

# Travel and Exploration by Women

*A Century of Voyages on Every Continent*

**Michael R. Thompson Rare Books, ABAA/ILAB**

8242 W. 3rd Street, Suite 230 ♦ Los Angeles, CA 90048  
mrtbksla@pacbell.net ♦ mrtbooksla.com ♦ (323) 658 - 1901

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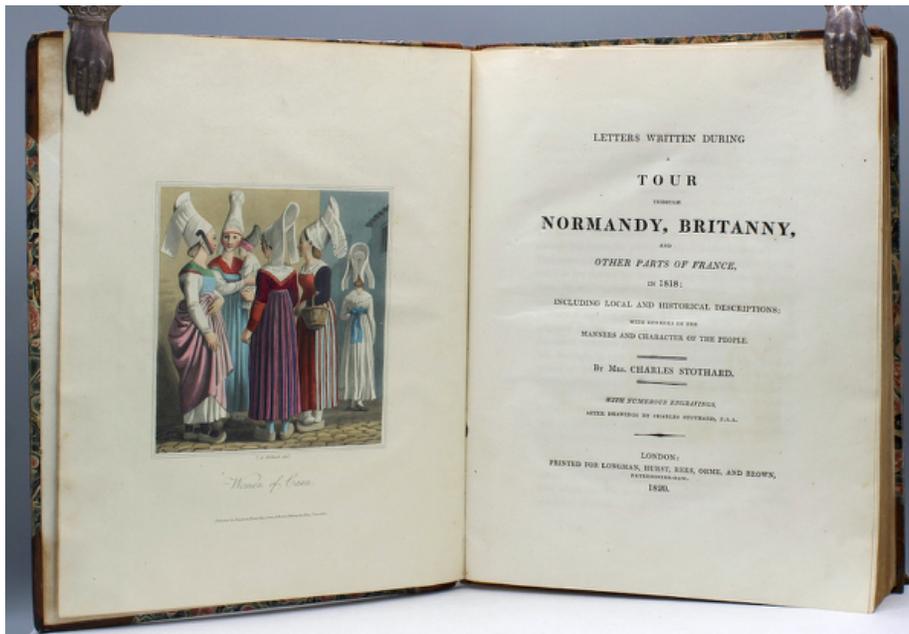
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## Remarkably Fresh Copy of a Travelogue of France With Twenty-Two Beautiful Plates by the Author's Husband

1. [BRAY, Anna Eliza Stothard]. *Letters Written During a Tour Through Normandy, Brittany, and Other Parts of France, in 1818: Including Local and Historical Descriptions: with Remarks on the Manners and Character of the People*. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1820.

Quarto. iv, 322 pp. Twenty-two plates (including frontispiece), some beautifully hand colored. Plates are by the author's first husband, the important draftsman Charles A. Stothard.

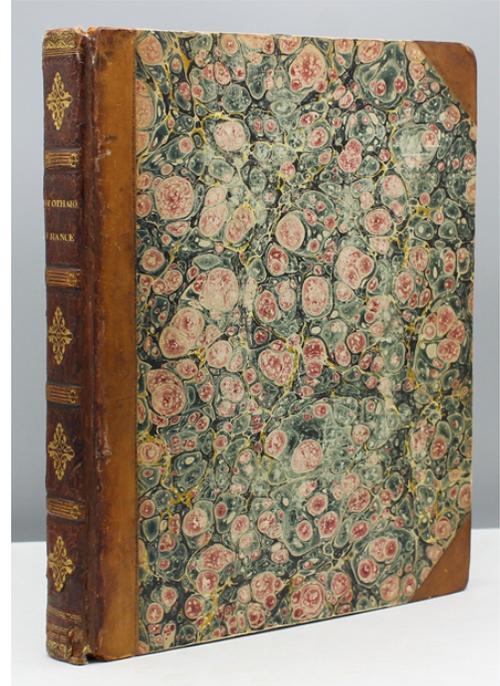
Contemporary sheep over marbled boards. Gilt spine with some cracking to sheep. Joints expertly reinforced. Remarkably clean and fresh throughout. A very good, very fresh copy.

\$650

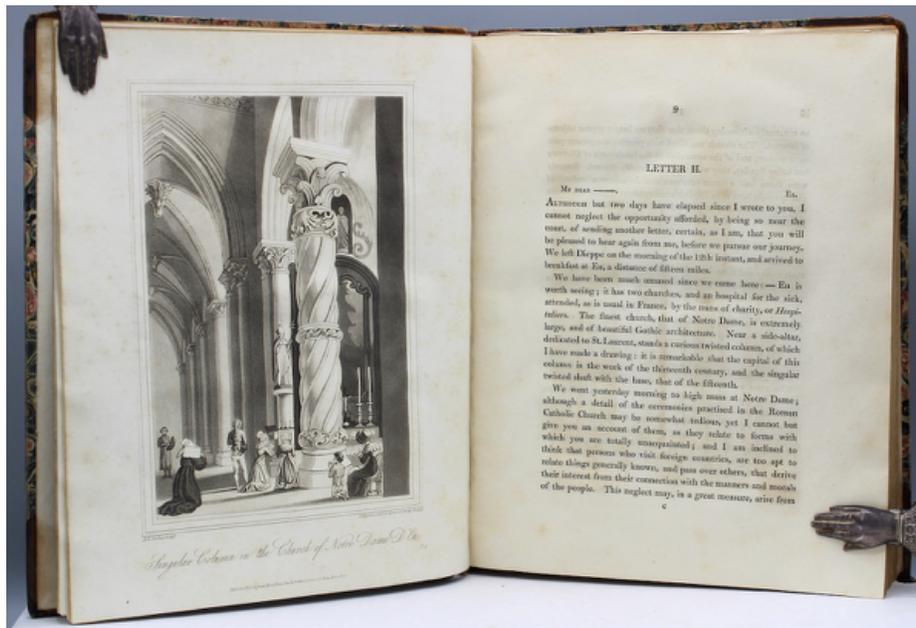
First edition of the author's first publication, which was drawn from the letters that Bray wrote to her mother and brother while on her honeymoon to France with her first husband.

Anna Eliza Stothard Bray, née Kempe (1790 – 1883) published twelve historical novels and twelve works of nonfiction over the course of her career. Her publications included *Handel: his Life, Personal and Professional* (1859) with John Ward, London's leading music publisher, and an 1851 biography of Thomas Stothard, her former painting instructor and the father of Charles Stothard. She corresponded with Robert Southey, who encouraged her to publish a collection of stories and information on the history and culture of Devonshire; she published her three-volume collection *A Description of the Part of Devonshire Bordering on the Tamar and the Tavy* in 1836.

One of Bray's most important works was her posthumous *Autobiography* (1884). In the ODNB, E. I. Carlyle and Deborah Graham-Vernon write, "[Bray's] *Autobiography*, though reticent on personal details and imprecise about the events of her daily life, is an invaluable record of her writing processes and her literary career and as an example of female autobiographical writing in the nineteenth century... As a novelist she aimed to create 'living history' in her narratives, and she was careful to construct each novel's period and setting with sufficient accuracy. She was attracted to themes of inheritance in jeopardy, and to obstructions to independence and personal choice."



OCLC records seven physical copies, none of which are in North America: three copies in England and one each in Scotland, New Zealand, Sweden, and Germany.



Two Young Women Observe Miners in Bisbee and Farmers in Fresno  
On a Three-Month Traverse of the United States

2. COLE, Elizabeth. *Jottings from Overland Trip to Arizona and California*. [Poughkeepsie, New York: Hansman and Pralow, Printers, 1908.]

Octavo, 5¼ inches by 7¼ inches. 99 pp. With sixteen illustrations, including one full-page, from photographs of landmarks on the journey.

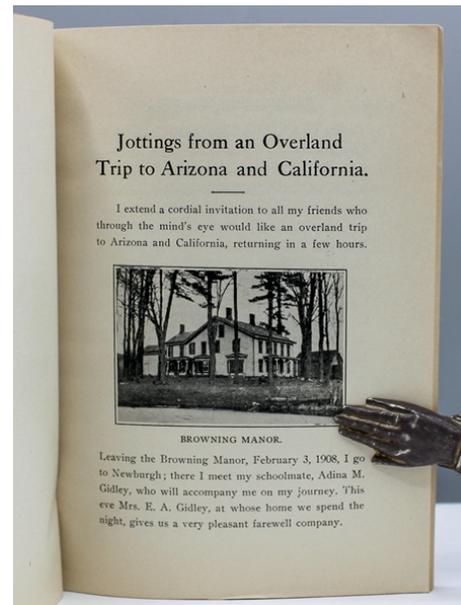
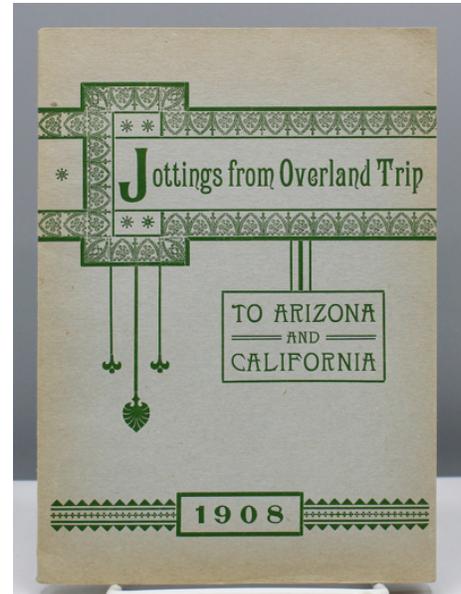
Original bluish gray paper wrappers with decorative borders and title in green. Some toning to edges of wrappers and to margins, but overall a clean, tight, near-fine copy.

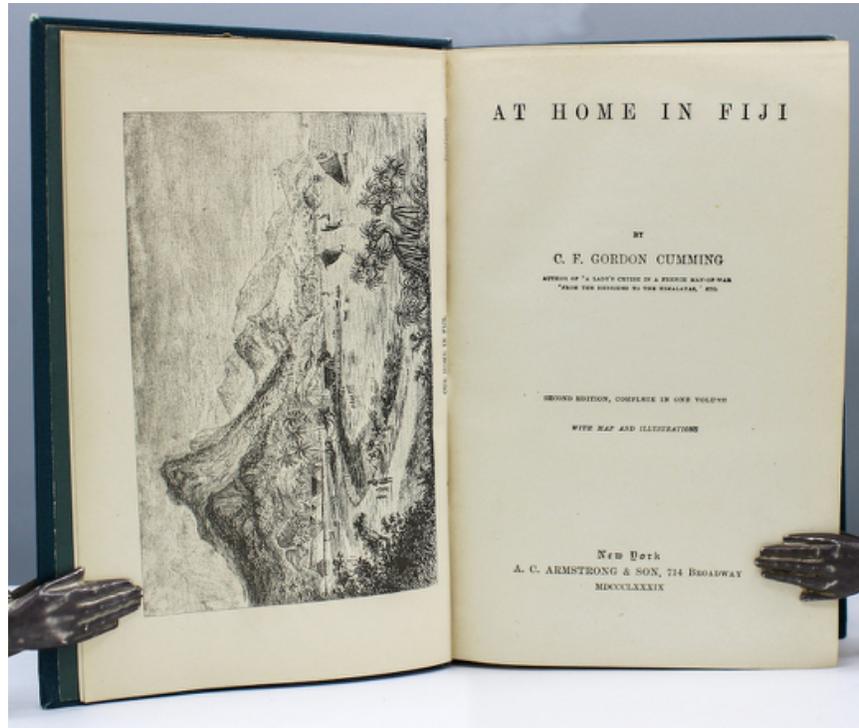
\$300

First edition.

