

SOME HIGHLIGHTS

from our display at the
53rd California International
Antiquarian Book Fair

February 7-9th at the Pasadena Convention
Center. 300 E. Green St., Pasadena 91101

MICHAEL R. THOMPSON
RARE BOOKS

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Please visit us in Booth 808.

1. AESOP. *Aesop's Fables*. Translated by Sir Roger L'Estrange Kt. London: George G. Harrap and Co. Ltd., 1936. Large octavo. Twelve copper-engraved plates, including tailpiece, illustrated title-page, and historiated initials by Stephen Gooden, printed by A. Alexander and Sons, Ltd., London on handmade paper. Original full vellum, doubled ruled and stamped in gilt, gilt spine. Slight offsetting from plates, endpapers a bit foxed. A near fine copy. \$1,500

One of 525 copies, signed by the illustrator.

2. AESOP. *Vita di Esopo... Venice: Appresso Francesco Ziletti, 1580. [with:] Favole di Esopo Frigio, Prudente, & faceto faulatore, alle quale di nuono sono aggiunte molte altre d'alcuni belli ingegni. Venice: Appresso Francesco Ziletti, 1580. Two volumes in one, with continuous pagination, twelvemo. 414, [17], [1, colophon] pp. Illustrated with 120 woodcuts by Johann Krieger. Engraved vignette title-pages and colophon. Contemporary vellum, front cover and spine lettered in contemporary ink manuscript. Vellum slightly soiled and creased. Small tear to rear cover with a small loss of vellum. Intermittent light dampstaining, intruding into text but never affecting legibility. Small hole to pp. 157-158 with loss of a few letters. Contemporary ink inscription on verso of title-page and terminal blank. A very good copy. \$2,500*

Early Landi edition, translated from Maximus Planudes' (Manuel Planudes, b. 1260) Latin edition, containing "The Life of Aesop" and 400 of Aesop's Fables.

3. [ALLEN PRESS]. HYGINUS, Gaius. *The Poeticon Astronomicon*. Being the illustrious astronomer's exposition of the lore of the World and the Heavenly Sphere, together with the stories of the planets and constellations: now for the first time rendered complete into English, and reproducing all the original woodcut illustrations from the first illustrated edition printed by Erhard Ratdolt in Venice, 1482. [Translated from the Latin by Mark Livingston and D. Neel Smith]. Greenbrae, California: Produced by hand at the Allen Press, 1985. Small folio. 156 pp. Forty-eight woodcut illustrations and four large initial letters hand-colored in vermilion. Title-page vignette hand-colored in vermilion, purple, and raw sienna. Full natural linen cloth with an enlarged version of the Orion woodcut printed in blue on front board Prospectus laid in. Fine. \$1,750

One of 140 copies. Allen Press Bibliography, 51.

4. [ALLIX, Susan.] CAVAFY, Constantine. *Ithaca*. [A poem... [London: Susan Allix, 2018.] 5.75 inches by 5.5 inches. Hand-set and letterpress printed in black, red and violet on Zerkall paper; with geometric cut-out accents, Two fold-out leaves, and black Japanese paper collages. With three carborundum prints, three hand-colored etchings, and one ink painting. Black goatskin and white calf over boards. Extended back board. Geometric calf onlay to cover, with three-dimensional accents of mother-of-pearl and gold and silver wire. Pastedowns are dyed Nepalese paper; free endpapers are sand-colored, textured stiff paper. In wine cloth clamshell case with paper and calf onlay. A fine copy. 1,750

One of eighteen copies, signed and numbered by Susan Allix. This copy is in a special binding, described above; we do not know how many such copies were printed.

5. ALLIX, Susan. *Small Cakes*. A Selection Containing Brief histories, ingredients and recipes, poetic anecdotes and visual decorations. [London:] Susan Allix, 2017. 4.25 inches by 5.25 inches. [42] ff. Three of the leaves have been cut down into creative shapes (a trapezoid and two cupcakes). With eleven prints (3 carborundum prints plus hand-colored etchings and linocuts) and with additional leaves throughout printed with colorful patterns and borders. Also with paper decorations cut in the shape of cupcakes and 2 leaves embossed to resemble seashells. Purple and beige goatskin over boards with white calf spine. Onlay in brown and wine goatskin as well as pink and white glazed kidskin. With a moveable miniature Murano glass cake secured to cover with a magnet. Marbled endpapers. A fine copy in a brown cloth clamshell case decorated inside and out with cut-paper onlay. \$1,250

One of eighteen total copies, signed by Susan Allix.

6. APULEIUS, Lucius. *Commentarii a Philippo Beroaldo Conditum in Asinum[m] Aureum[m] Lucii Apuleii*. [Venice: Bartholomeum de Zanis, Nov. 11, 1504]. Folio. ff. 237 [i.e., 238]. Central text with surrounding commentary. Woodcut architectural border to a2v. Mostly white-on-black ornamental initials in two sizes, one quite large. In a fine contemporary binding of tooled calf over oak boards. Two brass clasps at fore-edge, one old, one recent. Early vellum manuscript "waste" for sewing the text block. Paper spine label in manuscript, remains of old paper label on back cover. Some light worming to covers, some neat repairs to spine, filling in some lost areas of calf. Minor toning to text. Overall a fine copy, with the text clean and crisp. \$6,000

The text of Apuleius' *Metamorphoses or The Golden Ass*, with the extensive commentary of Filippo Beroaldo. This is the third edition of Beroaldo's commentary, the first having appeared in 1500 (ia00938000).

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7. ARNDT, Johann. *Paradis-Gaertlein Voller Christlichen Tugenen...Mit Kupern Gezieret*. Nuremberg: Peter Conr. Monath, 1739. Twelvemo. [48]. 458, [22] pp. Index. Copper-engraved frontisportrait and six full-page emblematic plates, each within a border, accompanied by German verse. Contemporary vellum, ornately tooled with a floral pattern on both covers and spine. A central oval stamp on both covers is tooled in black with the word "Jesus. The binding elements are hand-painted in red, green, yellow and black. The front cover is stamped with the initials "I.J. Bo." The rear cover is stamped "1747." Spine decoratively tooled in compartments. All edges gilt, gold floral endpapers. With old, light waterstains at lower inner corner of preliminaries. A very good copy. \$1,500

A rare separately printed edition of Arndt's "The Garden of Paradise," which is often found bound with *Sechs Bucher vom Wabrem Christenthum*. This edition is not in OCLC or in Landwehr's *German Emblem Books 1531-1888*.

8. [ASTOR, Nancy.] Original scrapbook compiled by a follower of Nancy Astor, the first female Member of Parliament in the U.K., who was American born. Materials within dated 1934-1936. Quarto (6 1/8 inches by 7 3/4 inches). [180] pp. Newspaper clippings, posters, and other campaign promotional items laid in or pasted down on the first [90] pp., except for on a few blank pages. The remaining pages of the scrapbook are blank. Some of the items are in color and many of the newspaper clippings include photographs. Also with a separate photograph (3" by 4 1/4") of Nancy Astor on a dock laid in between pages 2 and 3. Cloth-backed maroon boards, with minor rubbing. Blue speckled edges. Some toning throughout, but overall a very good one-of-a-kind item. \$2,000

9. ATHANASIOS, Saint, Patriarch of Alexandria. *Opera*. [Strasbourg: Johannes Knobloch, March, 1522]. Folio. [6], 314, [10] ff. With the final leaves of index. Title within a fine woodcut border with Biblical scenes. Large woodcut initials. Contemporary roll-tooled pigskin, lacking fore-edge clasps. Binding soiled, ink inscription from a monastic library, dated 1639, at top of title-page, additional early ink inscription on front pastedown. Text a bit toned, particularly the title-page. But overall a very good, clean copy. \$3,750

An important early scholarly edition of the collected works, preceded only by two editions, printed by Jean Petit in Paris in 1519 and 1520. The editors of the present work were Christopher Porsena, St. Ambrosius of Camaldoni, Johannes Reuchlin, and Angelo Poliziano. There is a preliminary essay by Erasmus on ff. 2-5, titled "Paraclesis ad Lectorum Pium," and a life of Athanasius by Erasmus on the final twenty leaves.

10. [BIBLE IN ENGLISH]. *The Holy Bible*. Containing the Old Testament and the New: Newly Translated out of the original Tongues...Cambridge: Printed by Tho: and John Buck, printers to the University of Cambridge, [1629]. Small folio. [-]2, ¶6, A-Z6, Aa-Zz6, Aaa-Iii6, Kkk4, Lll-Zz6, Aaaa6, Bbbb4. Wood-engraved architectural title-page, woodcut headbands, initial letters and tail-pieces. Text in double columns. Separate plain title-page for the New Testament. Contemporary red morocco stamped decoratively in gilt with elaborately gilt-tooled spine and gilt turn-ins. All edges gilt. Marbled endpapers. Minor wear and soiling. minor foxing and browning. A few small paper tears. A very good copy in a remarkable Cambridge binding in quarter calf clamshell box. \$30,000

The first King James Bible printed at Cambridge, a model of fine editing, introducing nearly 500 changes that have become standard.

