



1. Stutzkopf (Coryphæna)

7. Schützengfisch (Toxotes)

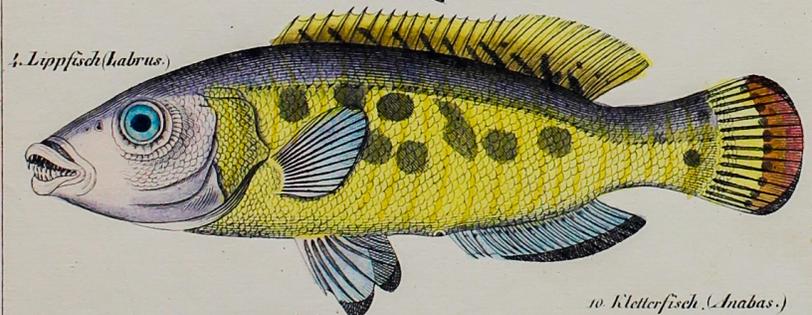
2. Scheermessersfisch (Myrichthys)

Late Summer Miscellany

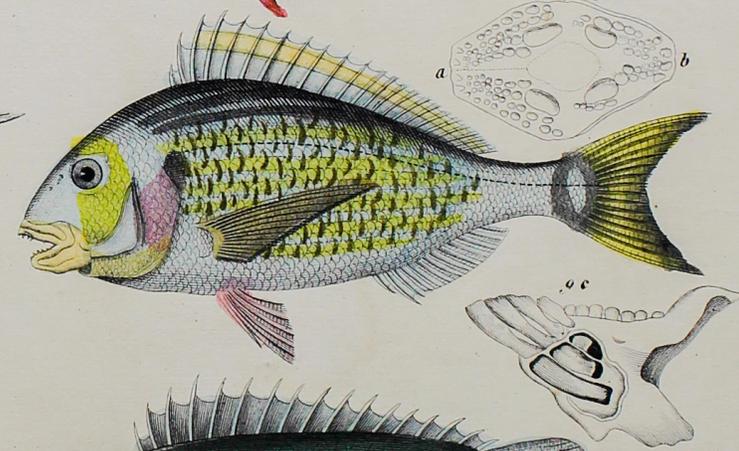
Education, Early Printed Books, Women's Studies, Science, and More



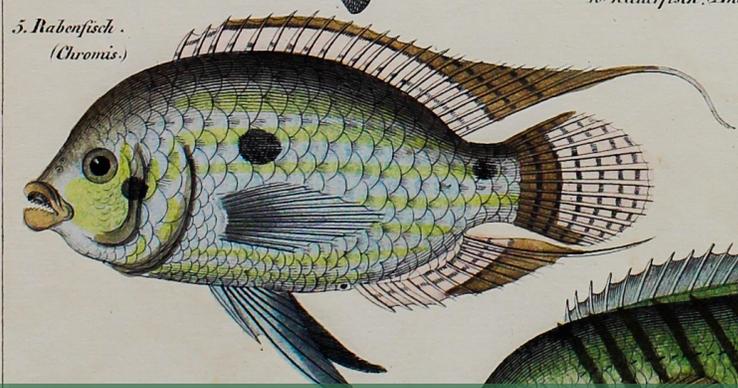
3. Brame (Brama)



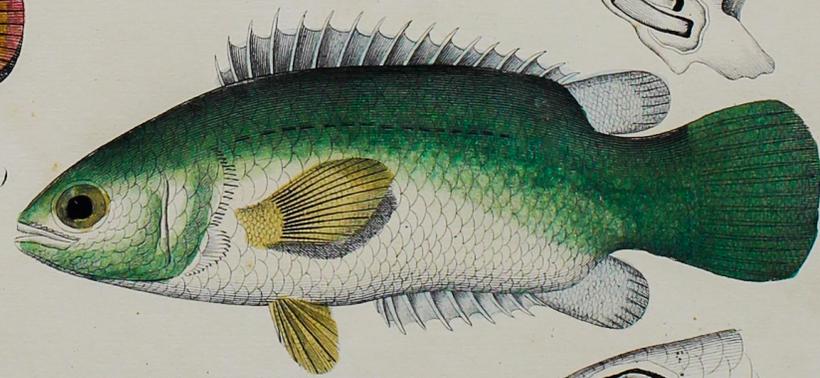
4. Lippfisch (Labrus)



9. Brassen (Sparus)



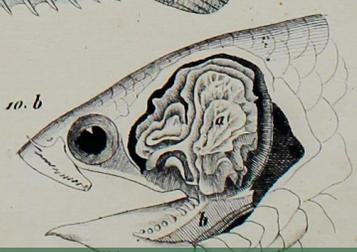
5. Rabenfisch (Chromis)



10. Kletterfisch (Anabas)



11. Coleca Polyacanthus



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6. Papageisfisch (Scarus)

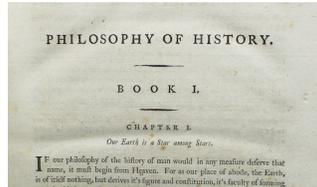


19. Corani (Ospromentus)



Illegal Doctor
Karl Ashton

Reproductive Rights Novel
Item #1



*Outlines of a Philosophy
of a History of Man*

Johan Gottfried Herder
Item #22



*Tierbücher aus fünf
Jahrhunderten*

Claus Nissen
Item #29

Late Summer Miscellany

Education, Early Printed Books, Women's Studies, Fine Printing, Science, and More

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“Literature Transformed Abortion from a Private Women’s Issue to a National Political Crisis”

1. [ASHTON, Karl.] *Illegal Doctor*. New York: William Godwin, 1933.

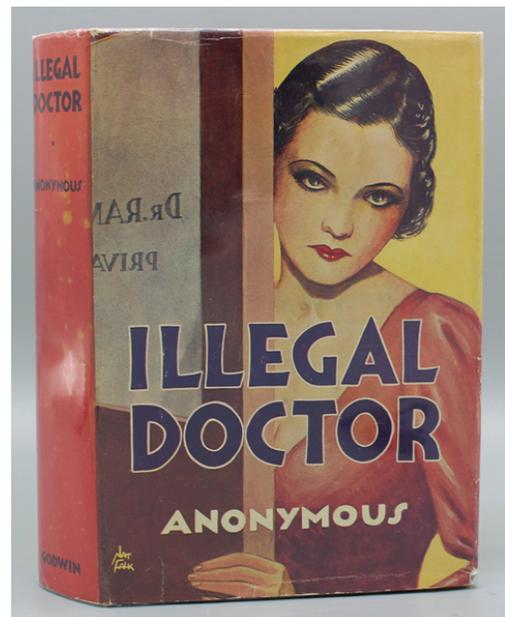
Octavo. 255 pp.

Publisher’s tan cloth titled in dark blue. Slight discoloration to spine and some minor toning to leaves. In the very good and remarkably well-preserved original dust jacket. A very good, bright copy of a rare pro-choice novel.

\$1,250

First edition. OCLC records one copy (Ohio State).

The story of a skilled, compassionate doctor who performs abortions illegally. Written from what we’d now call a pro-choice perspective, the story depicts abortion frankly and treats both the doctor and his patients with respect. At the end of the book, the doctor faces neither legal nor social repercussions, and heads off on his honeymoon with his new wife.

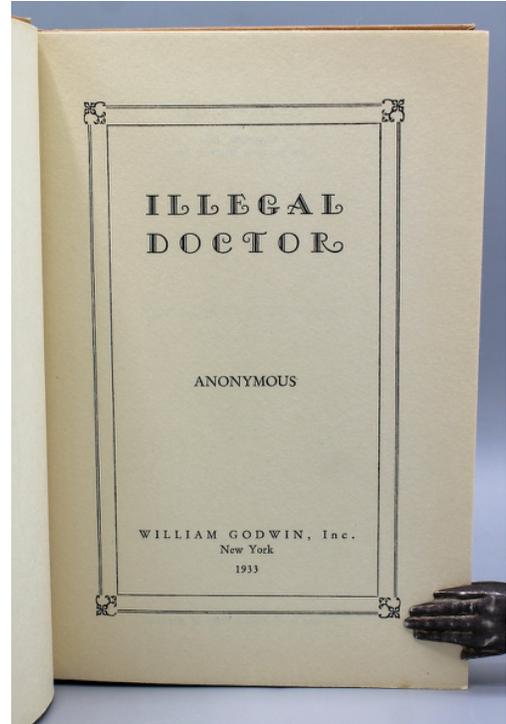


Illegal Doctor belongs to an early-twentieth-century trend of abortion narratives in American fiction, though it is unusual for its boldly pro-abortion stance. While many stories featured lurid details about conniving abortion providers and murdered babies, others were sympathetic toward women seeking abortions and instructed readers on how to obtain abortions for themselves. In her article "Modern American Abortion Narratives and the Century of Silence," Meg Gillette writes, "Giving readers practical scripts for negotiating the price of the abortion and warning readers about the potential for sexual abuse [by doctors], modern abortion narratives circulated valuable information about how to negotiate the illegal abortion market," (p. 669).

These narratives also instructed readers on how to debate America's abortion laws and galvanized the national conversation around reproductive rights that would characterize second-wave feminism. By "writing abortion as an act against capitalist inequities, or as a consequence of women's liberation, or as a referendum on segregations policies," Gillette writes, "modern literature transformed abortion from a private women's issue to a national political crisis," (p. 667).

Karl Ashton also wrote *Suppressed Desires* (1934) and *The Birth Clinic* (also 1934) for William Godwin, Inc., which published racy and subversive literature.

Gillette, Meg. "Modern American Abortion Narratives and the Century of Silence." *Twentieth Century Literature*, vol. 58, no. 4 (winter 2012), pp. 663-687.



“What are you advocating now — socialized medicine?”

2. ASHTON, Karl. *Illegal Nurse*. New York: Godwin, Publishers, 1936.

Octavo. 252 pp.

Publisher's light blue cloth titled in dark blue. Some discoloration to spine. In the bright and well-preserved original pictorial dust jacket. Some toning due to paper quality. A very good copy of a rare novel that advocates for radical approaches to healthcare and women's rights.

\$600

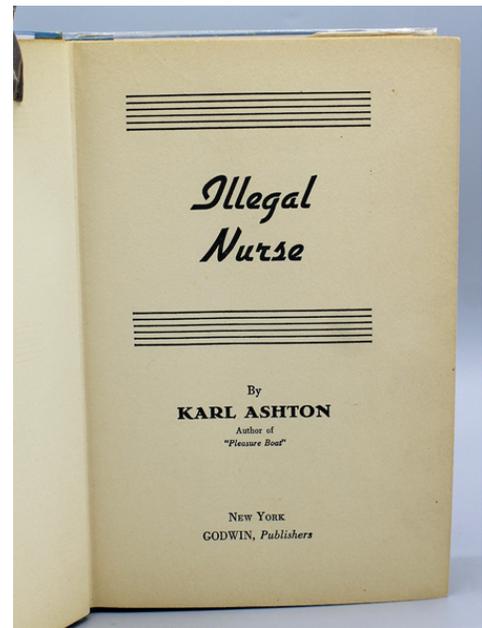
First edition.

This fascinating novel follows a doctor and a nurse — political radicals who support birth control access, socialized medicine, communism, and “free love” — and their more conservative colleague who serves as a counterpoint to their opinions. A major concern of the novel is the ethics of euthanasia and eugenics: in particular, whether disabled people should be killed by the state in order to divert resources to the poor. The radical nurse supports the killing of disabled people, arguing that money spent by the state to care for the disabled would be better used funding schools; the more conservative doctor argues against the idea, calling it one of the “atrocities that are countenanced on moral grounds,” (p. 55).

One particularly interesting debate between the characters has a doctor ask the nurse, “What are you advocating for — socialized medicine?” To which she responds, “Call it anything you like. I'm for something that meets human needs more effectively than what we have today.” When asked if she supports socialized medicine in Russia, she responds, “when a man is sick in Russia there's no reason why he can't receive treatment right way. Good treatment, too. That's more than the majority of people can get here,” (p. 57).

Karl Ashton wrote several novels for William Godwin, Inc., which published racy and subversive literature. One was the novel *Illegal Doctor* (1933), written about an abortion provider from what we'd now call a pro-choice perspective. Ashton also wrote *Suppressed Desires* and *The Birth Clinic*, both published by William Godwin in 1936.

OCLC records only two copies (Library of Congress and Ohio State).



Voter Guide Published Shortly After Women Gained the Right to Vote in California

3. BEATTY, Bessie. *A Political Primer for the New Voter*. Introduction by William Kent. San Francisco: Whitaker & Ray-Wiggin Co., 1912.

Octavo. 76 pp.

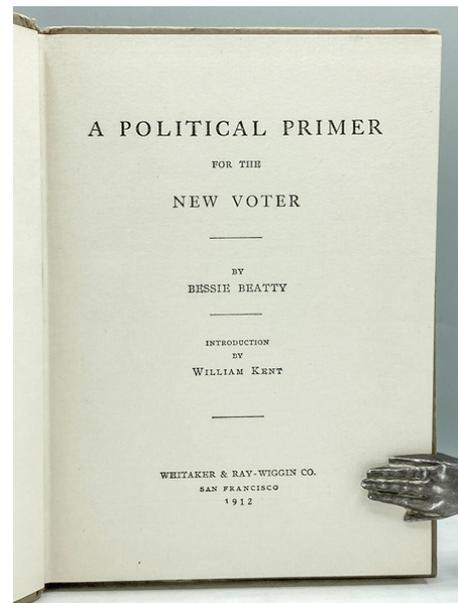
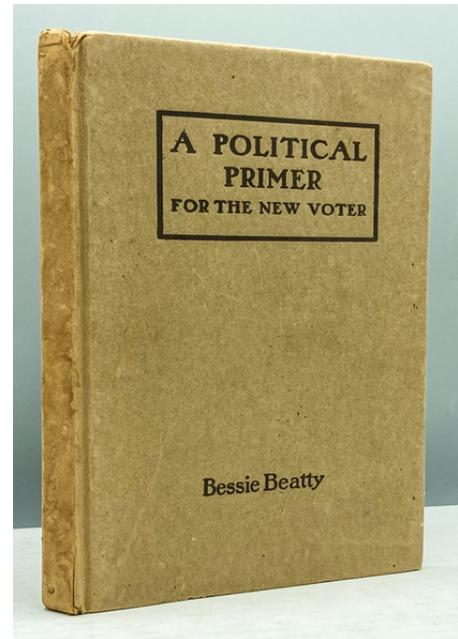
Publisher's brown paper boards titled in dark brown. Some rubbing to extremities and a bit of wear to spine. Flyleaves toned. Otherwise, very clean throughout. A very good copy of a book that is scarce in commerce.

