

# SOME HIGHLIGHTS

from our display at the  
52<sup>nd</sup> California International  
Antiquarian Book Fair

February 8-10<sup>th</sup> at the Oakland Marriott City  
Center. 1001 Broadway, Oakland 94607

and at the Rarebooksla Fair, February 1-2  
at the Pasadena Convention Center. 300 E.  
Green St., Pasadena 91101

MICHAEL R. THOMPSON,  
BOOKSELLERS,

8242 West Third Street, Suite 230,  
Los Angeles, CA 90048  
(323) 658-1901  
mrtbksla@pacbell.net  
http://mrtbooksla.com

Please visit us in Booth 805 in Oakland  
and in Booth 713 in Pasadena.

1. AESOP. *Aesopi Phrygiis Fabulae, Elegantissimis Iconibus Veras Animalium Species ad Vium Adumbrantibus. Gabria Graeci Fabella XLIII...*[Geneva:] Apud Joan. Tornaesium, 1605. Sixteenmo (4 3/4" x 3"). 410, [6] pp. Index. Title-page with large woodcut printer's device. Illustrated with sixty-one woodcuts. Text in double columns, with parallel texts in Latin and Greek. Contemporary full vellum, title in manuscript on spine. Title-page with minor soiling and old ownership signature, Various old ownership inscriptions on front free endpaper. Minor worming at bottom margin of index leaves, barely touching a few letters. A very good copy in cloth open-end case. \$1,750

The printers, Jean de Tournes and Son, published numerous Greek and Latin illustrated editions of Aesop, many in this small pocket-size format.

2. AESOP. *Vita di Esopo...*Venice: Appresso Francesco Ziletti, 1580. [with:] Favole di Esopo Frigio, Prudente, & faceto faulatore, alle quale di nuono sono aggiunte molte altre d'alcuni belli ingegni. Venice: Appresso Francesco

Ziletti, 1580. Two volumes in one, with continuous pagination, twelvemo. 414, [17], [1, colophon] pp. Illustrated with 120 woodcuts by Johann Krieger. Engraved vignette title-pages and colophon. Contemporary vellum, front cover and spine lettered in contemporary ink manuscript. Vellum slightly soiled and creased. Small tear to rear cover with a small loss of vellum. Intermittent light dampstaining, intruding into text but never affecting legibility. Small hole to pp. 157-158 with loss of a few letters. Contemporary ink inscription on verso of title-page and terminal blank. A very good copy.

\$2,500

Early Landi edition, translated from Maximus Planudes' (Manuel Planudes, b. 1260) Latin edition, containing "The Life of Aesop" and 400 of Aesop's Fables.

3. [ALLEN PRESS]. HYGINUS, Gaius. *The Poeticon Astronomicon*. Being the illustrious astronomer's exposition of the lore of the World and the Heavenly Sphere, together with the stories of the planets and constellations: now for the first time rendered complete into English, and reproducing all the original woodcut illustrations from the first illustrated edition printed by Erhard Ratdolt in Venice, 1482. [Translated from the Latin by Mark Livingston and D. Neel Smith]. Greenbrae, California: Produced by hand at the Allen Press, 1985. Small folio. 156 pp. Forty-eight woodcut illustrations and four large initial letters hand-colored in vermilion. Title-page vignette hand-colored in vermilion, purple, and raw sienna. Full natural linen cloth with an enlarged version of the Orion woodcut printed in blue on front board Prospectus laid in. A fine copy. \$1,750

One of 140 copies. Allen Press Bibliography, 51.

4. [ALLIX, Susan]. *The Song of Solomon*. With etchings and aquatints by Susan Allix. Privately printed and illustrated. [London. 1977.] Quarto. 13 1/4 x 10 1/4." Twenty-one original etchings and aquatints, hand printed by the artist on BFK Rives mould-made paper. Letterpress printed in Bembo Italic. Hand bound by Susan Allix in dark teal Oasis, with colored onlays to a floral design, with tooling in gold and blind. In matching green felt-lined clamshell box. A fine copy \$7,500

Susan Allix's second book, one of fifty copies, signed by her.

5. [ALLIX, Susan.] MARTIAL. *Libellus, Or About My Little Books*. [By] Marcus Valerius Martialis. [London: 2004]. 4 x 4 1/2." Illustrated with seven etchings and three lino-cuts by Susan Allix. With tissue guards. Printed letterpress in Centaur capitals on various mould-made papers. Burgundy morocco over lacquered paper boards with mulberry paper and goatskin onlays. Bronze batik

endpapers. In a printed paper folder with linocut of a mask. Fine. \$950

One of forty signed copies.

On the pleasures of small books, their bindings, and where to buy them.

6. ARNDT, Johann. *Paradis-Gaertlein Voller Christichen Tugenen...*Mit Kupern Gezieret. Nuremberg: Peter Conr. Monath, 1739. Twelvemo. [48]. 458, [22] pp. Index. Copper-engraved frontisportrait and six full-page emblematic pates, each within a border, accompanied by German verse. Contemporary vellum, ornately tooled with a floral pattern on both covers and spine. A central oval stamp on both covers is tooled in black with the word "Jesus. The binding elements are hand-painted in red, green, yellow and black. The front cover is stamped with the initials "I.J. Bo." The rear cover is stamped "1747." Spine is decoratively tooled in compartments. All edges gilt, gold floral endpapers. With old, light waterstains at lower inner corner of preliminaries. minor toning to binding. A very good copy. \$1,500

A rare separately printed edition of Arndt's "The Garden of Paradise," which is often found bound with *Sechs Bucher vom Wahrem Christenthum*. This edition is not in OCLC or in Landwehr's *German Emblem Books 1531-1888*.

7. ATHANASIUS, Saint, Patriarch of Alexandria. *Opera*. [Strasbourg: Johannes Knobloch, March, 1522]. Folio. [6], 314, [10] ff. With the final leaves of index. Title within a fine woodcut border with Biblical scenes. Large woodcut initials. Contemporary roll-tooled pigskin, lacking fore-edge clasps. Binding soiled, ink inscription from a monastic library, dated 1639, at top of title-page, additional early ink inscription on front pastedown. Text a bit toned, particularly the title-page. But overall a very good, clean copy. \$3,750

An important early scholarly edition of the collected works, preceded only by two editions, printed by Jean Petit in Paris in 1519 and 1520. The editors of the present work were Christopher Porsena, St. Ambrosius of Camaldoni, Johannes Reuchlin, and Angelo Poliziano. There is a preliminary essay by Erasmus on ff. 2-5, titled "Paraclesis ad Lectorum Pium," and a life of Athanasius by Erasmus on the final twenty leaves.

8. ATHERTON, Gertrude. *The Doomswoman*. New York: Tait, Sons & Company, 1893. Octavo. 263 pp. Publisher's olive green cloth lettered in gilt on front board and spine. Minor offsetting to front flyleaf and half-title from a previously laid in scrap of paper. A fine copy. \$600

First edition, presentation copy, inscribed by the author in ink on the front pastedown: "Charles Warren Stoddard / From his friend and admirer / Gertrude Atherton / November 2nd, 94."

9. BALKWILL, John. *Ten Views from Lake Tahoe. A Portfolio of Wood Engravings*. [Reno, Nevada:] The Lumino Press, 1991. Folio (18 1/4" x 14 3/8"). [1, blank heavy card], [15], [1, blank heavy card] ff. Five pages of text and ten large wood engravings showing various aspects of Lake Tahoe. Title-page and colophon printed in black with blue vignette. The engravings were printed by the artist from end-grain maple blocks using a Vandercook four-cylinder press. The text pages were printed letterpress using metal type. Text and engravings printed on rectos of only. Cloth portfolio of Dutch Linen covered boards with printed paper label on front board. Bound inside is a large gray folder that contains the engravings. A fine copy \$1,750

One of sixty portfolio copies out of a total edition of 175 copies. Each engraving is titled, numbered, and signed by the artist.

10. [BIBLE IN ENGLISH]. *The Holy Bible*. Containing the Old Testament and the New: Newly Translated out of the original Tongues...Cambridge: Printed by Tho: and John Buck, printers to the University of Cambridge, [1629]. Small folio. [-]2, ¶6, A-Z6, Aa-Zz6, Aaa-Iii6, Kkk4, Lll-Zz6, Aaaa6, Bbbb4. Wood-engraved architectural title-page, woodcut headbands, initial letters and tail-pieces. Text in double columns. Separate plain title-page for the New Testament. Contemporary red morocco stamped decoratively in gilt with elaborately gilt-tooled spine and gilt turns-ins. All edges gilt. Marbled endpapers. Minor wear and soiling. A little minor foxing and browning. A few small paper tears. A very good copy in a remarkable binding in a quarter calf clamshell box. \$30,000

The first King James Bible printed at Cambridge, a model of fine editing, introducing nearly 500 changes that have become standard.