11. [BIBLE IN ENGLISH]. *The Holy Bible, Containing the Old and New Testaments*; Newly translated out of the original tongues and With the former translations diligently compared and revised by His Majesty's Special Command...Cambridge: Printed by Joseph Bentham, Printer to the University, Sold by Benjamin Dod...1762. Two volumes, folio. 15 1/2 x 10"; 39.4 x 25.4 cm. [2], A-z8, Aa-Oo8; [2], Pp-Zz8, Aaa-Ddd8, Eee2, [Apocrypha:] *A-*M8, [New Testament:] Fff-Yyy8, Zzz4. Engraved title-page, text in double columns. Full contemporary black Cambridge-style morocco with elaborate dentelle borders on covers in gilt, each cover with a central diamond-shaped onlay with elaborate floral and leaf decoration in gilt. Gilt spine with raised bands, gilt burgundy morocco spine labels. Gilt turn-ins, marbled endpapers, all edges gilt. The preliminary blanks of Volume I have the family records of the Roberts family, beginning with William Hayward Roberts, who married Jane Pitt in 1761 in the Cathedral at

Gloucester on July 16, 1761. Roberts (bap. 1734-d. 1791) was a poet and Church of England clergyman. The names of each of their children, who were born between 1762 and 1774, are listed, together with further family records down to 1916. The title-page bears the neat early signature of Tom Roberts of Worplesdon, Surrey. Some light foxing, but overall a fine, well-margined copy in two half calf clamshell boxes. \$75,000

First edition, first printing of the "standard" edition of the King James Bible, prepared by F.S. Paris of Sidney Sussex College, Cambridge, and H. Therold, fellow of Magdalene College, Cambridge. This set was issued in quarto volumes later in the same year; the folio edition is a legendary rarity, most copies having been lost in a fire.

12. [BINDINGS]. J. HEBEL, Johann Peter. *Francisca and Other Stories from the German...* Translated by Clavia Goodman and Bayard Quincy Morgan...Lexington, Kentucky: The Anvil Press, 1957. Twelvemo. Full brown morocco by Julie A.H. Beinecke of the JAHB Bindery, blocked in blind with a lino-cut on front and back boards. Bookplate of Frank Novak, who commissioned the binding. A fine copy. \$750

One of 175 copies printed by the Anvil Press.

13. [BLACKBIRD PRESS]. FAIRCHILD, B.H. *Beauty*. A Poem by B.H. Fairchild. Upland, California: Blackbird Press, 2007. 7 x 11". Four linocut illustrations by Anna Alquitela. Printed letterpress on Zerkall Book paper, the text is Centaur and Arrighi monotype. Hand-bound with aluminum-wrapped covers and stainless steel hinges. A fine copy with original numbered gray paper band in a gray cloth clamshell box. \$750

One of 100 copies, signed in ink by the poet, artist, and Blackbird Press printer Jean Gillingwaters

14. [BOOK OF HOURS]. *Livre d'Heures*. [Manuscript on Japan vellum paper. n.p., France: n.d., ca. 1880]. 7" x 5 5/8." [50] ff. Text in gothic style letters, with elaborate borders, initials, and miniatures in watercolor and gold, in a style reminiscent of the late Middle Ages. Full dark brown crushed morocco, title in gilt on spine, front cover with onlaid gilt metal device. Gilt decorated turn-ins, plum colored silk doublures and endleaves. All edges gilt, silk ribbon market. A fine and very interesting manuscript. Pencil presentation inscription in French to a woman named Marie, in memory of the presenter's mother, who had once owned the book. We know nothing of the producer of this manuscript. \$4,500

15. CAESAR, Caius Julius. *Commentarii...* Tradotta Del Latino in Volgar Lingua per Agostino Ortica...Venice: Francisco Lorenzini, 1563. Octavo. ff. 253. [1]. Woodcut publisher's device on title. With five full-page woodcuts and double-page maps of Spain and France. With both blanks

HH2 and II8. Contemporary limp vellum, soiled and with a few wormholes. Edges stained blue. Minor marginal worming, text with minor old soiling. Contemporary ownership inscription at foot of title-page, old small ink drawing on a blank between the text and the index. A very good copy. \$1,500

A scarce illustrated edition of the esteemed Italian translation by Agostino Ortica Della Porta (active 1512, exact dates unknown).

16. CARLYLE, Thomas. *The French Revolution: a History*. In Three Volumes...London: James Fraser, 1837. Three volumes, octavo. vii, [1], 404; vii, [1], 422, [2]; vii, [1], 448 pp., including the half-titles. Late nineteenth-century polished tan calf. Covers and spine ruled in gilt, top edges gilt, fore- and bottom edges untrimmed. Binding by Bickers & Sons, with their stamp in each volume. A fine set. \$4,000

First edition. *Printing and the Mind of Man* 304.

17. [CARTER, Elizabeth]. *All the Works of Epictetus, Which Are Now Extant*; Consisting of His Discourses, preserved by Arrian, in Four Books, the Enchiridion, and Fragments. Translated from the Original Greek, by Elizabeth Carter. With an Introduction, and Notes, by the Translator. London: Printed by S. Richardson, and Sold by A. Millar...John Rivington...and R. and J. Dodsley, 1758. Quarto. With an impressive list of subscribers, and an index and appendix of variant readings. Half nineteenth-century brown morocco over speckled boards. Gilt-ruled spine with lettering for author and title, and from the library that once owned the book, the H.H. Baxter Library in Rutland, Vermont. Edges sprinkled red. No other library marks, modern ink signature in preliminaries, light foxing. A very good copy. \$2,000

First edition of the first English translation of the complete works of Epictetus. This esteemed work by Bluestocking Elizabeth Carter was the standard English version prior to Oldfather's translation (1925-8). (See Long, *Epictetus: A Stoic and Socratic Guide to Life*, Oxford: 2002.)

18. CATT, Carrie Chapman. *Woman Suffrage by a Federal Constitutional Amendment*. New York: National Women Suffrage Publishing Co., 1917. Octavo. Original blue cloth. Small scuff to upper corner of front cover, but binding is very bright. A near fine copy, inscribed by the author to Democratic senator Thomas P. Gore, in a good original dust jacket. \$2,500

First edition.

19. CHEMNITZ, Martin. *Examinis Concilii Tridentini*. Opus Integrum, Quatuor Partes...Frankfurt: [S. Feyerabend], 1585. Four parts in one, folio. [Each part with a separate title-page, the first printed in red and black. Each title-page with a large woodcut by Jost Amman.

Contemporary roll-tooled pigskin, worn at the head of spine, outer corners chipped, lacking clasps. Text lightly toned throughout. Bookplate removed. Ink inscription on title-page, dated 1625. Terminal blank torn. A good, sound copy. \$1,500

One of the most important sixteenth-century studies of the Council of Trent, which *Printing and the Mind of Man* calls "the turning-point in the Counter-Reformation, [which] created the modern Roman Catholic Church" (from the P.M.M. article on Sarpi's Council of Trent).

20. [CHILDREN'S BOOKS]. [CHATELAIN, Clara de.] *The Child's Pictorial Vocabulary for Teaching Familiar Phrases*. In Three Languages. By the Aid of Colored Illustrations. Edited by Madame de Chatelain. London: A.N. Myers & Co., 1865. 6 ¾ inches by 9 inches. Title-page and 18 plates. Each plate with six rectangular panels of hand-colored engravings. Original gray printed boards with red cloth spine. Some rubbing, small stain at tail of lower board. Some light foxing to edges and margins but overall a very good, clean copy. \$450

Second edition. The first edition was published in 1861. OCLC notes only four copies of the first and one copy of the second edition.

21. [CHILDREN'S BOOKS]. HARRIGAN, Edward and David Braham.] *The Ten Little Mulligan Guards*. New York: McLoughlin Brothers, [n.d., 1874]. 10.75 inches by 9 inches. [10] ff. Twelve half-page chromolithograph illustrations: ten in the book and two printed on the interior of the wrappers. Stiff wrappers, spine reinforced with archival tape. A bit of creasing to wrappers and light toning to text, but overall a very good copy. \$600

First edition of a children's book satirizing racial and ethnic tensions in 1870s Brooklyn.

22. [CHILDREN'S BOOKS]. LOKER, Chris, compiler., for the Grolier Club. *One Hundred Books Famous in Children's Literature*. Curated by Chris Loker and edited by Jill Shefrin. With Contributions by Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin, and John Windle. New York: The Grolier Club, 2014. Thick quarto. 318, [10] pp. Color facsimile frontispiece of a watercolor and ink drawing by Walter Crane illustrating nine nursery rhymes tipped-in; 110 additional illustrations in both full color and black-and-white, nine of which are tipped-in facsimiles of book covers and text. Title-page printed in blue, red, and black. Design and typography by Jerry Kelly. In the deluxe binding of quarter blue morocco ruled over facsimile gilt Dutch paper boards with gilt lettered spine, in publisher's slipcase. A fine copy. \$2,500

Deluxe edition, limited to fifty copies in this binding, with two additional essays, and with an original leaf from the first edition of *Alice's Adventures in Wonderland*.

We will also have copies of the companion piece, *A Shimmer of Joy: One Hundred Children's Picture Books Printed in America* by Chris Loker, just published by the Book Club of California.

23. CHIVERS, Cedric, binder]. GOLDSMITH, Oliver. *The Vicar of Wakefield*. with Twenty-five Colored Illustrations by C.E. Brock. London: J.M. Dent, 1904. Octavo. Colored frontispiece and title-page and twenty-three colored plates. In a full velucent binding by Cedric Chivers of Bath. Spine and front cover gilt-tooled in architectural design. Front cover features classical columns, with decoration at top and bottom, including flower ornaments and an urn with fruit, back cover gilt paneled. The front cover and spine are richly colored in shades of pink, purple, green, and yellow. Top edge gilt, pink patterned endpapers. Edges lightly foxed. A near fine copy. \$3,000

Cedric Chivers (1853-1920) developed the technique of "vellucent binding," whereby an artist would paint on a thin surface, and a sheet of vellum, shaved to translucent thinness, was laid over it, with the result bound over boards. See Chivers catalogue, *Books in Beautiful Bindings*.