\$650

First edition.

In October of 1911, California became the sixth state to grant women the right to vote. The present work explains to new voters — in this case, predominantly women — how to register to vote, where and when to vote, the branches of government, political parties, and other information necessary to ensure that women knew how to exercise their rights. The present work also covers topics like immigration (including how to gain citizenship as an immigrant), prison reform, women's property rights, labor rights, and socialism. Bessie Beatty (1886 – 1947) dedicates the book to her mother, Jane Mary Beatty, “the woman who represents to me the best in womanhood—she who was my comrade in the California woman's struggle for the ballot.”

Beatty was a journalist, editor, and popular radio host from Los Angeles. In 1917, she was part of a group of American journalists who visited Russia, where Beatty interviewed Trotsky and members of the Women's Battalion. She published a book about the trip, *The Red Heart of Russia*, in 1918. Beatty was also a member of Heterodoxy, a feminist debate group known for its radical politics that often stood outside the mainstream feminist opinion at the time. The group was founded by Mary Jenney Howe in 1912 and counted Charlotte Perkins Gilman, Alice Kimball, and Mary Ware Dennett among its members.





4. [BINDINGS.] Adeline, Jules. *La légende du violon de faïence*. Paris: Librairie L. Conquet, 1895.

Octavo. 40, [4] pp. Frontispiece and eight etchings, plus etched headbands and tail-pieces. Printed on Imperial Japan Vellum.

In a superb contemporary embroidered binding on silk, consisting of elaborate floral motifs, ribbon patterns, and buds, all in colored silk embroidery on cream-colored silk padded covers. Gilt lettering on spine, marbled endpapers with leather bookplate of Robert Hoe. The Robert Hoe Copy, specially made for him and so stated on the limitation page in ink: "Exemplaire offert/à Monsieur Robert Hoe/ L. Conquet." Tear along front joint, a little fraying at foot of spine. A very good copy.

\$4,500

Limited to 150 copies, of which this is number 68. This copy is distinguished as having two separate (and identical) suites of illustrations, interspersed within the text. Of the thousands of books in the Robert Hoe collection, this is one of only a few in which he commissioned a special product from the publisher.

Robert Hoe III (1839 - 1909) was an American businessman, and a producer of printing equipment. He was one of the foremost collectors of his time and served as the first president of the Grolier Club. At the time of his death, his extensive collections of rare books and manuscripts, as well as silver, miniatures, and other art objects, were valued at several million dollars. His rare book collection was sold at auction in 1911 and 1912, with almost half of it going to Henry E. Huntington, including a Gutenberg Bible.

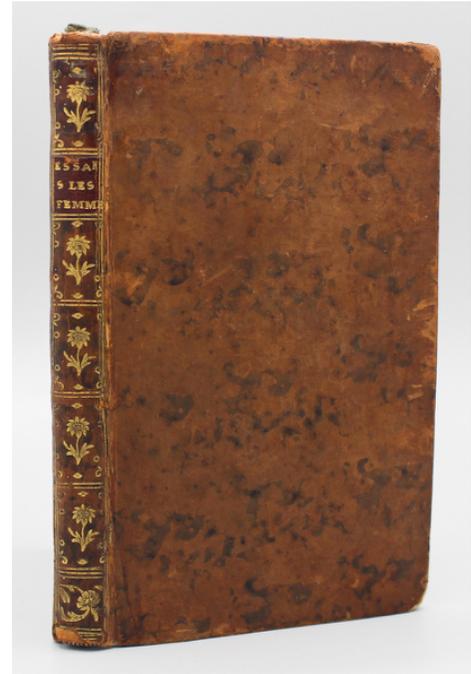


Exploring the Role of Women in Literature, Philosophy, and Religion
From Antiquity to the Eighteenth Century, a Near-Fine Copy

5. BOUSSANELLE, [Louis] de. *Essai Sur Les Femmes*, Par M. de Boussanelle. Chevalier de l'Ordre Royal & Militaire de S. Louis, Mestre de Camp de Cavalerie, Capitaine au Régiment du Commissaire-Général, Membre de l'Académie des Sciences & beaux Arts de la Ville de Beziers. Amsterdam, et se trouve à Paris: 1765.

Twelvemo. [2], xxv, [1], 139 pp. Engraved title-page vignette.

Contemporary mottled calf, gilt-tooled spine with repeating floral design, brown morocco label lettered in gilt. Some rubbing to corners. Edges stained red, original ribbon page-marker still present, marbled endpapers. Small bookseller's ticket to top margin of upper pastedown. Unobtrusive contemporary ink signature to bottom margin of title-page. A near-fine copy, remarkably bright and clean, of a scarce book.

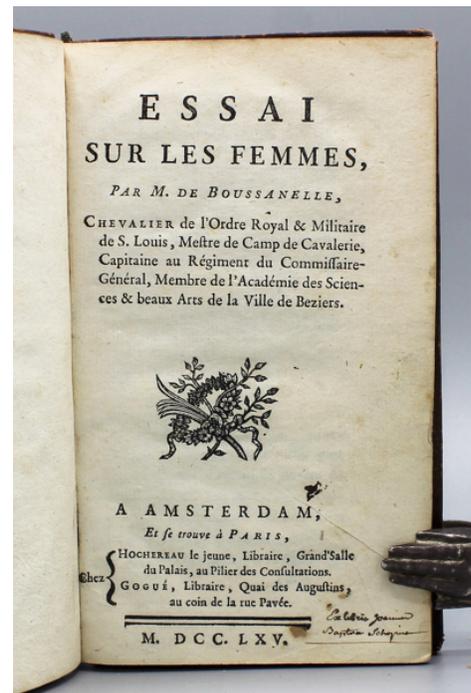


\$750

First edition of a work that explores the role of women in literature, philosophy, and religion from antiquity to the eighteenth century.

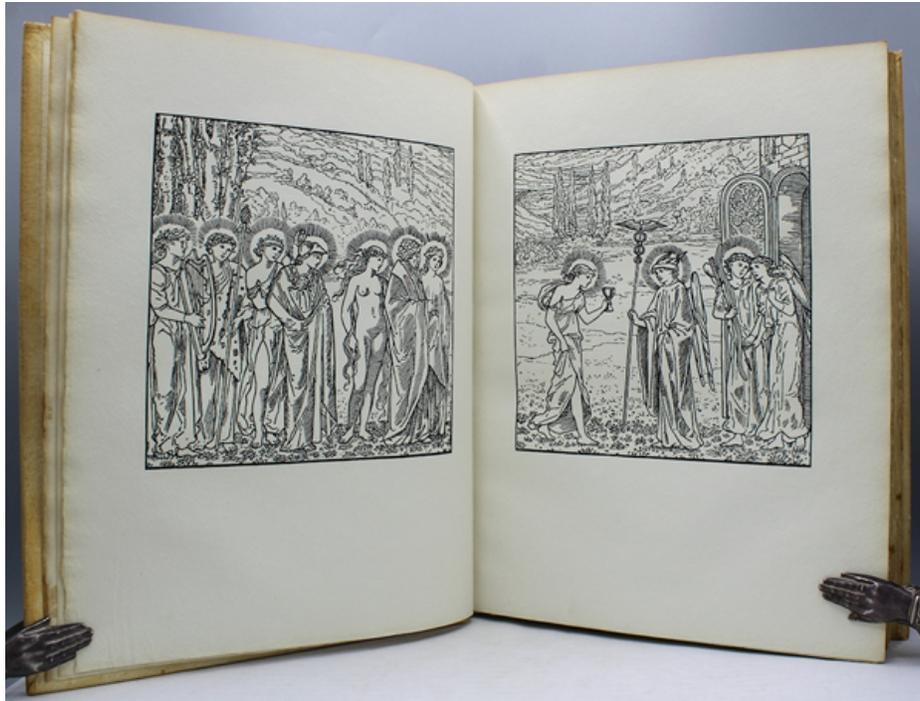
Louis de Boussanelle (1720-1788) was a soldier, knight of the Order of St. Louis, field master, and commissioner general. He wrote several works, including *Comments on the cavalry* (1758), *Military Observations*, *Military Reflections* (1754), *The Good Military* (1770), *Principles of Military Art* (1763). *Essai Sur Les Femmes*, a departure from de Boussanelle's previous works, is divided into chapters that focus on the following subjects: love, beauty, coquetry, prudery, modesty, chastity, gallantry, courage, marriage. Also includes a comparison of several great philosophers with illustrious women.

OCLC records eight copies, four in North America: Rice University, UCLA, Harvard, and the University of Chicago.



Gay III, 222. Querard I, 478. Cioranescu 13685.





One of 285 Copies by the Gregynog Press, Featuring Illustrations by Burne-Jones,
The Last Book Produced Under Loyd Haberly's Direction

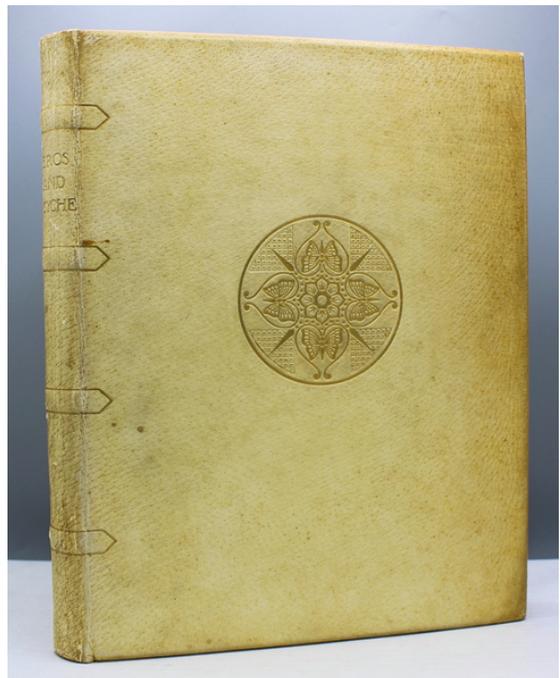
6. [BURNE-JONES, Edward.] BRIDGES, Robert. *Eros and Psyche: A Poem in XII Measures*. With Woodcuts from Designs by Edward Burne-Jones. [Newtown, Montgomeryshire, Wales:] Gregynog [Press], 1935.

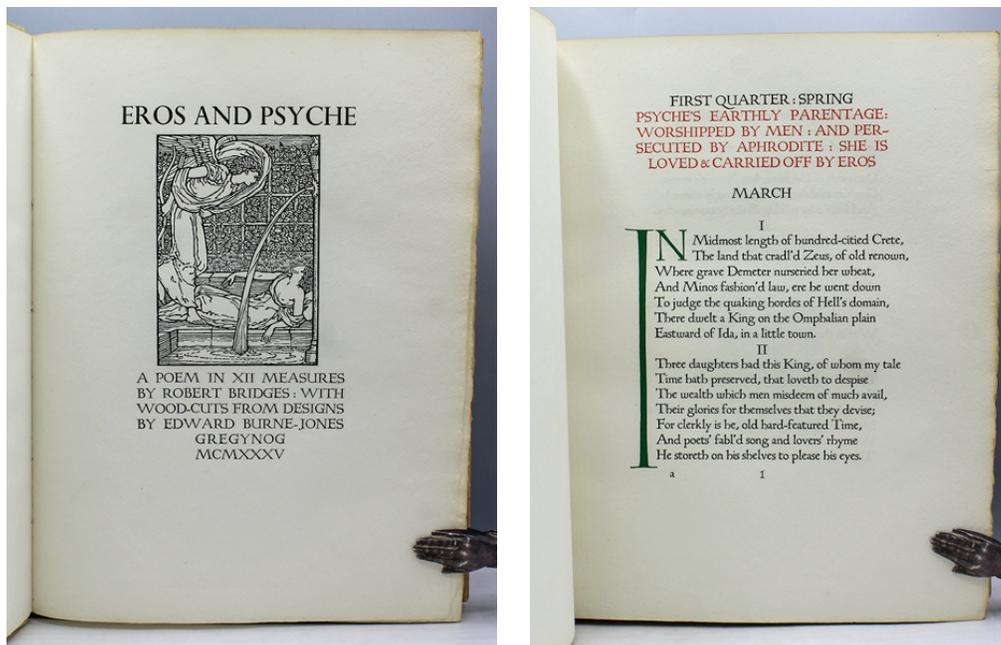
Quarto. [8], 141, [3] pp. With twenty-four woodcuts after drawings by Edward Burne-Jones, including two full-page and several half-page illustrations. Cut by Loyd Haberly and R. John Beedham and prepared for woodcutting by Dorothy Hawksley. Text printed in red and black with green initial letters. The type was designed by Graily Hewitt and used only in this book. Printed on Batchelor handmade paper.

White pigskin titled and stamped in gilt with a circular design that incorporates hand-tooling. Toning to pigskin, as usual (Colin Franklin says the binding was "a particularly foolish choice" for this reason). Top edge gilt. With a folded leaf (4 pp.) of specimen pages, including two woodcuts. A near-fine copy.