*Jottings from Overland Trip to Arizona and California* is a self-published travel narrative about the rail journey of two young schoolmates, Elizabeth Cole and Adina M. Gidley, from New York to California and back again during the late winter and early spring of 1908. In summarizing the journey, which took over three months, Cole writes: "We have traveled at the lowest estimate over 6,700 miles, on nine different railroads, and through seventeen different states after leaving New York," (p. 98-99). During the trip, the two friends seem to have bypassed many conventional tourist attractions and instead spent their time photographing and writing about rural and industrial areas. Cole dedicates significant portions of the book to hers and Gidley's time among miners in Bisbee, Arizona, as well as to her observations of vineyards and lumber mills in Fresno County, California.

At the end of the trip, Cole writes that she and Gidley "fully agree that the old Empire State is the best of all, but we expect to tour the West again sometime, health permitting. Now kind friends, you can aid us greatly by purchasing one of my little books," (p. 99)





One of the Earliest Accounts of British Life in the Colony of Fiji,  
A Particularly Fine Copy in the Attractive Original Cloth

3. CUMMING, C[onstance] F. Gordon. *At Home in Fiji*. New York: A.C. Armstrong and Sons, 1889.

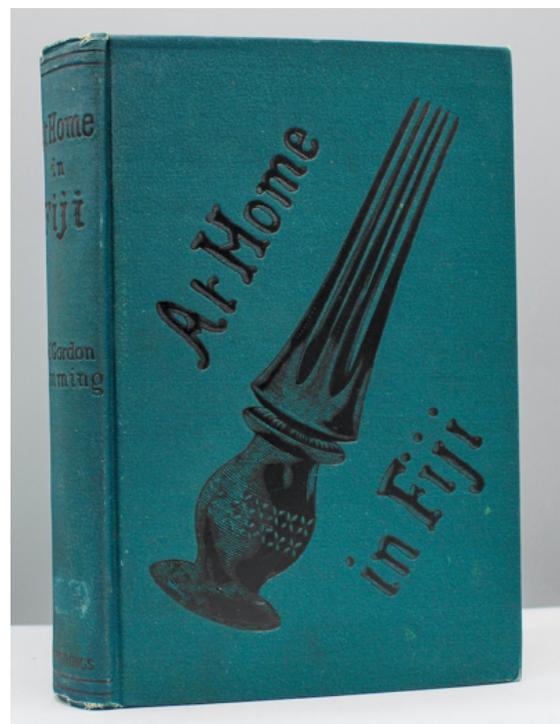
Octavo. x, [2], 365, [8, ads] pp. With four plates from the author's own illustrations of Fiji and a fold-out map (11" by 7¾").

Publisher's blue-green cloth stamped in black with image of a "cannibal fork" on both covers. Very minor rubbing to extremities. Blue-green endpapers. A bright, attractive, near-fine copy, uncommon in this condition, of this account of British life in the first years of the Colony of Fiji.

\$200

Later edition. The first edition was published in a two-volume set in Edinburgh in 1881. The title-page of the present item states that it is the second edition, though it seems that several earlier single-volume editions, published in both New York and Edinburgh, are stated on their title-pages to be the second edition.

Constance Frederica Gordon Cumming (1837 – 1924) was a skilled landscape painter and author of

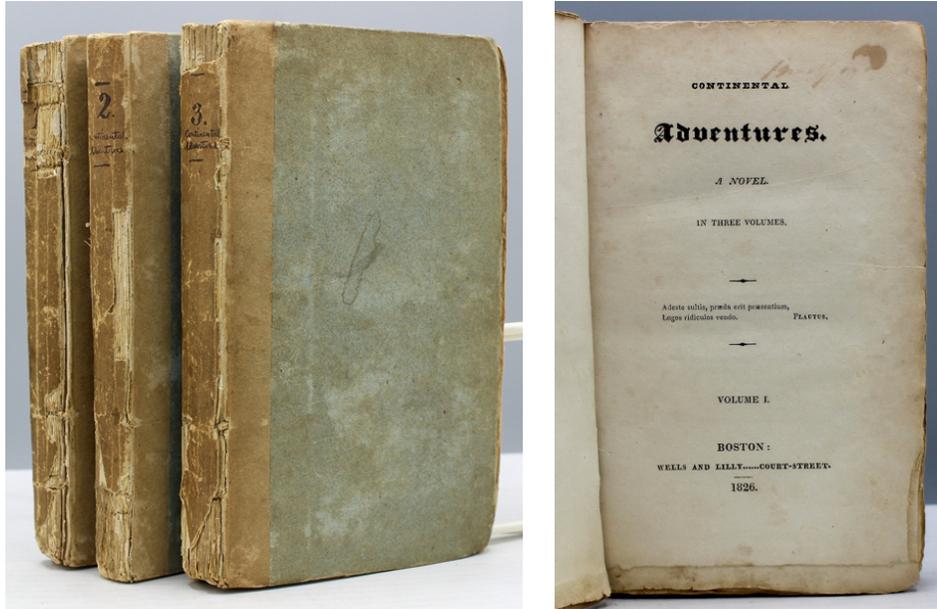


over two dozen travel books. *At Home in Fiji* recounts her 1875 voyage into Fiji with Sir Alfred Hamilton-Gordon (no relation) and his wife, Rachel Emily, so Hamilton-Gordon could accept the governorship of the Colony of Fiji. When the first governor of the Colony of Fiji left the role after eight months, Hamilton-Gordon became the governor and held the position until 1880.

Along with her voyage to the island with Hamilton-Gordon and Lady Gordon, the present work also documents Cumming's extensive traveling in and around Fiji until August 1877. She records the language, dress, religion and ritual, art, and architecture she encountered, as well as her travels with missionaries in Fiji. A note at the beginning of the work explains the "cannibal fork" pictured on the covers and additionally details particular vegetables that would accompany meals of human flesh. In *Polynesia: The Mark and Carolyn Blackburn Collection of Polynesian Art*, Adrienne L. Kaeppler explains that the forks, locally called *cula ni bokola*, were used for ceremonies in which priests and chiefs ate human flesh. The forks were additionally used by high-ranking people who were considered too holy to come into contact with food in general.

Kaeppler. *Polynesia: The Mark and Carolyn Blackburn Collection of Polynesian Art* (2010), p. 225.





A Woman's European Tour,  
In the Original Boards

4. [EATON, Charlotte Anne]. *Continental Adventures*. Boston: Wells & Lilly, 1826.

Three volumes, 12mo. viii, 256; [4], 248; [4], 284 pp.

Original light blue paper covered boards with tan spine, pages uncut. Covers have light soiling, browning, and/or dampstaining. Spines of all three volumes chipped. Some hinges are starting or tender. Foxing throughout, as usual. Contemporary ink signatures on front free endpaper and half title of each volume.

\$450

First American edition.

Charlotte Anne Eaton (1788-1859) traveled to both France and Italy, writing *Narrative of a Residence in Belgium, During the Campaign of 1815, and of a Visit to the Field of Waterloo*, which was published by her family while she remained abroad. The work was known for its graphic descriptions of the battle and its extremely patriotic tone. After marrying Stephen Eaton, a banker, she published *Continental Adventures* anonymously, a book that blended travel writing with a fictionalized plot and characters. The heroine in it chooses to embark on a European tour instead of seeking a husband. Before her death from cancer, Eaton revised *Narrative of a Residence in Belgium*, retitling it *The Days of Battle, or, Quatre Bras and Waterloo; by an Englishwoman Resident in Brussels in June 1815*.

OCLC records only 5 copies in libraries: Emory University, Michigan State University, University of Texas (Austin), University of Melbourne, and National Library of Wales.

American Imprints 27578.



By Early Woman War Correspondent,  
 “One of the Best Contemporary Accounts by a Non-Military Writer” (ODNB)

5. [EATON, Charlotte Anne.] *Narrative of a Residence in Belgium during the Campaign of 1815; and of a Visit to the Field of Waterloo.* By an Englishwoman. London: Printed for John Murray, 1817.

Octavo. vii, 351 pp.

Contemporary calf over marbled boards. Spine with gilt rule and red morocco label. Binding is clean and attractive. Twentieth century bookplate of an A.R. Turner to front pastedown. Still quite fresh throughout despite some foxing. A very good, clean copy.

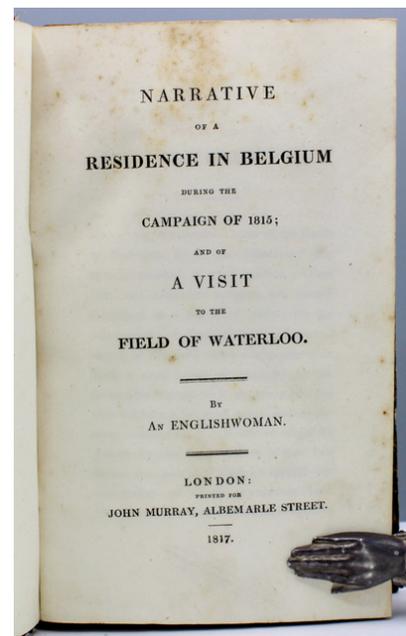
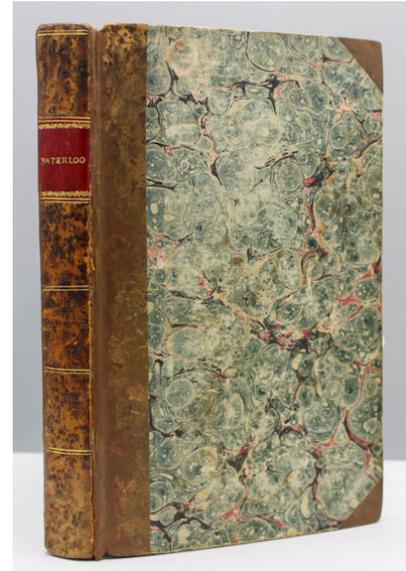
\$600

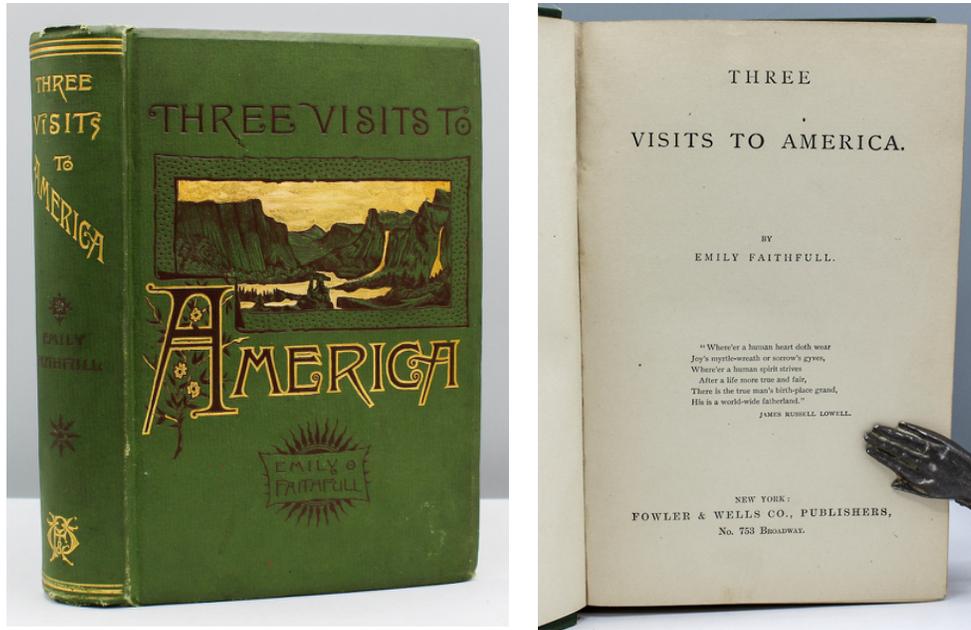
First edition.