24. [COLOR PRINTING]. BOND, A[nne] L[ydia], [illustrator]. *Three Gems in One Setting...*The Poet's Song, Tennyson. Field Flowers, Campbell. Pilgrim Fathers, Mrs. Hemans. London: W. Kent & Co., [1860]. Quarto. Chromolithographic title-page and 17 chromolithographic plates, three of which are decorative titles for the poems included here: "The Poet's Song" by Alfred Tennyson, "Field Flowers" by Thomas Campbell, and "Pilgrim Fathers" by Felicia Dorothea Hemans. Original purple cloth with geometric patterns stamped in gilt and in blind. Also with five sunken panels, one of which is decorated with a chromolithograph paper onlay. Spine stamped in gilt. Some fading to cloth, a bit of rubbing to joints. Expertly recased. All edges gilt. Ink gift inscription, dated 1862, from a husband to his wife on blank facing title-page. Some foxing throughout, but overall a very good, bright copy. \$650

First edition.

25. [COLOR PRINTING]. FLEET, Esther Faithfull. *Te Deum Laudamus*. Chromolithographed by M & N Hanhart. [London:] Emily Faithfull...Victoria Press, [n.d., 1868?]. Large octavo. Twenty-nine chromolithographed plates printed on rectos only designed by the publisher's sister, with decorative, elaborate color borders. Printed on heavy card stock. Original blue cloth lettered and elaborately stamped in gilt, neatly rebounded. Some light wear and light foxing. A very good copy. \$1,500

First edition of one of the most splendid works of the Victoria Press and one of the most outstanding color books of the Victorian period (McLean, *Victorian Book Design*, p. 115).

26. DANTE ALIGHIERI. *Divina Commedia*. [Manuscript facsimile from the Codex Caetani, dating from the latter part of the fourteenth century.] Sancasciano Val di Pesa: Stabilimento Tipografico Fratelli Stianti, 1930. Large quarto. 497 pp. Printed on handmade paper in black, red and blue. Original brown wrappers, slightly toned and soiled. Unopened with untrimmed edges. Some light foxing. Includes the pamphlet *La Prima Stampa del Codice Caetani Della 'Divina Commedia' a Cura di Gelasio Caetani* laid in. A fine, clean copy. \$1,500

One of 300 copies.

Not only a very important Dante manuscript, but a beautiful one that influenced the fine printing of Jenson and other Italian Renaissance printers, and by extension the Ashendene Press in the twentieth century.

27. DOMENECH, Em[manuel]. *Seven Yearss Residence in the Great Deserts of North America...* London: Longman, Green, Longman, and Roberts, 1860. Two volumes, octavo. With 58 color plates from wood-engravings by Auguste Joliet. Large fold-out map in Volume I. Publisher's light brown cloth with sides stamped in blind and spine in gilt. Some rubbing and wear to cloth at bottom of Vol. I, but overall a very good copy.. \$850

First edition. Howes D410. Sabin 20554. Wagner-Camp 356:1.

28. DURANTI, Guillelmus [or Durandus, William, or Durand, Guillaume]. *Rationale Divinorum Officiorum..* Strassburg: [Johann Pruss], 1486. Folio. [3], 272, [1 ff. Complete with the final blank. Text in double columns, Gothic type. Rubricated throughout, including a 6-line initial letter with a page long flourish on a4 (folio 1). Contemporary blindtooled pigskin over oak boards. Binding a bit soiled, spine with old white paint. Lacking fore-edge ties. Two-line title with old inscriptions of a Salzburg cloister, The Convent of St. Peter, and of "Domus S. Missionis Benedictinae Schwarzachii." Two leaves with a few lines inked out (censored) on folio 245 and 249. Text with some contemporary marginalia. A very clean, wide-margined copy. Scarce incunable edition of the most important medieval treatise on the symbolism of Church architecture and rituals of worship. \$12,500

ISTC #id00431000. Goff D431. GW 9131HC 6491.

29. EDGEWORTH, Maria and Richard Lowell Edgeworth. *Practical Education*. London: Printed for J. Johnson, 1798. Two volumes in one, thick quarto. Wanting the half-titles. Illustrated with one diagram and two folding plates. Slightly later half calf over marbled boards, gilt spine, tooled in compartments, olive morocco label. Binding extremities lightly rubbed with slight wear to boards. Both joints starting to crack, but sound. Minor foxing and

offsetting. Early armorial bookplate, ink signature dated 1872. A very good, wide-margined copy. \$2,000

First edition of Maria Edgeworth's first publication, produced with her Lunar Society member father. Muirhead calls this "the most important work on general pedagogy to appear in this country between...Locke's *Thoughts* ...and Herbert Spencer's *Essay* in 1861" (*The English School*, 57). The Edgeworths were the preëminent disciples of the educational theories of Rousseau in England.

30. ELIOT, George, translator.] STRAUSS, David Friedrich. *The Life of Jesus Critically Examined*. London: Chapman, Brothers, 1846. Three volumes, octavo. Later brown half morocco over marbled boards with gold accents. Gilt lettering on spines, top edges gilt. Bookplates on front pastedowns, discreet blindstamps on the pages in all three volumes reading "The Durdans / Rosebery / Epsom," which refers to Archibald Primrose, 5th Earl of Rosebery. Prime Minister of the U.K. and president of the Roxburghe Club. A near fine set. \$2,500

First edition in English (from the fourth German edition) of Strauss' groundbreaking biography of Jesus, which *Printing and the Mind of Man* describes as being written to "explode not only the traditional orthodox views of the Gospel accounts of the life of Jesus, but also earlier rationalistic views" (PMM 300).

31. [EMBLEM BOOKS]. VEEN, Jan Van der. *Zinne-Beelden, oft Adams Appel*. Verciert met Seer Aerdig Const-Plaeten Mugaders Syne Oude Ende Nieuwe Ongemeene Bruydt-Lofs Ende Zege-Zangen. Amsterdam: Everhard Cloppenburgh, 1642. Quarto. [24], 523, [1] pp. Title-page with large copper-engraved vignette by Salomon Savery, and fifty fine copper-engraved emblems in the text (4" x 5 1/2"). Emblem #XIV is a cancel, as usual. Contemporary vellum, with light soiling. Occasional light foxing. A very good copy. With the bookplate of the "Bibliotheque de I.G. Schorsch" on front pastedown. \$3,500

First edition of a striking and popular emblem book by the Dutch poet Jan Van der Veen (1578-1659), with illustrations by the influential printmaker and book illustrator Salomon Savery (1594-1678).

Landwehr, *Emblem and Fable Books*, 842; Praz, 522.

32. EUCLID. *La prospettiva di Euclide*, Nella quale si tratta di quelle cose, che per raggi diritti si veggono & di quelle, che con raggi riflessi nelli specchi appariscono Tradotto dal R.P.M. Egnatio Danti Cosmografo del Sereno. Gran Duca di Toscana. Insieme con la *Prospettina di Eliodoro Larisseo...* Fiorenza: Nella Stamperia de' Giunti, 1573. Small quarto. [8], 110, [2, blank with small vignette on verso]. [34] pp. Geometrical diagrams in text. Woodcut printer's device on title-page, decorative initial letters, tail-pieces, and other vignettes. Separate title-page for the Larisseo work, with small typographic vignette. Contemporary vellum over stiff

boards, title in manuscript on spine. Covers soiled, with a few stains, one wormhole at spine, light worming to pastedown endpapers. Dampstain at top edge and fore-edge in first and last few leaves, first few leaves closely cropped at top edge, grazing a few words, but not affecting legibility. A little light foxing, and a few small stains. A good, sound copy. \$2,500

First Italian edition of Euclid's *Optica* (*La prospettiva di Euclide*), together with a translation of the spurious *Catoptrica* (*Gli specchi di Euclide*).

Adams E1021. Riccardi I, 391.

33. EUSEBIUS CAESARIENSIS. *De evangelica praeparatione*. [Translated by Georgius Trapezuntius. Venice: Bartholomaeus de Zanis, 10 November, 1500. Folio 65, [1] ff. Complete with the final blank. Woodcut initials throughout. Nineteenth century half vellum over boards, covered with printed leaves from an incunabulum. Covers lightly soiled, bookplate removed from front pastedown, first leaf with contemporary ownership inscription. With early fabric tabs or remains of fabric tabs at twelve places in the text. A very good, clean copy in modern brown cloth clamshell slipcase. \$7,500

The sixth and final fifteenth-century edition of Eusebius's *Preparation of the Gospel*, first published by Jenson in 1470.

Goff E123. Hain 6707. GW 9445.

34. [FITTON, Sarah Mary and Elizabeth.] *Conversations on Botany*. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1817. Twelvemo. xvi, 213 pp. With 20 hand-colored plates of botanical illustrations. Plate 2, a chart of the classes of flowers with 24 illustrated examples, is in two parts that face each other between pages 12 and 13. Also with a half-page illustration on page 149 and two additional text illustrations on pages 67 and 169. Original pink paper-covered boards. Some chipping to paper label on spine. Some rubbing to extremities, some light foxing and offsetting. A very good copy. \$750

First edition.

35. FRASCONI, Antonio. *Sounds of the Night: The American Indian and the Owl*. [South Norwalk, Winter 1994-1995]. 9 1/2 x 12." Twelve leaves of color woodcuts and xylographic text in brown. Full-page bust of a native American in earth tones faces a full-page owl in purple and black, followed by seven double-spreads of a poem and an owl, concluding with a double-spread of the land and sky at night. Color woodcut cover. Slipcase with an additional woodcut, xylographic label. Slight wear along joints, otherwise a fine copy. \$7,500

One of ten copies, signed, printed by Frasconi on Hosho and Arches paper, brown Hosho endpapers.