\$1,500

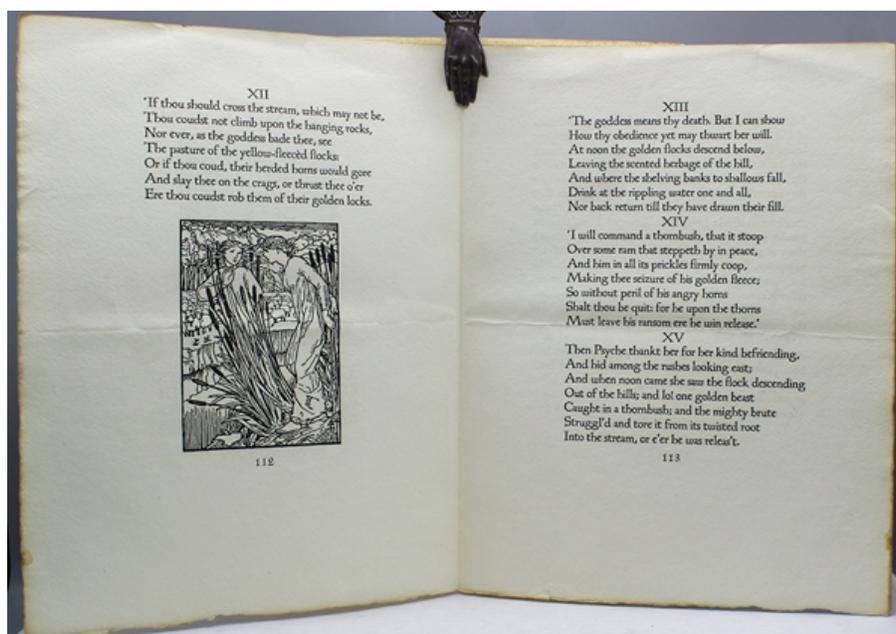
One of 285 copies in pigskin out of 300 total.





Cave writes that the forty-two books printed by the Gregynog press, beginning in 1923, “more than bear comparison with the work of any other private press. In the design and execution of the bindings it was far superior to any, the Doves Press included.” Cave writes that the present book, which was the last produced under Haberly’s supervision, was the “principle book to be produced” under Haberly. Franklin calls it “a notable book...bringing together almost sentimentally the old players — Kelmscott paper, a type cut for the press, Graily Hewitt, Burne-Jones, Bridges” and praises the controversial typeface as “a bit undisciplined but brave and different, calligraphic, splendid for Gregynog.”

Harrop, *A History of the Gregynog Press*, #33 (p. 202).



Obituary of an Important Woman Abolitionist
With Contributions by Lydia Maria Child, Martha V. Ball, and Others

7. [CHAPMAN, Ann Greene.] "Ann Greene Chapman, of Boston (From the *Liberator*) [*sic*]." [Boston: Boston Female Anti-Slavery Society, 1837.]

Broadsheet (8" x 9¾"). 2 pp.

Buff paper sheet. Quite clean despite minor toning. A near-fine copy of the obituary of an important member of the Boston Female Anti-Slavery Society.

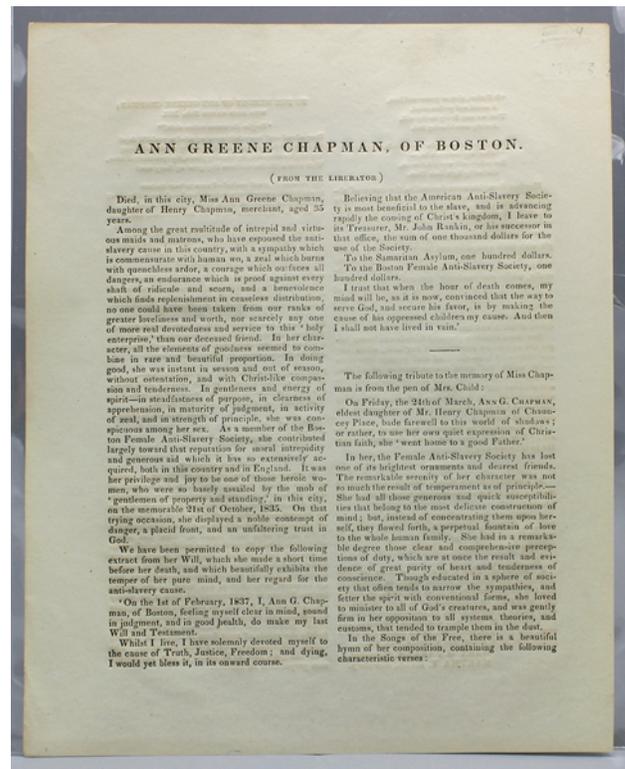
\$750

Parts of this obituary first appeared in *The Liberator* (April 7, 1837) and *The Reformer* (April 1937). The version printed here, which includes additional writing from members of the Boston Female Anti-Slavery Society, later appeared in the *Annual Report of the Boston Female Anti-Slavery Society* for 1837 (pp. 110-116).

The present item reprints a passage from the will of Ann Greene Chapman, who died on March 24, 1837 at the age of thirty-five. Chapman was a member of the Boston Female Anti-Slavery Society and the sister-in-law of Maria Weston Chapman (1805 – 1886), a prominent abolitionist who served on the executive committee of the American Anti-Slavery Society from 1839 to 1842.

In her will, Ann Greene Chapman leaves one thousand dollars to the American Anti-Slavery Society and one hundred dollars each to the Samaritan Asylum and the Boston Female Anti-Slavery Society. The present item also includes a eulogy by Lydia Maria Child; a poem by Anne Warren Weston (Maria Weston Chapman's sister-in-law) memorializing Chapman; and resolutions expressing the sympathy of Mary S. Parker and Martha V. Ball, the president and secretary, respectively, of the Boston Female Anti-Slavery Society.

Chapman is lauded as a standout "among the great multitude of intrepid and virtuous maids and matrons, who have espoused the anti-slavery cause in this country, with a sympathy which is commensurate with human woe, a zeal which burns with quenchless ardor, an endurance which is proof against every shaft of ridicule and scorn..."



“Illuminated by the Audsleys...the Total Effect Being Most Attractive” (McLean)

8. [CHROMOLITHOGRAPHY.] [BYRON, George Gordon.] *The Prisoner of Chillon*. [Poem by Lord Byron. Illuminated by W. & G. Audsley, Architects.] [London: Day and Son, 1865.]

Quarto. [20] ff. chromolithograph plates (printed on one side only). Beautifully illuminated by Audsley with decorations by W.R. Tymms.

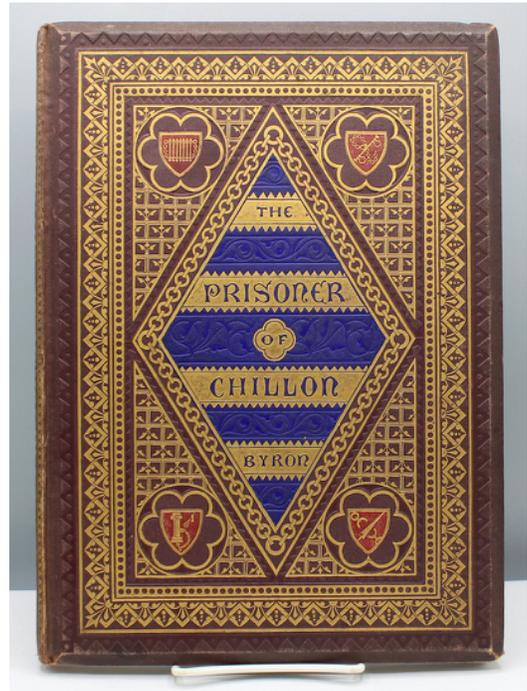
Original polychrome purple cloth decorated in gold, blue, and red. Expertly recased. Slight rubbing to extremities. Faint contemporary ink signature to front flyleaf. A very good, remarkably clean and bright copy of one of the finest chromolithographed books of the 1860s.

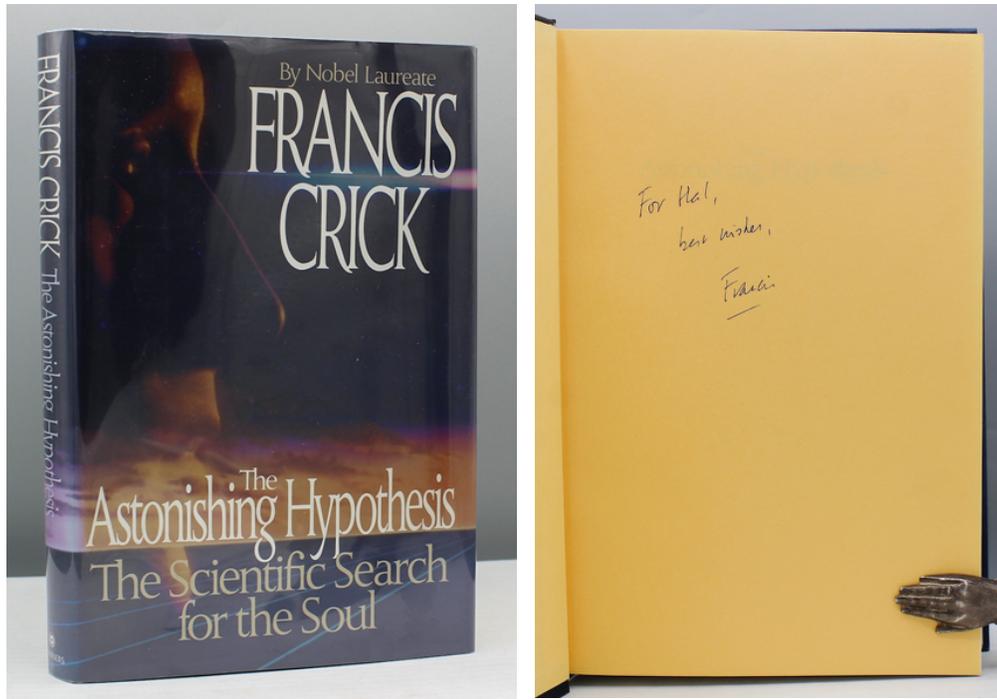
\$600

First edition. The poem was originally published in 1816.

McLean: “In 1865, Day & Son issued an edition of Byron’s *The Prisoner of Chillon*... illuminated by the Audsleys, richly polychromatic, and richly muddled in its mixture of decorative styles, the total effect being most attractive,” (*Victorian Book Design*, p. 133)

W. & G. Audsley illuminated chromolithograph works “of considerable interest” in the latter half of the nineteenth century and frequently collaborated with Firmin-Didot in Paris (McLean, p. 133). One of their best-known works was *Polychromatic Decoration as applied to Buildings in the Medieval Style* (Sotheran, 1882), which included thirty-six plates chromolithographed by Firmin-Didot. George Audsley co-authored *Keramic Art of Japan* (1875), featuring color plates printed by Firmin-Didot, and authored *The Ornamental Arts of Japan* (1882-4), with chromolithograph plates by Lemercier. The Audsleys’ last work was *The Practical Decorator and Ornamentist*, a collection of 100 plates also printed by Firmin-Didot.





Presentation Copy Inscribed by Francis Crick

9. CRICK, Francis. *The Astonishing Hypothesis: The Scientific Search for the Soul*. New York: Charles Scribner's Sons, 1994.

Octavo. xiv, 317 pp. Diagrams and text figures throughout.

Publisher's blue cloth over blue paper boards. In the original dust jacket. Presentation copy inscribed by the author to UC San Diego professor Halbert White. A fine copy.

\$750

First edition. An article under the same title by Francis Crick and J. Clark was published in *The Journal of Consciousness Studies* in 1994 (in the first year of the journal's publication).

The present work is one of the earliest in consciousness studies. Crick argues that the field of neuroscience had the tools to determine how the brain produces conscious experiences.

Crick and Halbert White likely became acquainted when Crick was an adjunct professor at UCSD, as his tenure overlapped with White's.

White (1950 – 2012) was the Chancellor's Associates Distinguished Professor of Economics at the University of California, San Diego, and a Fellow of the Econometric Society and the American Academy of Arts and Sciences. He began his work as a UCSD professor in 1979. White is best known for his work on robust standard errors, the heteroskedacity-consistent estimator, and a test for heteroskedacity that is named for him.





With Over a Hundred Lavish Belle Epoch Textile Designs

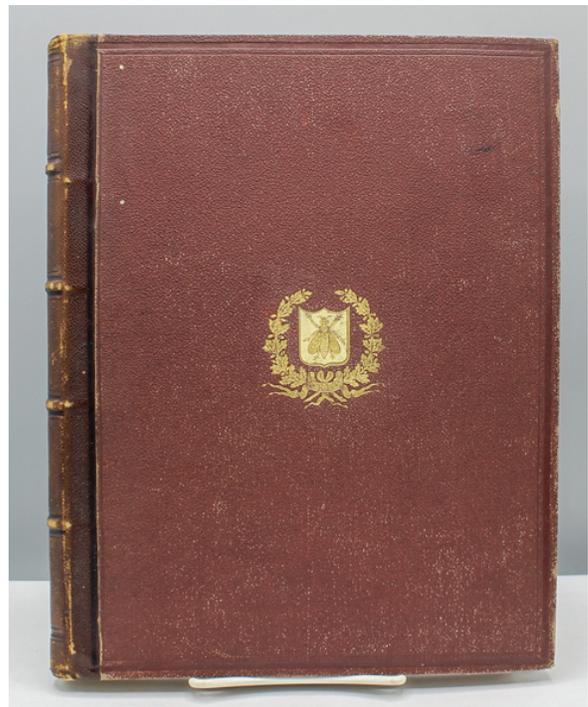
10. [DIEUTEGARD, Ernest Pascal.] [Hand-illustrated textile design album.] [Paris: Ernest Dieutegard, [later] Dieutegard & Doizey, Succrs, ca. 1895-1900.]

Quarto. [62] ff. With over a hundred lavish original designs for textile trimmings, most in color gouache and some in pencil and color ink. Many of the designs are ornately floral or paisley, while others feature geometric designs reminiscent of Art Deco.

