SOME HIGHLIGHTS
from our display at the
53rd California International Antiquarian Book Fair

February 7-9th at the Pasadena Convention Center. 300 E. Green St., Pasadena 91101

MICHAEL R. THOMPSON
RARE BOOKS
8242 West Third Street, Suite 230, Los Angeles, CA 90048
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Please visit us in Booth 808.


One of 525 copies, signed by the illustrator.

$1,500


$2,500


$1,750


One of eighteen copies, signed and numbered by Susan Allix. This copy is in a special binding, described above; we do not know how many such copies were printed.

$1,750

5. ALLIX, Susan. *Small Cakes*. A Selection Containing Brief histories, ingredients and recipes, poetico anecdotes and visual decorations. [London:] Susan Allix, 2017. 4.25 inches by 5.25 inches. [42] ff. Three of the leaves have been cut down into creative shapes (a trapezoid and two cupcakes). With eleven prints (3 carborundum prints plus hand-colored etchings and linocuts) and with additional leaves throughout printed with colorful patterns and borders. Also with paper decorations cut in the shape of cupcakes and 2 leaves embossed to resemble seashells. Purple and beige goatskin over boards with white calf spine. Onlay in brown and wine goatskin as well as pink and white glazed kidskin. With a moveable miniature Murano glass cake secured to cover with a magnet. Marbled endpapers. A fine copy in a brown cloth clamshell case decorated inside and out with cut-paper onlay.

One of eighteen total copies, signed by Susan Allix.

$1,250
6. APULEIUS, Lucius. Commentarii a Philippo Beroaldo Conditi in Aesinum[m] Aure[um] Lucii Apulei. [Venice: Bartholomeum de Zanis, Nov. 11, 1504]. Folio. ff. 237 [i.e., 238]. Central text with surrounding commentary. Woodcut architectural border to a2v. Mostly white-on-black ornamental initials in two sizes, one quite large. In a fine contemporary binding of tooled calf over oak boards. Two brass clasps at fore-edge, one old, one recent. Early vellum manuscript "waste" for sewing the text block. Paper spine label in manuscript, remains of old paper label on back cover. Some light worming to covers, some neat repairs to spine, filling in some lost areas of calf. Minor toning to text. Overall a fine copy, with the text clean and crisp. $6,000

The text of Apuleius' Metamorphoses or The Golden Ass, with the extensive commentary of Filippo Beroaldo. This is the third edition of Beroaldo's commentary, the first having appeared in 1500 (ia00938000).

Sander 484

7. ARNDT, Johann. Paradis-Gaertlein Voller Christichen Tagen...Mit Kupern Gewiert. Nuremberg: Peter Conr. Monath, 1739. Twelvemo. [48]. 458, [22] pp. Index. Copper-engraved frontispotrait and six full-page emblematic plates, each within a border, accompanied by German verse. Contemporary vellum, ornately tooled with a floral pattern on both covers and spine. A central oval stamp on both covered is tooled in black with the word "Jesus. The binding elements are hand-painted in red, green, yellow and black. The front cover is stamped with the initials "I.J. Bo." The rear cover is stamped "1747." Spine decoratively tooled in compartments. All edges gilt, gold floral endpapers. With old, light waterstains at lower inner corner of preliminaries. A very good copy. $1,500

A rare separately printed edition of Arndt's "The Garden of Paradise," which is often found bound with Sechs Bucher von Wahren Christenthum. This edition is not in OCLC or in Landwehr's German Emblem Books 1531-1888.