In June of 1815, Charlotte Anne Eaton, née Waldie (1788 – 1859), her sister Jane Watts (1793 – 1826), and their brother John traveled to Brussels, which began the events chronicled in the present memoir. They were evacuated to Antwerp, then witnessed the Battle of Waterloo, and returned to England after six weeks. Eaton first published her account of the battle in *The Battle of Waterloo* (1815), illustrated by Watts, and published this extended account two years later. The present work “was noted for its liveliness and its unflinching account of the horror of the battle...It was also a staunchly patriotic piece of writing, which revelled in ‘English greatness and glory,’ and was considered one of the best contemporary accounts by a non-military writer,” (Oxford DNB).

Eaton also wrote novels, but she was best known for her works on travel, which also included *Rome in the Nineteenth Century* (1818) and *Sketches Descriptive of Italy in 1816-17* (1820), which she co-authored with Watts. Eaton was an early woman novelist-turned-war-correspondent, preceded by important woman writers like Ann Radcliffe.

Colbert; Robinson, pp. 261-262.





First American Edition of Women's Rights Activist and Printer Emily Faithfull's "Visits to America"

6. FAITHFULL, Emily. *Three Visits to America*. New York: Fowler & Wells Co., [1884].

Octavo. xvi, 400, [8, publisher's ads], 8 (publisher's ads) pp.

Publisher's dark green cloth lettered and stamped in gilt and brown, gilt-lettered spine. Tan floral patterned endpapers. Binding extremities lightly worn, minor soiling to cloth. The occasional small smudge or spot, at times touching text, but not affecting legibility. A very good, bright copy.

\$350

First U.S. edition of the author's travelogue, based on visits she made to the United States between 1872 and 1883. The first edition was published in Edinburgh and is scarce, with COPAC noting ten copies in the U.K.

Emily Faithfull (1835-1895) was a writer, woman's rights activist, printer and publisher to Queen Victoria (1819-1901), a founding member of the Society for Promoting the Employment of Women, and founder of the Victoria Press. She was also the sister of author Esther Faithfull Fleet (1823-1908). Faithfull established her press in 1860, which provided in-service training to women compositors. Following her involvement in the scandalous Codrington divorce, she traveled throughout America and lectured on feminist topics; she also met suffragettes Lucretia Mott and Elizabeth Stanton. In *Three Visits to America*, Faithfull compares the women's work movement in America with that in Great Britain. Chapters XVIII-XX are particularly notable in this regard, as they focus on women's employment and "The American Girl."

Oxford DNB. *The Feminist Companion to Literature in English*, pp. 352-353.



Scarce Account of an American Woman's Scandalous Affair with a Grand Duke,  
A Censored "Bestseller" Written after her Arrest and Expulsion from Russia

7. LEAR, Fanny [pseudonym]. [BLACKFORD, Harriet Clarissima Ely.] *Le Roman d'une Americaine en Russie. Accompagné de Lettres Originales*. Bruxelles: A. Lacroix et Cie, 1875.

Twelvemo. 336 pp.

Contemporary half green cloth over marbled paper-covered boards with gilt spine label. Edge of spine label a bit chipped. Some toning to tail edge of lower board and some rubbing to the marbled paper. Some rippling to leaves at fore-edge and tail edge. Leaves untrimmed. Toning to endpapers, half-title, and final page. Occasional soiling to corners and bottom margin. Some toning to margins of the first and last few leaves. A very good, large copy of a scarce work.

\$450

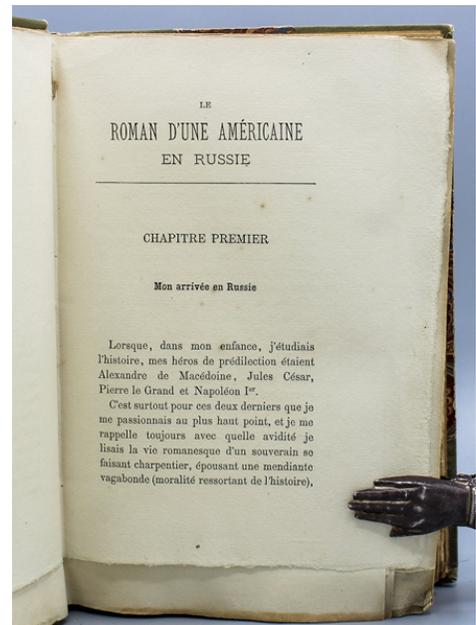
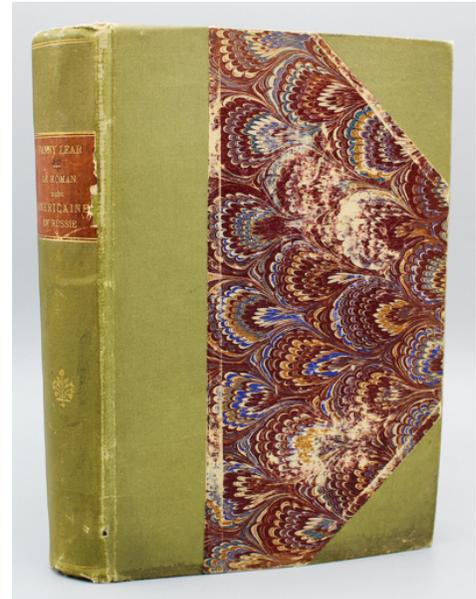
First edition.

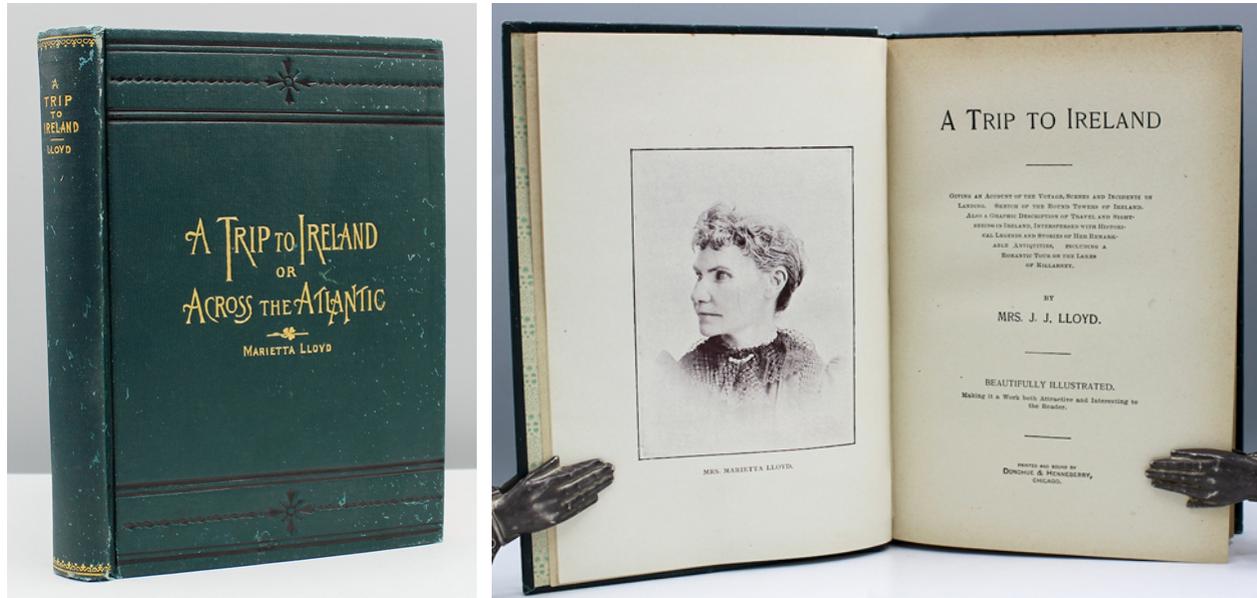
Harriet Clarissima Ely Blackford (1848 – 1886), alias Fanny Lear, was a Philadelphia-born writer whose affair with Grand Duke Nicholas Konstantinovich (1850 – 1918), nephew of Tsar Alexander II, prompted Blackford's arrest and expulsion from Russia. Soon after, Konstantinovich was exiled from Russia for stealing several diamonds from his parents' palace to pay the debts he had incurred by buying lavish gifts for Blackford.

Blackford's affair with Konstantinovich also served as the basis for *Le Roman d'une Americaine en Russie*, which Blackford wrote in English and had translated into French for publication in Brussels. In *Fanny Lear: Love and Scandal in Tsarist Russia*, Daniel and Eva McDonald explain that the book was an "instant bestseller" until the French police, under a request from the Russian government, confiscated as many copies as possible from bookshops across Paris (p. xi). Despite Blackford's difficulties with the Russian government, The McDonalds go on to describe the present work as "a love story, not only of her lover...but of Russia itself," (p. xi).

OCLC records one copy (BL).

McDonald, Daniel and Eva McDonald. *Fanny Lear: Love and Scandal in Tsarist Russia* (2012).





8. LLOYD, [Marietta]. *A Trip to Ireland*. Giving an Account of the Voyage, Scenes and Incidents on Landing. Sketch of the Round Towers of Ireland. Also a Graphic Description of Travel and Sightseeing in Ireland, Interspersed with Historical Legends and Stories of Her Remarkable Antiquities, Including a Romantic Tour on the Lakes of Killarney. By Mrs. J.J. Lloyd. Chicago: Printed and bound by Donohue & Henneberry, [1893].

Octavo. 193 pp. Illustrated with seven plates, including photographically reproduced frontispiece of the author.

Publisher's dark green cloth, gilt-lettered and stamped in black, gilt spine. Green and white floral patterned endpapers. Front hinge starting to crack, but sound. Light wear to binding extremities, minor soiling to cloth. Trivial toning to margins, else a very good copy.

\$250

First edition.

We could not find any biographical information about Marietta Lloyd, including her dates. In her preface, Lloyd writes, "In the course of this work it has been my object to speak of many castles, churches and towers, which have never been mentioned by writers of travel. Many lovely little nooks and pleasant spots, and beautiful scenes in Ireland seem to be overlooked by many of those who visit her shores. They seem rather to seek those places which are known to many than to visit nature for her own sweet sake in her more devious and undistinguished haunts..."

"...I love to think I tread upon ground unsullied by the footsteps of the numerous historians... and heard from the lips of those rustic residents the traditionary legends that throw such charms around those old crumbling ruins..." (pp. 5-6).

OCLC records eighteen copies, fifteen in America.



## Women Book Agents Travel the Northeast, Canada, and the Antebellum South

9. MENDELL, [Sarah] and Charlotte Hosmer. *Notes of Travel and Life*. By two young ladies...New York: Published for the Authors, 1854.

Twelvemo. 288 pp.

Publisher's blindstamped light brown cloth with gilt spine. Sunning and some soiling to cloth. Tear to front flyleaf repaired with document tape. Tears to a couple leaves a fore-edge, not touching text. Leaves are clean and fresh. A very good, tight, and internally bright copy.