Contemporary quarter brown leather over burgundy pebbled cloth with gilt armorial stamp and initials "ED." Spine with raised bands. Minor wear to binding. Blue-green marbled endpapers. Some offsetting to blank versos from designs. Laid in is an engraved Dieutegard letterhead invoice to Madam Maria Vieume a Gordon (May 29, 1900), with ink stamp of Dieutegard & Doizey. A very good, bright, and fresh item.

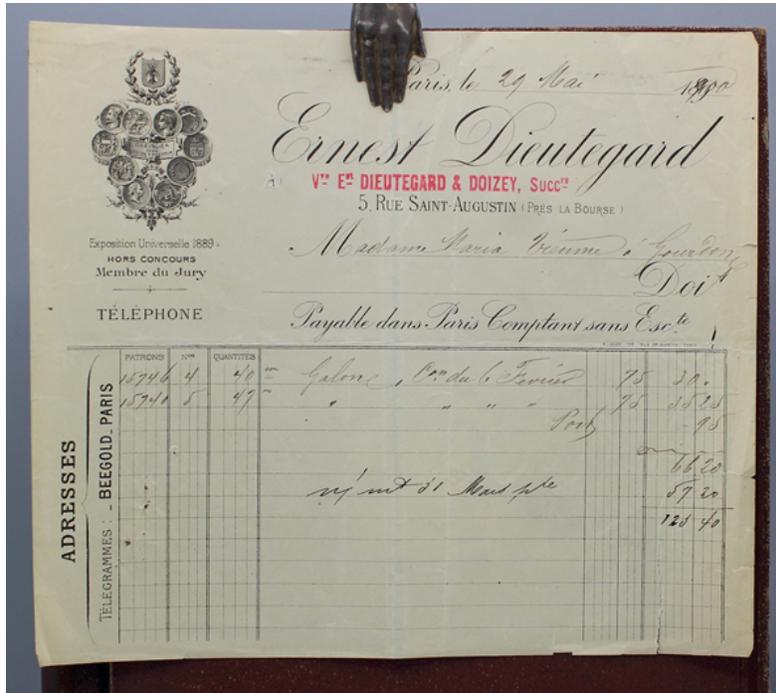
\$1,750

Embroidered and woven trimmings like those shown in the present album were in high demand at the end of the nineteenth century due to the rapidly expanding French fashion market and the growing relevance of French fashion in the global industry.



Trimmings were added to cuffs, seams, linens, and furnishings, and layered on stylish dresses and waistcoats.

Ernest Dieutegard (1832 – 1899) and his brother Emile inherited the family trimmings business from their father, Pascal Dieutegard, and went on to win the gold medal for their designs at the 1878 Paris Exposition Universelle. Ernest became a member and judge for the committee at the Exposition Universelle in 1889. The firm was also known for using workshops such as that run by Sister Melanie of the Daughters of Charity of St. Vincent de Paul in Vitre.



“Let the Ballot Finish What the Bayonet Has Begun”

11. DOTEN, Lizzie. “Reconstruction.” “Vox Populi, Vox Dei.” A Poem delivered in Library Hall, Chelsea, at the close of a Lecture on Sunday Evening, Sept. 23d. Boston: Sold by J.S. Dodge, [n.d., 1866].

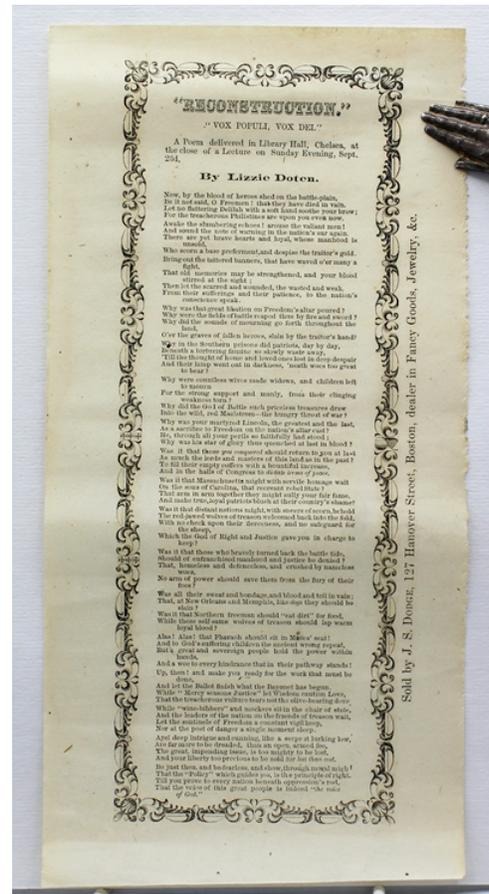
Broadside (5¼ x 11”). Text in elaborate engraved border. Printed on one side only.

Buff paper sheet. Some toning and a bit of minor foxing. A very good, clean copy.

\$1,250

Elizabeth Doten (1827 – 1913) was a poet, lecturer, and Spiritualist trance medium. She was also “considered the greatest female improvisator of the nineteenth century” (encyclopedia.com) and drew attention for her claims that she could channel the spirits of Edgar Allen Poe, Shakespeare, Robert Burns, and Felicia Hemans while writing poetry. Doten advocated for religious freedom, women’s rights, and abolition on her lecture circuit and in her writings.

The present work criticizes President Andrew Johnson’s approach to the South after its defeat by the Union. Doten expresses her belief that his approach was too lenient and allowed for too much wealth and influence to remain in the hands of Southern planters and Confederate politicians. Doten also criticizes the fact that Johnson was largely unconcerned with Black suffrage the rights of Black soldiers who fought for the Union. She invokes Lincoln’s assassination to accuse Johnson of wasting Lincoln’s “sacrifice”: “Why was your martyred Lincoln, the greatest and the last, / As a sacrifice to Freedom at the Nation’s altar cast?” she writes, “Was it that those who bravely turned back the battle tide, / Should of enfranchised manhood and justice be denied?”



At the end of the poem, Doten calls her readers to action: “Up, then! And make you ready for the work that must be done, / And let the ballot finish what the bayonet has begun.”

OCLC records five copies: Yale, the Newberry Library, Brown, Vanderbilt, and the University of Virginia.





Developing Social Skills and Creativity Through Educational Roleplay

12. [EDUCATION.] *My Home and Family*. [Instructo Activity Kit.] Philadelphia: Instructo Products Co., 1966.

Box (9 x 11½ x 3 in.) enclosing forty-nine (of fifty-two) die-cut, color-printed board figures. With a 2-pp. teacher’s instruction sheet on color-printed Instructo Products Co. letterhead and plastic stands for the figures. The figures include backgrounds of home interiors, family members, pets, and furniture.

Enclosed in a light green plastic box with a hinged clasp lid. Titled on color-printed labels (one on box lid and one on side of box). Some wear to hinges and labels and some chipping to edges of instruction sheet. The board figures are bright and clean. Despite a few lacking pieces, a very good, attractive example of this rare educational tool that teaches creativity, social skills, organization, and sharing through roleplay.

\$600

First edition.

The teacher information sheet reads, “This kit contains illustrations which fit into various



groupings, improving organizing and classifying skills. Picture interpretation and creative thinking are fostered as children identify each illustration and create various scenes. Further, the kit extends their backgrounds of experience and enlarges their previous understandings of possible home and family relationships. Social skills, learning to share ideas and materials, and communicating thoughts and feelings, develop as children work together using the activity kit and share the product of their work with their classmates.”

The theory behind this kit stems from the Open Education movement of the mid-twentieth century, which focused on creativity and learning through play, especially through roleplaying and group storytelling among children. Friedrich Froebel pioneered methods of educating through play, which influenced the Open Education movement and continue to undergird early childhood education in the western world. Elements of psychoanalysis and child therapy techniques are also apparent in the theory behind this kit — roleplaying, processing home life and family relationships through abstract methods (e.g., telling stories and playing with toys), and developing social skills through cooperative play with other children.



OCLC records no copies. We could not locate any other copies in commerce at this time (August 2022).



Astronomy for Children

13. [EDUCATION.] MOORE, Annie and Laura D. Nichols, [pseud?] *Overhead; or, what Harry and Nelly Discovered in the Heavens*. Introduction by Leonard Waldo, of Harvard College Observatory. Boston: D. Lothrop and Company, [1878].

Octavo. [4], 246, [2] pp. Frontispiece and dozens of text figures and full-page illustrations depicting astronomical phenomena, planets, telescopes, the moon, and more.

Publisher's color-printed paper boards illustrated with two children observing the stars. Green cloth spine stamped in black and gilt. Edgewear and some dustsoiling. Front hinge a bit worn at gutter, but holding firm. A very good copy of an uncommon book that is not often found in this condition.

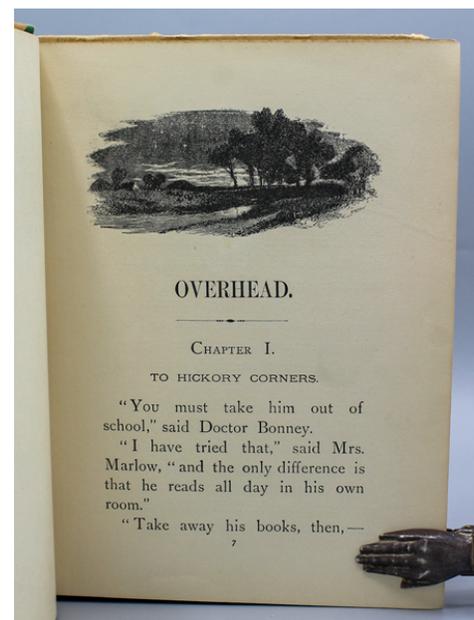
\$250

First edition of one of the first titles in the *Harry & Nelly Marlow* series of educational books for children on astronomy, botany, philosophy, history, and more. Another early title in the series was *Eyes Right* by Adam Stwin (pseudonym of James Richardson), which was published in the same year (we have not been able to determine priority).

The present work features a professor character explaining astronomy to curious children Harry and Nelly Marlow.

Laura D. Nichols also wrote *Underfoot* (1881), *Up Hill and Down Dale* (1886), *Nelly Marlow in Washington* (also 1886), *Lotus Bay* (1889), and *A Norway Summer* (1897). We could not locate any other information on Nichols and Annie Moore, and both of their names may have been pseudonyms.

Leonard Waldo worked for the Harvard College Observatory through the 1870s before becoming the director of the Winchester Observatory at Yale. He worked with the very first members of the Harvard Computers, a group of women employed by the Harvard College Observatory to process large quantities of astronomical data, and even appears as a comedic figure in an 1879 spoof musical written about the observatory staff by computer Williamina Fleming (1857 – 1911). Waldo published papers on thermometry, the 1878 solar eclipse, and Mars.



Winslow S. Upton and Williamina Fleming, *The Observatory Pinafore* (1879) (spoof musical).





Rare Color-Printed Paper Doll Set
Educating Children on Math and Budgeting

14. [EDUCATION.] [PEAT, Fern Bisel, illustrator.] *Let's Play Store*. Akron, [Ohio]: Saalfield Pub. Co., [1933].

12½ x 10 in. [8] ff. Every leaf printed in full color on one side with paper dolls and scenery pieces, each with perforated edges. A complete copy with over two hundred pieces.

Color printed card self-wrappers titled in black. Some chipping to wrappers. Narrow tear to fore-edge of back cover (touching corner of one illustration). A very good, bright, and clean copy of a rare educational toy.

\$375

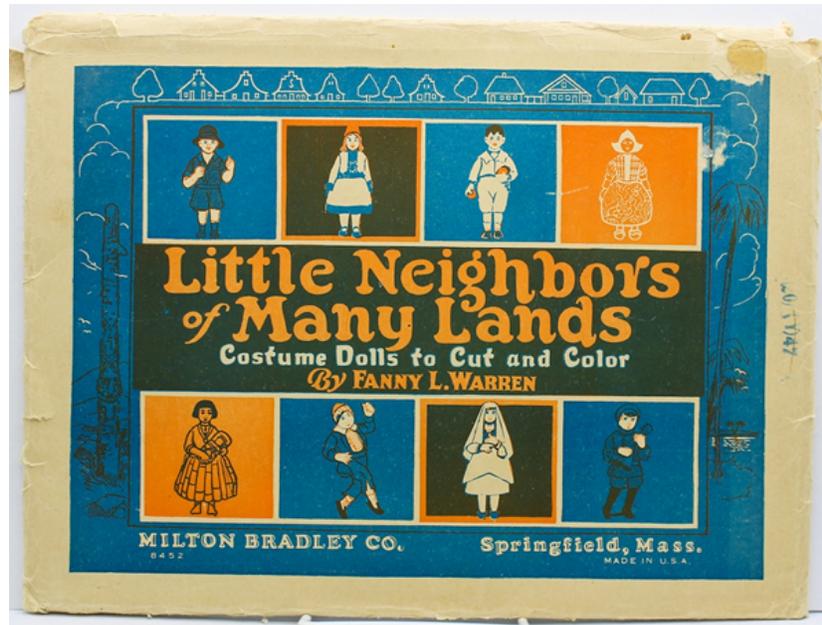
First edition.

A paper doll kit that children could assemble into a grocery store scene. The cut-out bills (with various monetary values) could be used to practice math, budgeting, and buying.

Fern Bisel Peat (1893 – 1971) was a prolific children’s book illustrator, painter, and interior designer. She opened an interior design studio with her husband, where she designed textiles, murals, and wallpaper, home goods, and toys.

OCLC records two copies, one in Canada (Toronto PL) and one in Japan (Waseda University Library).





Scarce Educational Paper Dolls Encouraging Acceptance of Ethnic "Others"

15. [EDUCATION.] WARREN, Fanny L. *Little Neighbors of Many Lands*. Costume Dolls to Cut and Color. Springfield, Mass.: Milton Bradley Co., [1926].