8. [ASTOR, Nancy.] Original scrapbook compiled by a follower of Nancy Astor, the first female Member of Parliament in the U.K., who was American born. Materials within dated 1934-1936. Quarto (6¾ inches by 7¾ inches). [180] pp. Newspaper clippings, posters, and other campaign promotional items laid in or pasted down on the first [90] pp., except for on a few blank pages. The remaining pages of the scrapbook are blank. Some of the items are in color and many of the newspaper clippings include photographs. Also with a separate photograph (3½" by 4¼") of Nancy Astor on a dock laid in between pages 2 and 3. Cloth-backed maroon boards, with minor rubbing. Blue speckled edges. Some toning throughout, but overall a very good one-of-a-kind item. $2,000


An important early scholarly edition of the collected works, preceded only by two editions, printed by Jean Petit in Paris in 1519 and 1520. The editors of the present work were Christopher Porsena, St. Ambrosius of Camaldoni, Johannes Reuchlin, and Angelo Poliziano. There is a preliminary essay by Erasmus on ff. 2-5, titled "Paraclesis ad Lectorum Pium," and a life of Athanasius by Erasmus on the final twenty leaves.


The first King James Bible printed at Cambridge, a model of fine editing, introducing nearly 500 changes that have become standard.

11. [BIBLE IN ENGLISH]. The Holy Bible, Containing the Old and New Testaments; Newly translated out of the original tongues and With the former translations diligently compared and revised by His Majesty's Special Command...Cambridge: Printed by Joseph Bentham, Printer to the University, Sold by Benjamin Dod...1762. Two volumes, folio. 15 1/2 x 10"; 39.4 x 25.4 cm. [2], A-z8, Aa-Oo8; [2], Pp-Zz8, Aaa-DDd8, Eee2, [Apocrypha]. *A-*M8, [New Testament:] Fff-Yyy8, Zzz4. Engraved title-page, text in double columns. Full contemporary black Cambridge-style morocco with elaborate dentelle borders on covers in gilt, each cover with a central diamond-shaped onlay with elaborate floral and leaf decoration in gilt. Gilt spine with raised bands, gilt burgundy morocco spine labels. Gilt turn-ins, marbled endpapers, all edges gilt. The preliminary blanks of Volume I have the family records of the Roberts family, beginning with William Hayward Roberts, who married Jane Pitt in 1761 in the Cathedral at
Gloucester on July 16, 1761. Roberts (bap. 1734-d. 1791) was a poet and Church of England clergyman. The names of each of their children, who were born between 1762 and 1774, are listed, together with further family records down to 1916. The title-page bears the neat early signature of Tom Roberts of Worpleston, Surrey. Some light foxing, but overall a fine, well-margined copy in two half calf clamshell boxes.

First edition, first printing of the "standard" edition of the King James Bible, prepared by F.S. París of Sidney Sussex College, Cambridge, and H. Therold, fellow of Magdalene College, Cambridge. This set was issued in quarto volumes later in the same year; the folio edition is a legendary rarity, most copies having been lost in a fire.

12. [BINDINGS]. J. HEBEL, Johann Peter. 
Francisca and Other Stories from the German...

One of 175 copies printed by the Anvil Press.

13. [BLACKBIRD PRESS]. FAIRCHILD, B.H. 
Beauty.

One of 100 copies, signed in ink by the poet, artist, and Blackbird Press printer Jean Gillingwators

14. [BOOK OF HOURS]. 
Livre d'Heures.
[Manuscript on Japan vellum paper. n.p., France: n.d., ca. 1880]. 7" x 5 5/8." [50] ff. Text in gothic style letters, with elaborate borders, initials, and miniatures in watercolor and gold, in a style reminiscent of the late Middle Ages. Full dark brown crushed morocco, title in gilt on spine, front cover with onlaid gilt metal device. Gilt decorated turn-ins, plum colored silk doublures and endleaves. All edges gilt, silk ribbon market. A fine and very interesting manuscript. Pencil presentation inscription in French to a woman named Marie, in memory of the presenter's mother, who had once owned the book. We know nothing of the producer of this manuscript.

CAESAR, Caius Julius. 

A scarce illustrated edition of the esteemed Italian translation by Agostino Ortica Della Porta (active 1512, exact dates unknown).

16. 
In Three Volumes...London: James Fraser, 1837. Three volumes, octavo. vii, [1], 404; vii, [1], 422, [2]; vii, [1], 448 pp., including the half-titles. Late nineteenth-century polished tan calf. Covers and spine ruled in gilt, top edges gilt, fore- and bottom edges untrimmed. Binding by Bickers & Sons, with their stamp in each volume. A fine set.