11. [BIBLE IN ENGLISH]. *The Holy Bible, Containing the Old and New Testaments*; Newly translated out of the original tongues and With the former translations diligently compared and revised by His Majesty's Special Command...Cambridge: Printed by Joseph Bentham, Printer to the University, Sold by Benjamin Dod...1762. Two volumes, folio. 15 1/2 x 10"; 39.4 x 25.4 cm. [2], A-z8, Aa-Oo8; [2], Pp-Zz8, Aaa-Ddd8, Eee2, [Apocrypha:] \*A-\*M8, [New Testament:] Fff-Yyy8, Zzz4. Engraved title-page, text in double columns. Full contemporary black Cambridge-style morocco with elaborate dentelle borders on covers in gilt, each cover with a central diamond-shaped onlay with elaborate floral and leaf decoration in gilt. Gilt spine with raised bands, in seven compartments, two with burgundy morocco lettering-pieces, printed in gold. The remaining five compartments have all-over elaborate floral and leaf decoration. Gilt turn-ins, marbled endpapers, all edges gilt. The preliminary blanks of Volume I have the family records of the Roberts family,

beginning with William Hayward Roberts, who married Jane Pitt in 1761 in the Cathedral at Gloucester on July 16, 1761. Roberts (bap. 1734-d. 1791) was a poet and Church of England clergyman. The names of each of their children, who were born between 1762 and 1774, are listed, together with further family records down to 1916. The title-page bears the neat early signature of Tom Roberts of Worplesdon, Surrey. Some light foxing, but overall a fine, well-margined copy in its original state, in two half calf clamshell boxes. \$75,000

First edition, first printing of the "standard" edition of the King James Bible, prepared by F.S. Paris of Sidney Sussex College, Cambridge, and H. Therold, fellow of Magdalene College, Cambridge. This set was issued in quarto volumes later in the same year; the folio edition is a legendary rarity, most copies having been lost in a fire.

12. [BIBLE IN ENGLISH]. *The Pocket Bible for Little Masters and Misses*, Translated from the original Tongues, and appointed to be read by Children. Wellington: Printed & sold by F. Houlston & Son, [n.d., circa 1817]. Twentyfourmo. 95 pp. Woodcut frontispiece of Adam and Eve in the Garden and twenty-seven woodcuts. Publisher's marbled paper-covered boards sewn together, spine perished. Binding extremities rubbed, worn, and a bit soiled. Front pastedown lacking, front flyleaf loose. Slight foxing, the occasional minor stain or smudge. Contemporary ink signature and date on recto of preliminary blank. A good copy of a fragile book. \$600

Sixth edition. The first edition was printed in London in 1772. All editions are scarce.

13. [BIBLE IN GREEK. New Testament]. [In Greek letter:] *Tēs Kainēs Diathēkēs hapanta. Novi Testamenti libri omnes*, recens nunc editi: cum notis...Roberti Stephani, Iosephi Scaligeri, & Isaaci Casauboni. London: John Bill, 1622. Octavo. [8], 325, [147] pp. Text in double columns. Printer's mark on title, copied from Robert Estienne's device. Royal arms on verso of title-page. Pages 87 and 317 misnumbered 58 and 297, respectively. Contemporary calf, blindstamped triple rule on covers, edges stained red. Old label on spine, with title in manuscript. Corners, front joint lightly worn, some worming to back cover. Lacks front free endpaper, fore-edge of title browned, expected signs of use for a portable Bible. Early annotations on title-page. A good, clean copy, \$2,500

This Jacobean Greek New Testament is apparently the third Greek New Testament printed in England, following a version printed in 1587 by Thomas Vautrollier and reprinted in 1592. Following the Greek New Testament text are 147 pages of comments and vaiant readings by esteemed scholars Robert Estienne (1503-1559), Joseph Scaliger (1540-1609) and Isaac Casaubon (1559-1614). ESTC lists seven copies in North America.

14. [BIBLE, LEAF BOOKS. ALDEN, John. *A Testament of Faith. A leaf from the copy of the first American Bible, translated into the Language of the Algonquian Indians by John Eliot* and printed at Cambridge in New England in the Year 1663. With a commentary on its Origins by John Alden. Boston: Charles E. Goodspeed, 1979. Small quarto. [4], 10, [1, colophon] pp. Title-page printed in black and blue. Original Eliot Indian Bible leaf tipped-in after title. Blue-gray cloth with gilt-lettered spine. Bookplate. A fine copy in glassine dust jacket and slipcase. \$3,750

One of eighty-seven copies printed by the Stinehour Press. The Eliot Indian Bible leaf in this copy contains Psalms 93-96.

15. [BLOCK BOOKS]. *Canticum canticorum: Societatis in honorem marées pictoris conditae opus tricesimum quartum*. Editio archetypum anni circiter millesimi quadringentesimi sexagesimi quinti imitans. [Berlin: in officina "Ganymedes", 1922]. 8 1/2 x 11." Title-page, sixteen pages on heavy handmade paper, incorporating thirty-two hand-colored wood engravings, plus colophon leaf. Quarter vellum over tan paper boards, title in black on spine. Text hinged into binding with vellum ties at backstrip. A near fine copy. \$1,250

Beautiful block book facsimile. One of 220 copies bound in half vellum out of a total of 400 copies.

16. [BODONI PRINTING]. [De ROSSI, Giovanni Gherardo]. *Scherzi poetici e pittorici*. Parma: [Co'Tipi Bodoniani, 1795]. Quarto. 54 leaves. With an engraved title-page and forty plates printed in sepia with black ornamental borders by Jose Texeira Barreto. Contemporary stiff vellum, gilt spine with red and black leather spine labels, all edges gilt. Blue marbled endpapers. A fine copy in a modern cloth clamshell box. \$9,500

First Bodoni edition and one of the few Bodoni imprints issued with illustrations (the others being fête books). This is a beautiful, wide-margined copy printed on fine paper with the plates in delicate shades of sepia and may be one of twelve copies that Brooks and de Lama refer to as being "colored." De Lama notes copies with plates printed in black, plates "medesimi coloriti all'etrusca," and (like this copy) "altri coi rami stampati in rosso pallido entro un arabesco nero." Updike notes in *Printing Types* that Bodoni's earlier books such as this one are to be preferred both for their fine design and for their presswork (Vol. II, p. 165).

17. [BOOK OF HOURS]. *Livre d'Heures*. [Manuscript on Japan vellum paper. n.p., France: n.d., ca. 1880]. 7" x 5 5/8." [50] ff. Text in gothic style letters, with elaborate borders, initials, and miniatures in watercolor and gold, in a style reminiscent of the late Middle Ages. Full dark brown crushed morocco, title in gilt on spine, front cover with onlaid gilt metal device. Gilt decorated turn-ins, plum

colored silk doublures and endleaves. All edges gilt, silk ribbon market. A fine and very interesting manuscript. Pencil presentation inscription in French to a woman named Marie, in memory of the presenter's mother, who had once owned the book. We know nothing of the producer of this manuscript. \$4,500

18. BOSWELL, James. *The Life of Samuel Johnson, LL.D. Comprehending an Account of His Studies and Numerous Works, In Chronological Order; A Series of His Epistolary Correspondence and Conversations With Many Eminent Persons; And Various Original Pieces of His Composition, Never Before Published....*Dublin: [various printers and publishers, 1792]. Three volumes, octavo.. iv-xxxiv, 536; [2], 605; [2], 573 pp. Two folding plates in volume three, one of which is a facsimile "Round Robin" with signatures and the second a facsimile of Johnson's handwriting. Contemporary calf with red and green morocco spine labels lettered and ruled in gilt. Binding extremities lightly rubbed, back joint of Vol. I cracked, but sound. Light foxing, A very good copy in a handsome binding. \$1,250

First Dublin edition.

19. [CALMET, Augustin]. *Antiquities Sacred and Profane: or, A Collection of Curious and Critical Dissertations on the Old and New Testament....*London: Printed for J. Roberts...1724. Thirteen parts in one volume (including two double parts for a total of fifteen dissertations), quarto. With three full-page copper engravings; copper-engraved initial letters, vignettes, and headpieces. Contemporary paneled calf, skillfully rebaked with original spine with red morocco label laid down. Binding extremities a bit worn, minor soiling to rear board. Light worming to gutter margins of a few gatherings A very good, tight copy \$3,500

First English edition of Calmet's *Discours et dissertations sur tous les livres de l'Ancien Testament* (1715).

Calmet (1672-1757) was a Benedictine monk, whose work was admired by Voltaire. The translator is Nicholas Tindal (1687-1774).

20. CARLYLE, Thomas. *The French Revolution: a History. In Three Volumes....*London: James Fraser, 1837. Three volumes, octavo. vii, [1], 404; vii, [1], 422, [2]; vii, [1], 448 pp., including the half-titles. Late nineteenth-century polished tan calf. Covers and spine ruled in gilt, top edges gilt, fore- and bottom edges untrimmed. Binding by Bickers & Sons, with their stamp in each volume. A fine set. \$4,000

First edition. *Printing and the Mind of Man* 304.

21. CARTER, Elizabeth. *Memoirs of the Life of Mrs. Elizabeth Carter*, with a new edition of her poems, some which have never appeared before; to which are added, some miscellaneous essays in prose, together with her Notes on the Bible...By the Rev. Montagu Pennington,

M.A....London: Printed for F.C. and J. Rivington, 1807. Quarto. [8], 643, [1] pp. Engraved frontispiece. Contemporary calf, gilt decorated flat spine, gilt borders on both covers, edges sprinkled red. Front joint cracked, but sound, back joint starting. Binding extremities rubbed, endpapers and plate lightly foxed, offsetting from portrait. Minor foxing. Nineteenth-century armorial bookplate. A very good copy overall. \$1,500

First edition of these memoirs by the most learned Englishwoman of her day, translator of an esteemed edition of Epictetus' works.