Ten leaves (11¾ x 8¾") printed on one side only. Eleven leaves are printed with paper doll designs of children in cultural dress (two printed in color) and one is an instruction sheet printed in black. A complete set.

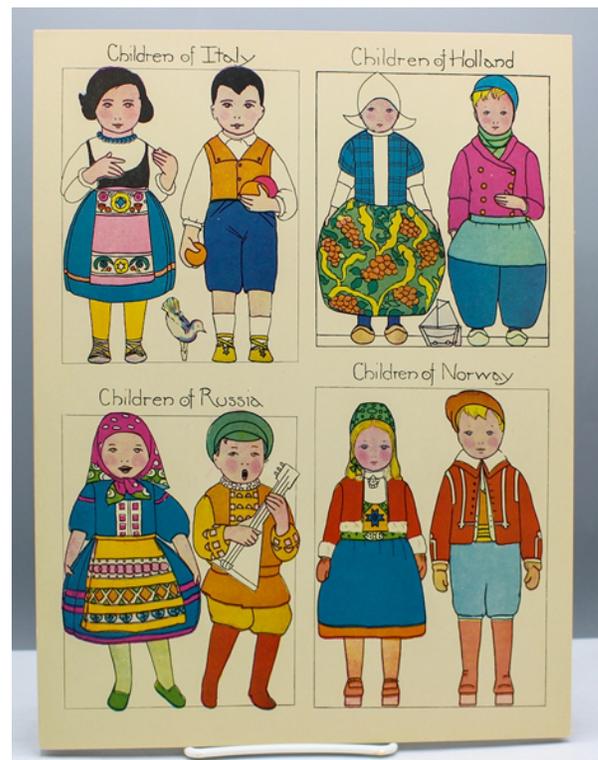
Enclosed in the original color-printed buff paper envelope (12¾ x 9½"). Envelope a bit worn and chipped at edges. Leaves are fine and bright in a very good envelope.

\$650

First edition.

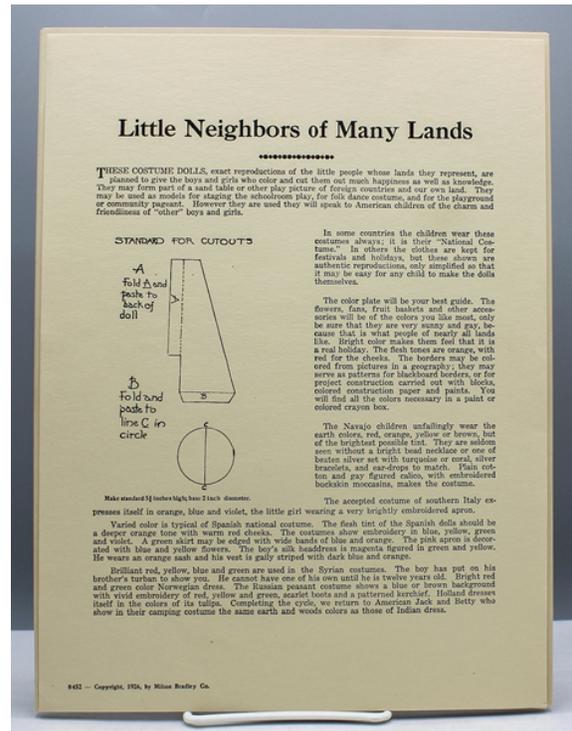
A complete set of these color-printed paper dolls and blank paper dolls for children to cut out and color. There are sixteen dolls total: one girl and one boy to represent eight nationalities and cultures. The dolls are titled Children of Italy, Holland, Russia, Norway, Syria, Spain, and the United States, as well as a pair of dolls titled "Navajo Indian Children."

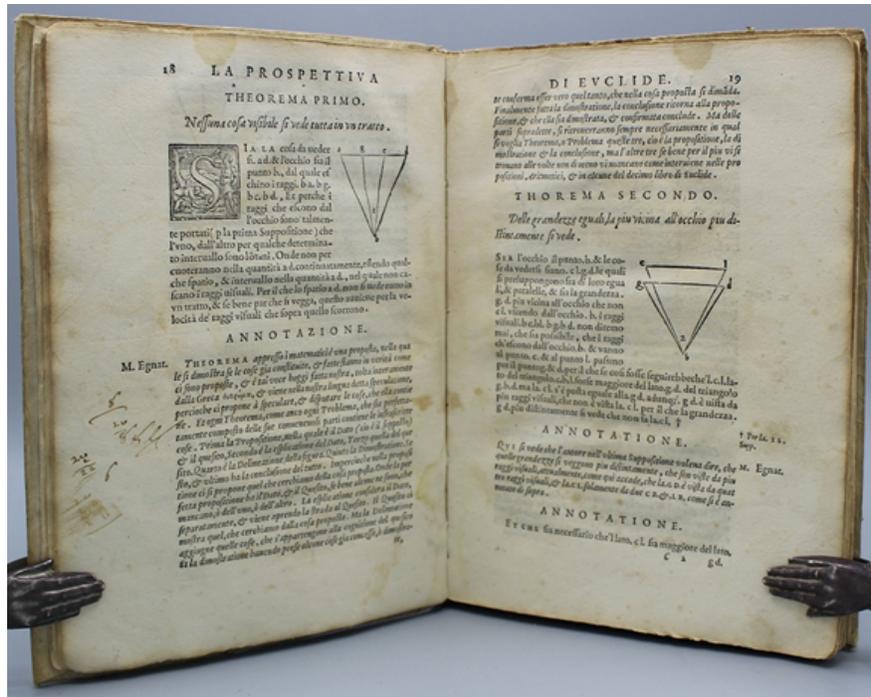
In the instruction sheet, Warren writes, "[These dolls] will speak to American children of the charm and friendliness of 'other' boys and girls."



Fanny L. Warren wrote and illustrated many other educational tools for children, including several with the writer and educator Mary S. Haviland. Warren and Haviland frequently collaborated on materials for the National Child Welfare Association, including poster sets like *Children from Many Lands* (1923), which was also themed around acceptance of racial and ethnic differences, and *Nursery Rhymes for Healthy Habits* (1921 – 1922). The present item and these poster sets were produced at the height of the Progressive Movement, which focused on federal welfare programs and was responsible for mother’s pension laws (forerunners of the Social Security Act) and the founding of the National Child Labor Committee.

OCCLC locates one copy (Brandeis University).





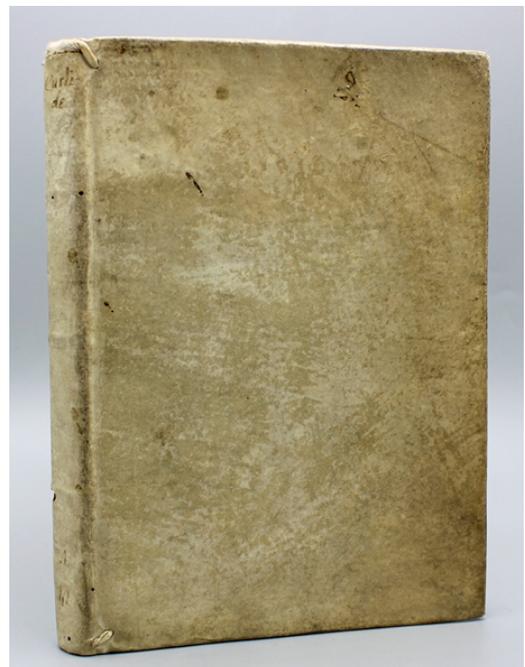
16. EUCLID. *La prospettiva di Euclide*, Nella quale si tratta di quelle cose, che per raggi diritti si veggono & di quelle, che con raggi riflessi nelli specchi appariscono Tradotto dal R.P.M. Egnatio Danti Cosmografo del Seren. Gran Duca di Toscana. Insieme con la Prospettiva di Eliodoro Larisseo Firenze: Nella Stamperia de' Giunti, 1573.

Small quarto. [8], 110, [2, blank with small vignette on verso]. [34] pp. Geometrical diagrams in text. Woodcut printer's device on title-page, decorative initial letters, tail-pieces, and other vignettes. Separate title-page for *La Prospettiva di Eliodoro Larisseo*, with small typographic vignette.

Contemporary vellum over stiff boards, title in manuscript on spine. Covers soiled, with a few stains, one wormhole at spine, light worming to pastedown endpapers. Dampstain at top edge and fore-edge in first and last few leaves, first few leaves closely cropped at top edge, grazing a few words, but not affecting legibility. A little light foxing and toning, and a few additional small stains. One inch tear at fore-edge of blank between the two works. A good, sound copy.

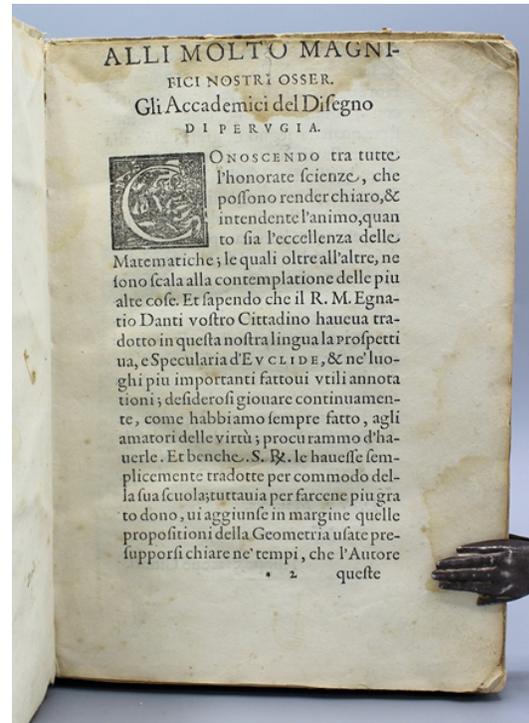
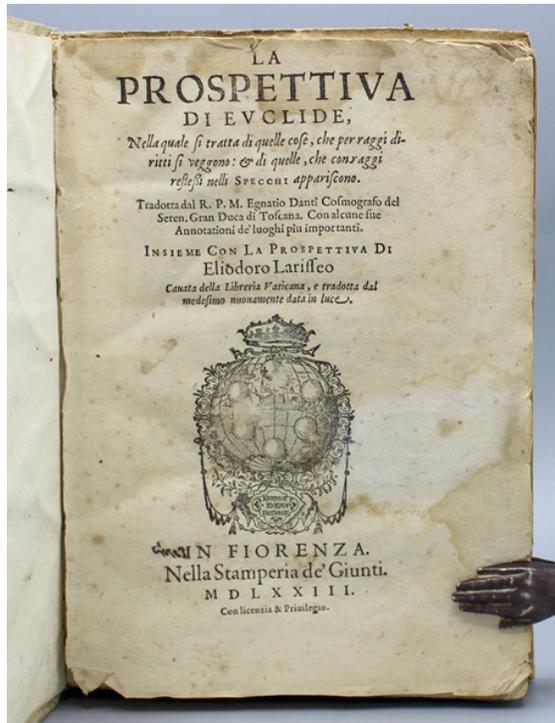
\$2,500

First Italian edition of Euclid's *Optica* (*La prospettiva di Euclide*), together with a translation of the spurious *Catoptrica* (*Gli specchi di Euclide*). *La prospettiva di Eliodoro Larisseo* follows, first in the Italian, and then in the Greek and Latin versions, in parallel columns.



Euclid's *Optics* is a work on vision written around 300 BC. The earliest surviving manuscript of *Optics* is in Greek and dates from the 10th century AD. It focuses almost completely on the geometry of vision with little reference to either the physical or psychological aspects of sight. No Westerner had previously given such mathematical attention to the subject of vision. Euclid's work influenced many later Greek, Islamic, and Western European Renaissance scientists and artists. Heliodorus of Larissa (fl. 3rd century?) first propounded the axiom that light on being reflected always chooses the shortest way.

Adams E 1021. Riccardi I, 391. Wellcome I - 2085; Gamba, 1385.





From Emily Faithfull's Victoria Press, Queen Victoria's Official Publisher,
With Twenty-Nine Chromolithograph Plates Designed by Faithfull's Sister

17. [FAITHFULL, Emily, publisher.] *Te Deum Laudamus*...Illuminated by Esther Faithfull Fleet. Chromolithographed by M. & N. Hanhart. [London]: Emily Faithfull, Victoria Press, [n.d., 1868].

Large octavo. [4] pp., 9 pp. With 29 chromolithograph plates (interleaved with protective blanks). The ornate, vivid plates include depictions of the Ark of the Covenant with cherubim, enclosed in a fifteenth-century-style border (plate #4); the emblems of twelve saints, including Saint Peter's keys (plate #7); and church windows with symbols worked into the glass (plate #10).

Original blue cloth stamped in gilt. Neatly rebacked with original spine laid down. Some bubbling and wear to cloth. All edges gilt. Dark brown endpapers. Ink ownership signature (dated 1889) to top edge of title-page. Some foxing to blanks, as usual. A very good, clean copy of a beautiful book.

\$1,500

First edition.

Emily Faithfull (1835 - 1895) was Queen Victoria's official printer, the founder of Victoria Press, a founding member of the Society for Promoting the Employment of Women, and a popular novelist and memoirist. Upon



establishing the Victoria Press in 1860, she provided training for women interested in printing and employed mostly women as typesetters and proofreaders. Other important Victoria Press publications included *The Victoria Regia* (1861), which earned Faithfull her position as the official printer to Queen Victoria, and *A Welcome*, a collection of poetry edited by Isa Craig that included the first appearances of poems by D.G. Rosetti, Harriet Martineau, and more. Faithfull also published the periodical *Victoria Magazine*, which ran from 1863 to 1880 and often featured Faithfull's own writing on the importance of employment opportunities for women.