First edition of the first English translation of the complete works of Epictetus. This esteemed work by Bluestocking Elizabeth Carter was the standard English version prior to Oldfather's translation (1925-8). (See Long, Epictetus: A Stoic and Socratic Guide to Life, Oxford: 2002.)

18. 

First edition. $2,500

19. 
CHEMNITZ, Martin. Examinis Concilii Tridentini. 
Opus Integrum, Quatuor Partes...Frankfurt: [S. Feyerabend], 1585. Four parts in one, folio. [Each part with a separate title-page, the first printed in red and black. Each title-page with a large woodcut by Jost Amman.
Contemporary roll-tooled pigskin, worn at the head of spine, outer corners chipped, lacking clasps. Text lightly toned throughout. Bookplate removed. Ink inscription on title-page, dated 1625. Terminal blank torn. A good, sound copy. $1,500

One of the most important sixteenth-century studies of the Council of Trent, which Printing and the Mind of Man calls "the turning-point in the Counter-Reformation, [which] created the modern Roman Catholic Church" (from the P.M.M. article on Sarpi's Council of Trent).


Second edition. The first edition was published in 1861. OCLC notes only four copies of the first and one copy of the second edition.


First edition of a children's book satirizing racial and ethnic tensions in 1870s Brooklyn.


Deluxe edition, limited to fifty copies in this binding, with two additional essays, and with an original leaf from the first edition of Alice's Adventures in Wonderland.

We will also have copies of the companion piece, A Shimmer of Joy: One Hundred Children's Picture Books Printed in America by Chris Loker, just published by the Book Club of California.

23. CHIVERS, Cedric, binder, GOLDSMITH, Oliver. The Vicar of Wakefield, with Twenty-five Colored Illustrations by C.E. Brock. London: J.M. Dent, 1904. Octavo. Colored frontispiece and title-page and twenty-three colored plates. In a full velucent binding by Cedric Chivers of Bath. Spine and front cover gilt-tooled in architectural design. Front cover features classical columns, with decoration at top and bottom, including flower ornaments and an urn with fruit, back cover gilt paneled. The front cover and spine are richly colored in shades of pink, purple, green, and yellow. Top edge gilt, pink patterned endpapers. Edges lightly foxed. A near fine copy. $3,000

Cedric Chivers (1853-1920) developed the technique of "vellucent binding," whereby an artist would paint on a thin surface, and a sheet of vellum, shaved to translucent thinness, was laid over it, with the result bound over boards. See Chivers catalogue, Books in Beautiful Bindings.

24. [COLOR PRINTING]. BOND, A[nne] L[ydia], [illustrator]. Three Gems in One Setting…The Poet’s Song, Tennyson. Field Flowers, Campbell. Pilgrim Fathers, Mrs. Hemans. London: W. Kent & Co., [1860]. Quarto. Chromolithographic title-page and 17 chromolithographic plates, three of which are decorative titles for the poems included here: “The Poet’s Song” by Alfred Tennyson, “Field Flowers” by Thomas Campbell, and “Pilgrim Fathers” by Felicia Dorothea Hemans. Original purple cloth with geometric patterns stamped in gilt and in blind. Also with five sunken panels, one of which is decorated with a chromolithograph paper onlay. Spine stamped in gilt. Some fading to cloth, a bit of rubbing to joints. Expertly recased. All edges gilt. Ink gift inscription, dated 1862, from a husband to his wife on blank facing title-page. Some foxing throughout, but overall a very good, bright copy. $650

First edition.


First edition of one of the most splendid works of the Victoria Press and one of the most outstanding color books of the Victorian period (McLean, Victorian Book Design, p. 115).

One of 300 copies.

Not only a very important Dante manuscript, but a beautiful one that influenced the fine printing of Jenson and other Italian Renaissance printers, and by extension the Ashendene Press in the twentieth century.