22. CHARLOT, Jean. *Picture Book*. 32 Original Lithographs by Jean Charlot. Inscriptions by Paul Claudel. Translated onto English by Elise Cavanna. New York: John Becker, 1933. Quarto. [68], [1, colophon] ff. Illustrated with 32 original color lithographs drawn directly onto the plates by Jean Charlot, and printed under the technical supervision of Will A. Kistler. Each plate preceded by a title-page and an accompanying page of descriptive prose by Claudel. Small color title-page illustration. Designed by Merle Armitage. Type handset by Lynton R. Kistler, Printed paper wrappers with illustration on front cover. A fine copy. \$2,500

One of 500 copies signed in ink on the colophon by Charlot, Kistler, and Armitage.

23. CHESTNUT, Mary Boykin. *A Diary from Dixie...* Edited by Isabella D. Martin and Myrta Lockett Avery. New York: D. Appleton and Co., 1905. Octavo. xxii, 424, [2, ads] pp. Sixteen plates, including frontisportrait. Publisher's tan cloth, stamped in gilt and blue-grey. Minor soiling, front hinge cracked but sound. A very good copy. \$950

First edition of one of the most important eyewitness accounts of the civil war and the "most important work of a Confederate author" (Edmund Wilson).

24. CHILD, Lydia Maria. *The Progress of Religious Ideas, Through Successive Ages*. New York: C.S. Francis & Co., 1855. Three volumes, twelvemo. xi, [1, blank], 450, [6, ads]; vi, 437; [3], [1, blank], 478 pp. Bibliography and index. The ads in Vol. I are in BAL's State B, no sequence determined. Original brown cloth stamped decoratively in blind. Yellow endpapers. Light rubbing to corners, minor wear to spine extremities with a few small tears. Minor smudging and creasing to a very small portion of text. Book label of the Fraser Institute Free Public Library of Montreal on front pastedowns, engraved armorial bookplate in Vol. III. A very good set. \$950

First edition.

Child wrote the present work to remove "the superstitious rubbish from the sublime morality of Christ" and to give respectful attention to other world religions.

25. [CHILDREN'S BOOKS]. *Abrégé de Géographie Pour Les Écoles*. Paris: Chez F.G. Levrault, 1828. Twelvemo. [3], [1, blank], 92 pp. Seven lithographic folding maps, depicting Europe, France, Switzerland, Asia, Palestine, etc.. Rear board printed with ads. Original pink paper covered boards, lettered in black, edges stained yellow. Binding extremities lightly rubbed, corners a bit worn. A little contemporary ink marginalia. Later bookplate. Very good. OCLC locates no copies in North America. \$950

First edition. Attributed to Strasbourg geographer Jean-Frédéric Lamp (b. 1830).

26. [CHILDREN'S BOOKS]. CAÑAVERAS, Juan Antonio Gonzalez. *Nuevo Metodo Para Aprender la Géografía. Explicacion y Demostracion de Las Mejoras Cartas que hasta ahora se han publicado en la Europa*. Por Don Juan Antonio Gonzalez. Madrid: Por D. Juan Antonio Lozano, 1775. Small quarto. [6], vi, 104 pp. Six engraved, hand-colored folding maps of Africa, Europe, Asia, America, and two of the world; engraved title-page vignette. Contemporary limp vellum. Covers a bit soiled and creased. Small faded ink inscription on rear cover. Minor stain to lower margins of leaves and five of the plates. Old ownership markings in preliminaries. A very good copy. \$1,250

First edition of this geography for young people, with hand-colored folding maps and content relating to America, including a section on New Mexico.

27. [CHILDREN'S BOOKS]. HEINRICH, Hoffman. *King Nut-Cracker or the Dream of Poor Reinhold*. A Fairy Tale for Children Freely Rendered from the German of Dr. Heinrich Hoffman (Author of Struwwelpeter) by J[ames] R[obinson] Planché, Esq. Leipzig: Friedrich Volckmar, [1853]. [Bound with:] [HEINRICH, Hoffman]. The English Struwwelpeter or Pretty Stories and Funny Pictures. [London: circa 1891?]. Quarto. 28; 24 pp. Twenty-eight hand-colored illustrations, including title-page vignette. Printed on rectos only. Rebound in contemporary pebbled cloth over boards with green cloth backstrip, front board lettered in gilt. Binding extremities lightly worn, a bit of soiling. A very good copy. \$1,250

First English edition of *King Nut-Cracker* bound with an early English edition of *Struwwelpeter*. The first edition of the first work was published in 1857. The first English edition of *Struwwelpeter* appeared in 1848.

28. [CHILDREN'S BOOKS]. [MOORE, Milcah Martha]. *Miscellanies, Moral and Instructive, in Prose and Verse*; Collected from Various Authors, for the Use of Schools, and Improvement of Young Persons of Both Sexes. Philadelphia: Printed by Joseph James, 1787. Twelvemo. 202, [2, publisher's ads] pp. Contemporary full sheep, gilt spine with red morocco label. Hinges cracking, but sound. Margins a bit shaved with the partial loss of a few letters at

the beginning. Light foxing and browning. Contemporary ink signatures. A good or better copy. \$950

First edition. The preface includes an endorsement from Benjamin Franklin, who states he has read the manuscript with much pleasure.

29. [CHILDREN'S BOOKS]. WILLIAMS, Miss C. *Musical Notes Learned in a Day, or the Child's Pictorial Friend*. Exeter: Sold by Messrs. Grant & Griffiths, Publishers, [1845?]. Small quarto. [2] pp. lithographic preface + panorama of 12 lithographic pages, depicting various scenes, including one of Napoleon on horseback. Each page with two staves of music. Text and illustrations printed on one side only. The pages fold out accordion-style. Original quarter roan over printed boards. Binding extremities have a bit of wear, some light scuffs and minor soiling to covers, two small creases to lower corner of front board. Minor foxing. A very good copy of a fragile book. \$3,000

First edition.

30. [COLOR PRINTING]. FLEET, Esther Faithfull. *Te Deum Laudamus*. Chromolithographed by M & N Hanhart. [London:] Emily Faithfull...Victoria Press, [n.d., 1868?]. Large octavo. [4], [9] pp. Twenty-nine plates printed on rectos only designed by the publisher's sister and chromolithographed, with decorative, elaborate color borders. Title-page printed in red. Printed on heavy card stock. Publisher's blue cloth, front board decoratively stamped and lettered in gilt, rear board stamped and ruled in blind.. A very good, bright copy. \$1,250

First edition of one of the most splendid works of the Victoria Press and one of the most outstanding color books of the Victorian period (McLean, *Victorian Book Design*, p. 115).

31. [COLOR PRINTING]. *Nouvelles Heures et Prieres. Composées dans le Style des Manuscrits du XIVe. au XVI Siecle*. Paris: Gruel et Engelmann, [n.d., originally published in 1870, but this is a later issue]. Small octavo. [2], 176, [6] pp. The first leaf features a chromolithographic monogram in blue, black, and gilt, with the date "19 Janvier 1918." Chromolithographic title-page, with gilt decoration, within an architectural border, each page within a chromolithographic border, in gold and various colors, four full-page illustrations, printed in gold and sepia. The last four pages are reserved for "Souvenirs de famille" and are bordered and ruled in gilt. Sepia and gil printer's device on the final leaf. Full dark blue crushed morocco by Gruel. Covers paneled in blind, gilt inner dentelles, dark blue silk end-leaves, gauffered edges. A fine, clean copy. \$1,250

Godefroy Engelmann (1788-1839) was a Franco-German lithographer and chromolithographer. He studied painting and sketching in Jean-Baptiste Regnault's atelier in Paris. He is largely credited with bringing chromolitho-

graphy to France, and later of commercializing it. After his death, his son, Godefroy Englemann II (1819-1897) carried on his father's work and continued to produce chromolithographic books of very high quality. The present work was first published in 1870, and continued to be issued, at least through the 1890s, with the same sheets.

32. [COLOR PRINTING]. MAPLESON, T.W. Gwilt. *Pearls of American Poetry*. New York: Wiley and Putnam, [n.d., 1853?]. Quarto. [28] ff. printed on heavy card stock. Lithographed in colors and gold by A. Brett, Philadelphia. Publisher's full brown morocco, ruled in blind and central gilt crest on front board, crest stamped in blind on rear cover, all edges gilt. Yellow coated endpapers. Binding extremities slightly worn. Spine and board edges a bit toned, light foxing to leaves and tissue guards. contemporary bookplate on front pastedown, contemporary ink signature on recto of front flyleaf. A very good copy. \$1,500

First edition of one of the highlights of American color printing, and one of the few American publications considered on par with the works of Noel Humphreys and Owen Jones.

33. [COLOR PRINTING]. QUINTUS HORATIUS FLACCUS. *The Works of Horace Chiefly Illustrated from the Remains of Ancient Art*. With a Life by Rev. Henry Hart Milman. London: John Murray, 1849. Octavo, two volumes. [6], 194; [4], 490, xiv pp. Eight chromolithographed pages by Owen Jones; hundreds of woodcuts (statues, bas-reliefs, coins, gems, people, etc.) by George Scharf, Jun.; initial letters. Title-page printed in black and red. Full late nineteenth century calf stamped decoratively, ruled in gilt, spine stamped in gilt and blind with red morocco label. Coats of arms of the King's School, Grantham, Lincolnshire on covers. All edges gilt, gilt turn-ins. Binding extremities lightly scuffed and rubbed. A few tissue guards lacking. Very light foxing and occasional small stains. A very good, attractive set. \$1,500

First Milman/Jones edition.