\$450

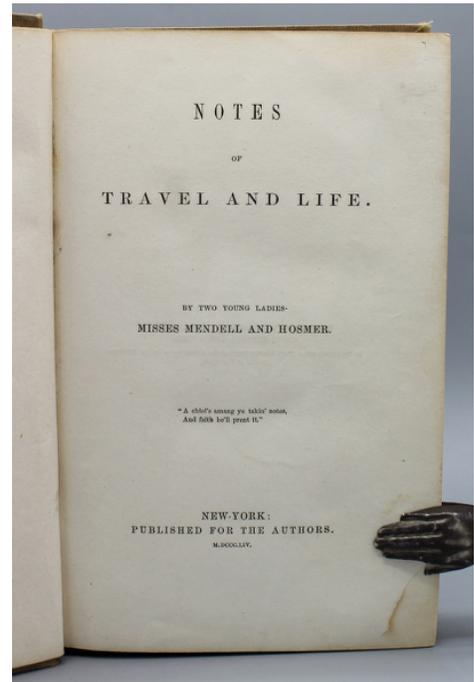
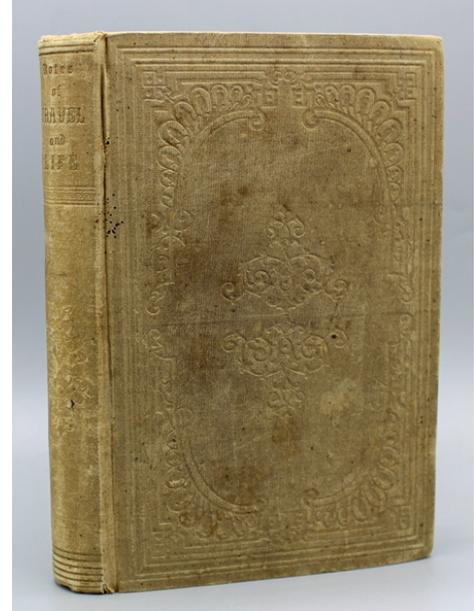
First edition.

Book agents Sarah Mendell and Charlotte Hosmer traveled through New York, Massachusetts, New Jersey, Virginia, North Carolina, and Canada over the course of 1853. The present work chronicles their adventures, particularly their travels through Virginia and North Carolina (including Richmond, Petersburg, Norfolk, and Raleigh). The writers detail their opinions on their own professions and the attitudes of others toward woman book agents: for example, one Virginia woman expresses disappointment that the authors are not employed as teachers. The writers also describe their observations of slavery and Southern culture as they sell books to the wealthy families of the South.

"Reasons, do you ask, why we have written a book? For one: as pioneers in a new sphere of labor for our sex, we would make known to them our success, and open to them the new avenue to Industry and Independence...[We] saw people in their every-day clothes, and from our unpretending position, they showed themselves as they were...And third — and are not three reasons enough, for women, at least, who are not supposed to have any reasons? — we would replenish our purse, and turn our labor and thought to profit," (pp. 5-6).

Clark III, 361: "A real contribution to American travel literature."

Howes M513. Sabin 47798.



## Letters by the Woman Who Introduced Smallpox Inoculation to Europe

10. [MONTAGU, Mary Wortley.] *Select Letters from Lady Montague's Correspondence, for the Use of Young Ladies' Boarding Schools...* Paris: Sold by F. Louis...1818.

Sixteenmo. vii, [1, errata], 208 pp.

Contemporary blindstamped brown sheep. Gilt spine. Rubbing to extremities. Marbled edges and endpapers. A very good, clean, and crisp copy of this uncommon collection of correspondence that includes the earliest description of smallpox inoculation by a European.

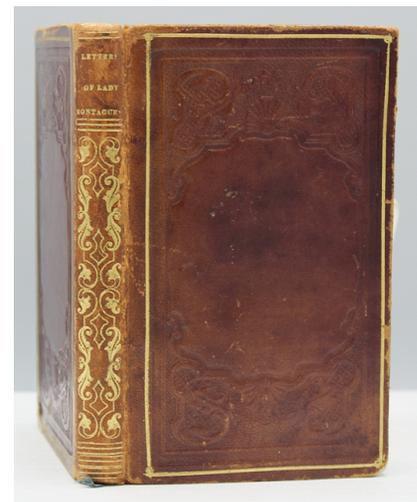
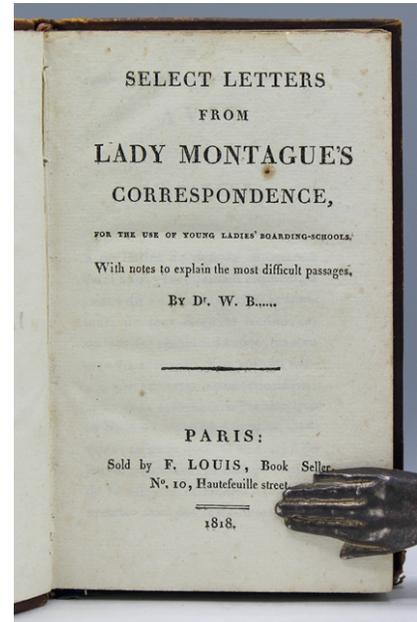
\$950

First edition under this title. The letters collected here first appeared as part of Mary Wortley Montagu's (1689 – 1762) *Turkish Embassy Letters* (1763), which also compiled many other letters written by Montagu from 1716 to 1718. The present work collects the letters that would likely be most relevant to young women in school: descriptions the architecture, gender relations, fashion, food, and other cultural aspects of Turkey, plus Montagu's observations on smallpox.

The present work includes a letter from Montagu in which she describes smallpox inoculation as practiced in the Ottoman Empire. She observed the practice while traveling in Turkey and explains the concept in a letter addressed to a "Mrs. S.C." Montagu writes, "The small-pox, so fatal, and so general amongst us, is here entirely harmless, by the invention of ingrafting, which is the term they give it. There is a set of old women, who make it their business to perform the operation, every autumn..." (p. 111). Montagu describes how these women would cut the skin, introduce a mild strain of live smallpox to the cut, and bandage it. Montagu's account introduced the concept of smallpox inoculation to Europe in the 1720s and inspired Edward Jenner's technique of vaccination with cowpox (rather than the more dangerous live smallpox virus) in 1798.

OCLC records six copies in North America: four in Ohio and one each at West Virginia University at Parkersburg and Brigham Young.

Oxford DNB.





### Presentation Copy Inscribed by the Author

11. NEAVE, Dorina. *Romance of the Bosphorus*. By Dorina Lady Neave. London: Hutchinson & Co., [1949?].

Octavo. 255 pp. Full color frontispiece of the author from a watercolor by Lady Williams-Bulkeley. Four plates illustrated with photographic reproductions on both the recto and the verso.

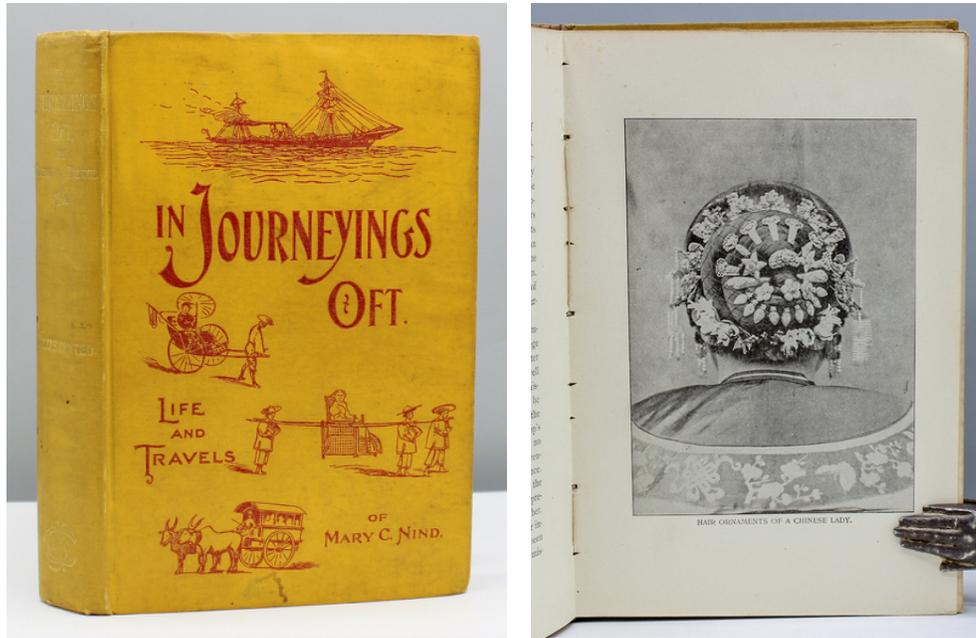
Red cloth with a gilt-lettered spine. Binding extremities light rubbed. Cloth slightly soiled. A few small bumps to boards. Front joint slightly cracked, but sound. Very minor intermittent foxing. Inscribed and dated by the author on recto of front flyleaf. Armorial bookplate of Sir Thomas Neave (1874-1940), the author's husband, who died before this was published, on front pastedown. Small dated stamp to verso of terminal blank and small book club stamp to rear pastedown. A very good copy in a good, price-clipped dust jacket.

\$125

First edition, presentation copy, inscribed by the author as follows: "with every good wish / from / Dorina Lady Neave / 30th Sept. / 1949."

Dorina Lady Neave was the daughter of Sir George Clifton of the Consular Service, who married Camilla Cumberbatch, daughter of the British Consul-General in Turkey. *Romance of the Bosphorus* is an examination of life in that country before its emancipation under Mustapha Kemal. Neave provides intimate details of its daily life and practices and, as a result, it is an interesting contribution to the social and political history of Turkey.





### Asia Through the Eyes of a Women's Foreign Missionary Society Leader

12. [NIND, Mary Clarke.] *In Journeyings Off. A Sketch of the Life and Travels of Mary C[larke] Nind.* By Georgiana Baucus. Cincinnati: Curts & Jennings, 1897.

Octavo. 334 pp. With frontispiece and 16 plates from photographs taken during Nind's missionary travels. Also with a small map headpiece at the beginning of each chapter showing the geographical setting of that chapter.

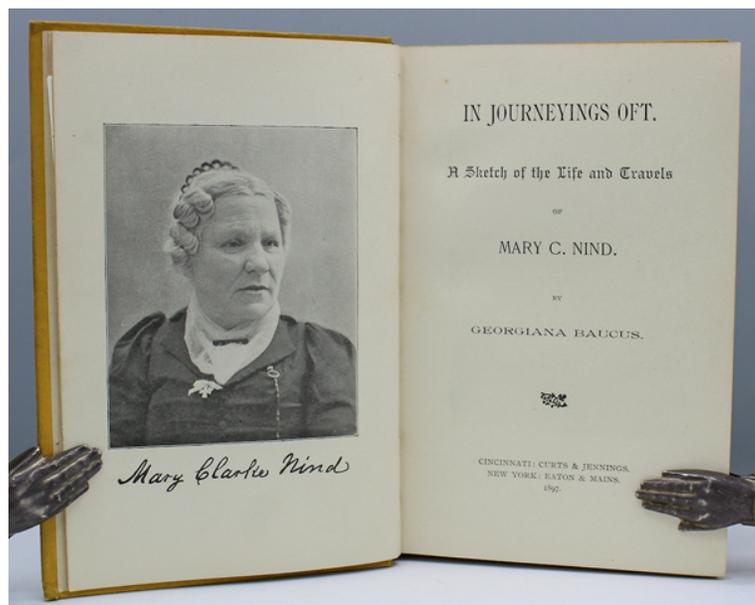
Publisher's yellow cloth with lively red pictorial stamps of Nind in a rickshaw, carriage, steamship, and Nind in a sedan chair. Some soiling to cloth, and a small black stain (probably ink) on back cover. Binding is somewhat loose and stitching is visible inside. A very good, clean copy.

\$200

First edition.

*In Journeyings Off* chronicles the missionary travels of Mary Clarke Nind (1825 – 1905) in Japan, China, Singapore, Burma, Sri Lanka, and India. Nind also traveled in South America and Africa and achieved worldwide recognition for her evangelism.