The Books of Antonio Frasconi, 66.

36. GASSENDI, Pierre. *Three Discourses of Happiness, Virtue, and Liberty*. Collected from the Works of the Learn'd Gassendi by Monsieur [François] Bernier. Translated out of the French. [Half-title: Gassendi's *Morals*]. London: Printed for John Awnsham and John Churchil, 1699. Octavo. [6], 452, [4] pp. Contemporary paneled calf, recently rebacked with the original gilt-lettered red leather spine label laid down. Some browning to endpapers, intermittent slight toning. Very good overall. \$2,000

First and only English edition.

Richard Popkin (1923-2005), author of *The History of Skepticism*, notes that Gassendi was one of the first thinkers to formulate the modern "scientific outlook," of moderated skepticism and empiricism. Though fairly well represented in libraries, the book is rare on the market, the last auction record dating from 1980.

37. GREENAWAY, Kate. *Almanack*. London: George Routledge & Sons, 1883-1895. Thirteen volumes. 24mo. 1 volume. 12mo. Unpaginated. Publisher's glazed boards with illustrations. 1889 volume is bound in publisher's brown cloth boards. 1884, 1886, and 1892 volumes are bound in imitation vellum and, along with the 1889 volume, gilt-edged and lettered in gilt on front boards. 1884 volume is a 12mo stitched pamphlet. Slight rubbing at edges and some rubbing on boards of the 1889, 1893, and 1895 volumes. Light foxing, as usual. Some damp staining on back board of 1888 volume. Some staining on endpapers of 1890 volume. Overall a very good set in a red full morocco pull-apart case with chemise. \$1,750

38. GREGORY I, Pope. *Moralia sive exposito in Job*. Basel: Nicolaus Kesler, 1496]. Folio. 361 of 364 leaves, complete except for three blanks (iii6, a1, HH8), which have been excised. Text in double columns, rubricated throughout in red and blue. The decorative two-line title is from a woodcut. Contemporary blind-tooled pigskin over oak boards. Covers with ornate panels and floral borders. With the original engraved brass bosses on corners of both covers and in centers of both covers. Brass catches, but lacking the fore-edge clasps. Spine with four ruled raised bands. Contemporary ink manuscript notes on front pastedown, occasional contemporary ink marginalia. Remains of a medieval vellum manuscript leaf, used as binder's waste, in front and back. Occasional dampstaining and other staining, especially near the end. Pinhole worming, moderate at front and back sections, but mostly absent in the middle, touching text, but with no loss of legibility. A good and interesting copy, well-suited to teaching purposes, being in its original binding, with most of its original brass fittings, with text marginalia, and with the binder's waste evidence. \$9,500

Handsome incunable edition of Gregory's (540-604, Pope from 590 to 604) moral homilies on Job, his longest and perhaps his greatest work, a sourcebook for many of the great Christian teachers of the Middle Ages, including

Hugh of St. Victor, St. Thomas Aquinas, and Saint Bonaventure.

39. [GURNEY, Anna]. *A Literal Translation of the Saxon Chronicle*. Norwich: Printed by Stevenson, Matchett, and Stevenson; For John and Arthur Arch, Cornhill, and London, 1819. Twelvemo. 324, [95] pp. Early calf, ruled in blind with crosshatch-patterned panel and stamped with crest of a lion rampant with an ax, possibly of the Scottish McDowall clan. Neatly rebacked with later spine labels. Some light foxing, bookplate of Brian S. Donaghey. A good, bright copy. \$600

First edition of the important first book by the female linguist and medieval histoian.

40. [HEAVENLY MONKEY.] HODGSON, Barbara and Claudia Cohen. *PatternPattern: The Geometry of Motion*. [Vancouver, British Columbia]: HM Editions, 2019. Quarto. 50 pp., [37] ff. plates. Includes 24 mounted patterned paper samples, additional leaves of paper samples, and drafting vellum leaves hand-illustrated in red and black. With fold-out textile grid design leaf from Franz Donat's *Grosses Bindungs Lexikon* (1904). Patterned paper boards with original stenciled design by Cohen. Quarter vellum with gilt black calf label. In gray clamshell case with patterned paper accents and calf label. A blue drafting vellum portfolio with three textile grid leaves included. A fine copy. \$6,500

One of twenty regular copies, signed by Hodgson and Cohen. Ten deluxe copies and six *bors commerce* copies were also made.

41. [HEAVENLY MONKEY PRESS]. *The Kelmscott and Doves Presses*. An Essay by Alfred W. Pollard, Presented with Leaves from the Kelmscott *Golden Legend* and the Doves English Bible. [Vancouver: Heavenly Monkey], 2019. Folio. With two original leaves tipped-in. Red calligraphy by Martin Jackson. Quarter vellum over handmade paste paper boards, tooled in gilt.. Fine in fine slipcase. \$2,250

One of twenty deluxe "written" copies bound by Claudia Cohen and with the calligraphy handwritten by Martin Jackson (as opposed to reproduced with red polymer plates, as it was in the "printed" edition).

Pollard's essay originally appeared as the introduction to the catalogue of William Andrews Clark's Kelmscott and Doves Presses collection, printed in 1921 by John Henry Nash.

42. HOBBS, Thomas. *The Moral and Political Works of Thomas Hobbes of Malmesbury*. Never before collected together. To which is prefixed, The Author's Life, Extracted from That said to be written by Himself, As Also from The Supplement to the said Life by Dr. Blackbourne; and farther illustrated by the Editor, with Historical and Critical Remarks on his Writings and Opinions. London: 1750. Folio (14 1/s x 9 1/4"; 365 x 337 mm.). [4], xxvii, 697, [3,

index] pp. Engraved frontisportrait, engraved title for the *Leviathan*, and numerous woodcut tailpieces. Contemporary reddish-brown calf, with gilt fillet border on covers, spine richly tooled in compartments with gilt brown morocco label. Gilt board edges and turn-ins, marbled edges and endpapers. Joints skillfully repaired, old, faded dampstain at upper margin of first one hundred pages, not extending to text. Overall a remarkably tall, clean copy. \$6,500

First collection edition of Hobbes' works.

43. HUBBARD, Alice. *Life Lessons. Truths Concerning People Who Have Lived. For the Young of All Ages*. East Aurora, New York: The Roycrofters, [1909]. Octavo. Frontis- portrait and eight photogravure portrait plates with tissue guard. Printed in red and black with green borders. Initials, ornaments and title-page especially designed for this book by Dard Hunter. Typography by Charles Rosen. Half brown morocco over green paper boards, gilt spine, top edge gilt. A very good copy. \$600

First edition, of the only Roycrofters work with Dard Hunter's name on the colophon

44. JEROME, Saint. *Divi Hieronymi in Vitas Patrum*. Lyon: Jacobo Hugetan, 1512. Quarto. ff. [6]. CLXXIX, [1], complete with the last leaf, which is blank on the recto and features a large printer's device on the verso. Title-page in black and red, with a 2 x 3" woodcut of Saint Jerome in his study. Numerous decorative woodcuts of varying sizes throughout. Text in double columns. Contemporary blind-tooled pigskin over oak boards. With remains of brass catches at fore-edges of covers, lacking the fore-edge clasps. Foot of spine lightly chipped, back joint starting to crack, but sound, remnants of off-white paint on spine. An unidentified red wax one inch round seal on lower blank portion of title-page, final leaf torn at lower outer blank corner. Name inked out on title-page.. Contemporary ink marginalia, mostly in the first part of the text. Old, mostly illegible writing on fore-edge. An appealing copy in its original binding. \$4,500

Rare sixteenth-century edition of Jerome's Lives of the Church Fathers.

45. JEVONS, William Stanley. *The Principles of Science: a Treatise on Logic and Scientific Method...* London, Macmillan and Co., 1874. Two volumes, octavo. xvi, 463, [1]; vii, [1], 480 pp. Engraved illustration of the logic machine preceding the title-page of Volume I. Publisher's terra cotta cloth, spines lettered in gilt. Binding extremities a bit worn, back hinge of Volume I just starting. A little toning, and minor foxing. Overall a very good, bright set, uncut and largely unopened. \$1,500

The first edition of Jevons' most important contribution to scientific methodology.

46. JEVONS, William Stanley. *Pure Logic or the Logic of Quality apart from Quantity*: with remarks on Boole's System and on the relation of Logic and Mathematics. London, Edward Stanford,, 1864. Small octavo. [6], 87, 1 p. advertisement. Includes the first blank and the half-title. Original blue pebble-grain cloth, paper labels on spine and front cover. Labels a bit chipped, spine darkened, but a very good copy. With modern bookplate. \$7,500

First edition of Jevons's rare second book and his first on logic.

47. JONES, Owen, [designer]. *The Song of Songs which is Solomon's*. [London]: Longman & Co., 1849. Octavo. [33] leaves. Ornate seven-color chromolithograph borders and decorations on every page. Original molded Relievo leather binding embossed with a design by Owen Jones and bound by Edmonds & Remnant, with their binding ticket. Front hinge expertly strengthened, some light foxing. Bookplate of Hubert Dingwall with his pencil notes on front free endpaper. A very good copy. \$850

First edition.

McLean 10 and 11.

48. LEYDECKER, Melchior. *Historia ecclesiae Africanae illustrata*, qua ecclesiae Africanae origo, status, variaque illius fata & interitus exponuntur, et de illius principiis, fide, cultu, libertate, & pugna praecipue cum schismaticis Donatistis differitur pro ecclesiae reformatae veritate & libertate. Ultrajecti, apud viduam Guiljelmi Clerck, 1690. Two volumes in one, quarto. With two title-pages, each printed in black and red. Large folding map of North Africa. Contemporary stiff vellum with title in manuscript on spine. Covers lightly soiled, hinges loose, but cords sound, front endpapers lightly dampstained, but text crisp and clean. Contemporary donor's inscription on a preliminary blank. A very good copy. \$2,500

First edition of this rare ecclesiastical history of Africa. OCLC notes only two copies in North America.