34. [COLUMBUS, Christopher]. SANDERS, Barry and Michael Woodcock. *Fourteen Ninety Two or Three*. [North Hollywood]: The Window Pane Press, 1993. Folio.[1], [1, blank], [3], [1,blank], [1], [1, blank], 34, [1], [1, blank], [1, colophon] pp. Five illustrations with tissue guards, titles, and initial letters drawn by Michael Woodcock. Illustrations printed from photoengravings of drawings and linocuts. Quarter black and red patterned cloth over red cloth lettered in gilt. Black endpapers. A fine, uncut copy in a fine red cloth slipcase. \$500

One of 75 copies, numbered and signed in ink by the author and artist. Designed and printed by Bonnie Thompson Norman.

Prose fiction related to Christopher Columbus, including discussions of his journey ("September") and the effects his discovery had upon the New World ("The Arrogance of the Heart").

35. [COOKERY]. *French Domestic Cookery, Combining Economy with Elegance, and Adapted to the Use of Families of Moderate Fortune*. By an English Physician, Many Years Resident on the Continent. London: Printed for Thomas Boys, 1825. Octavo. xii, 418 pp. Includes over 1,000 recipes. Contemporary tan calf, tooled decoratively in gilt and blind, gilt spine in five compartments with gilt-lettered morocco spinel label and repeating deer's head pattern in four compartments. Trivial foxing, the occasional small stain. Contemporary ink inscription on recto of preliminary blank. A very good copy. \$850

First edition of a work with "the especial view of proving that the generally received opinion of the middle classes...respecting French dishes, namely, that they are almost all unwholesome, extravagant, and difficultly prepared, is founded in prejudice, and is either false, or highly exaggerated" (p. i).

36. [COOKERY]. SOMERVILLE, Mrs. *Cookery and Domestic Economy*. Respectfully Dedicated to the Ladies of Scotland. Containing upwards of one thousand carefully tested receipts, expressed in simple terms, suitable for every-day life. Glasgow: Printed and Published for the Authoress by George Watson, 1862. Octavo. [4, frontispiece and title-page], [1, errata slip], xlvi, 339, [1, blank], [8, ads] pp. Lithographed frontispiece and title-page; fourteen engravings of various dishes, including a calf's head, dressed ham, and fish entrees. Modern brown morocco, gilt-ruled spine with bands in six compartments. "M.S. Paley" stamped in gilt at foot of spine. Edges stained blue. New marbled endpapers. Spine toned. Blue ink stamp to lower margin of p. 49, not touching text. Light foxing, intermittent soiling and staining. Contemporary ink signature on title-page. A very good copy. \$750

First edition. OCLC records only two copies in North America.

37. [CURLL, Edmund]. *Faithful Memoirs of the Life, Amours and Performances, of That justly Celebrated, and most Eminent Actress of her Time, Mrs. Anne Oldfield*. Interspersed with several other Dramatical Memoirs. By William Egerton, Esq. London: 1731. Octavo. [4], iv, v, [1, blank], xi, [1, blank], 212, 21 pp. Woodcut folding frontispiece of Anne Oldfield after portraits by Godfrey Kneller and J. Richardson; woodcut headpieces, vignettes, and initial letters. Contemporary calf ruled in gilt. Binding extremities lightly rubbed. Very minor spotting to boards. Front joint starting to crack, but sound. Minor slight foxing. A near fine, unrestored copy. \$950

First and only edition.

Anne Oldfield (1683-1730) was hired into the Drury Lane company in 1699. Her overall popularity is evident, given the two biographic works that were hurriedly printed within a year of her death, the brief, anonymous *Authentick Memoirs* and Curll's biography.

38. [DA VINCI, Leonardo]. Augusto Marinoni, editor. *The Codex on the Flight of Birds in the Royal Library at Turin*. Edited by Augusto Marinoni. Foreword by Carlo Pedretti. New York: Johnson Reprint Corporation, [1982]. Codex facsimile (8.25" x 6"). 36 pp. Illustrated with numerous drawings, including birds, diagrams, and flight mechanisms. Paper wrappers, sewn. The facsimile is accompanied by a quarto text volume. 89, [1, blank], [1] pp. Parallel texts in English and Italian. Full brown leather, gilt-lettered spine. The facsimile is laid within a cloth-lined recess at the rear of the text volume. Both fine in brown leather slipcase. \$1,500

A complete facsimile edition based on the Italian edition (*Il codice sul volo degli uccelli nella Biblioteca reale di Torino*, Florence: Giunti Barbera 1976), also edited by Augusto Marinoni; the text has been newly transliterated.

39. DANTE ALIGHIERI. *La Divina Commedia or the Divine Vision of Dante Alighieri in Italian & English*. The Italian text edited by Mario Casella of the University of Florence with the English version of H.F. Cary and 42 Illustrations after the drawings by Sandro Botticelli. London: The Nonesuch Press, 1928. Octavo. [4], 325, [1, blank], [+1, colophon] pp. With forty-two double-page collotype illustrations printed by Daniel Jacomet, reproducing Botticelli's silverpoint designs for engraving for *La Divina Commedia* in Berlin and Rome. Text in Italian and English in double columns on Van Gelder Paper. Orange vellum, ruled in gilt with gilt centerpieces and spine. Top edge gilt. A fine, bright copy. \$1,750

One of 1,475 copies. This is the first time the Botticelli drawings were used to accompany Dante's text.

*The Nonesuch Century*, 50. Dreyfus 50.

40. DANTE ALIGHIERI. *The Comedy of Dante Alighieri*. Translated into English Unrhymed Hendecasyllabic Verse by Mary Prentice Lillie. San Francisco: The Grabhorn Press, 1958. Three volumes, octavo. [6], 178, [1, colophon]; [2], 179-356, [1, colophon]; [2], 357-536, [1, colophon] pp. Title page in each volume printed in black and red. The type is a special casting of Frederic Goudy's Kennerley Italic combined with a small Roman capital. Canto beginnings rubricated in red. Hand-made parchment paper over boards, front cover decoratively stamped in gilt with gilt spine. Pages untrimmed. Prospectus laid in. A fine set in a patterned cloth slipcase with a red ribbon pull. \$650

One of 300 sets printed at the Grabhorn Press.

41. DICKENS, Charles. *Great Expectations*. In Three Volumes. London: Chapman and Hall, 1861. Three volumes, octavo. [2], 344; [2], 351, [1]; [2], 344 pp. The original title-pages in all three volumes are lacking, but supplied in very good facsimile. Extra-illustrated with thirty-six plates from various nineteenth-century editions, including twenty-one fine hand-colored engravings by F.W. Pailthorpe. Pailthorpe's celebrated illustrations first appeared in 1885. Other illustrators represented include Felix O.C. Darley and F.A. Fraser. Full early twentieth-century brown crushed morocco, neat restoration to front hinge in Volume I. Gilt spines, elaborately decorated gilt turn-ins, top edge gilt. The binding is unsigned, but quite fine. Bookplate of early twentieth-century American collector Louis I. Haber in each volume. A very good set in cloth open-end slipcase. \$4,500

First edition in book form, a mixed set with Vols. I and II having early versions of the text, as per Smith's "internal flaws," and Vol. III having mostly early versions, but a few later ones, as well.

Smith I, 14. Eckel, p. 90ff. Gimbel A146.

42. [DICKENS, Charles]. *Oliver Twist; or the Parish Boy's Progress*. By "Boz." In Three Volumes. London: Richard Bentley, 1838. Three volumes, with Volumes I and III signed in twelves and Volume II signed in eights. [iv], [1], 2-331, [1], [4, advertisements]; [iv], [1], 2-30, [1]; [iv], [1], 2-315, [1] pp. No half-title called for in Volume III. Twenty-four plates by George Cruikshank. Original moderate reddish-brown fine-diaper cloth, covers stamped in blind with arabesque design. Title and volume number in gilt on spines, "London/Bentley" stamped in gilt at the foot of the spines. Covers with some light staining. First two volumes recased. Endpapers have a bit of dampstaining, extending a bit to gutter margins of first and last leaves in Volume III. Endpapers in Volume II have a few dark spots. Some light foxing and browning, but overall a good copy, with the plates quite clean. With the old label, "Bain Bookseller, 1 Haymarket" in Volume I. Housed in full burgundy cloth slipcase. \$12,500

First edition in book form, first issue, with "Boz" as the author on the title-page, and with the "Fireside" plate as the last one ("Rose Maylie and Oliver") in Volume III.

Smith I, 4. Eckel, p. 59ff. Gimbel A27

43. [EMBLEM BOOKS]. VEEN, Jan Van der. *Zinne-Beelden, oft Adams Appel*. Verciert met Seer Aerdig Const-Plaeten Mugaders Syne Oude Ende Nieuwe Ongemeene Bruydt-Lofs Ende Zege-Zangen. Amsterdam: Everhard Cloppenburgh, 1642. Quarto. [24], 523, [1] pp. Title-page with large copper-engraved vignette by Salomon Savery, and fifty fine copper-engraved emblems in the text (4" x 5 1/2"). Emblem #XIV is a cancel, as usual. Contemporary vellum, with light soiling. Occasional light foxing. A very

good copy. With the bookplate of the "Bibliothèque de I.G. Schorsch" on front pastedown. \$3,500

First edition of a striking and popular emblem book by the Dutch poet Jan Van der Veen (1578-1659), with illustrations by the influential printmaker and book illustrator Salomon Savery (1594-1678).

Landwehr, *Emblem and Fable Books*, 842; Praz, 522.