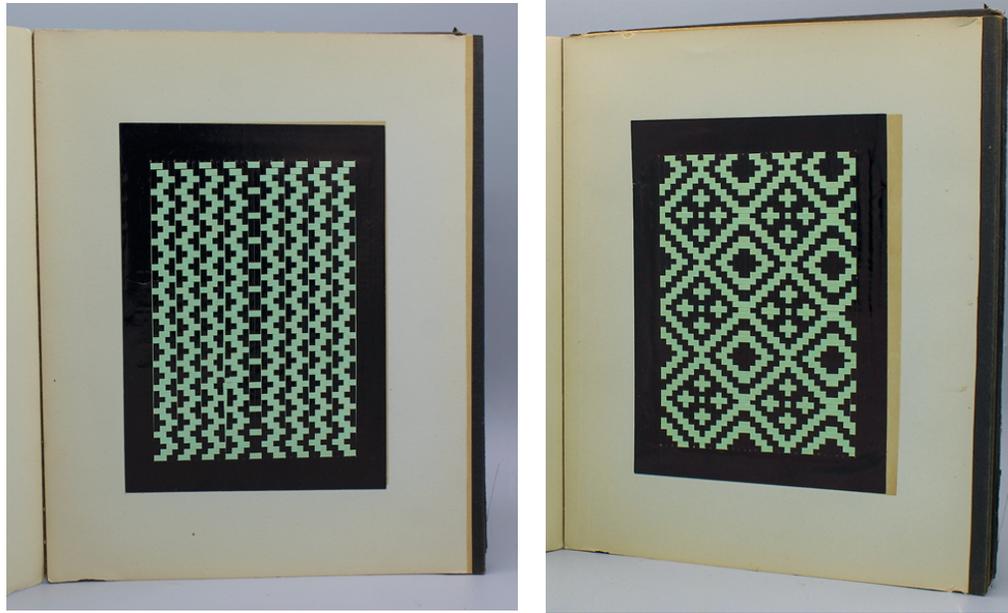


Esther Faithfull Fleet (1823 - 1908) was also the illustrator of *38 Texts* (1872), which was published by her younger sister Emily and included contributions by their father Ferdinand (1789 - 1871); *Roses With and Without Thorns* (1878); and *The Dayspring from on High* (1904).

Michael Hanhart (1788-1865) and his son Nicholas Hanhart also chromolithographed the plates for Welby Pugin's *Glossary of Ecclesiastical Ornament and Costume* (Henry Bohn, 1844), which McLean calls "one of the outstanding color books of the Victorian period" (McLean, p. 115).

McLean, *Victorian Book Design*, p. 115. Oxford DNB.





Eleven Attractive Paper-Weaving Samples

18. [FROEBEL.] [GIFTS.] [Album of paper-weaving samples.] [n.d., ca. 1900.]

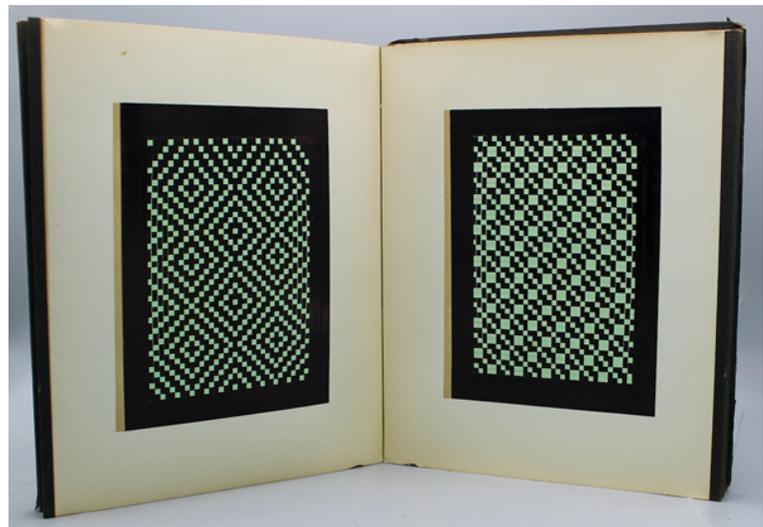
8 ½ x 10 ½ [28] ff. With eleven paper-weaving samples in black and mint green (otherwise the album is blank).

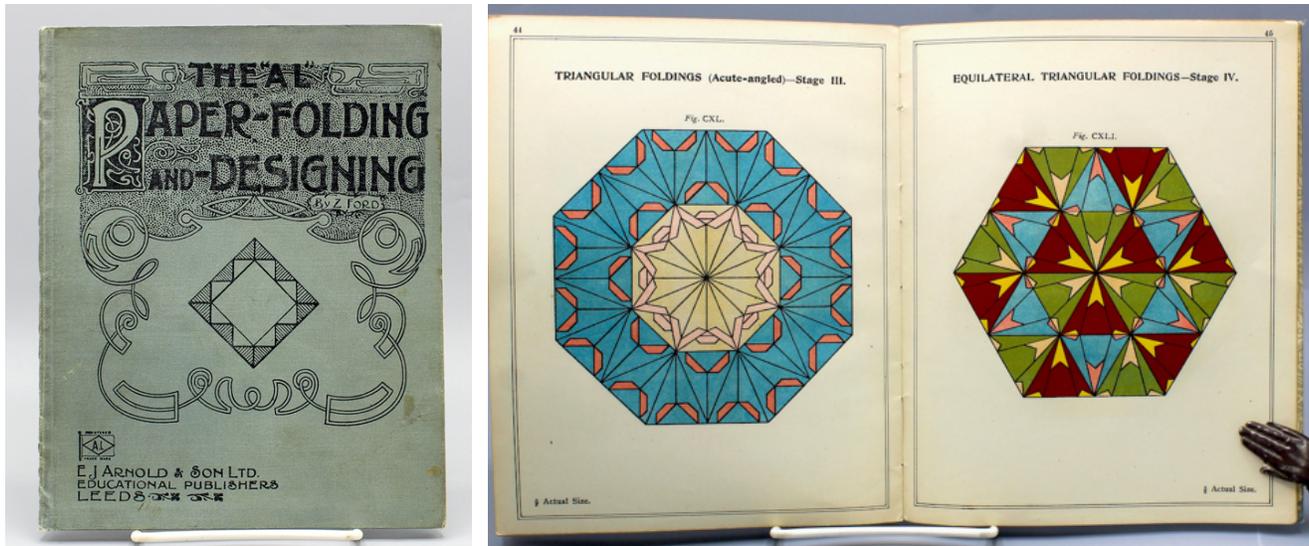
Black cloth boards, lacking front cover. Buff paper leaves accordion bound with black cloth strips at edges. Some toning and offsetting, mostly from one sample onto a facing blank. A very good example of a Froebel Gift album.

\$600

A well-executed and unique example of Froebel gift fourteen. The techniques shown here include weaving in straight rows and columns, zigzags, and perpendicular designs, as well as lettering and the silhouette of a dog in one design.

There is no indication of the student who created this album.





Froebel Gift Number Seven Explained in Color Diagrams

19. [FROEBEL.] FORD, Z. *Paper-folding and -Designing Combined*. A Kindergarten Occupation for Infants and Juniors. The "A.L." Educational Series. Leeds: E.J. Arnold & Son, [n.d., ca. 1899?].

Quarto. 48 pp. Thoroughly illustrated with twenty-seven full-page diagrams (twenty-three in color) and seven half-page diagrams (three in color) illustrating paper-folding projects.

Publisher's gray cloth flexible boards. A couple spots of staining to cloth. Gray-green patterned endpapers. Clean and bright within. A very good copy of a rare book on Froebel gift number seven (paper-folding).

\$600

Third edition, revised. OCLC records only one copy of any edition (1899, at NYPL). It is unclear when the first edition was published.

This wonderfully illustrated book gives detailed instructions and diagrams for kindergarten students studying the Froebel gifts. The A.L. Educational Series focused on children's creativity and the learning-through-play concept that was one of the central tenets of Froebel's educational method. Other titles in the series included *Guide to the Drawing Examinations* (1892) by D.E. Hillier and *Paper-Flower Making* (1897) by I.A. Williamson.

We could not locate any information on Z. Ford in the sources available to us. This appears to be Ford's only published book.

Subject Index of the Modern Works Added to the British Museum Library (1902).



Women's Medical Guide by the Fourth Woman to Earn a Medical Degree in the United States

20. GLEASON, Rachel B. *Talks to My Patients: Hints on Getting Well and Keeping Well*. New York: M.L. Holbrook Co., 1895.

403, [1, ads] pp. The advertisement is for the Gleason Sanitarium, which was established in 1852 by the author and her husband.

Publisher's light brown cloth titled in gilt. Light soiling to cloth in a few places. Front joint splitting but holding firm. A very good, clean copy of a book that is uncommon in commerce.

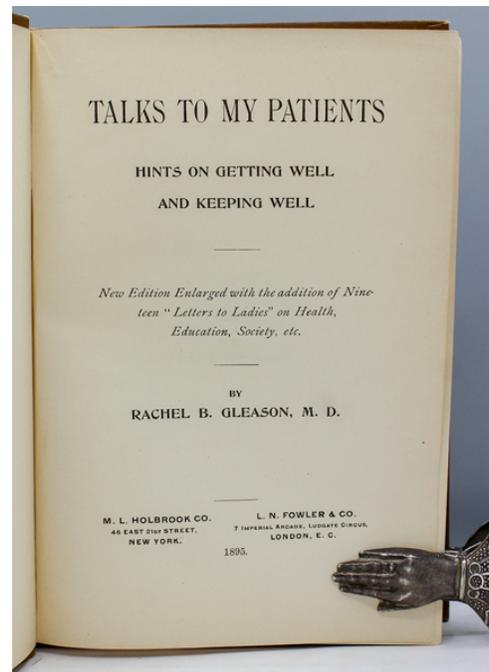
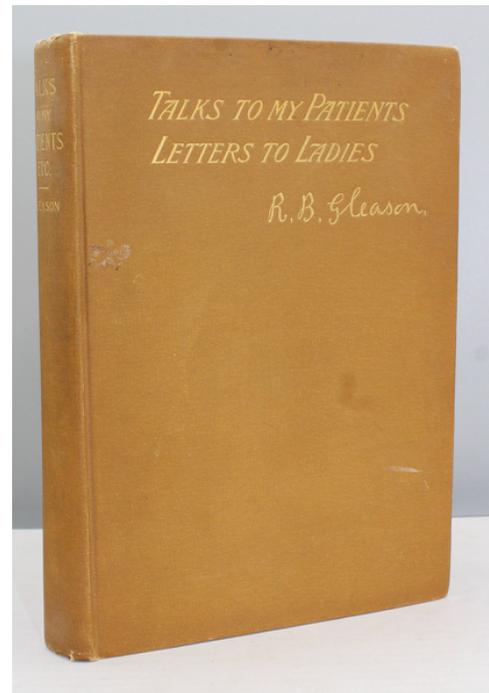
SOLD

Enlarged edition with "the addition of Nineteen 'Letters to Ladies' on Health, Education, Society, etc." that were not present in any earlier editions. First published in 1870.

Dr. Rachel Brooks Gleason, M.D. (1820 – 1905) graduated from Syracuse Medical College with her medical degree in 1851 and became the fourth woman doctor in the United States. Gleason was a practitioner of both conventional medicine and alternative treatments, and maintained an interest in holistic practices (diet, exercise, and healthy living as medicine) and pseudoscientific treatments (like "water cures") throughout her career. In 1852, Dr. Gleason and her husband established a treatment center, the Elmira Water Cure, in New York; the center operated as the Gleason Sanitarium between 1893 and 1903 and as the Gleason Health Resort from 1904 onward.

Dr. Gleason's combination of conventional medical treatments and holistic practices led her to great success treating women, especially pregnant women and those who had recently given birth.

She was also a dress reformer and supporter of suffrage, abolition, and free public schooling. Her success in medicine motivated many other women, like her daughter Adele and her sister Zippie Brooks Wales, to earn M.D.s and practice medicine.





The Final Book Under the Heavenly Monkey Imprint,
One of Ten Special Copies with Three Dozen Additional Leaves

21. [HEAVENLY MONKEY.] *This Monkey's Gone to Heaven*. Checklist ultimo: HM & HM Editions 2000 – 2020 (aka HM=XX). [Vancouver, British Columbia: Heavenly Monkey, 2022.]

Quarto. 65 pp. The bibliography listings are interspersed with graphics from projects. Every other opening includes original leaves or a bifolium from eighteen of the projects. With doodles and marginal annotations to various listings throughout every copy (not necessarily the same annotations in each copy) by Barbara Hodgson. Text is Perpetua printed in black by Rollin Milroy with some graphics in second colors. Title-page calligraphy in gold by Martin Jackson. The paper is Guarro laid, printed damp.

Bound at Heavenly Monkey in patterned paper cover boards with a printed paper vellum spine. Issued in a clamshell box made by Claudia Cohen, which contains eight folders with a collection of three dozen additional sample leaves, sorted by a unifying theme (e.g., “Barbara,” “Shinsuke,” etc.) A fine copy, as new.