Mary Clarke Nind (1825 – 1905), also known as "Our Little Bishop" or "Mother Nind," was a leading member of the Woman's Foreign Missionary

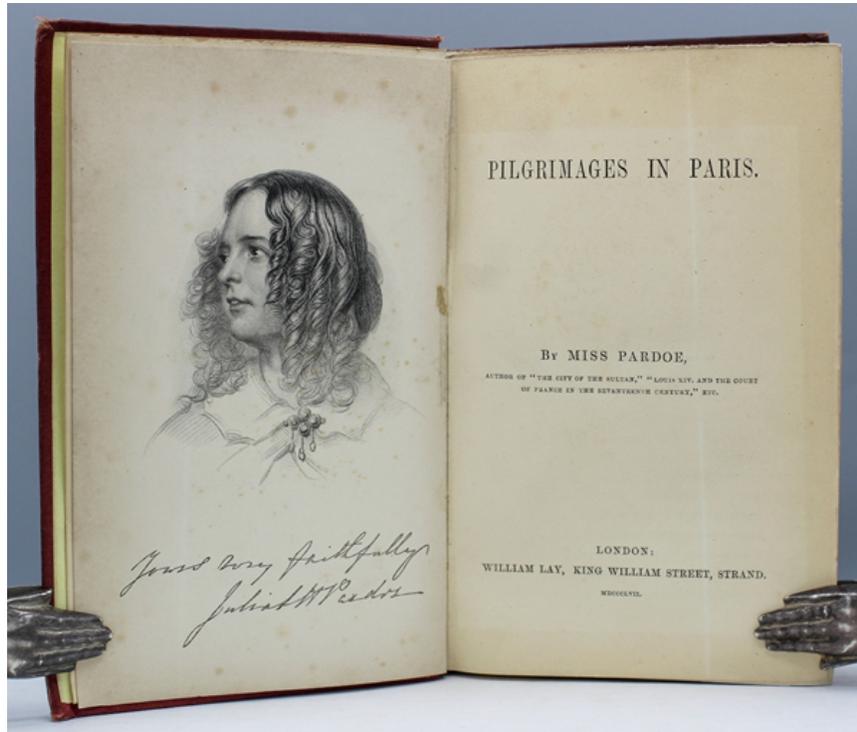


Society of the Methodist Episcopal Church (WFMS). One of her most significant accomplishments was raising over \$17.5 million for the WFMS over the course of the 1870s and 1880s. In 1888, Nind and four other women, including Frances Willard, were the first women nationally to be named representatives in the Methodist General Conference.



Georgiana Baucus was a member of the WFMS and a missionary who worked in Japan. Her essay "The Yokohama Jubilee," which was published in the *Woman's Missionary Friend* (vol. 41, 1909), details the first fifty years since the opening of the Treaty Port in Yokohama (pp. 383-385).





Inscribed by the Author, a Prolific Travel Writer  
With an Unprecedented Knowledge of the Ottoman Empire

13. PARDOE, [Julia]. *Pilgrimages in Paris*. London: William Lay, 1857.

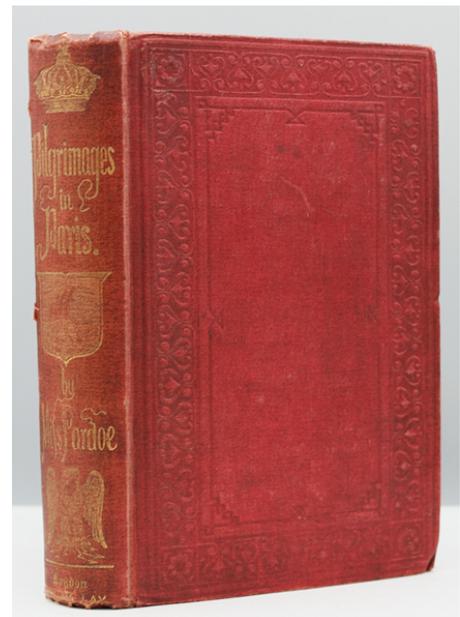
Octavo. vi, [2], 376, 8 [publisher's ads] pp. Engraved frontispiece of the author.

Publisher's red cloth with gilt spine. Some darkening to cloth and wear to extremities. Very clean inside. A very good copy of an uncommon travelogue, scarce in commerce, inscribed by the author to a Miss Stewart (December 1857).

\$300

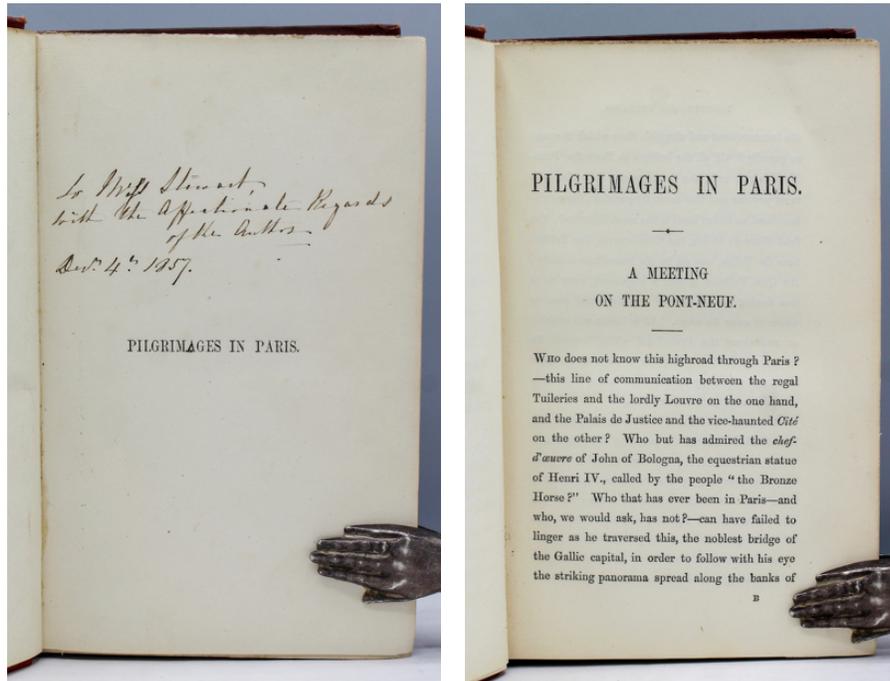
First edition. Parts of this travelogue of Paris appeared in *Fraser's Magazine* in the early 1850s.

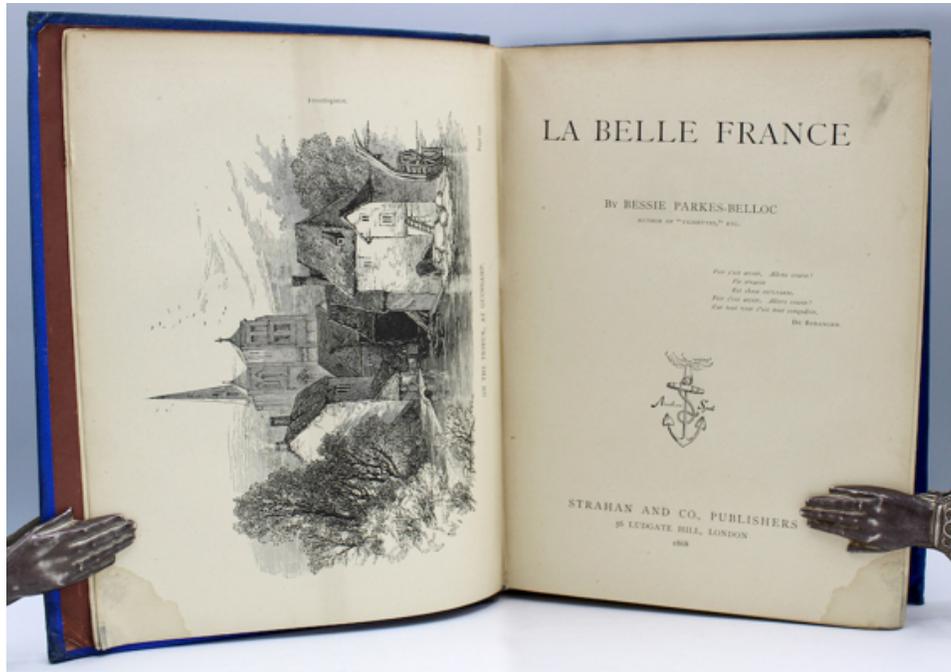
Julia Pardoe (1804 – 1862) was a novelist and writer of works on travel and history. She wrote many popular travelogues, including several on the Ottoman Empire, which were notable for their sympathetic portrayal of the Ottoman aristocracy. Pardoe traveled extensively in the area and was thought to have the greatest knowledge of Turkey out of any European woman aside from Lady Mary Wortley Montagu (Oxford DNB). Pardoe's travel writing was widely acclaimed: her book *The City of the Magyar, or, Hungary and her Institutions*



in 1839–40 (1840) was admired for its comprehensive research and was praised by Elizabeth Barrett Browning. Pardoe’s historical writings on the French courts of the sixteenth and seventeenth centuries are her most enduring works, including *Louis the Fourteenth and the Court of France in the Seventeenth Century* (1847), *The Court and Reign of Francis the First, King of France* (1849), and *The Life of Marie de Medicis, Queen and Regent of France* (1852).

Oxford DNB.





Presentation Copy Signed by the Author for a Fellow Women's Rights Activist

14. PARKES-BELLOC, Bessie Rayner. *La Belle France*. London: Strahan and Co., 1868.

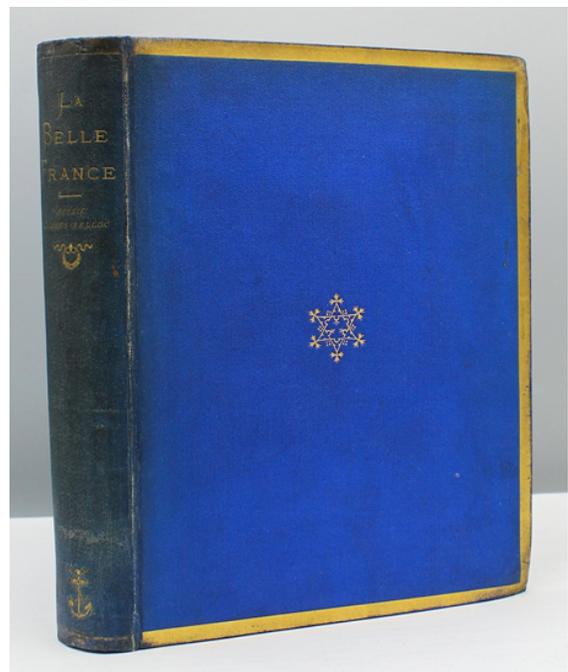
Octavo. xxvi, [errata slip], 320 pp. With a frontispiece and eight plates.

Publisher's blue cloth boards stamped in gilt. Spine darkened. Top edge gilt. Neatly recased preserving original brown endpapers. Bookplate (ca. 1903) to front pastedown. Some soiling to endpapers. Author's presentation inscription to front flyleaf, as well as a separate gift inscription (of Caroline Fletcher Smith, gifting this book to the South Place Ethical Society in 1902). Some dampstaining to edges of leaves. Faint marginal toning. A good copy of a book that is scarce in commerce, presented by the author "To Sarah Lewin, from her affectionate friend," dated 1868.

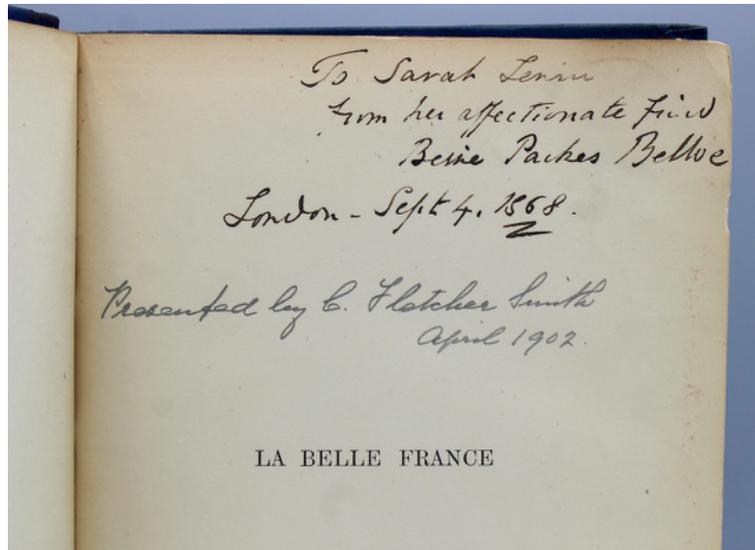
\$500

First edition of this book of poetry and prose based on the author's travels in France.