44. EPICTETUS. *All the Works of Epictetus, which Are Now Extant; Consisting of His Discourses, preserved by Arrian, In Four Books, the Enchiridion, and Fragments.* Translated from the Original Greek by Elizabeth Carter. With an Introduction, and Notes, by the Translator. Dublin: Printed for Hulton Bradley, 1759. Octavo. [1], [1, blank], [4], xxxviii, [4], 446, [7, index], [3, appendix] pp. Engraved headbands, initial letters, and vignettes. Contemporary calf, gilt spine with red morocco spine label. Binding extremities slightly rubbed, very small chips to boards. Scattered light foxing. Still, a fine, fresh copy. \$1,250

First Dublin edition of the first English translation of the complete works of Epictetus. Translated by the bluestocking Elizabeth Carter, known for being one of the most intelligent women of her age.

45. EPICTETUS. *Epicteti Quae Supersunt Dissertationes Ab Arriano Collectae Nec Non Enchiridion et Fragmenta Graeae et Latinae in Duos Tomos...*[Translated by John Upton.] Londini: Thomae Woodward, 1741. Two volumes, quarto. [18], 680; [2], 682-792, [1, errata], [1, blank], 1-287, [2, addenda and emendanda], [1, blank], [90, index] pp. Latin translation printed underneath the Greek text. Contemporary calf, boards double ruled in gilt, gilt spine in six compartments with red morocco labels lettered in gilt. Edges sprinkled red. Binding extremities a bit worn. Hinges cracked but sound. Crown of spine of Vol. II worn away less than 1/4", small portion of foot of spine partially worn away. Intermittent light browning and foxing. Bookplate of George Proctor Upton (1763-1827), a descendent of the translator and mayor of Lyme Regis, on front pastedowns. A very good set. \$2,000

First Upton edition, an esteemed translation and the source of the series of Foulis editions from 1747 on.

46. [ERASMUS, Desiderius]. [JORTIN, John]. *The Life of Erasmus.* London: Printed for J. Whiston and B. White, 1758-1760. Two volumes, large quarto. Mezzotint frontispiece by Holbein of Erasmus and six copper-engraved plates of facsimile autographs of Erasmus and his contemporaries. Contemporary marbled boards rebacked in modern tan morocco, gilt red and black morocco spine labels. Intermittent slight foxing and toning. A few small holes and trivial tears. A very good set. \$1,750

First edition of an important Erasmus biography that draws upon the work of Jean LeClerc. It is often found without the second volume.

47. EUSEBIUS CAESARIENSIS. *De evangelica praeparatione.* [Translated by Georgius Trapezuntius. Venice: Bartholomaeus de Zanis, 10 November, 1500. Folio 65, [1] ff. Complete with the final blank. Woodcut initials throughout. Nineteenth century half vellum over boards, covered with printed leaves from an incunabulum. Covers lightly soiled, bookplate removed from front pastedown, first leaf with contemporary ownership inscription. With early fabric tabs or remains of fabric tabs at twelve places in the text. A very good, clean copy in modern brown cloth clamshell slipcase. \$7,500

The sixth and final fifteenth-century edition of Eusebius's *Preparation of the Gospel*, first published by Jenson in 1470.

Goff E123. Hain 6707. GW 9445.

48. FAERNO, Gabriele, and Charles Perrault. *Cent fables choisies des anciens auteurs, mises en Vers Latins par Gabriel Faene et traduits par Mr. Perrault.* London: Chez C. Marsh, et T. Payne...[et al.], 1744. Quarto. [6], ii, [20], 45, [1], 238, [2] pp. With three title-pages, two in French and one in Latin, the last two dated 1743. Engraved frontispiece depicting Aesop with the animals, engraved by Claude de Bosc. With 100 large engravings to illustrate the fables in the text, plus woodcut headbands and tail-pieces. Parallel texts in French and Latin. Contemporary calf, rebacked to style, with new gilt burgundy morocco spine label. Neatly restored at corners. First title-page and last leaf lightly browned, frontispiece toned, endpapers very lightly foxed. Otherwise a very good, clean copy. \$3,000

The sumptuous Claude Du Bosc illustrated edition of Faerno's celebrated fables in imitation of Aesop, one of the most impressive illustrated books of its era.

49. FAYE, Jules Remedios, compiler. *The Ladies Printing Bee. An Anthology of Thirty-Nine Letterpress Printers Addressing the Subject of Women's Work.* With an Introduction by Sandra Kroupa. [Seattle:] Street of Crocodiles Printery, [1994].

Small quarto. 40, [100], [2, blank], [+6, index and colophon] pp. Title-page printed in black and red. The extensive illustrations include color and black and white drawings, engravings, photogravures, a few of which have been tipped-in; decorative borders and initial letters. Text printed in a variety of colors on various papers. Silk boards with paper spine label lettered in black. Bookmark designed for this book laid-in. A fine copy. \$950

One of 100 copies. With thirty-nine gatherings of contributors from contemporary presses. Some of the contributors include Claire Bolton, Madelyn Garrett, Carol Blinn, Felicia Rice, Bonnie P. O'Connell, and Bonnie Thompson Norman.

50. FLAUBERT, Gustave. *Sentimental Education. A Young Man's History.* Authorised edition. Translated from the French with an Introduction by D.F. Hannigan, LL.B.

London: H.S. Nichols Ltd., 1898. Two volumes, octavo. With seventeen illustrations after S. Górski. Title-pages printed in black and red. Additional engraved titles. Publisher's slip in Volume I. Headpieces and initial letters printed in red. Publisher's elaborately gilt pictorial blue cloth, gilt spine, top edge gilt, uncut. Minor soiling, a few bumps to boards. A fine, bright copy. \$500

First English language edition. The original French edition was published in 1869.

51. FRASCONI, Antonio. *Sounds of the Night: The American Indian and the Owl*. [South Norwalk, Winter 1994-1995]. 9 1/2 x 12." Twelve leaves of color woodcuts and xylographic text in brown. Full-page bust of a native American in earth tones faces a full-page owl in purple and black, followed by seven double-spreads of a poem and an owl, concluding with a double-spread of the land and sky at night. Color woodcut cover. Slipcase with an additional woodcut, xylographic label. Slight wear along joints, otherwise a fine copy. \$7,500

One of ten copies, signed, printed by Frascioni on Hosho and Arches paper, brown Hosho endpapers.

*The Books of Antonio Frascioni*, 66.

52. GASSENDI, Pierre. *Three Discourses of Happiness, Virtue, and Liberty*. Collected from the Works of the Learn'd Gassendi by Monsieur [François] Bernier. Translated out of the French. [Half-title: Gassendi's *Morals*]. London: Printed for John Awnsham and John Churchill, 1699. Octavo. [6], 452, [4] pp. Contemporary paneled calf, recently rebaked with the original gilt-lettered red leather spine label laid down. Some browning to endpapers, intermittent slight toning. Very good overall.

First and only English edition. \$2,000

Richard Popkin (1923-2005), author of *The History of Skepticism*, notes that Gassendi was one of the first thinkers to formulate the modern "scientific outlook," of moderated skepticism and empiricism. Though fairly well represented in libraries, the book is rare on the market, the last auction record dating from 1980.

53. [GORE, Catherine Grace Frances]. *Hungarian Tales*. London: Saunders and Otley, 1829. Three volumes, octavo. Contemporary half calf, professionally rebaked with gilt spines. Binding extremities slightly rubbed, top edge dustsoiled. Light foxing. Contemporary ink signatures. A very good set. \$450

First edition of an early work by the author, who became one of the leading writers of the "silver fork" genre. She also wrote a *Polish Tales*.

54. GRABHORN PRESS. [Cover title:] *A Group of Specimen Pages from Books Printed by the Grabhorn Press*. Assembled for Members of the Zamorano Club. [San Francisco:] The Grabhorn Press, 1929. Folio. 20 pp.

Fifteen leaves from various Grabhorn Press publications, some printed in color, illustrated, or with initial letters, tipped-in. Illustrated paper wrappers, stitched at the spine. Covers lightly toned with a few minor creases and very small tears. A near fine copy. \$1,750

One of approximately thirty copies printed for presentation to the members of the Zamorano Club in 1929. Signed in ink on the Foreword by Edwin Grabhorn and Valenti Angelo.

Includes leaves from *The Letter of Amerigo Vespucci* (1926), Wilde's *Salome* (1927), *The Book of Ruth* (1927), *The Voyage and Travaile of Sir John Maundevile, Kt.* (1928), etc.

55. GUTHRIE, James. *Last Bookplates*. Being a Collection of Designs. Flansham, Bognor, Sussex: The Pear Tree Press, 1929. Octavo. [4], iv, [62], [+1, colophon] pp. Title-page printed in black and decorated with a blue floral border. The frontispiece is a tipped-in bookplate of Sheila M. Thompson, illustrator of many of the press' books; decorated woodcut title-page printed in black and blue and illustrated colophon in blue; blue woodcut headband and tail piece; thirty-one plates, some printed in colors. Linen-backed black paper boards with printed blue paper label. A near fine copy in cloth clamshell slipcase. Tipped-in bookplate on front flyleaf. A twice-folded sheet featuring four of the work's bookplates laid-in, possibly a proof. \$1,500

One of ninety copies. This copy is out of series and is marked "Pear Tree Copy."