49. [MARCET, Jane Haldimand.] *John Hopkins's Notions on Political Economy*. London: Printed for Longman, Rees, Orme, Brown, Green, and Longman, 1833. Small octavo. [ii] pp., 188 pp. Original dark blue cloth with printed paper label. Some rubbing and light fading to cloth. Toning to label. Some creasing at gutter. Some toning to endpapers and some light foxing to edges, but a very good, bright copy.. \$1,250

First edition.

This book was published during a period of anxiety in Britain over a potential working-class rebellion. The stories bear titles like "Wages" (pp. 11-26); "Emigration" (pp. 81-99); and "The Rich and the Poor" (pp. 5-10), which is the first story in the collection and expresses a belief in the mutual interests of the upper and lower classes.

50. [MARRONI, Salvatore, artist]. *Costumi di Roma e Suoi Contorni*. Rome: Tommaso Cuccioni, [circa 1830s?]. Twentyfourmo. Unpaginated. Panorama of thirty hand-colored illustrations, including vignette title-page, printed on contemporary thick paper on rectos only. Contemporary cloth over marbled boards, leaves in an accordion fold. Very light wear to binding extremities, minor foxing. A very good copy. \$1,500

First edition of a work that illustrates fashions worn by different people of both genders, ranging from field laborers to carters.

51. [MATHEMATICS]. BONVICINO, Valeriano. *Matematiche Discipline per uso della illustrissima Accademia Delia di Padova*: dove in sei trattati brevemente si restringono Aritmetica, Geometria, Trigonometria pratiche, Fortificazione, Sfera e Geografia...In Padova: Per gli Eredi di Paolo Frambotto, 1665. Quarto. [12], 201, [2, errata], [2, blank] pp. With three folding plates and three folding tables, plus numerous illustrations and tables in the text. Nineteenth-century half vellum over marbled boards, title in ink on spine. Minor wear, some browning and staining in the first few gatherings, ownership signature and notation on title-page partially blotted out at an early date. A very good copy. \$4,500

First edition of this comprehensive introduction to the principal branches of mathematics, designed for the use of students at the Accademia Delia in Padua.

52. [MATHEMATICS]. SFORTUNATI, Giovanni. *Nuovo Lume*: Libro di Arithmetica...Con uno Breve Trattato di Geometria...Composto per lo Acutissimo Prescrutatore delle Archimediane & Euclidiane Dottrine. [Venice: Nicolo di Aristotile detto Zoppino, 1534. Quarto. ff. 129, [1]. With the final blank. Title within a woodcut border, divided into four panels, printed in black and red. Text with many mathematical calculations printed in the outer margins. Contemporary limp vellum, modern paper spine label, later front endpapers. Title a bit soiled, lower margins of first three leaves with repaired worming, a few light stains, but a very good copy of a rare book. \$7,500

First edition of this treatise on arithmetic for merchants. This book, which went into at least six more editions by the year 1568, was influential, being one of the main sources for Tartaglia's *General trattato de' numeri et misure*, which has been called the best treatise on arithmetic to appear in the sixteenth century.

Adams S1039. De Morgan, *Arithmetical Books*, p. 16. Stillwell 234 Tomash S90.

53. MILL, John Stuart. *Principles of Political Economy with some of their applications to Social Philosophy*. In Two volumes....London: John W. Parker,,1848. Two volumes, octavo. xvi, 593, [1]; xv, [1].549, [1] pp. Complete with the initial blank in the second volume. Contemporary half calf

over marbled boards, gilt-decorated spines with burgundy morocco labels. A very good, crisp copy. \$8,500

First edition of the leading textbook of economics in the English-speaking world for the best part of fifty years.

54. MINADOI, Giovanni Tommaso. *Historia della guerra fra Turchi, et Persiani...* divisa in libri noue...Con vna descrizione di tutte le cose pertinenti alla religione, alle forze, al gouerno, & al paese del regno de Persiani, et vna lettera all'illustre...Venice: 1594. Small quarto. [32], 383, [1], [24, index] pp. Double-page engraved map of Asia Minor and the Near East, extending to Persia and Afghanistan. Contemporary limp vellum with yapp edges, soiled and discolored. Front hinge loose with a few chips to front pastedown near gutter. Some worming in the gutter of first two gatherings. Otherwise a very good, crisp copy. \$2,500

Fourth edition of an important first-hand account of the war between Turkey and Persia, first published in 1587. The engraved map is prized for being especially detailed and accurate. All early editions are scarce.

55. [OPHELIA PRESS]. KOERTGE, Ron. *The Gods*. [Alhambra, CA]: Ophelia Press, 2017. 12 ¼ x 8 3/16." [40] pp. Illustrations handcut from Tengucho and Yatsuo kozo papers of various colors, made in Kochi and Toyama Prefectures, Japan. Quarter iridescent gold-copper cloth from Japan sewn through the spine with red Irish linen thread over red kyoseishi paper-covered boards. A fine copy in a clear plastic slipcase. With original prospectus.

One of 50 copies signed by the poet and by the printer, Farida Baldonado Sunada. The first book by the Ophelia Press, and a very accomplished one.

56. [PALEOGRAPHY]. TERREROS Y PANDO, Esteban de. *Paleografía Española*, Que contiene todos los modos conocidos, que ha habido de escribir en España, desde su principio, y fundacion, hasta el presente, á fin de ...Madrid: Joachin Ibarra, 1758. Small octavo. With [18] plates, one a folding, facsimile of a letter from Isabel I of Castile to Gómez Manrique (1412-1490) while he was Corregidor of Toledo. The plates show Spanish, Arabic, Hebrew, Latin, and Greek text in a variety of calligraphic styles. Contemporary limp vellum.. Some light wear, some light foxing. A very good, clean copy of this handsome Ibarra printing. \$1,750

First edition.

Lasalla 55. Palau 330662.

57. PANKHURST, E[stelle] Sylvia. *The Suffragette: The History of the Women's Militant Suffrage Movement 1905-1910*. New York: Sturgis & Walton Co., 1911. Frontisportrait and thirty-one half-tone plates. Publisher's green cloth, stamped in white. A very good copy. \$850

First American edition, published shortly after the British edition.

A history of the Women's Social and Political Union, founded by Pankhurst's mother, Emmeline (1858-1928), in 1903.

58. [PETRONIUS ARBITER]. *The Satyr of Titus Petronius Arbitr*, A Roman Knight. With its Fragments, recover'd at Belgrade. Made English by Mr. Burnaby of the Middle-Temple, and another Hand. London: Printed for Samuel Briscoe, 1694. Octavo. [15], [1, blank], 136, 140, [+4, ads] pp. Contemporary calf. Edges sprinkled red. Binding extremities lightly worn in places. Lacks free endpapers. Chip and small tear to gutter margin of A8. The occasional minor dampstain. Bookplate of Robert S. Pirie (1934-2015) on front pastedown. A very good, tight copy. \$2,500

First edition in English of the *Satyricon*.

59. [PIE IN THE SKY PRESS]. CHAMLEE, Rebecca. *Where Stucco Meets Chaparral*. Simi Valley, California: Pie in the Sky Press, 2014. Large octavo. [108] pp. Frontispiece map printed in green, gray, and brown of Corriganville Regional Park. Twenty-one color botanical illustrations printed in color from hand-carved Gomuban relief plates; numerous background illustrations of plants and mountain ranges. Title-page printed in four pastel colors. Full olive morocco over boards with three oak-leaf shaped onlays in orange and red. A fine copy in a handmade paper chemise, housed in silk-covered, cloth-lined clamshell case. \$2,000

One of seven deluxe copies, with an additional suite of six color plates, housed in a separate folder, out of a total edition of sixty-seven copies. The deluxe edition was also issued in a full morocco binding, described above.

60. [PLANTIN PRESS]. LEHMANN-HAUPT, Hellmut, and Charles McCurry. *Two Essays on the Decretum of Gratian*. Los Angeles: Zeitlin & Ver Brugge/San Francisco: Bernard M. Rosenthal, 1971. Folio. Unpaginated. Printed in red and black. With an original vellum leaf printed by Peter Schoeffer at Mainz in 1472, with hand-colored initials in red and blue. Quarter vellum over marbled boards, with gilt paper spine label, vellum tips. Minor soiling to backstrip, fly-leaves lightly foxed. Otherwise a fine, clean copy in fine publisher's slipcase. Prospectus laid in. \$3,500

One of 193 copies printed by Saul and Lillian Marks at the Plantin Press, Los Angeles.

This is one of the Plantin Press's handsomest books. It is worthy of its subject, Schoeffer's printing of the twelfth century author's disquisition on the problems of the medieval church. Gratian is considered the founder of the science of canon law. Schoeffer worked in the printing shop of Johannes Gutenberg and Johannes Fust in 1455, when the Gutenberg Bible was printed.

61. PLATINA, [Bartolomeo]. *Le vite di tutti i pontefici* da S. Piero in Qua, Ridotte in Epitome du Tomaso Costo...Secondi la Descrizione del Platina, Corretta dal

Panvinio. Venice: Barnardo Basa & Barezzo Barezzi, 1592. Octavo. [40], 320 pp. Woodcut title-page device, woodcut portrait of Platina, woodcut scene on p. 1, and approximately 240 woodcut portraits of the Popes with their coats-of-arms. Contemporary limp vellum, a bit soiled. Last few leaves with some old soiling at top inner margin and bottom outer margin. A very good copy of a pleasing illustrated edition. \$1,250

First edition edited by Tomaso Costo (ca. 1545-1613), the Neapolitan-born poet, classicist, and member of the Accademia della Crusca.