Bessie Parkes-Belloc (1829 – 1925) was a writer, journalist, and women's rights activist who advocated for women's employment opportunities. Emily Faithfull, Victoria Press founder and Queen Victoria's official printer, credited Parkes-Belloc as the inspiration for the Victoria Press: Parkes-Belloc had purchased and taught herself how to use a printing press, which



Faithfull also used to learn how to print. The experience convinced Faithfull that printing and publishing were viable careers for women. Parkes-Belloc was also a friend of George Eliot, Elizabeth Barrett Browning, Adelaide Procter, Jessie Boucherett, Maria Rye, and Isa Craig. She was the mother of the writer and historian Hilaire Belloc (1870 – 1953).



Along with women's employment rights, Parkes-Belloc was also enthusiastic about education and property rights for married women. She wrote *Remarks on the Education of Girls* in 1854 and her *Essays on Women's Work* in 1864. In 1855, Parkes-Belloc and Barbara Leigh Smith campaigned for the passage of a Married Women's Property Bill. Their action was unsuccessful, but the effort finally culminated in the passage of the Married Women's Property Act in 1874. Parkes-Belloc was also one of the founders of the *English Woman's Journal*.

Sarah Lewin (1812 – 1898) was a writer for the *English Woman's Journal* and the secretary of the Society for the Employment of Women. Lewin lived most of her life in a flat above the offices of the SEW on Berners Street, which makes it likely that this book remained there until passing to Caroline Fletcher Smith, secretary of the South Place Ethical Society. Smith presented this copy to the Ethical Society in 1902.



*An Englishwoman's Life in the American West,  
Scarce in Commerce*

15. [RANDALL, Isabel.] *A Lady's Ranche Life in Montana*. London: W.H. Allen & Co., 1887.

Octavo. vii, 170, [2] pp.

Publisher's blue cloth titled in gilt and ruled in black. Some sunning and soiling to cloth. Light rubbing to extremities. Dark brown coated endpapers. Light toning inside. A very good copy of a book that is scarce in commerce.

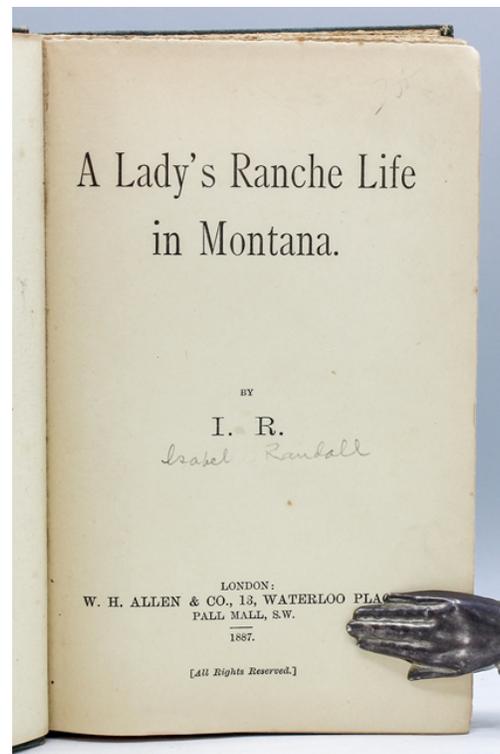
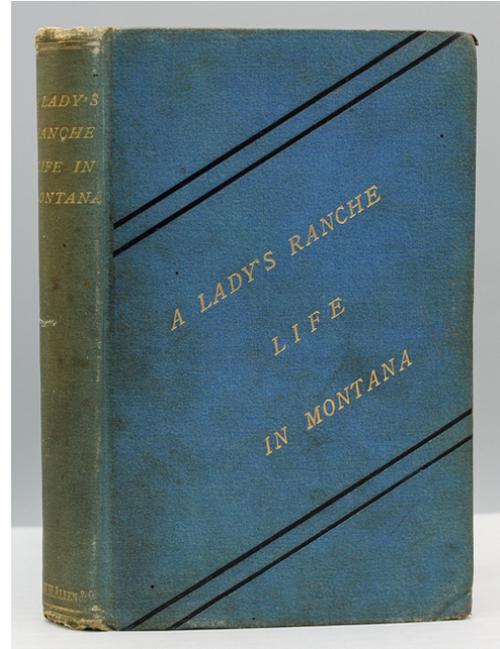
\$750

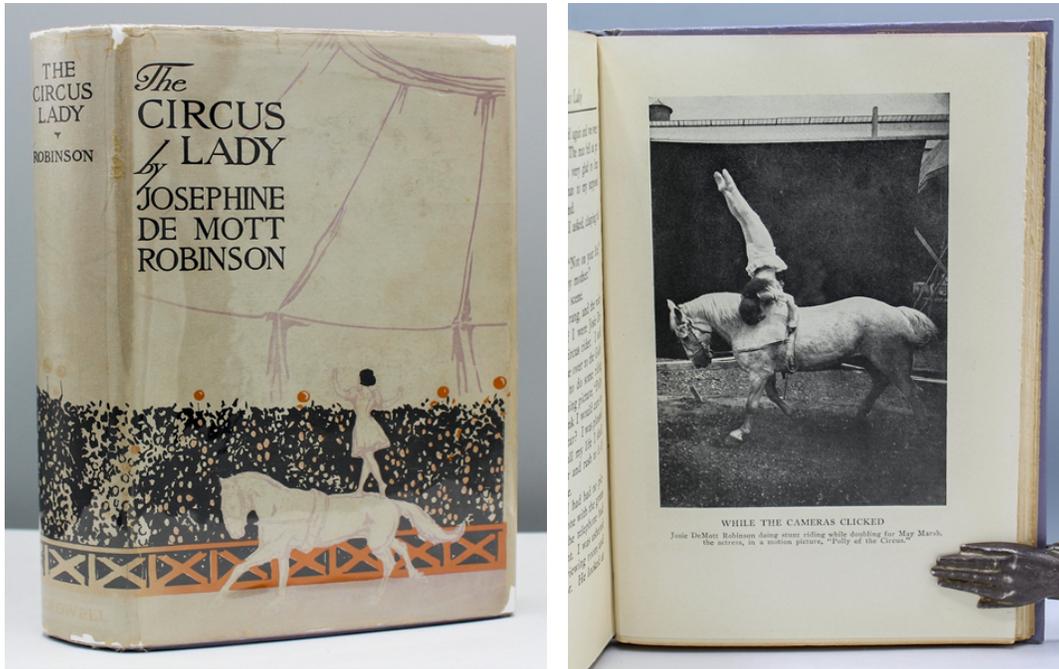
First edition.

Isabel F. Randall (1860 – 1933) lived in Montana between 1884 and 1886, when she returned to England and published her collection of letters on her American experience. From the preface: "Letters were written to friends at home by a young bride who went out with her husband immediately after her marriage. They are a faithful and unvarnished Record of a Settler's Life. We find in them a description of the daily record of work. There were hardships to bear, and struggles to be made. What we should chiefly gather from the Letters is that the firmness, and determination, and courage which to form the English character will carry even those who come from the comforts of an English home well through the hardships and the struggles," (pp. v-vi).

In the foreword to a 2004 University of Oklahoma Press edition of the present work, Shirley A. Leckie writes: "Many foreign travelers published accounts of their visits to the American West, but Randall was one of the few European women to write about the western experience from the inside. In 1884 Randall and her husband settled on a ranch in Montana hoping to make their fortune in the livestock boom. Randall's letters home to England describe the practical affairs of daily life, rural social interactions, and the natural world around her. Her letters are cheerful, but they also suggest why the Randalls ultimately failed to achieve financial success."

Howes R49. Adams, Herd 1860.





“Multiple Somersault Flips on a Moving Bareback Horse,”  
Memoir of a Circus Performer and Suffragist, Scarce in the Original Dust Jacket

16. ROBINSON, Josephine DeMott. *The Circus Lady*. New York: Thomas Y. Crowell Company, [1926].

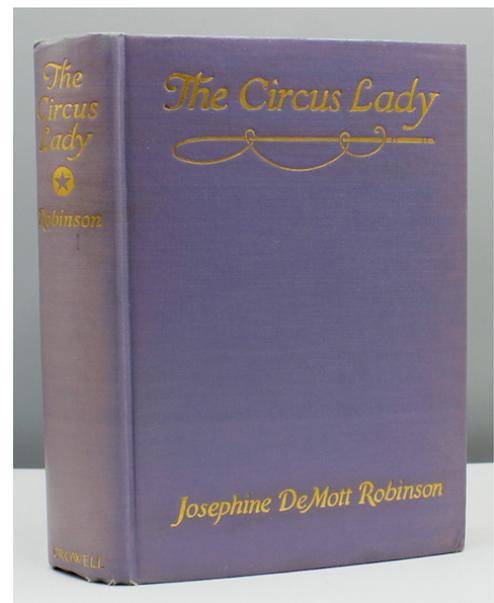
Octavo. xii, 304 pp. With eight photo plates (frontisportrait of Robinson and seven plates showing her performing or in costume).

Publisher’s lavender cloth with gilt title. Early book plate of Mabel A. Ferguson (b. 1878), wife of Arkansas lumber merchant and Ferguson Lumber owner Arthur L. Ferguson (1878 – 1933), to front flyleaf, pasted over what appears to be a contemporary ink signature. In the original, scarce dust jacket, illustrated in color with art deco image of a woman standing on horseback in a circus ring (some chipping to corners, very good). A bright, near-fine copy of this memoir of a famed Barnum & Bailey equestrian performer and suffragist.

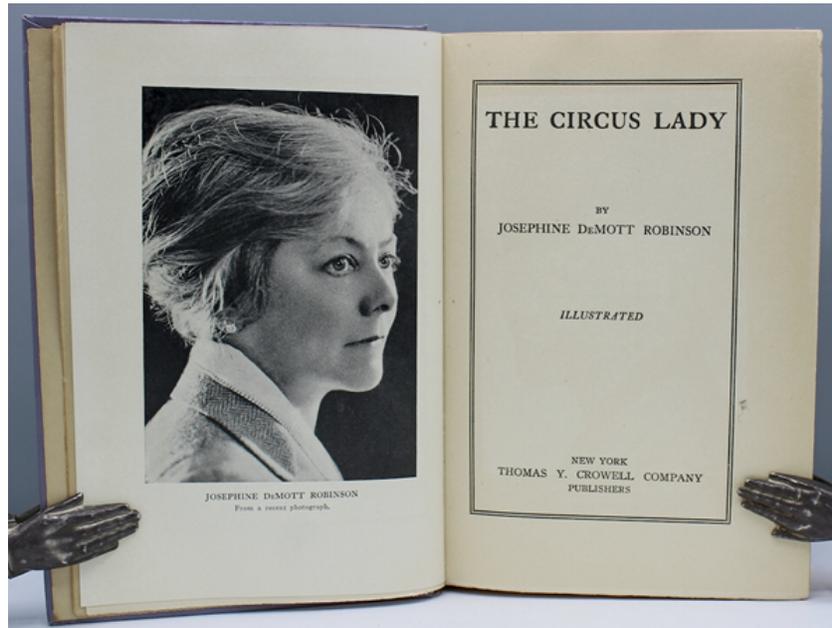
\$500

First edition.