27. DOMENECH, Em[muel]. Seven Years’s Residence in the Great Deserts of North America...London: Longman, Green, Longman, and Roberts, 1860. Two volumes, octavo. With 58 color plates from wood-engravings by Auguste Joliet. Large fold-out map in Volume I. Publisher’s light brown cloth with sides stamped in blind and spine in gilt. Some rubbing and wear to cloth at bottom of Vol. I, but overall a very good copy. $850


28. DURANTI, Guillelmus [or Durandus, William, or Durand, Guillaume]. Rationale Divinorum Officiorum. Strassburg: [Johann Pruss], 1486. Folio. [3], 272, [1] ff. Complete with the final black. Text in double columns, Gothic type. Rubricated throughout, including a 6-line initial letter with a page long flourish on a4 (folio 1). Contemporary blindtooled pigskin over oak boards. Binding a bit soiled, spine with old white paint. Lacking fore-edge ties. Two-line title with old inscriptions of a Salzburg cloister, The Convent of St. Peter, and of "Domus S. Missionis Benedictinae Schwarzachii." Two leaves with a few lines inked out (censored) on folio 245 and 249. Text with some contemporary marginalia. A very clean, wide-margined copy. Scarce incunable edition of the most important medieval treatise on the symbolism of Church architecture and rituals of worship. $12,500

ISTC #id00431000. Goff D431. GW 9131HC 6491.


First edition of Maria Edgeworth’s first publication, produced with her Lunar Society member father. Muirhead calls this “the most important work on general pedagogy to appear in this country between...Locke’s Thoughts ...and Herbert Spencer’s Essay in 1861” (The English School, 57). The Edgeworths were the preëminent disciples of the educa-tional theories of Rousseau in England.


First edition in English (from the fourth German edition) of Strauss’ groundbreaking biography of Jesus, which Printing and the Mind of Man describes as being written to “explode not only the traditional orthodox views of the Gospel accounts of the life of Jesus, but also earlier rationalistic views” (PMM 300).


boards, title in manuscript on spine. Covers soiled, with a few stains, one wormhole at spine, light worming to pastedown endpapers. Dampstain at top edge and fore-edge in first and last few leaves, first few leaves closely cropped at top edge, grazing a few words, but not affecting legibility. A little light foxing, and a few small stains. A good, sound copy. $2,500

First Italian edition of Euclid’s Optica (La prospettiva di Euclide), together with a translation of the spurious Catoptrica (Gli specchi di Euclide).

Adams E1021. Riccardi I, 391.


Goff E123. Hain 6707. GW 9445.

34. [FITTON, Sarah Mary and Elizabeth.] Conversations on Botany. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1817. Twelvemo. xvi, 213 pp. With 20 hand-colored plates of botanical illustrations. Plate 2, a chart of the classes of flowers with 24 illustrated examples, is in two parts that face each other between pages 12 and 13. Also with a half-page illustration on page 149 and two additional text illustrations on pages 67 and 169. Original pink paper-covered boards. Some chipping to paper label on spine. Some rubbing to extremities, some light foxing and offsetting. A very good copy. $750

First edition.


One of ten copies, signed, printed by Frasconi on Hosho and Arches paper, brown Hosho endpapers.

The Books of Antonio Frasconi, 66.


First and only English edition.

Richard Popkin (1923-2005), author of The History of Skepticism, notes that Gassendi was one of the first thinkers to formulate the modern "scientific outlook," of moderated skepticism and empiricism. Though fairly well represented in libraries, the book is rare on the market, the last auction record dating from 1980.