62. RACKHAM, Arthur [illustrator]. *Some British Ballads*. London: Constable & Co., [n.d., 1919]. Quarto. [10] pp., 170 pp. With mounted frontispiece and 15 mounted plates. Also with 24 illustrated head-pieces and text ornaments. Quarter vellum cream boards ruled in gilt with elaborate gilt pictorial stamping, gilt spine, top edge gilt. Contemporary ink signature on front pastedown. A very good copy. \$1,500

One of 575 deluxe copies signed and numbered by Rackham.

63. [RENOIR, Pierre-Auguste]. VOLLARD, Ambroise. *La vie & l'oeuvre de Pierre-August Renoir*. Paris: Chez Ambroise Vollard, 1919. Folio. 12 7/8 x 9 3/4 in.; 327 x 248 mm. [264], [12, tables and indexes. Original etched frontispiece by Renoir ("La Femme nue"), one color lithograph by Auguste Clot after a Renoir oil painting, *Le Sirènes*, 51 full-page photogravures, with tissue-guards, and 175 reproductions of drawings in text. Original cream-colored printed wrappers, with glassine covering. Occasional very light foxing. A near fine copy in good quarter azure morocco slipcase, with chemise. \$3,500

One of 375 copies on Arches paper out of a total edition of 1,000 copies. The rest of the edition consisted of 100 copies on Japon impériale paper, and 525 copies on "beau papier teinté."

64. RITCHIE, Ward. *Jane Grubhorn: The Roguish Printer of the Jumbo Press*. [Laguna Beach: Laguna Verde Imprenta, 1985]. Octavo. [47] pp. With illustrations in several colors, including facsimiles of Jane Grubhorn's work. Printed on handmade paper. Quarter blue-green leather over black and gray decorative boards, title in gilt on front cover. Spine slightly faded, but a fine copy. \$750

One of about seventy copies.

65. RUSSELL, Bertrand. *The Principles of Mathematics*. Vol. I. Cambridge: At the University Press, 1903. Large octavo. xxix, 534 pp. Navy cloth with gilt spine. Top corners, head and foot of spine lightly worn. Endpapers lightly foxed, as usual. former owner's ink signature on front free endpaper. An unusually fine copy, bright and tight. \$2,500

First edition of one of the key books in the history of mathematics. No subsequent volumes were published, as

Russell abandoned this project to work on *Principia Mathematica* with Alfred North Whitehead.

66. [SAVILE, Henry]. *Praelectiones tresdecim in principium Elementorum Euclidis habitae MDC.XX*. Oxford: Iohannes Lichfield & Iacobus Short, 1621. Small quarto. [4], 260 pp. Woodcut diagrams throughout, decorative initial letters and headbands. Printed in Roman, italic, and Greek types. Contemporary paneled calf, neatly rebacked in modern calf. Gilt spine with red calf label. Old armorial bookplate on front pastedown, with library withdrawal rubberstamp. Some light toning, offsetting to margins of first and last few leaves from the binding, tear in upper margin of Kk3. A very good copy. \$4,500

First edition.

A series of lectures on Euclid's *Elements* delivered to inaugurate the Savilian professorships in geometry and astronomy at Oxford. ESTC notes five copies only in American libraries.

67. SEXTUS EMPIRICUS. *Opera quae extant. Magno ingenii acumine scripti; Pyrrhoniarum hypotyroseon (Greek) Libri III. Quibus in tres Philosophiae partes acerrimè inquiritur, Henrico Stephano Interprete: Adversus Mathematicos, hoc est, eos qui disciplinas profitentur, Libri X. Gentiano Herveto Avrelio Interprete. Graecè nunc primùm editi. ...MS. nostri Varias Lectiones & coniecturas aliquot margini insertas Operi praefiximus. Genevae: Sumptibus Petri & Jacobi Chouët, 1621. Folio. [20], 168, 521, [41, index] pp. Text in double columns, in Greek and Latin. Contemporary calf. Gilt spine with burgundy morocco label, edges stained red, marbled endpapers. Binding extremities lightly rubbed, covers show some wear and a few scuff marks. Light browning throughout. Old library rubberstamp and embossed stamp on title-page. Very good. \$9,500*

First edition of the original Greek of the collected works of Sextus Empiricus, the single most important author in the history of skepticism.

68. [SCHUBARTH, Ernst Ludwig.] *Physik nach Schubart*. [Manuscript notes.] Berlin: 1839. Quarto. 273 x 90 mm. [810] pp. manuscript in black ink, in a neat and mostly legible Kurrent hand. With 178 precisely executed pencil and ink diagrams and sketches in the margins, together with one full-page and two tipped in folding drawings. Contemporary drab blue linen with gilt red cloth spine label, edges stained red. Binding rather rubbed, front joint cracked but sound, back hinge cracking, spine cocked. Text somewhat toned, with some light soiling, but generally in very good condition. \$5,000

A meticulously maintained record of one of Schubarth's lecture series, kept by a student, "W. Muck," and a fascinating look at 19th century physics. Unpublished.

Schubarth (1797-1868) was a medical doctor, surgeon, and technological chemist. He gave lectures on chemistry and physics at the Königlich Gewerbinstitute in Berlin from 1821 to 1848 and at the Bauakademie Berlin from 1831 to 1862. Schubarth was known to Alexander von Humboldt, who recommended him to Michael Faraday in a letter of August 9, 1846, describing him as "a savant whose work has been most useful for the progress of the industry of this country" (Faraday, p. 537).

69. [SHANTY BAY PRESS]. BACHINSKI, Walter. *Still Life*. Illustrations and Text by Walter Bachinski. [Ontario, Canada]: Shanty Bay Press, [2019]. Folio. 53, [1], [1, colophon] pp. Seventeen illustrations, including five pochoirs, seven color reduction linocuts, and five black and white woodcuts. Bound by Janis Butler in full orange cloth with color illustration on front cover, printed paper spine label, burgundy endpapers. Fine in slipcase. \$3,000

One of 33 copies, signed by Bachinski and Butler. The most complex pochoirs done by the artist/printer to date, reflecting his lifelong interest in still life as an art form.

70. [SHANTY BAY PRESS]. OVID. *Stories from the Metamorphoses*. Illustrations by Walter Bachinski. [Shanty Bay, Ontario:] [2013]. Folio (15" x 10 1/4.") xi, [1], 133, [3] pp. Hand-set in Bembo and printed on 200 gsm Arches Cover. Title-page with photogravure vignette and pochoir lettering in red. Fifteen photogravures by Jon Goodman from drawings by Walter Bachinski, one to illustrate each of the fifteen selections from Ovid's work. Pochoir initial letters in red on a gray background, by Walter Bachinski. Quarter tan calfskin over Japanese Gampi boards. Fine in slipcase. \$3,500

One of sixty regular copies out of a total edition of seventy copies.

71. TROMBELLI, Gian Grisostomo. *Favole di D. Gian-Grisostomo Trombelli*. Bologna: Lelio dalla Volpe, 1739. Octavo. 134, [2] pp. Engraved title-page vignette and five etchings in the text. Original limp boards, uncut. Occasional light foxing, some soiling to boards, some light early ink numerals on the back cover. A very good copy. \$1,250

This is an interesting collection of 100 original fables by Giovanni Grisostomo Trombelli (1697-1784), a professor and theologian from the University of Bologna. Trombelli was a patristic scholar who also wrote a much-reprinted treatise on the dating of manuscripts.

72. TWAIN, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. With One Hundred and Seventy-Four Illustrations. New York: Charles L. Webster and Company, 1885. Octavo. 366 pp. Illustrations by E.W. Kemble. Original green pictorial cloth stamped in gilt and black. Some rubbing to spine and extremities and some minor toning, as usual. A small newspaper clipping, as well as a

slip of paper discussing issue points are pasted down on front free endpaper. Illustration on page 143 has been lightly colored in with blue pencil. Overall a very good, bright copy. In half green morocco clamshell case. \$8,500

First American edition, early issue. With the following issue points: "was" for "saw" on page 57; illustration "Him and another Man" incorrectly listed as at page 88; the second "5" on page 155 is missing; page 283 is a cancel; title leaf is a cancel; and frontispiece is in state 2.

73. WAGENER, Richard. *A Dialogue with Wood Engraving*. With an Introduction by the Artist. Endgrain Editions Five. [British Columbia, Canada:] Barbarian Press, 2019. Folio. With 75 wood engravings by Richard Wagener, fifteen in color. Two of the engravings are fold-out panoramas of Yosemite landscapes. Text printed in black and red. Includes a tipped-in frontispiece and an additional proof of the frontispiece, signed and numbered in pencil by Richard Wagener and housed in a large black envelope. Patterned paper-covered boards in red, black, and white, quarter red morocco, gilt spine label. Fine in publisher's cloth slipcase. \$1,500

One of 80 deluxe copies in a total edition of 130.