56. HALE, Charles R., [Samuel] Huntington Jones, and Henry Morton. *Report of the Committee Appointed by the Philomathean Society of the University of Pennsylvania to Translate the Inscription on the Rosetta Stone*. [Philadelphia]: 1859. Quarto. 152, [8], +24, list of members of the Philomathean Society, pp. Every page with chromolithographic illustrations in various colors. Frontispiece; four chromolithographic plates, chromolithographic title. Publisher's red cloth ruled in blind and decoratively stamped in blind, black, and gilt. Binding extremities rubbed. Cloth lightly faded. First gathering loose. A very good copy. One of a small number of copies with original (rather than printed) signatures on page six. \$2,500

Second edition, one of six hundred copies. The first edition of four hundred copies was published in December 1858. The first complete English translation of the Rosetta Stone, the text that provided the key to the modern understanding of Egyptian hieroglyphics.

57. [HEAVENLY MONKEY PRESS. LEAF BOOK]. *The Kelmscott & Doves Presses*. An essay by Alfred W. Pollard Presented with Leaves from the Kelmscott *Golden Legend* and the Doves Press English Bible. Calligraphy by Martin Jackson. Vancouver: Heavenly Monkey Press, 2019. Folio. 28 pp., with the two original leaves tipped in. Publisher's

boards with the cover papers made with acrylic paints on a white base sheet. A fine copy, just off the presses. \$750

One of thirty copies of the "Printed" edition, with the calligraphic designs printed rather than done by hand. There will also be published a "Written" edition of twenty copies, which should be available in April.

58. [HEAVENLY MONKEY PRESS. LEAF BOOK]. *Labour Vertue Glorie. Leaves from the Emblem Book of Gabriel Rollenhagen (1611) and George Wither (1635)*. Illustrated with Diverse Comments Historic Y& Critical, assembled & annotated by Sim. Caelestibus. Vancouver: Heavenly Monkey Press, 2018. Quarto. 63, (ii)pp. Series 3, with a leaf from both Rollenhagen's *Nucleus Emblematum Selectissimorum* and Winter's Collection of *Emblemes, Ancient & Moderne*. Cream-colored paper over boards, bound at the HM Studio. A fine copy. \$1,000

One of forty-eight copies, done in three different formats. Series 3 is one of twenty-four copies out of a total edition of forty-eight copies.

59. HOBBS, Thomas. *The Moral and Political Works of Thomas Hobbes of Malmesbury*. Never before collected together. To which is prefixed, The Author's Life, Extracted from That said to be written by Himself, As Also from The Supplement to the said Life by Dr. Blackbourne; and farther illustrated by the Editor, with Historical and Critical Remarks on his Writings and Opinions. London: 1750. Folio (14 1/s x 9 1/4"; 365 x 337 mm.). [4], xxvii, 697, [3, index] pp. Engraved frontispiece, engraved title for the *Leviathan*, and numerous woodcut tailpieces. Contemporary reddish-brown calf, with gilt fillet border on covers, spine richly tooled in compartments with gilt brown morocco label. Gilt board edges and turn-ins, marbled edges and endpapers. Joints skillfully repaired, old, faded dampstain at upper margin of first one hundred pages, not extending to text. Overall a remarkably tall, clean copy in a pleasing binding. \$6,500

First collection edition of Hobbes' works.

60. HODGSON, Barbara. *Mrs. Delany Meets Herr Haeckel*. Radiolaria, Tetracoralla, Pediastra, Ciliata, etc., Rendered in Paper Mosaicks. [Vancouver:] Heavenly Monkey Editions, 2015. Quarto. 50 pp. Cut paper image of a microscopic organism affixed to frontispiece with another cut paper image affixed to the recto of the same sheet; eleven cut-paper interpretations of microscopic organisms tipped on to captioned plates; tipped-in cut-paper initials; numerous smaller cut-paper decorations. The designs were adapted from images in Ernst Haeckel's *Die Radiolarien* (1862) and *Kunstformen der Natur* (1899-1904). They are cut from a variety of papers from Japan, Europe, and Canada. Full polished morocco ruled and stamped decoratively in red and gilt with gilt spine.

Binding by Claudia Cohen. Marbled endpapers. A fine copy in orange clamshell case with gilt spine label. \$4,500

One of twenty-five copies and six A.P. copies, each signed by the author, printer, and binder.

61. [HUMPHREYS, Noel.] *The Illuminated Calendar and Home Diary for 1845*. London: Longman & Co., [n.d., 1845?]. Small folio. [27] leaves, printed on heavy card stock, including title-page in gilt and colors, printed on one side only; four introductory leaves, printed in Black Letter in red and black, on both sides, and [24] leaves of facsimiles from the Hours of Anne of Brittany, printed on one side only. Publisher's white glazed paper over cloth boards. Elaborate arabesque pattern with floral designs stamped in gilt, blue, and red, on front cover, back cover ruled in blue with gilt arabesque ornament in center. All edges gilt. Spine covering worn away, exposing ecru cloth board. Covers toned and a bit worn. Contemporary donor's inscription to one Louise Hayter on first page of text. A good and interesting copy. \$1,250

First edition.

62. IRVING, John T[reat]. *Indian Sketches, Taken During an Expedition to the Pawnee Tribes*. By John T. Irving, Jr. Philadelphia: Carey, Lea and Blanchard, 1835. Two volumes, octavo. 4, pp. 9-272; 296 pp. Publisher's green cloth with gilt spine. Binding extremities slightly rubbed. Cloth lightly soiled, minor toning to spines. Front hinge of Vol. 2 slightly cracked. Very minor foxing and intermittent dark staining. Small rubber stamp to lower margins of a few leaves in Vol. I. A very good, tight set. \$650

First edition. John Treat Irving, Jr. (1812-1906) was the nephew of Washington Irving.

Howes, I79. Sabin 35116.

63. JEVONS, William Stanley. *The Principles of Science: a Treatise on Logic and Scientific Method...* London, Macmillan and Co., 1874. Two volumes, octavo. xvi, 463, [1]; vii, [1], 480 pp. Engraved illustration of the logic machine preceding the title-page of Volume I. Publisher's terra cotta cloth, spines lettered in gilt. Binding extremities a bit worn, back hinge of Volume I just starting. A little toning, and minor foxing. Overall a very good, bright set, uncut and largely unopened. \$1,500

The first edition of Jevons' most important contribution to scientific methodology.

64. JEVONS, William Stanley. *Pure Logic or the Logic of Quality apart from Quantity*: with remarks on Boole's System and on the relation of Logic and Mathematics. London, Edward Stanford, 1864. Small octavo. [6], 87, 1 p. advertisement. Includes the first blank and the half-title. Original blue pebble-grain cloth, paper labels on spine and front cover. Labels a bit chipped, spine darkened, but a very good copy. With modern bookplate. \$7,500

First edition of Jevons's rare second book and his first on logic.

"Jevons developed a system of what he called 'combinational' logic, which incorporated yet significantly simplified and improved upon the algebraic approach and notation used by Boole and De Morgan in attempting to set out the laws of reasoning" (*New Palgrave Dictionary*).

65. JOHNSON, Samuel. *A Dictionary of the English Language*. Dublin: Printed for Thomas Ewing, 1775. Two volumes, thick quarto. [70] pp. + unpaginated lexicon printed in two columns. Contemporary calf, spine in six compartments with gilt-lettered green and red morocco labels. Edges stained green. Binding extremities a bit worn. Hinges cracked, but sound. Very small piece of the spine worn away at the foot of Vol. II. Light foxing, intermittent toning. Scattered very light staining, the occasional minor tear. Discreet later ink owner's signature on flyleaves. Engraved armorial bookplates. A very good set. \$3,000

First quarto edition, the first complete edition printed in Ireland, from the Fourth London folio edition (1773), and the only edition revised by the author.

66. JOYCE, [Jeremiah]. *Letters on Natural and Experimental Philosophy, Chemistry, Anatomy, Physiology, and Other Branches of Science Pertaining to the Material World*. London: Printed for J. Johnson, and Co., 1810. Octavo. [2], 4, xvi, [1, binder instructions], [1, blank], 431, [1, publisher's ads] pp. Possibly lacking half-title. Nineteen engraved plates (depicting anatomy, mechanics, etc.), including folding frontispiece. Contemporary marbled boards, rebacked with paper, original spine label laid down. Very light foxing and offsetting. Contemporary ink signature on title-page. Engraved armorial bookplates. A very good, uncut copy. \$1,100

First edition of a scientific work for young people.

67. LEIBNIZ, Gottfried Wilhelm von. *Oeuvres philosophiques Latines & Françaises...* Tirées des ses manuscrits qui se conservent dans la Bibliothèque Royale a Hanovre, et publiées par Mr. Rud. Eric Raspe. Avec une préface de Mr. Kaestner... Amsterdam: Chez Jean Schreuder, 1765. Quarto. [4], xvi, [4], 540, [16] pp. Title printed in red and black with engraved vignette by O. de Fries. Contemporary quarter sheep over sprinkled boards with vellum tips. Spine ruled in gilt in compartments with two olive morocco gilt labels. Edges stained red. Occasional light foxing, marginal dampstain to final two leaves, short tear in the upper margin of final leaf. Small circular ownership stamp on title. A superb copy. \$6,000

First collected edition of Leibniz's works and first edition of his *Nouveaux essais sur l'entendement humain* (pp. [1]-496).