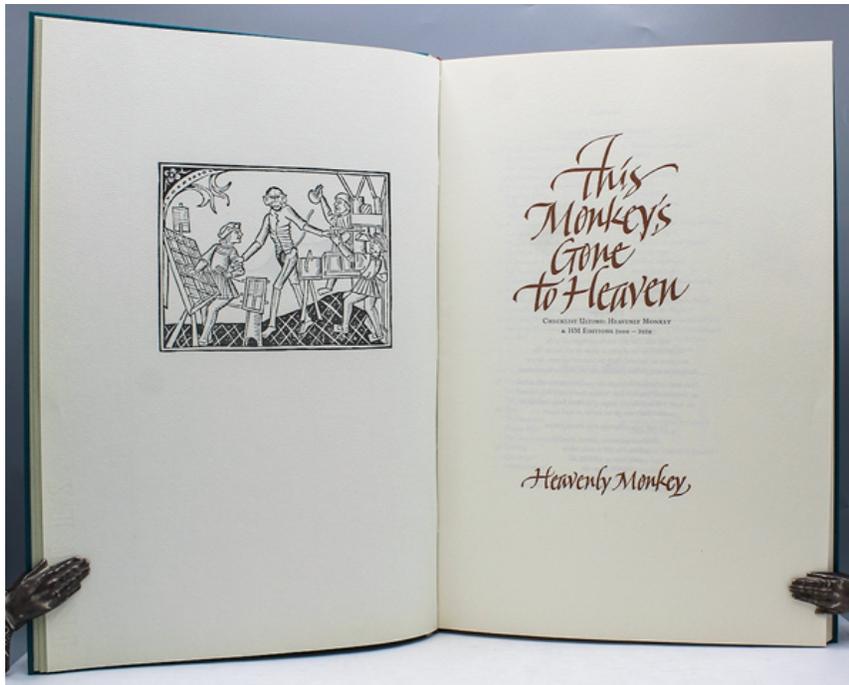
\$1,800

One of ten special copies in a total edition of forty. Twenty-seven regular copies and three *hors commerce* copies were also



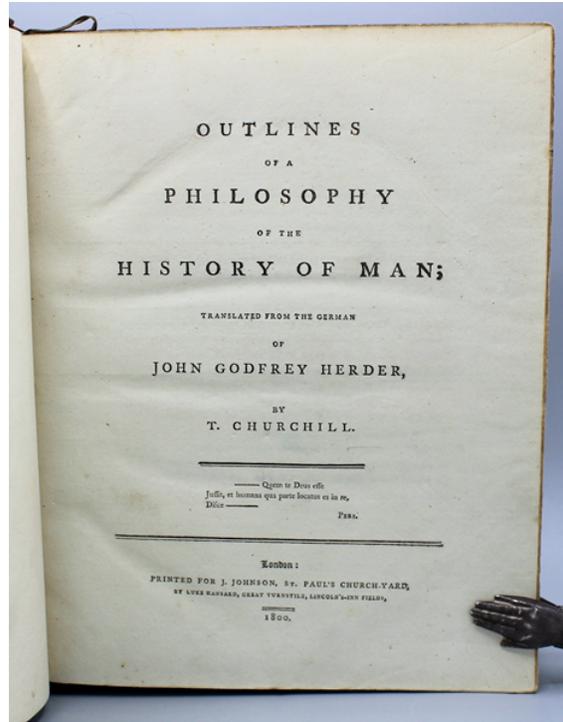
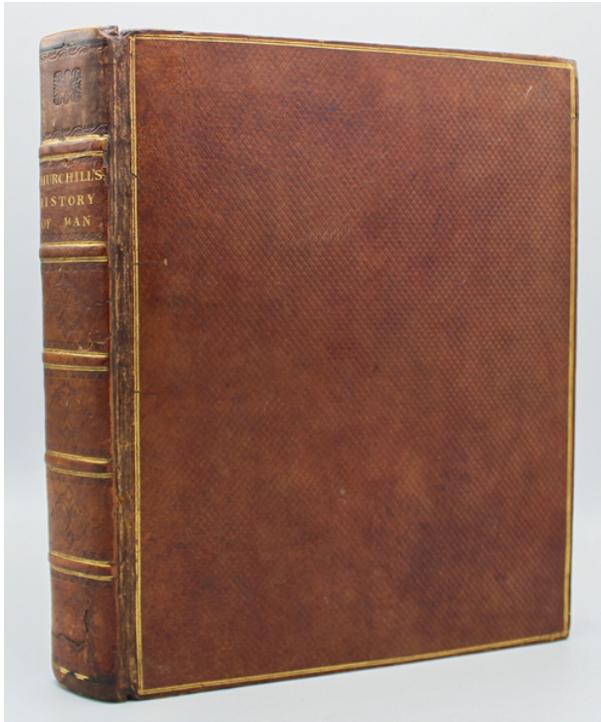
produced. The special and *hors commerce* copies were issued in the clamshell box. Signed by Cohen, Hodgson, and Milroy on the colophon.

“A bibliography of all publications from Heavenly Monkey from its debut in 2000 through 2020, including those issued from the HM Editions imprint; a total of 61 titles (+ *HM=XX* makes 62). Arranged chronologically, each title is accompanied by a concise bibliographic description of methods, materials, edition size, and any other relevant information. Most listings also include some brief comment (often an admission or confession) about the project,” (Heavenly Monkey website).



The first forty-one listings in the bibliography are titles published under the Heavenly Monkey imprint, while the remaining twenty were published under the Heavenly Monkey Editions imprint, which identifies projects conceived and at least partially produced outside of the Heavenly Monkey studios. *PatternPattern* (2019) was the last book issued under the Heavenly Monkey Editions imprint, and the present book is the last under the Heavenly Monkey imprint.





Herder's Monumental Work on Historiography, The First English Translation

22. HERDER, J[ohan Gottfried]. *Outlines of a Philosophy of the History of Man*; Translated from the German of John Godfrey Herder, by T. Churchill. London: Printed for J. Johnson...1800.

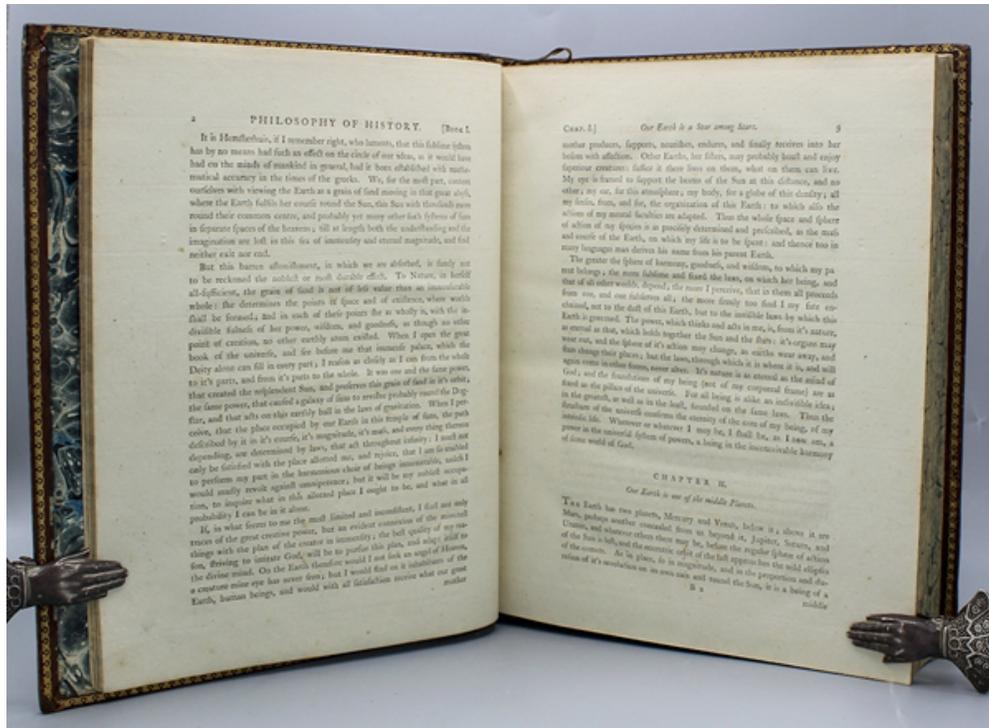
Quarto. xvi, 632, [12] pp.

Contemporary diced calf, professional rebaced with old spine laid down. Gilt spine with old brown morocco label stating "Churchill's History of Man." Marbled edges and endpapers, gilt inner dentelles. A very good, crisp copy.

\$3,500

First edition in English of Herder's monumental work on historiography, *Ideen zur Philosophie der Geschichte der Menschheit*, in which he outlines astronomy, geomorphology, plant and animal life and the special characteristics of the human species, as well as the influence of geography and climate on history.

Johann Gottfried Herder (1744-1803) studied under Kant at Königsberg. Another major influence was Goethe, who in 1776 helped him to obtain the post of court chaplain to Weimar, which led to his appointment as head of the Lutheran state church of the duchy. He wrote several significant works. His treatise on language, *Abhandlung über den Ursprung der Sprache* (1772) is listed in *Printing and the Mind of Man*. But *Ideen zur Philosophie der Geschichte der Menschheit* is generally considered his masterpiece.

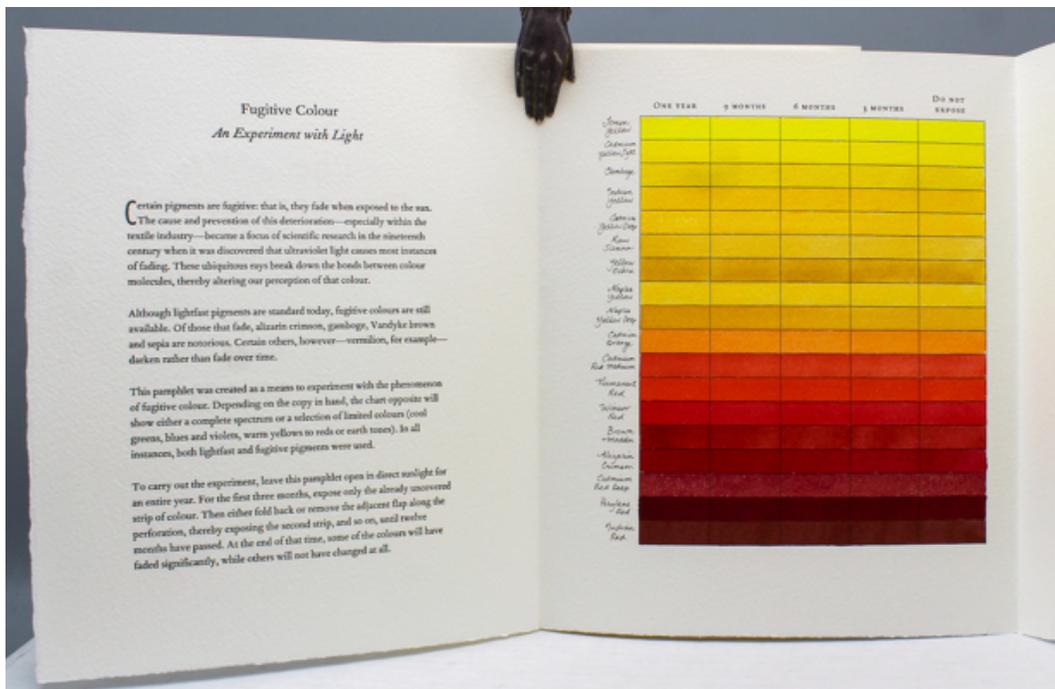


“Notwithstanding his important contributions to other fields, it is for his philosophy of history that Herder is chiefly known and remembered today...[The present work] is a curious and in some ways contradictory work. On one hand, it reflects certain dominant Enlightenment interests; theological and progressivist notions of historical development appear in it, and Herder showed respect for such humanistic ideals as freedom and social improvement. At the same time its chief interest lies precisely in the manner in which it departs from various prevailing trends of Enlightenment thought. Not only does it exhibit a range and erudition that, considering the period of writing, is astonishing...it is also packed with original and imaginative suggestions for the reinterpretation of the human past and contains a great deal of trenchant criticism of the historiography of the time...Herder’s conception of history exercised an important influence upon the course taken by subsequent historiography. Furthermore, some of his ideas are to be found, reformulated and elaborated, in later speculative systems and theories of the kind propounded by Hegel and Oswald Spengler...” (Patrick Gardner in *Encyclopedia of Philosophy*).

“[Herder] helped to found the historical school in literature and science, for it was only after an excessive and sentimental interest in primitive human culture had been awakened that this subject would receive the amount of attention which was requisite for the genetic explanation of later developments. This historical idea was carried by Herder into the regions of poetry, art, religion, language, and finally into human culture as a whole. It colours all his writings and is intimately connected with some of the most characteristic attributes of his mind, a quick sympathetic imagination, a fine feeling for local differences, and a scientific instinct for seizing the sequences of cause and effect” (Encyclopaedia Britannica, 13th edition).

See also Thompson, *History of Historical Writing, II*, pp. 134-5.





Set of Four Variant Pamphlets Printed as a Companion To Barbara Hodgson and Claudia Cohen’s First Collaborative Book

23. HODGSON, Barbara and Claudia Cohen. *The Temperamental Rose and Other Ways of Seeing Color. An Experiment with Light.* [Seattle: Wessel & Lieberman Booksellers,] 2008.

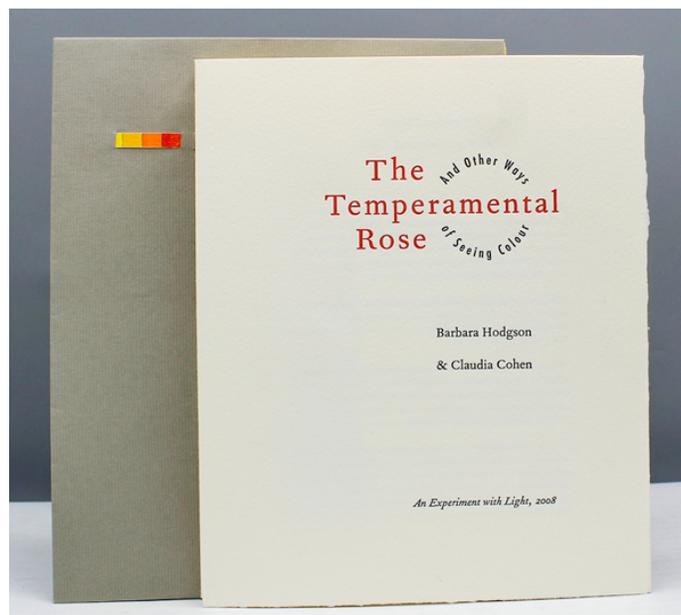
Set of four pamphlets (7" x 8 1/4") with their original envelopes. Each with a watercolor hand-painted and hand-labelled color month chart that allows the reader to experiment with “fugitive colors” (pigments that fade with exposure to the sun). All four design variants are included here (cool colors, warm colors, earth tones, and a rainbow color spectrum). Text set in Monotype Fournier, to a design by Barbara Hodgson, and printed letterpress by David Clifford at Black Stone Press in Vancouver. Printed on Arches Cover.