74. WAGENER, Richard, compiler and illustrator]. *Exoticum: Twenty-five Desert Plants from the Huntington Gardens*. Wood Engravings by Richard Wagener. Essay by Edwin Dobb. [Petaluma, California:] Mixolydian Editions, 2017. Folio. pp. Printed letterpress on two types of Zerkall-Bütten paper from the Kall River Valley in Germany. Engravings printed directly from the wood blocks on a Vandercook Universal I proof press. Quarter terra cotta morocco over marbled paper boards, gilt-lettered spine. Laid in a clamshell box, along with five signed prints from the edition and a special printing of the bladderpod plant, which was the genesis of this suite of engravings. The suite of prints is in a green paper chemise. Clamshell box with printed paper spine label. Binding by John DeMerritt; paper marbling by Pamela Smith of Abiquiu, New Mexico. A fine copy, with original prospectus laid in. \$1,450

One of sixty copies, signed by both Edwin Dobb and Richard Wagener. This is one of the twenty-six deluxe copies, featuring fifty extra signed prints.

75. WARD, [Mary King]. *Telescope Teachings*. By the Hon. Mrs. Ward. London: Groombridge and Sons, Paternoster Row, 1859. Octavo. With color frontispiece and fourteen color plates from the author's illustrations. Woodcuts in text. Publisher's blue cloth with gilt rule and pictorial gilt stamp of a telescope on front cover. All edges gilt. Some rubbing and some offsetting from plates. Hinge cracked between leaves G8 and H1 (pp. 97-98). Overall a near fine copy, inscribed on the half-title from the author's relative Anne Ward to Jessy Fraser Thomson (1799-1870), the wife of the Scottish antiquary Alexander Thomson of

Banchory (1798–1868), with Alexander Thomson's bookplate on front pastedown. \$2,500

First edition of an important book by the nineteenth-century female astronomer and naturalist.

76. WHITEHEAD, Alfred North. *A Treatise on Universal Algebra with Applications*. Volume I. Cambridge: Cambridge University Press, 1898. Large octavo. xxvi, 586 pp. Publisher's navy blue cloth ruled stamped in blind with gilt-lettered spine. Binding extremities lightly rubbed. Front and rear hinge starting, but sound. First and last blanks lightly browned, occasional small stains to upper margins. Trace of library stamp neatly removed from p. 321. A near fine copy. \$2,000

First edition. No subsequent volumes were published. Instead Whitehead and Russell collaborated on *Principia Mathematica*.

77. [WINDOW PANE PRESS]. COLUMBUS, Christopher]. SANDERS, Barry and Michael Woodcock. *Fourteen Ninety Two or Three*. [North Hollywood]: The Window Pane Press, 1993. Folio. Five illustrations with tissue guards, titles, and initial letters drawn by Michael Woodcock. Illustrations printed from photoengravings of drawings and linocuts. Quarter black and red patterned cloth over red cloth lettered in gilt. Black endpapers. A fine, uncut copy in a fine red cloth slipcase. \$500

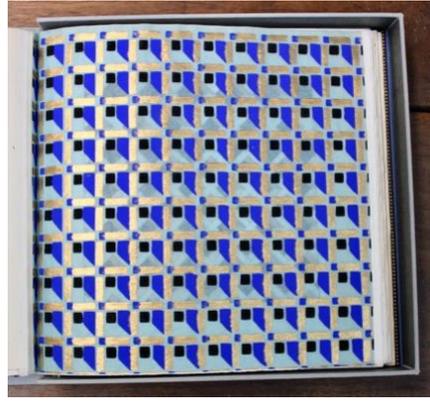
One of 75 copies, numbered and signed in ink by the author and artist. Designed and printed by Bonnie Thompson Norman.

78. WOODWARD, Alice J. [Original Manuscript]. *Arms, Crests, and Monograms*. Collected, and Illustrated in Design by Alice J. Woodward. [n.p.]: 1878. Folio (14 x 11.5"). Text on versos only. 117 leaves, each illustrated in pen, ink, color wash, and other graphic processes with crests, arms, or flags in gold and color. Color and gilt title-page. Armorial manuscript in wooden covers, front board carved in a central decorative floral pattern with tiny pearl-colored onlays in each corner, black leather spine with raised bands in six compartments. Blue silk endpapers, gilt turn-ins. Binding extremities lightly worn, two very small cracks on lower front board. A few small tears and light chipping to spine, lacking two pearl-colored onlays, front joint cracked but sound. Very good. \$2,250

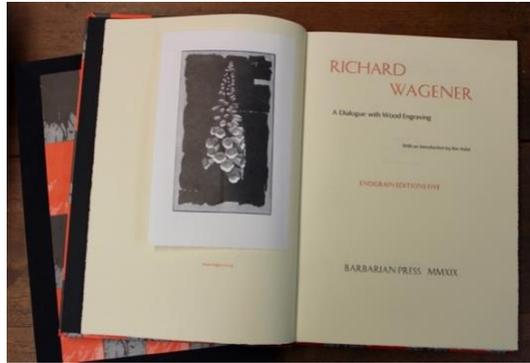
An accomplished manuscript by a Victorian woman about whom little is known. Includes the coats-of-arms, crests, monograms, flags, and insignias of various organizations, institutions, dukes, earls, marquises, viscounts, barons, titled ladies, clubs, and schools, some of which are set against different backgrounds (a ship, scrolls, a castle, interlocking rings, shields, flowers, leaves, a cup, swords, a painting easel, geometric shapes, a basket, grapes, hearts, etc.).

To see more, please visit our website to see recent e-lists on the subjects of women's books, fine printing, children's books, and Christianity:

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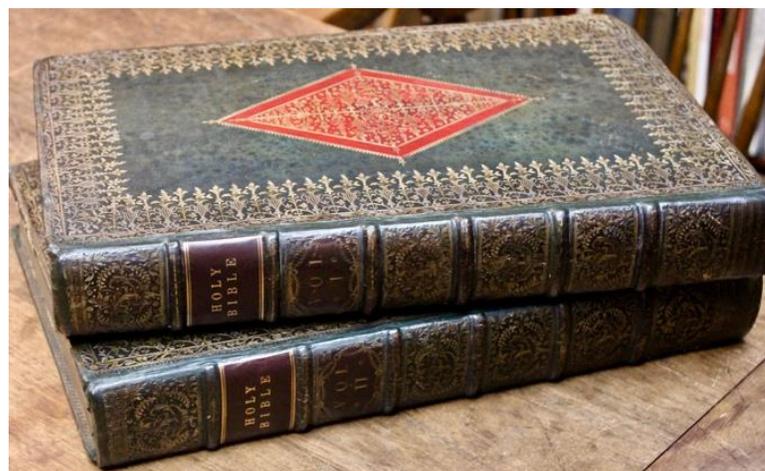
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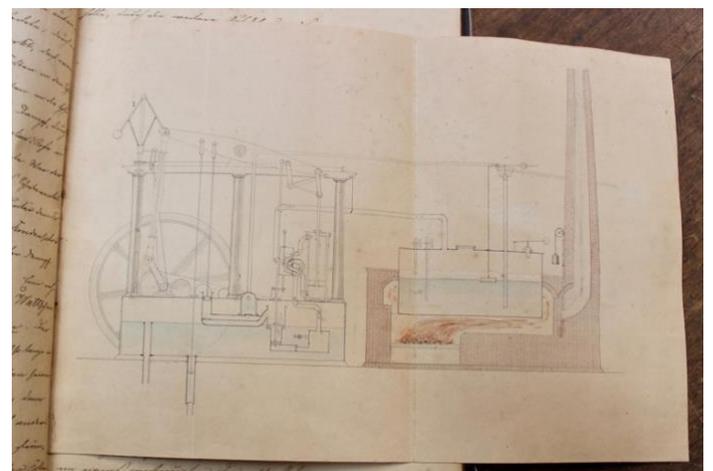
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WOODWARD, Alice J. [Original Manuscript]. *Arms, Crests, and Monograms*. 1878. **Item #78.**