Josephine “Josie” DeMott Robinson (1868 - 1938) was born into a family of circus performers and spent her early life traveling with Barnum & Bailey Circuses. She performed for the first time at the age of three, and “by her teens she became a highlight act by perfecting her trademark stunt — multiple somersault flips on a moving bareback horse, purportedly the only woman in the world at the time to



perform the feat," (West Hempstead). She quickly gained international renown as a marquee act for Barnum & Bailey.



After a failed attempt to join the Klondike Gold Rush, Robinson returned to the circus at the age of thirty-eight. She led the Barnum & Bailey's Circus Women's Equal Rights Society, which mobilized women circus performers both toward the suffragist cause and to fight for their own interests as the stars of their respective shows. When she eventually retired from the circus, she trained horses for the circus, opened a horseback riding school for girls, and converted her home into a retreat where women could relax, go horseback riding, take exercise classes, and more.

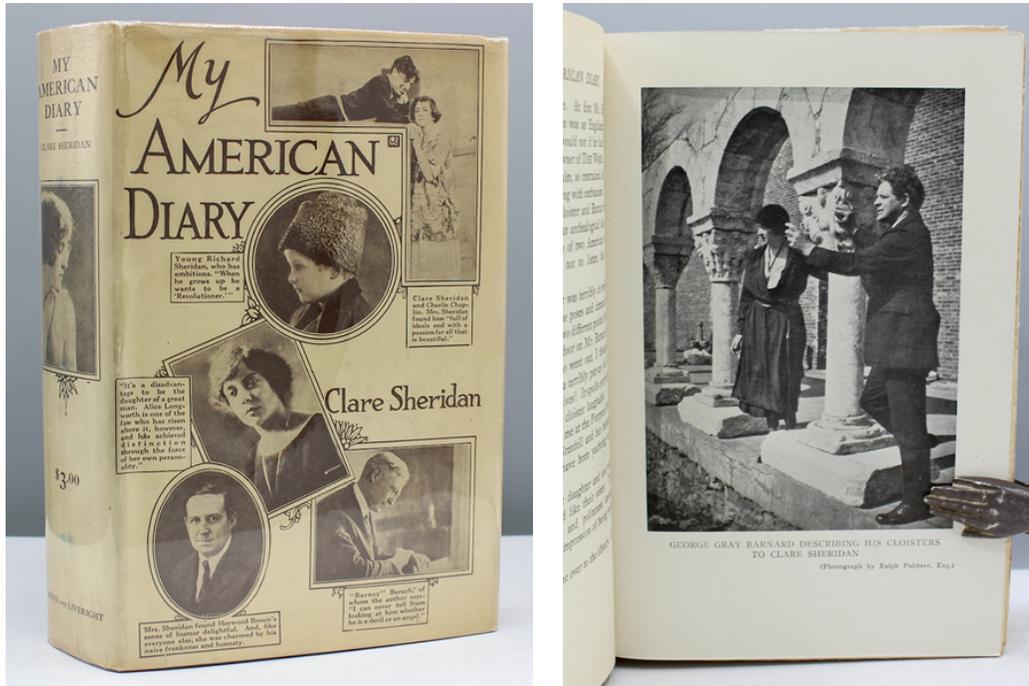
"The 1889-1890 *Barnum Review* described her as 'the most distinguished and versatile of all principal bareback equestriennes,'" (Harman).

Harman, Elizabeth. "The Life of Circus Lady Josephine Demott." *Illinois State News*.

Vecchio, Kat. "The Suffragettes of the Circus." *The Week* (January 18, 2018).

"West Hempstead's Celebrity Circus Star." *West Hempstead Now and Then* (webpage).





America Through the Eyes of a Sculptor, Bolshevik Sympathizer, and Cousin of Churchill,  
A Near-Fine Copy in the Original Photo-Illustrated Dust Jacket

17. SHERIDAN, Clare. *My American Diary*. New York: Boni and Livright, [1922].

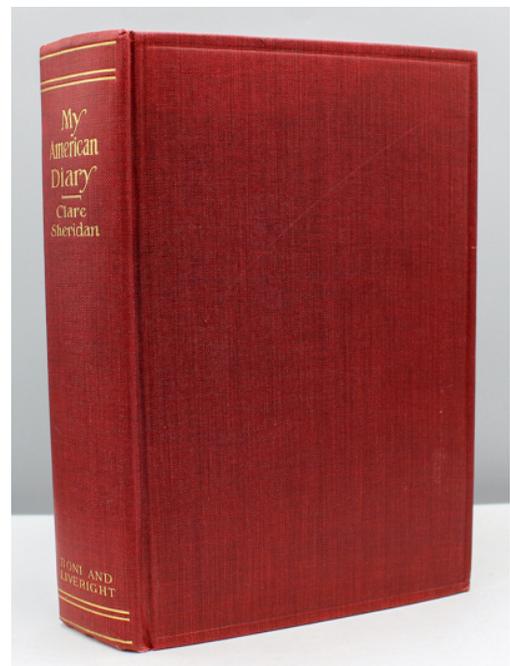
Octavo. 359 pp. With eight photo plates (including frontisportrait of Sheridan).

Publisher's red cloth with gilt-lettered spine. Binding is bright and attractive. Largely unopened. Edges untrimmed. Minor toning to leaves. In the original dust jacket with photo reproductions of Sheridan's famous friends, including Charlie Chaplin, Sinclair Lewis, and Alice Roosevelt Longworth (some creasing, small smudge on spine, very good). A clean, bright, near-fine copy of this travel memoir by the noted sculptor, journalist, author, and diarist.

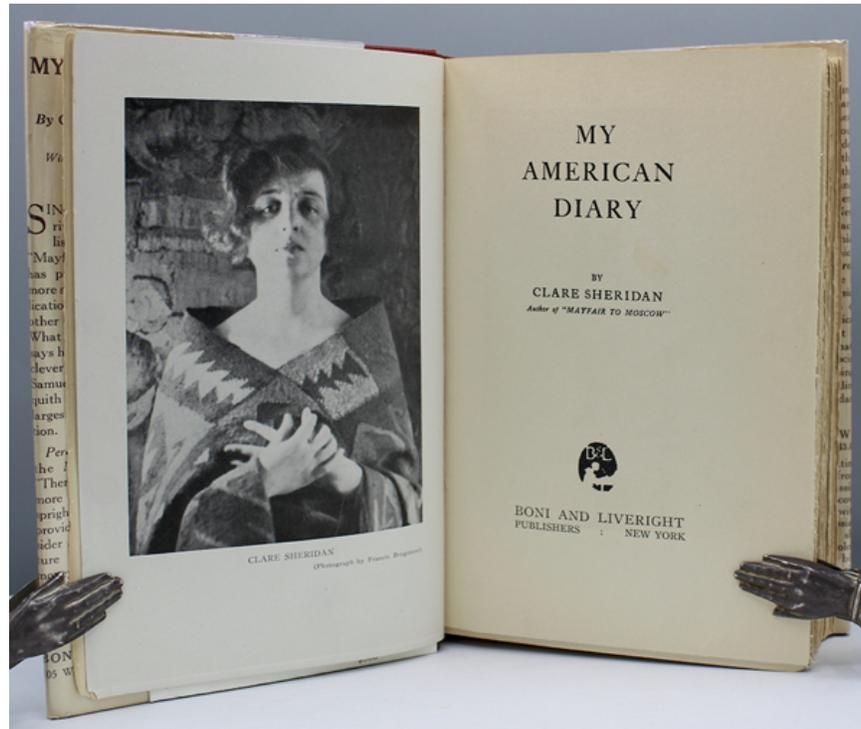
\$500

First edition.

Clare Sheridan (1885 – 1970) details, in a stream-of-consciousness style, her travels in America, including her acquaintances with the Vanderbilt, Whitney, and Morgan families, as well as with Otto Kahn. She also interviewed financier and statesman Barney Baruch, who helped her recover the busts of Lenin and Trotsky that she had sculpted while visiting Soviet Russia before they were impounded in customs. While sculpting a bust of Charlie Chaplin, the two began a relationship, which Sheridan discusses in the present work.



Sheridan's reports on Soviet Russia, published as *Russian Portraits*, garnered attention from *New York World* editor Hebert Swope, who hired her as a correspondent and sent her to report from Mexico and California. Swope later employed her as a European correspondent: she interviewed revolutionary leaders in the Irish Civil War, as well as figures like Benito Mussolini, and reported from occupied Smyrna during the Greco-Turkish War.



Sheridan was also a cousin of Winston Churchill, with whom she was very close, though her Bolshevik sympathies and vocal support for the October Revolution caused a split between them for several decades.



18. SCHIMMELPENNINCK, Mary Anne. *A Tour to Alet and La Grande Chartreuse*, by Dom Claude Lancelot...With Some Account of the Monastery and Abbot Reformer of La Trappe; Also, Biographical Sketches of M. du Verger de Hauranne, Abbé de St. Cyran. Cornelius Jansenius, Bishop of Ypres; And a Brief View of the Celebrated Institution of Port Royal. London: Printed for J. and A. Arch, 1816.

Two volumes, octavo. xxxii, 254; viii, 338 pp.

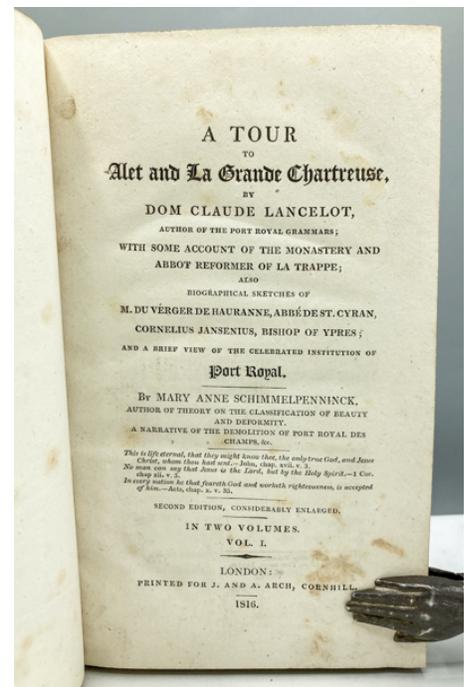
Tan calf ruled in gilt, gilt spine with reddish brown and brown spine labels and repeating floral pattern in three compartments. Prelims and endpapers a bit foxed, very light staining to terminal blanks. A near fine copy.

\$450

Second edition, "very considerably enlarged." The first edition was published in a single volume as *Narrative of a Tour Taken in 1667 to La Grande Chartreuse and Alet* (1813). It is based upon the work of Jansenist monk and grammarian Dom Claude Lancelot, which was published in his *Memoirs of St. Cyran* (1738).

Mary Anne Schimmelpenninck (1778-1856) was the daughter of the Birmingham Quaker and gunmaker, Samuel Galton, a member of the Lunar Society, at whose house such intellectuals as Richard Lovell Edgeworth, and Erasmus Darwin were frequent visitors. She also wrote the artistic treatise *The Theory and Classification of Beauty and Deformity* (1815). Her interest in the Port Royal group was prompted by books sent to her by Hannah More. In the Preface, Schimmelpenninck writes, "The following little work is...intended to introduce Port Royal to the general reader, by giving [an] account of that celebrated Institution...The first [tract] has been named *Lancelot's Tour* because its substratum and many of its materials were taken from *Lancelot's Voyage d'Alet*..."