37. GREENAWAY, Kate. Almanack. London: George Routledge & Sons, 1883-1895. Thirteen volumes. 24mo. 1 volume. 12mo. Unpaginated. Publisher’s glazed boards with illustrations. 1889 volume is bound in publisher’s brown cloth boards. 1884, 1886, and 1892 volumes are bound in imitation vellum and, along with the 1889 volume, gilt-edged and lettered in gilt on front boards. 1884 volume is a 12mo stitched pamphlet. Slight rubbing at edges and some rubbing on boards of the 1889, 1893, and 1895 volumes. Light foxing, as usual. Some damp staining on back board of 1888 volume. Some staining on endpapers of 1890 volume. Overall a very good set in a red full morocco pull-apart case with chemise. $1,750

38. GREGORY I, Pope. Moralia sive exposito in Job. Basel: Nicolaus Kesler, 1496]. Folio. 361 of 364 leaves, complete except for three blanks (iii6, a1, HH8), which have been excised. Text in double columns, rubricated throughout in red and blue. The decorative two-line title is from a woodcut. Contemporary blind-tooled pigskin over oak boards. Covers with ornate panels and floral borders. With the original engraved brass bosses on corners of both covers and in centers of both covers. Brass catches, lacking the fore-edge clasps. Spine with four ruled raised bands. Contemporary ink manuscript notes on front pastedown, occasional contemporary ink marginalia. Remains of a medieval vellum manuscript leaf, used as binder’s waste, in front and back. Occasional dampstaining and other staining, especially near the end. Pinhole worming, moderate at front and back sections, but mostly absent in the middle, touching text, but with no loss of legibility. A good and interesting copy, well-suited to teaching purposes, being in its original binding, with most of its original brass fittings, with text marginalia, and with the binder’s waste evidence. $9,500

Handsome incunable edition of Gregory’s (540-604, Pope from 590 to 604) moral homilies on Job, his longest and perhaps his greatest work, a sourcebook for many of the great Christian teachers of the Middle Ages, including


One of twenty regular copies, signed by Hodgson and Cohen. Ten deluxe copies and six *hors commerce* copies were also made.


One of twenty deluxe “written” copies bound by Claudia Cohen and with the calligraphy handwritten by Martin Jackson (as opposed to reproduced with red polymer plates, as it was in the “printed” edition).

Pollard’s essay originally appeared as the introduction to the catalogue of William Andrews Clark’s Kelmscott and Doves Presses collection, printed in 1921 by John Henry Nash.

42. HOBBES, Thomas. *The Moral and Political Works of Thomas Hobbes of Malmesbury*. Never before collected together. To which is prefixed, The Author’s Life, Extracted from That said to be written by Himself, As Also from The Supplement to the said Life by Dr. Blackbourne; and farther illustrated by the Editor, with Historical and Critical Remarks on his Writings and Opinions. London: 1750. Folio (14 1/s x 9 1/4”; 365 x 337 mm.). [4], xxvii, 697, [3, index] pp. Engraved frontispiece, engraved title for the *Leviathan*, and numerous woodcut tailpieces. Contemporary reddish-brown calf, with gilt fillet border on covers, spine richly tooled in compartments with gilt brown morocco label. Gilt board edges and turn-ins, marbled edges and endpapers. Joints skillfully repaired, old, faded dampstain at upper margin of first one hundred pages, not extending to text. Overall a remarkably tall, clean copy. First collection edition of Hobbes’ works.


A very good copy.

First edition, of the only Roycrofters work with Dard Hunter’s name on the colophon.

44. JEROME, Saint. *Divi Hieronymi in Vitas Patrum*. Lyon: Jacobo Hugetan, 1512. Quarto. ff. [6]. CLXXIX, [1], complete with the last leaf, which is blank on the recto and features a large printer’s device on the verso. Title-page in black and red, with a 2 x 3" woodcut of Saint Jerome in his study. Numerous decorative woodcuts of varying sizes throughout. Text in double columns. Contemporary blind-tooled pigskin over oak boards. With remains of brass catches at fore-edges of covers, lacking the fore-edge clasps. Foot of spine lightly clipped, back joint starting to crack, but sound, remnants of off-white paint on spine. An unidentified red wax one inch round seal on lower blank portion of title-page, final leaf torn at lower outer blank corner. Name inked out on title-page. Contemporary ink marginalia, mostly in the first part of the text. Old, mostly illegible writing on fore-edge. An appealing copy in its original binding.

Rare sixteenth-century edition of Jerome’s *Lives of the Church Fathers*.