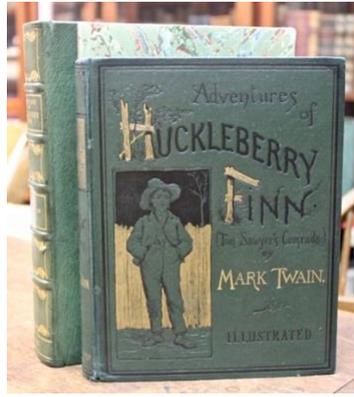
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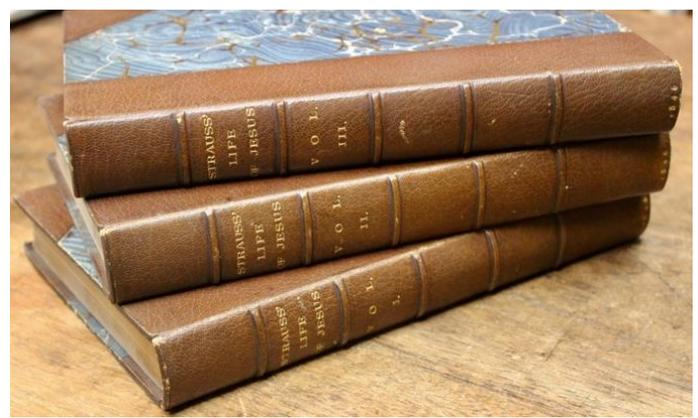
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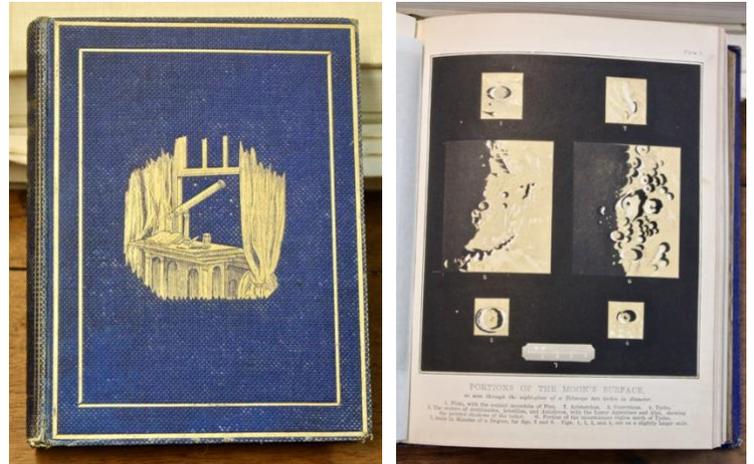
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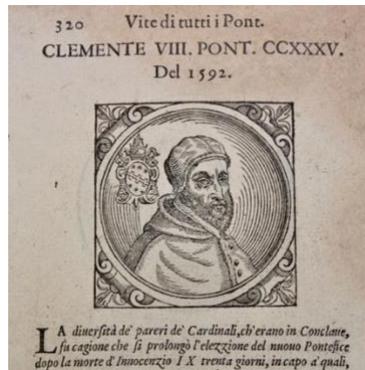
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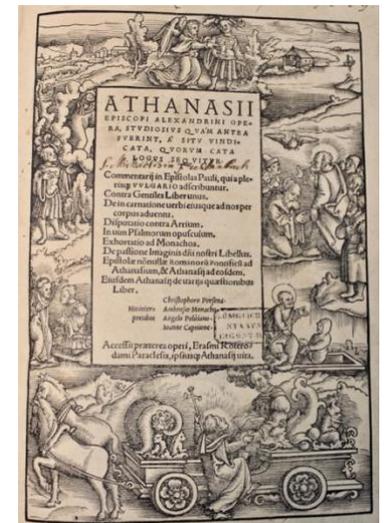
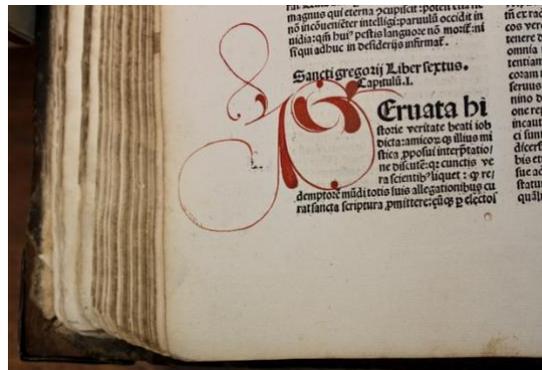
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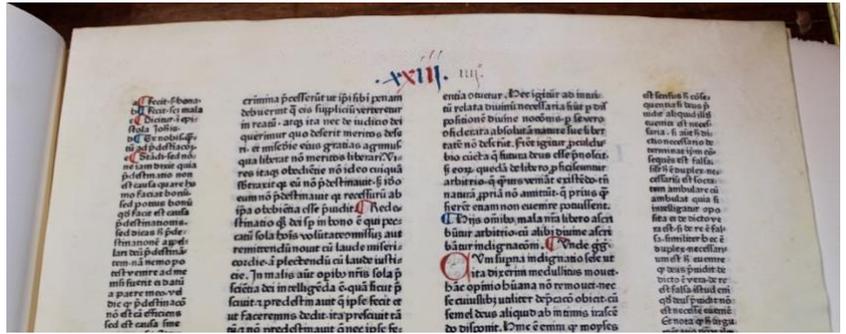
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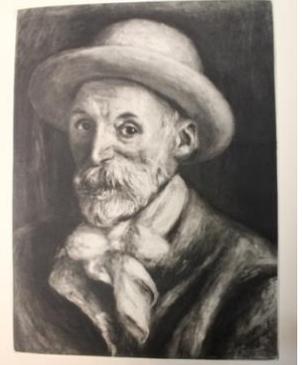
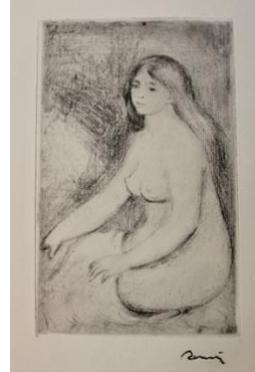
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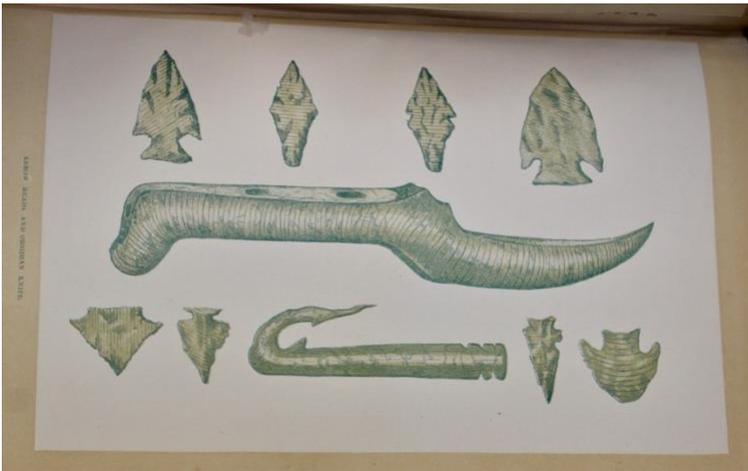


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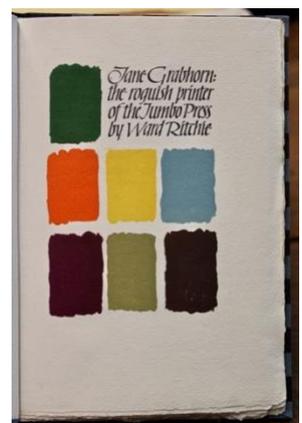
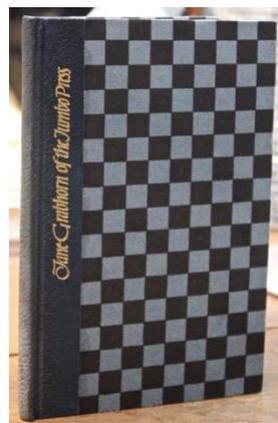


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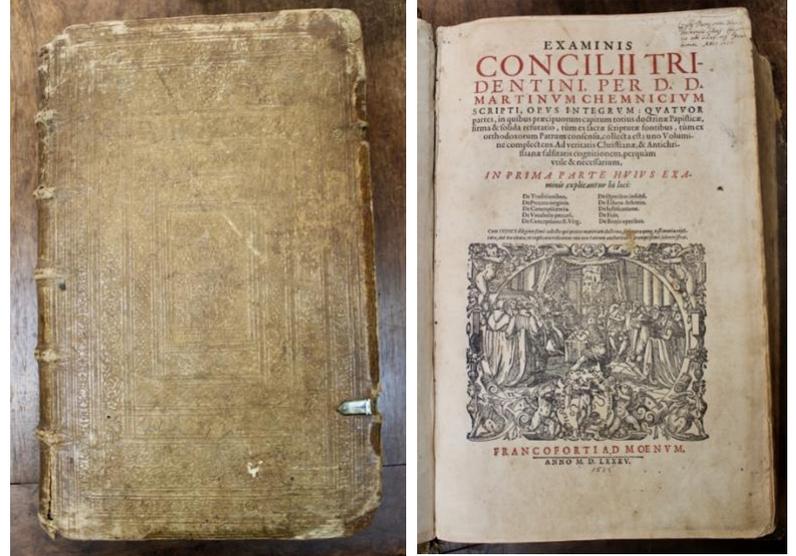
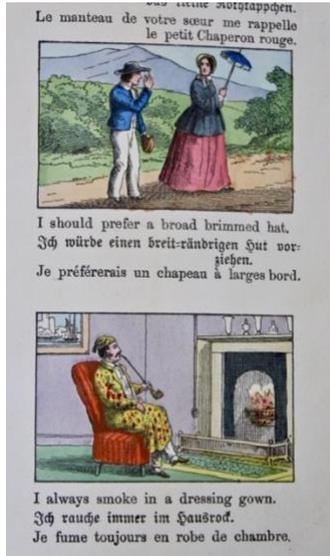


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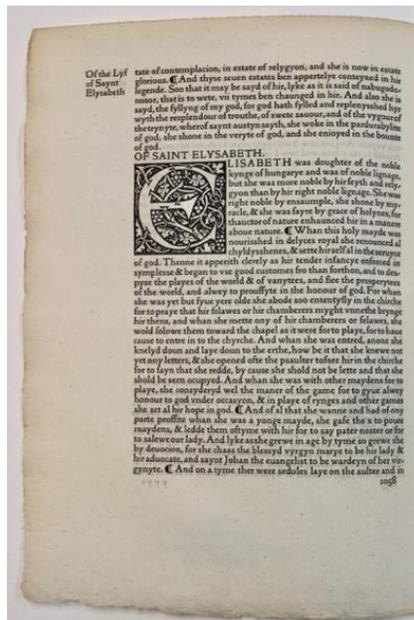
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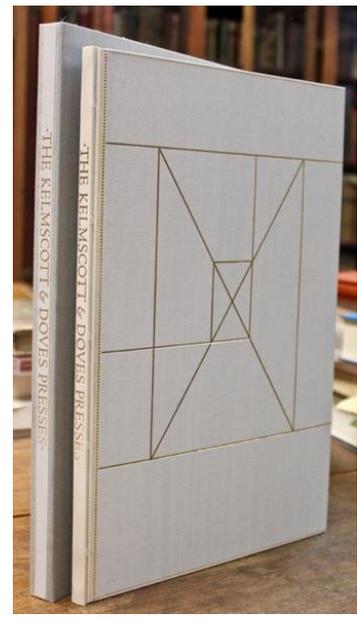
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