"The three succeeding tracts [include] the Abbé de St. Cyran and Jansenius, and a short sketch of the...Port Royal. These...were compiled from various works, amongst which, however, *Lancelot and Fontaine's Memoires*, the *Dictionnaire Historique*, and *Racine's Histoire Abrégée*, bore a prominent part" (pp. viii-xviii)



Oxford DNB; *The Feminist Companion to Literature in English*, p. 952.





The Illustrated World Tour of a Woman Journalist,  
A Fine Copy in the Original Dust Jacket

19. TITAÿNA, [pseud]. [SAUVY, Élisabeth.] *Mademoiselle against the World*. New York: Horace Liveright, [1931].

Octavo. 320 pp. With a frontisportrait of the author and seventeen photo plates, fourteen of which are double-sided.

Publisher's bright orange cloth stamped in black and gilt. Binding is bright and attractive. In the original green, black, and orange dust jacket illustrated with photo reproductions from the author's voyages. Some toning to back flap of dust jacket. A near-fine copy, scarce in the bright, unclipped dust jacket.

\$800

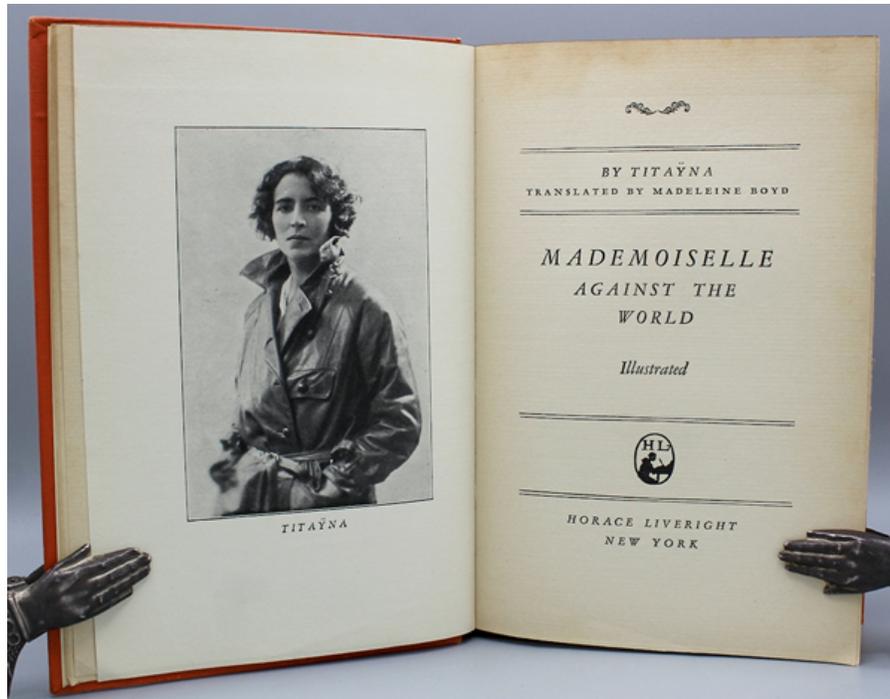
First edition. The present work is a compilation of two works by Titaÿna, *Bonjour la terre* and *Mon tour de monde*, translated from the original French by Madeleine Boyd.

A memoir of the world travels of Élisabeth Sauvy (1897 – 1966), who wrote under the pseudonym Titaÿna. In this memoir, she recounts her travels in Japan, Morocco, Poland, Australia, the Philippines, China, and more. One particularly interesting account is that of her plane crash in Turkey and



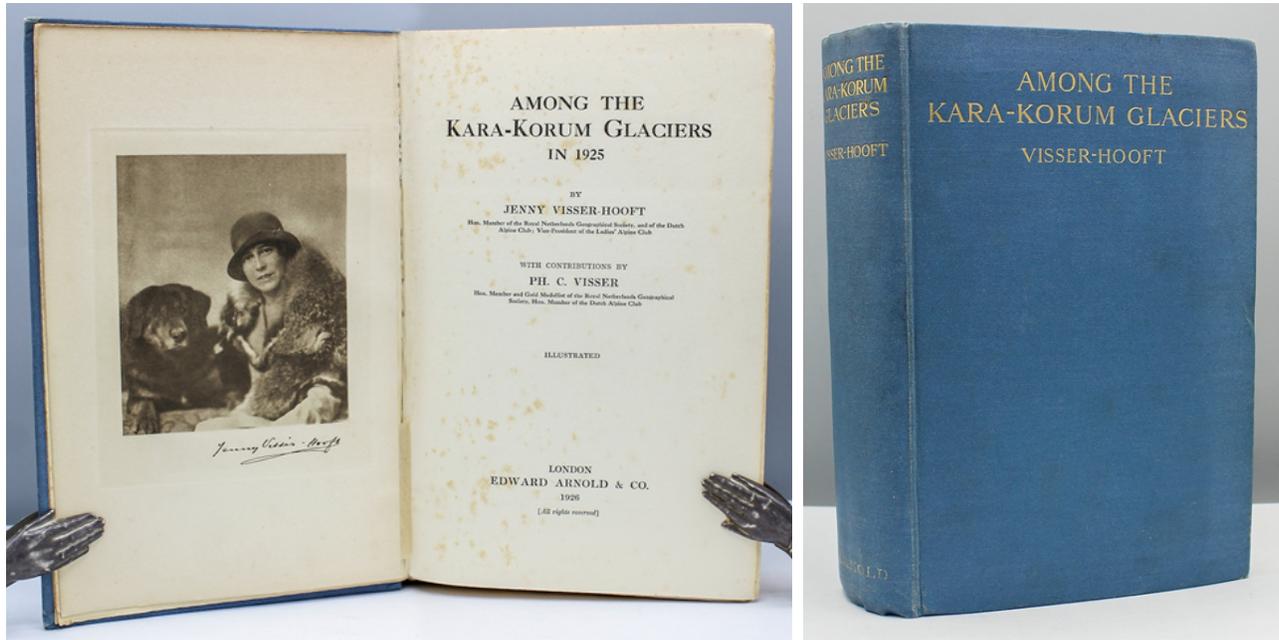
In the forbidden Sous country in South Morocco. Titaÿn with a group of the dissidents.

the following trek through the desert to safety. Each stop in her voyage is accompanied by photos of Titaÿna and the locals she met on her journeys. Some of the most striking photos feature Titaÿna posing with the Japanese royal family, sitting among Moroccan dissidents who opposed the French and Spanish colonial powers in the country, and being tended to by a healer in the South Sea Islands.



Titaÿna was a journalist, film director, novelist, and translator. She worked as a journalist for *L'Intransigeant*, *Le Petit Parisien*, *Paris-Soir*, and other publications. She directed two films, *Promenade en Chine* and *Indiens, nos freres* (both 1932), and was photographed by Man Ray and Henri Manuel.





Illustrated Memoir of a Groundbreaking Botanist and Mountaineer,  
With an ALS by the Author

20. VISSER-HOOFT, Jenny. *Among the Kara-Korum Glaciers in 1925*. London: Edward Arnold, 1926.

Octavo. x, 303 pp. With illustrations from photographs and a fold-out map.

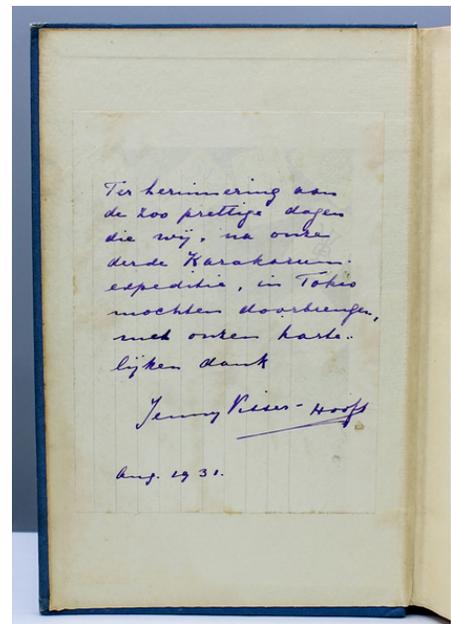
Publisher’s light blue cloth lettered in gilt on cover and spine. Light rubbing to edges of boards and some yellowing to edges of pages. Scattered foxing throughout, but text remains clear and very readable. Very clear illustrations throughout. A very good, very sound copy with a note, written in Dutch and signed by the author, affixed to the front pastedown.

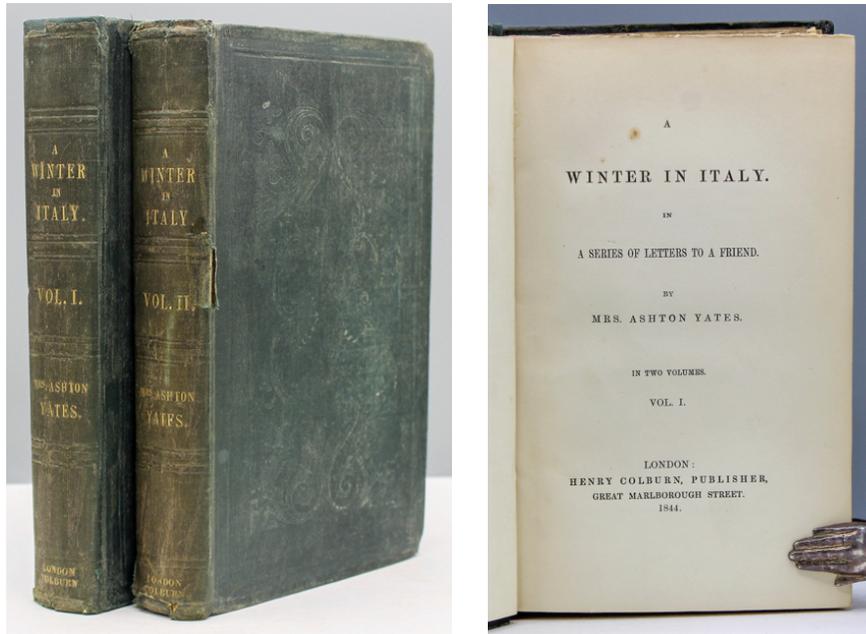
\$650

First edition of the account written by Visser-Hooft during one of the four expeditions she took with her husband to the the Karakoram Mountains, specifically to the Batura, Hispar, and Shimshal glaciers in Pakistan.

Jenny Visser-Hooft (1888-1939) was a Dutch mountaineer and writer who is best known for her research on the flora and fauna of the Karakoram Glaciers. Her papers and photographs are housed in Amsterdam at the Royal Tropical Institute and the Tropenmuseum, respectively. Visser-Hooft was a member of the Dutch Alpine Club and served as the vice president of the Ladies’ Alpine Club.

Signed copies of this book are scarce.





“There is No One Among the Notable Features of this Beautiful Land  
Which [the Author] Does Not Place Before the Reader”

21. YATES, Ashton, Mrs. *A Winter in Italy*. In a series of letters to a friend...In two volumes. London: Henry Colburn, Publisher, Great Marlborough Street, 1844.

Two volumes. Octavo. pp. [iv], 323; pp. [iv], 314.

Publisher's green cloth stamped in blind. Spines lettered in gilt and stamped in blind. Expertly re-cased. Some wear to covers but otherwise a very good, very sound pair of volumes. Presentation copy, with the author's inscription on the front free endpaper of volume one, reading "For Mr. and Mrs. Thompson with the Affectionate Regards of the Writer."

\$1,250

First edition presentation copies of the epistolary travelogue.

We could find little information on Mrs. Ashton Yates, including dates. However, a *New York Monthly Magazine* review of *A Winter in Italy* reveals that it was much-recommended by contemporary audiences. The review reads: "There is no one among the notable features of this beautiful land which [Yates] does not place before the reader, in a form that either recalls it vividly to the memory, or impresses it on the imagination," (*The New York Monthly Magazine*, 1844, vol. 72, pp 285-6).