The first edition of Jevons’ most important contribution to scientific methodology.


First edition of a work that illustrates fashions worn by different people of both genders, ranging from field laborers to carter.


First edition of this comprehensive introduction to the principal branches of mathematics, designed for the use of students at the Accademia Delia in Padua.

52. [MATHEMATICS]. SFORTUNATI, Giovanni. *Nuovo Lume: Libro di Arithmetica...Con uno Breve Trattato di Geometria...Composto per lo Acutissimo Prescrutatore delle Archimediane & Euclidiane Dottrine*. [Venice: Nicolo di Aristotile detto Zoppino, 1534. Quarto. ff. 129, [1]. With the final blank. Title within a woodcut border, divided into four panels, printed in black and red. Text with many mathematical calculations printed in the outer margins. Contemporary limp vellum, modern paper spine label, later front endpapers. Title a bit soiled, lower margins of first three leaves with repaired worming, a few light stains, but a very good copy of a rare book.

First edition of this treatise on arithmetic for merchants. This book, which went into at least six more editions by the year 1568, was influential, being one of the main sources for Tartaglia's *General trattato de' numeri et misure*, which has been called the best treatise on arithmetic to appear in the sixteenth century.


53. MILL, John Stuart. *Principles of Political Economy with some of their applications to Social Philosophy*. In Two volumes...London: John W. Parker, 1848. Two volumes, octavo. xvi, 593, [1]; xv, [1], 549, [1] pp. Complete with the initial blank in the second volume. Contemporary half calf.
over marbled boards, gilt-decorated spines with burgundy morocco labels. A very good, crisp copy. $8,500

First edition of the leading textbook of economics in the English-speaking world for the best part of fifty years.

54. MINADOI, Giovanni Tommaso. *Historia della guerra fra Turchi, et Persiani... divisa in libri noue...* Con una descrizione di tutte le cose pertinenti alla religione, alle forze, al governo, & à l'paese del regno de Persiani, et vna lettera all'illustre...Venice: 1594. Small quarto. [32], 383, [1], [24, index] pp. Double-page engraved map of Asia Minor and the Near East, extending to Persia and Afghanistan. Contemporary limp vellum with yapp edges, soiled and discolored. Front hinge loose with a few chips to front pastedown near gutter. Some worming in the gutter of first two gatherings. Otherwise a very good, crisp copy. $2,500

Fourth edition of an important first-hand account of the war between Turkey and Persia, first published in 1587. The engraved map is prized for being especially detailed and accurate. All early editions are scarce.


One of 50 copies signed by the poet and by the printer, Farida Baldonado Sunada. The first book by the Ophelia Press, and a very accomplished one.

56. [PALEOGRAPHY]. TERREROS Y PANDO, Esteban de. *Paleografía Española,* Que contiene todos los modos conocidos, que ha habido de escribir en España, desde su principio, y fundacion, hasta el presente, á fin de...Madrid: Joachin Ibarra, 1758. Small octavo. With [18] plates, one a folding. facsimile of a letter from Isabel I of Castile to Gómez Manrique (1412-1490) while he was Corregidor of Toledo. The plates show Spanish, Arabic, Hebrew, Latin, and Greek text in a variety of calligraphic styles. Contemporary limp vellum...Some light wear, some light foxing. A very good, clean copy of this handsome Ibarra printing.

$1,750

First edition.

Lasalla 55. Palau 330662.


A history of the Women’s Social and Political Union, founded by Pankhurst’s mother, Emmeline (1858-1928), in 1903.


First edition in English of the *Satyricon.*


One of seven deluxe copies, with an additional suite of six color plates, housed in a separate folder, out of a total edition of sixty-seven copies. The deluxe edition was also issued in a full morocco binding, described above.


One of 193 copies printed by Saul and Lillian Marks at the Plantin Press, Los Angeles.

This is one of the Plantin Press’s handsomest books. It is worthy of its subject, Schoeffer’s printing of the twelfth century author’s disquisition on the problems of the medieval church. Gratian is considered the founder of the science of canon law. Schoeffer worked in the printing shop of Johannes Gutenberg and Johannes Fust in 1455, when the Gutenberg Bible was printed.