68. LEYDECKER, Melchior. *Historia ecclesiae Africanae illustrata, qua ecclesiae Africanae origo, status, variaque illius fata & interitus exponuntur, et de illius principiis, fide, cultu, libertate, & pugna praecipue cum schismaticis Donatistis differitur pro ecclesiae reformatae veritate & libertate*. Ultrajecti, apud viduam Guiljelmi Clerck, 1690. Two volumes in one, quarto. 236, 34, [6]; [28], 691, [9, index] pp. With two title-pages, each printed in black and red. Large folding map of North Africa. Contemporary stiff vellum with title in manuscript on spine. Covers lightly soiled, hinges loose, but cords sound, front endpapers lightly dampstained, but text crisp and clean. Contemporary donor's inscription on a preliminary blank. A very good copy. \$2,500

First edition of this rare ecclesiastical history of Africa. OCLC notes only two copies in North America.

69. [MARRONI, Salvatore, artist]. *Costumi di Roma e Suoi Contorni*. Rome: Tommaso Cuccioni, [circa 1830s?]. Twentyfourmo. Unpaginated. Panorama of thirty hand-colored illustrations, including vignette title-page, printed on contemporary thick paper on rectos only. Contemporary cloth over marbled boards, leaves in an accordion fold. Very light wear to binding extremities, minor foxing. A very good copy. \$1,500

First edition of a work that illustrates fashions worn by different people of both genders, ranging from field laborers to carters.

70. [MATHEMATICS]. BONVICINO, Valeriano. *Matematiche Discipline per uso della illustrissima Accademia Delia di Padova: dove in sei trattati brevemente si restringono Aritmetica, Geometria, Trigonometria pratiche, Fortificazione, Sfera e Geografia...* In Padova: Per gli Eredi di Paolo Frambotto, 1665. Quarto. [12], 201, [2, errata], [2, blank] pp. With three folding plates and three folding tables, plus numerous illustrations and tables in the text. Nineteenth-century half vellum over marbled boards, title in ink on spine. Minor wear, some browning and staining in the first few gatherings, ownership signature and notation on title-page partially blotted out at an early date. A very good copy. \$4,500

First edition of this comprehensive introduction to the principal branches of mathematics, designed for the use of students at the Accademia Delia in Padua.

71. [MATHEMATICS]. SFORTUNATI, Giovanni. *Nuovo Lume: Libro di Arithmetica...* Con uno Breve Trattato di Geometria... Composto per lo Acutissimo Prescrutatore delle Archimediane & Euclidiane Dottrine. [Venice: Nicolo di Aristotile detto Zoppino, 1534. Quarto. ff. 129, [1]. With the final blank. Title within a woodcut border, divided into four panels, printed in black and red. Text with many mathematical calculations printed in the outer margins. Contemporary limp vellum, modern paper

spine label, later front endpapers. Title a bit soiled, lower margins of first three leaves with repaired worming, a few light stains, but. a very good copy of a rare book. \$7,500

First edition of this treatise on arithmetic for merchants. This book, which went into at least six more editions by the year 1568, was influential, being one of the main sources for *Tartaglia's General trattato de' numeri et misure*, which has been called the best treatise on arithmetic to appear in the sixteenth century.

Adams S1039. De Morgan, *Arithmetical Books*, p. 16. Stillwell 234 Tomash S90.

72. MILL, John Stuart. *Principles of Political Economy with some of their applications to Social Philosophy*. In Two volumes....London: John W. Parker,..1848. Two volumes, octavo. xvi, 593, [1]; xv, [1].549, [1] pp. Complete with the initial blank in the second volume. Contemporary half calf over marbled boards, gilt-decorated spines with burgundy morocco labels. A very good, crisp copy. \$8,500

First edition of the leading textbook of economics in the English-speaking world for the best part of fifty years.

73. MINADOI, Giovanni Tommaso. *Historia della guerra fra Turchi, et Persiani...* divisa in libri noue...Con vna descrizione di tutte le cose pertinenti alla religione, alle forze, al gouerno, & al paese del regno de Persiani, et vna lettera all'illustre...Venice: 1594. Small quarto. [32], 383, [1], [24, index] pp. Double-page engraved map of Asia Minor and the Near East, extending to Persia and Afghanistan. Contemporary limp vellum with yapp edges, soiled and discolored. Front hinge loose with a few chips to front pastedown near gutter. Some worming in the gutter of first two gatherings. Otherwise a very good, crisp copy. \$2,500

Fourth edition of an important first-hand account of the war between Turkey and Persia, first published in 1587. The engraved map is prized for being especially detailed and accurate. All early editions are scarce.

74. OVID. *Stories from the Metamorphoses*. Illustrations by Walter Bachinski. [Shanty Bay, Ontario:] [2013]. Folio (15" x 10 1/4.") xi, [1], 133, [3] pp. Hand-set in Bembo and printed on 200 gsm Arches Cover. Title-page with photogravure vignette and pochoir lettering in red. Fifteen photogravures by Jon Goodman from drawings by Walter Bachinski, one to illustrate each of the fifteen selections from Ovid's work. Pochoir initial letters in red on a gray background, by Walter Bachinski. Quarter tan calfskin over Japanese Gampi boards. Fine in slipcase. \$3,500

One of sixty regular copies out of a total edition of seventy copies.

75. [PETRONIUS ARBITER]. *The Satyr of Titus Petronius Arbitrator, A Roman Knight*. With its Fragments, recover'd at Belgrade. Made English by Mr. Burnaby of the

Middle-Temple, and another Hand. London: Printed for Samuel Briscoe, 1694. Octavo. [15], [1, blank], 136, 140, [+4, ads] pp. Contemporary calf. Edges sprinkled red. Binding extremities lightly worn in places. Lacks free endpapers. Chip and small tear to gutter margin of A8. The occasional minor dampstain. Bookplate of Robert S. Pirie (1934-2015) on front pastedown. A very good, tight copy. \$2,500

First edition in English of the *Satyricon*.

76. [PLANTIN PRESS]. ROLLINS, C[arl] P[urington]. *Fine Printing & The Small Shop*. Los Angeles: Private Printed, Plantin Press, 1935. Small quarto (6 3/8" x 5 1/4"). [2], 10, [2] pp. Title-page printed in black and ruled in red. Printed paper wrappers. A fine, uncut copy. \$1,500

One of thirty-five copies. The first publication by Saul Marks printed on the hand press. See Plantin Press Bibliography 13, quoting a letter from Marks to Rollins, of 29 May, 1935.

77. [POPPLER, William]. *A Rational Catechism*. Amsterdam: Printed for the Widow of J.J. Schipper, 1712. Twelvemo. [xiv], 106 pp. With the poem "Advice to a Son" printed at pp. 100-106. Contemporary mottled calf. Gilt spine, tooled in compartments, yellow silk ribbon marker. Edges sprinkled red. The Macclesfield copy, with the blindstamps, shelf marks, and the South Library Bookplate. \$2,000

Second edition of this book of a father's advice to his children, presented in the form of a catechism between father and son, and dedicated to his "dearest daughters," with a long quote from Locke's *On Education* on the title-page. The work is a significant distillation of Locke's *Letters Concerning Toleration*, first published in 1687.

78. [RITCHIE, Ward]. BRINTON, Anna Cox. *A Pre-Raphaelite Aeneid of Virgil in the Collection of Mrs. Edward Doheny of Los Angeles*, Being an Essay in Honor of the William Morris Centenary 1934. [Los Angeles: Printed for the Author by the Ward Ritchie Press, 1934]. Octavo. [40] pp. Woodcut title-page border, two full-page facsimile illustrations, and one facsimile vignette. Printed on Dard Hunter handmade paper. Ecru boards with parchment backstrip. Front cover and spine lettered in red. An unusually fine, fresh copy in slipcase of one of Ritchie's most attractive early productions. \$750

One of 150 copies. Signed by Brinton, Doheny, and Ritchie. A second Ritchie signature includes the annotation: "and resigned forty two years later."

79. RUSSELL, Bertrand. *The Principles of Mathematics*. Vol. I. Cambridge: At the University Press, 1903. Large octavo. xxix, 534 pp. Navy cloth with gilt spine. Top corners, head and foot of spine lightly worn. Endpapers lightly foxed, as usual. former owner's ink signature on

front free endpaper. An unusually fine copy, bright and tight. \$2,500

First edition of one of the key books in the history of mathematics. No subsequent volumes were published, as Russell abandoned this project to work on *Principia Mathematica* with Alfred North Whitehead.

80. [SAVILLE, Henry]. *Praelectiones tresdecim in principium Elementorum Euclidis habitae MDC.XX*. Oxford: Iohannes Lichfield & Iacobus Short, 1621. Small quarto. [4], 260 pp. Woodcut diagrams throughout, decorative initial letters and headbands. Printed in Roman, italic, and Greek types. Contemporary paneled calf, neatly rebacked in modern calf. Gilt spine with red calf label. Old armorial bookplate on front pastedown, with library withdrawal rubberstamp. Some light toning, offsetting to margins of first and last few leaves from the binding, tear in upper margin of Kk3. A very good copy. \$4,500

First edition.

A series of lectures on Euclid's *Elements* delivered to inaugurate the Savilian professorships in geometry and astronomy at Oxford. ESTC notes five copies only in American libraries.