61. PLATINA, [Bartolomeo]. *Le vite di tutti i pontefici da S. Piero in Qua, Ridotte in Epitome du Tomaso Costo...Secondi la Descrizione del Platina, Corretta dal

First edition edited by Tomaso Costo (ca. 1545-1613), the Neapolitan-born poet, classicist, and member of the Accademia della Crusca.


One of 575 deluxe copies signed and numbered by Rackham.


One of 375 copies on Arches paper out of a total edition of 1,000 copies. The rest of the edition consisted of 100 copies on Japon impériale paper, and 525 copies on "beau papier teinté."


One of about seventy copies.


First edition of one of the key books in the history of mathematics. No subsequent volumes were published, as Russell abandoned this project to work on Principia Mathematica with Alfred North Whitehead.

66. [SAVILE, Henry]. Praelectiones tresdecim in principium Elementorum Euclidis habitae MDC.XX. Oxford: Iohannes Lichfield & Iacobus Short, 1621. Small quarto. [4], 260 pp. Woodcut diagrams throughout, decorative initial letters and headbands. Printed in Roman, italic, and Greek types. Contemporary paneled calf, neatly rebound in modern calf. Gilt spine with red calf label. Old armorial bookplate on front pastedown, with library withdrawal rubberstamp. Some light toning, offsetting to margins of first and last few leaves from the binding, tear in upper margin of Kk3. A very good copy. $4,500

First edition.

A series of lectures on Euclid's Elements delivered to inaugurate the Savilian professorships in geometry and astronomy at Oxford. ESTC notes five copies only in American libraries.


First edition of the original Greek of the collected works of Sextus Empiricus, the single most important author in the history of skepticism.

68. [SCHUBARTH, Ernst Ludwig.] Physik nach Schubart. [Manuscript notes.] Berlin: 1839. Quarto. 273 x 90 mm. [810] pp. manuscript in black ink, in a neat and mostly legible Kurrent hand. With 187 precisely executed pencil and ink diagrams an sketches in the margins, together with one full-page and two tipped in folding drawings. Contemporary drab blue linen with gilt red cloth spine label, edges stained red. Binding rather rubbed, front joint cracked but sound, back hinge cracking, spine cocked. Text somewhat toned, with some light soiling, but generally in very good condition. $5,000

A meticulously maintained record of one of Schubart’s lecture series, kept by a student, "W. Muck," and a fascinating look at 19th century physics. Unpublished.
Schubarth (1797-1868) was a medical doctor, surgeon, and teneological chemist. He gave lectures on chemistry and physics at the Königlich Gewerbinstitut in Berlin from 1821 to 1848 and at the Bauarkademie Berlin from 1831 to 1862. Schubarth was known to Alexander von Humboldt, who recommended him to Michael Faraday in a letter of August 9, 1846, describing him as “a savant whose work has been most useful for the progress of the industry of this country” (Faraday, p. 537).


One of 33 copies, signed by Bachinski and Butler. The most complex pochoirs done by the artist/printer to date, reflecting his lifelong interest in still life as an art form.


One of sixty regular copies out of a total edition of seventy copies.


This is an interesting collection of 100 original fables by Giovanni Grisostomo Trombelli (1697-1784), a professor and theologian from the University of Bologna. Trombelli was a patristic scholar who also wrote a much-reprinted treatise on the dating of manuscripts.

72. TWAIN, Mark. Adventures of Huckleberry Finn (Tom Sawyer’s Comrade). With One Hundred and Seventy-Four Illustrations. New York: Charles L. Webster and Company, 1885. Octavo. 366 pp. Illustrations by E.W. Kemble. Original green pictorial cloth stamped in gilt and black. Some rubbing to spine and extremities and some minor toning, as usual. A small newspaper clipping, as well as a slip of paper discussing issue points are pasted down on front free endpaper. Illustration on page 143 has been lightly colored in with blue pencil. Overall a very good, bright copy. In half green morocco clamshell case. $8,500

First American edition, early issue. With the following issue points: “was” for “saw” on page 57; illustration “Him and another Man” incorrectly listed as at page 88; the second “5” on page 155 is missing; page 283 is a cancel; title leaf is a cancel; and frontispiece is in state 2.


One of 80 deluxe copies in a total edition of 130.

74. WAGENER, Richard, compiler and illustrator]. Exotica: Twenty-five Desert Plants from the Huntington Gardens. Wood Engravings by Richard Wagener. Essay by Edwin Dobb. [Petaluma, California]: Mixolydian Editions, 2017. Folio. pp. Printed letterpress on two types of Zerkall-Bütten paper from the Kall River Valley in Germany. Engravings printed directly from the wood blocks on a Vandercook Universal I proof press. Quarter terra cotta morocco over marbled paper boards, gilt-lettered spine. Laid in a clamshell box, along with five signed prints from the edition and a special printing of the bladderpod plant, which was the genesis of this suite of engravings. The suite of prints is in a green paper chemise. Clamshell box with printed paper spine label. Binding by John DeMerritt; paper marbleing by Pamela Smith of Abiquiu, New Mexico. A fine copy, with original prospectus laid in. $1,450

One of sixty copies, signed by both Edwin Dobb and Richard Wagener. This is one of the twenty-six deluxe copies, featuring fifty extra signed prints.

75. WARD, [Mary King]. Telescope Teachings. By the Hon. Mrs. Ward. London: Groombridge and Sons, Paternoster Row, 1859. Octavo. With color frontpiece and fourteen color plates from the author’s illustrations. Woodcuts in text. Publisher’s blue cloth with gilt rule and pictorial gilt stamp of a telescope on front cover. All edges gilt. Some rubbing and some offsetting from plates. Hinge cracked between leaves G8 and H1 (pp. 97-98). Overall a near fine copy, inscribed on the half-title from the author’s relative Anne Ward to Jessy Fraser Thomson (1799-1870), the wife of the Scottish antiquary Alexander Thomson of
Banchory (1798–1868), with Alexander Thomson’s bookplate on front pastedown.  

First edition of an important book by the nineteenth-century female astronomer and naturalist.


First edition. No subsequent volumes were published. Instead Whitehead and Russell collaborated on *Principia Mathematica*.


One of 75 copies, numbered and signed in ink by the author and artist. Designed and printed by Bonnie Thompson Norman.

78. WOODWARD, Alice J. [Original Manuscript]. *Arms, Crests, and Monograms*. Collected, and Illustrated in Design by Alice J. Woodward. [n.p.: 1878. Folio (14 x 11.5”). Text on versos only. 117 leaves, each illustrated in pen, ink, color wash, and other graphic processes with crests, arms, or flags in gold and color. Color and gilt title-page. Armorial manuscript in wooden covers, front board carved in a central decorative floral pattern with tiny pearl-colored onlays in each corner, black leather spine with raised bands in six compartments. Blue silk endpapers, gilt turn-ins. Binding extremities lightly worn, two very small cracks on lower front board. A few small tears and light chipping to spine, lacking two pearl-colored onlays, front joint cracked but sound. Very good.  

An accomplished manuscript by a Victorian woman about whom little is known. Includes the coats-of-arms, crests, monograms, flags, and insignias of various organizations, institutions, dukes, earls, marquises, viscounts, barons, titled ladies, clubs, and schools, some of which are set against different backgrounds (a ship, scrolls, a castle, interlocking rings, shields, flowers, leaves, a cup, swords, a painting easel, geometric shapes, a basket, grapes, hearts, etc.).

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[MARRONI, Salvatore, artist]. *Costumi di Roma e Suoi Contorni*. Rome: Tommaso Cuccioni, [circa 1830s?]. Item #50.


CHEMNITZ, Martin. *Examinis Concilii Tridentini.* Frankfurt: [S. Feyerabend], 1585. Item #19.