81. SEXTUS EMPIRICUS. *Opera quae extant*. Magno ingenii acumine scripti; Pyrrhoniarum hypotyroseon (Greek) Libri III. Quibus in tres Philosophiae partes acerrimè inquiritur, Henrico Stephano Interprete: Adversus Mathematicos, hoc est, eos qui disciplinas profitentur, Libri X. Gentiano Herveto Avrelio Interprete. Graecè nunc primùm editi. ...MS. nostri Varias Lectiones & coniecturas aliquot margini insertas Operi praeifiximus. Genevae: Sumptibus Petri & Jacobi Chouët, 1621. Folio. [20], 168, 521, [41, index] pp. Text in double columns, in Greek and Latin. Contemporary calf. Gilt spine with burgundy morocco label, edges stained red, marbled endpapers. Binding extremities lightly rubbed, covers show some wear and a few scuff marks. Light browning throughout. Old library rubberstamp and embossed stamp on title-page. Very good. \$9,500

First edition of the original Greek of the collected works of Sextus Empiricus, the single most important author in the history of skepticism.

82. [TRUSLER, John]. *Proverbs Exemplified, and Illustrated by Pictures from Real Life*. Teaching Morality and a Knowledge of the World; with Prints. Designed as a Succession-Book to Aesop's Fables. London: Printed for and Published by the Rev. J[ohn] Trusler, 1790. Sixteenmo. viii, 196 pp. Fifty woodcuts, including vignette title-page, by John Bewick. Later nineteenth-century mottled tan calf, boards ruled in gilt, gilt spine in six compartments, each with a repeating floral design, red gilt-lettered leather label. Edges stained yellow, marbled endpapers, gilt turn-ins. Binding extremities a bit rubbed with two small chips to

crown of spine. Light foxing, the occasional small stain. Contemporary ink inscription. Bookplate and bookseller's ticket on front fly-leaf. A very good copy. \$1,250

First and only edition.

83. TWAIN, Mark. *A Tramp Abroad*. Illustrated by W[alter] Fr[ances] Brown, True Williams, B[enjamin] Day, and Other Artists – With Also Three or Four Pictures Made By the Author...By Mark Twain, (Samuel L. Clemens). (Sold by Subscription Only). Hartford, Conn.: American Publishing Company, 1880. Octavo. 631, [1, publisher's ads] pp. Three hundred and twenty-eight illustrations, including frontisportrait of Twain, frontispiece, five plates, and twenty-eight plates that are included in the book's pagination, plus text illustrations. Publisher's dark brown cloth stamped decoratively in blind with central gilt design, gilt spine. Light wear to corners and foot of spine. Spine slightly toned. Contemporary bookplate and ownership signature. A near fine copy. \$2,000

First edition, with the following points noted in BAL: State A sheets (bulking 1 5/8 inches), State B cover stamping, State A frontisportrait, and the "first issue frontispiece" with the caption "Moses."

84. [WAGENER, Richard, illustrator and printer]. *Exoticum: Twenty-five Desert Plants from the Huntington Gardens*. Wood Engravings by Richard Wagener. Essay by Edwin Dobb. [Petaluma, California:] Mixolydian Editions, 2017. Folio. 12.25 x 7.5 pp. 72 pp. Printed letterpress on two types of Zerkall-Bütten paper from the Kall River Valley in Germany. Engravings printed directly from the wood blocks on a Vandercook Universal I proof press. Quarter terra cotta morocco over marbled paper boards, gilt lettered spine. Laid in a clamshell box, along with five signed prints from the edition and a special printing of the bladderpod plant, which was the genesis of this suite of engravings. The suite of prints is in a green paper chemise. Clamshell box with printed paper spine label. Binding by John DeMerritt; paper marbling by Pamela Smith of Abiquiu, New Mexico. \$1,450

One of sixty copies, signed by Edwin Dobb and Richard Wagener. This is one of the twenty-six deluxe copies, featuring the extra signed prints.

85. [WAGENER, Richard, illustrator and printer]. CHERNOFF, Maxine. *Teapots and Tympani*. [Petaluma:] Mixolydian Editions, 2019. Folio. [40]. [2] pp. Nineteen full-page wood-engravings printed in various colors from the blocks. Bound at the Book Lab II in quarter navy cloth over yellow boards, front cover stamped in blind, printed paper label. A fine copy in slipcase. \$1,500

One of forty-eight copies, designed and printed by Richard Wagener. signed by the author and artist, plus five copies hors de commerce. This is copy number 2.

86. [WAGENER, Richard]. Another copy of *Teapots and Tympani*. The Deluxe edition, with an extra suite of plates, loose in portfolio. Bound in quarter black morocco over blue-gray silk boards. In navy cloth slipcase with red leather onlays. This is copy number M. \$2,250

87. WALKER, Ardis Manly. *Sierra Nevada Sequence. A Series of Sonnets*. Illustrated with Original, Signed Wood Engravings by Kirk Martin. [Kernville]: Sierra Trails Press, [1968]. Folio (13" x 711"). Thirty-five folded sheets, unbound as issued. Thirty-two tipped-in wood- engravings by Kirk Martin, a student of Paul Landacre, depicting the beauty and grandeur of the Sierra Nevada Mountains, each signed by the artist. Wood engraved ornaments and initials. Engravings printed from the original blocks. Housed in a dark green cloth chemise with gilt-lettered spine and front board, hand-bound by Bela Blau. Binding extremities slightly rubbed. A near fine copy. \$950

One of 107 copies, numbered in ink on the colophon (this is copy number 39).

88. WHITEHEAD, Alfred North. *A Treatise on Universal Algebra with Applications*. Volume I. Cambridge: Cambridge University Press, 1898. Large octavo. xxvi, 586 pp. Publisher's navy blue cloth ruled stamped in blind with gilt-lettered spine. Binding extremities lightly rubbed. Front and rear hinge starting, but sound. First and last blanks lightly browned, occasional small stains to upper margins. Trace of library stamp neatly removed from p. 321. A near fine copy. \$2,000

First edition. No subsequent volumes were published. Instead Whitehead and Russell collaborated on *Principia Mathematica*.

89. WELLS, William V. *Walker's Expedition to Nicaragua; A History of the Central American War; and the Sonora and Kinney Expeditions, Including All the Recent Diplomatic Correspondence, Together with a New and Accurate Map of Central America, and A Memoir and Portrait of General William Walker*. By William V. Wells, Consul-General of the Republic of Honduras. New York: Stringer and Townsend, 1856. Octavo. vi, [11]-316 pp. Frontisporrait, large engraved folding map of Central America by J.H. Colton, dated 1856, reinforced with silk backing. Half black calf over cloth with a gilt-lettered spine. Original orange wrappers bound in. Binding extremities lightly rubbed. Very minor foxing and light toning. Bookplate. A very good, clean copy. \$750

First edition. Howes W254.

90 [WOMEN]. PENNY, Virginia. *The Employment of Women: A Cyclopadia of Woman's Work*. Boston: Published by Walker, Wise & Company, 1863. Octavo. xxiii, [1, blank], 500 pp. Publisher's brown cloth ruled and stamped decoratively in blind, gilt lettered spine, yellow endpapers.

Minor toning and soiling to cloth, uneven light staining to rear board. Minor foxing. A very good copy. \$1,250

First edition under this title. It was originally published in Philadelphia (1862) as *How Women Can Make Money*. All editions are scarce.

91. [WOMEN]. [SHEPHERD, Mary] *An Essay upon the Relation of Cause and Effect, controverting the Doctrine of Mr. Hume, concerning the Nature of the Relation; with Observations upon the Opinions of Dr. Brown and Mr. Lawrence, connected with the Same Subject*. London, T. Hookham, 1824. Octavo. vii, 194, (2), including the half-title and the errata leaf. Original boards, neatly rebacked. Library stamp of the Royal Veterinary College on title, another on p. 125. Occasional slight spotting, but a very good uncut copy, original boards, neatly rebacked. \$3,000

First and only edition of this attempt to refute Hume's account of causation, with discussion of some developments of Hume's views by Thomas Brown and William Lawrence, by the Scottish philosopher Lady Mary Shepherd (1777-1847). Neither Fieser, p. 158, nor The National Library of Scotland copies appear to have the errata leaf, which is present in this copy.

Shepherd was the daughter of Neil Primrose, the third earl of Roseberry and the wife of a barrister. She was educated privately. She was admired for her "logical powers and occasional causticity" (Brandret 4, quoted in Oxford DNB). She was a good friend of Charles Babbage and of Elizabeth Barrett Browning.

92. WOODWARD, Alice J. [Original Manuscript]. *Arms, Crests, and Monograms*. Collected, and Illustrated in Design by Alice J. Woodward. [n.p.]: 1878. Folio (14 x 11.5"). 118 ff. Text on versos only. 117 leaves, each illustrated in pen, ink, color wash, and other graphic processes with crests, arms, or flags in gold and color. Color and gilt title-page. Armorial manuscript in wooden covers, front board carved in a central decorative floral pattern with tiny pearl-colored onlays in each corner, black leather spine with raised bands in six compartments. Blue silk endpapers, gilt turn-ins. Binding extremities lightly worn, two very small 2" cracks on lower front board. A few small tears and light chipping to spine, lacking two pearl-colored onlays, front joint cracked but sound. A few portions of turn-in worn away on inner front cover. In very good condition. \$2,250

An accomplished manuscript by a Victorian woman about whom little is known. Includes the coats-of-arms, crests, monograms, flags, and insignias of various organizations, institutions, dukes, earls, marquises, viscounts, barons, titled ladies, clubs, and schools, some of which are set against different backgrounds (a ship, scrolls, a castle, interlocking rings, shields, flowers, leaves, a cup, swords, a painting easel, geometric shapes, a basket, grapes, hearts, etc.).