White paper sheets folded into three sections. With a prospectus for Harriet Bart’s *13÷14* (Mnemonic Press). A fine set of these rare pamphlets.

\$2,000

Edition of sixty copies signed and numbered by Hodgson.

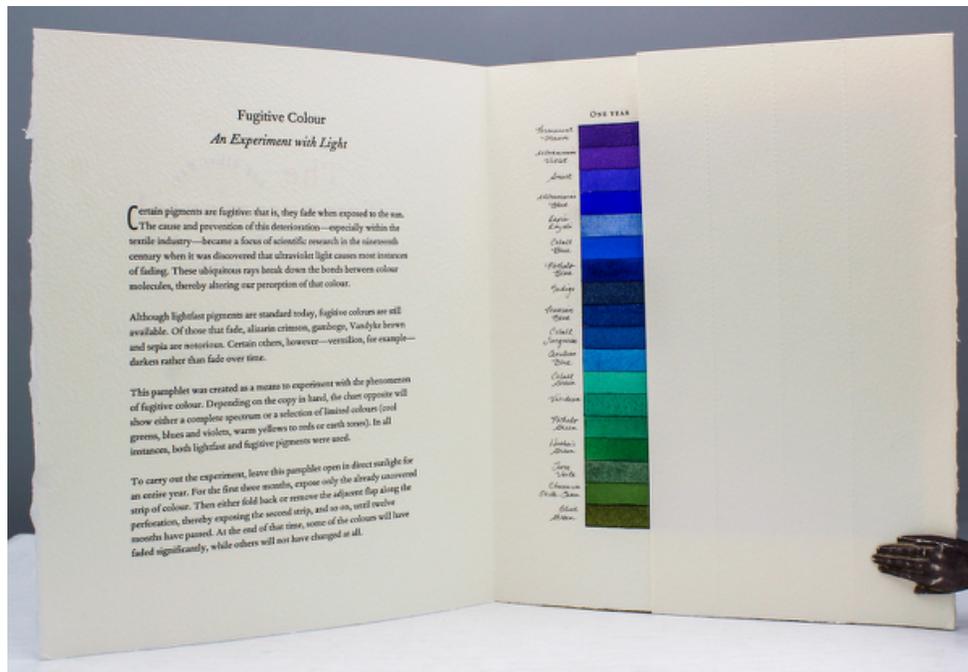
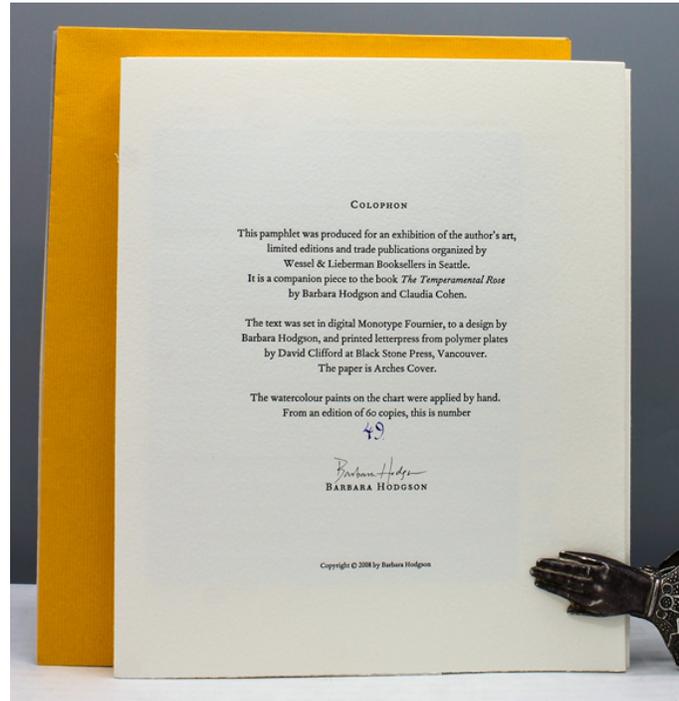
These pamphlets were printed as a companion to Hodgson and Cohen’s *The Temperamental Rose* (Heavenly Monkey, 2007)



for an exhibition of Hodgson’s art and publications organized by Wessel and Lieberman Booksellers in Seattle.

The Temperamental Rose was “borne during [Hodgson and Cohen’s] first meeting, in the summer of 2006, when they discovered mutual passions for colour wheels and other systems for charting and codifying colours. Inspired by centuries of colour studies, including those of Johann Wolfgang von Goethe and M.-E. Chevreul, the authors reproduce existing colour wheels as well as create new and fanciful ways of seeing colour. An introductory essay discusses the history of colour, and each of the charts is accompanied by explanatory text,” (Heavenly Monkey website). The book was produced in an edition of thirty numbered copies and five AP copies.

OCLC records no copies.



By a Woman Theologian Who Influenced Kant and Rousseau

24. [HUBER, Marie.] *The World Unmask'd; or, the Philosopher the greatest Cheat; in Twenty-Four Dialogues Between Crito a Philosopher, Philo a Lawyer, and Erastus a Merchant. In which True Virtue is distinguished from what usually bears the Name or Resemblance of it: The many Prejudices and Mistakes in Judgement and Practice, in regard to Conscience and Religion, are examined and rectified...* London: Printed for A. Millar...1736.

Octavo. viii, 446, [1, ads] pp.

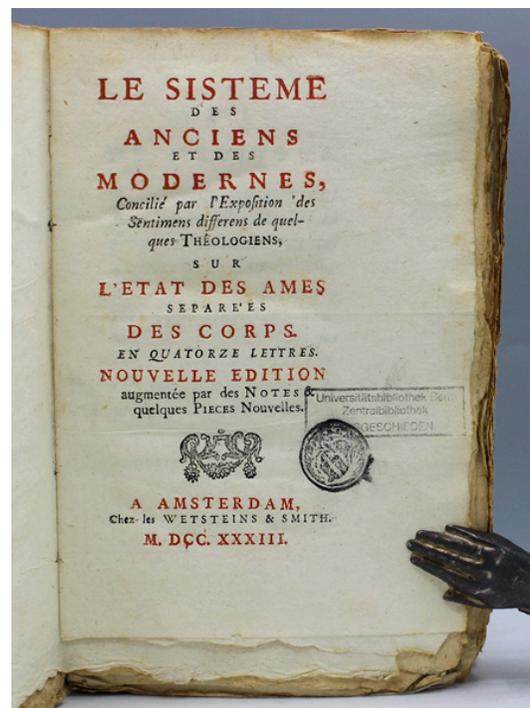
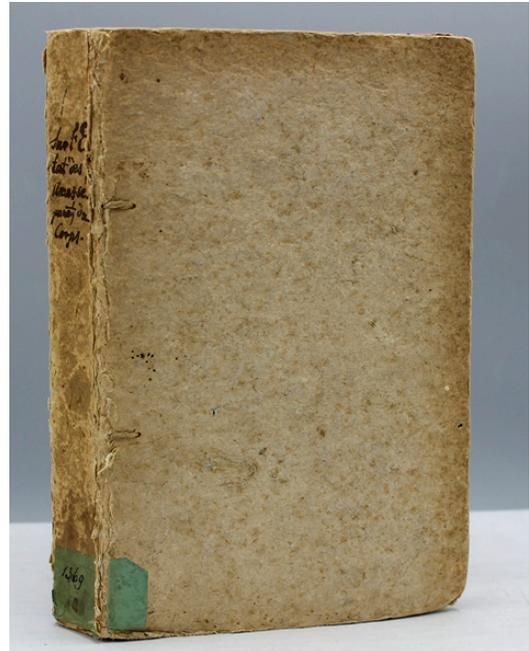
Contemporary speckled calf ruled in gilt. Spine with gilt and five raised bands. Light brown morocco spine label lettered in gilt. Some wear to hinges and extremities. Red speckled edges. Darkening to top edge. Light toning and dustsoiling within. A very good, crisp copy of a book that is uncommon in commerce.

\$750

First edition in English. First published in French in Amsterdam in 1731.

Marie Huber (1695 – 1753) was a theologian, translator, and editor who wrote on universalism and deism. In the *Feminist Encyclopedia of French Literature* (2009), Pascale Dewey wrote, “Influenced by a pietist uncle, Fatio de Duillier...[Huber] enthusiastically undertook to combat theological dogma with rare logic and common sense. She rejected predestination and sacraments, and favored an inner and more personal religion fostering mysticism and direct relation with God...Immanuel Kant may owe her more than is generally acknowledged. Forceful and unusually independent in her thinking, she is considered the forerunner of liberal Protestantism,” (p. 260).

Huber also wrote *Lettres sur la religion essentielle* (1738), which precedes the deism of Rousseau and which Robert Burns read in translation, and *Réduction du Spectateur anglois* (1753).





Lavish Facsimile of a Fifteenth-Century French Illuminated Manuscript
About the First Crusade and the Capture of Jerusalem

25. [MEDIEVAL MANUSCRIPTS. FACSIMILE.] [*Les Chroniques de Jherusalem abregies.*] [a.k.a Codex 2533 of the Austrian National Library in Vienna.] [Munich: Idion Verlag, 1980.]

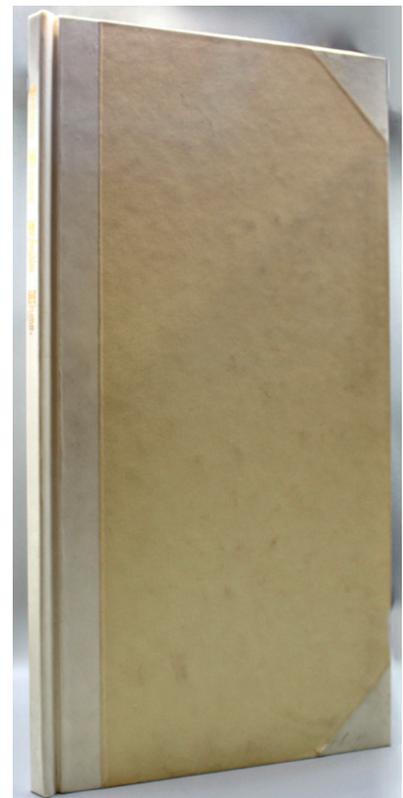
Folio (21½ x 11"). [18] ff. of plates reproducing the fifteenth-century manuscript from original high-definition archival photographs. Illuminated in full color and gold in the Flemish style with paintings of the contested walls of Jerusalem, ornate borders, and illuminated initials. Text in Old French.

Original half vellum over buff paper boards. Some wear and light dustsoiling to binding. A very good, very clean and fresh copy of this remarkable facsimile.

\$1,250

One of 950 hand-numbered copies.

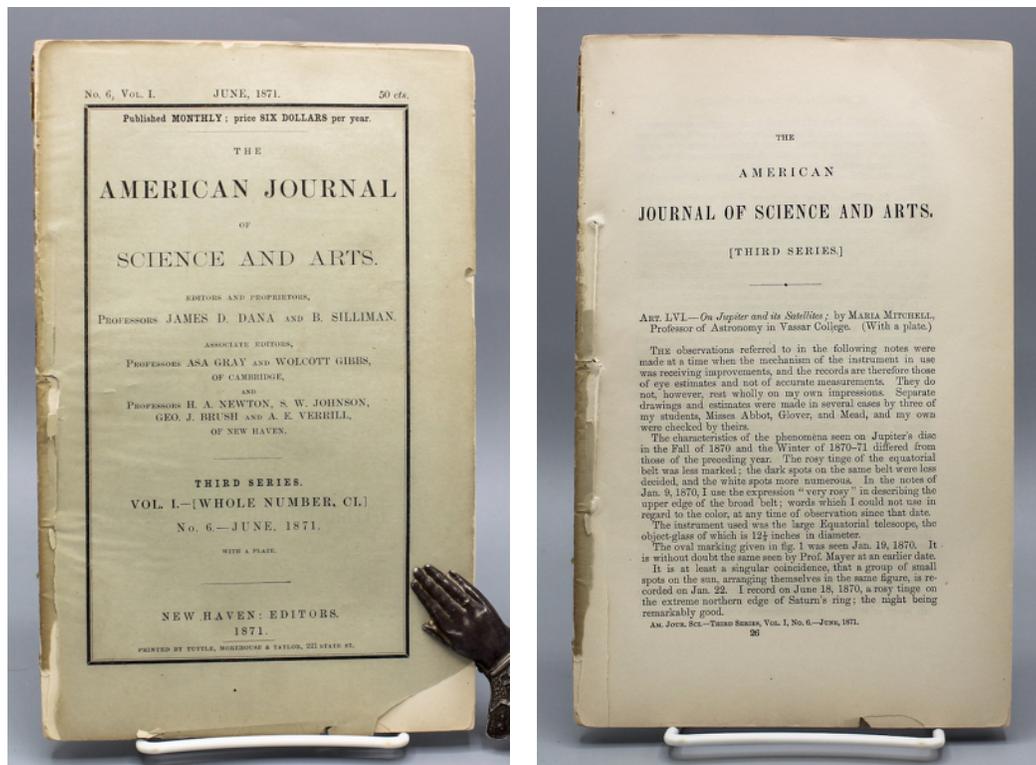
"This famous manuscript from the Austrian National Library in Vienna presents a historic chronicle of the crusaders. From the First Crusade and the capture of Jerusalem in 1099 and across the reigns of the following kings of Jerusalem, the history of the crusades was visualized in magnificent miniatures. The landscape format of the *Chronicles of the Crusader Kingdom of*



Jerusalem is unusual, and truly accentuates the paintings. The splendid and unusual manuscript originated from a commission of Philip the Good [1396 – 1467], Duke of Burgundy ca. 1450 in France. The Master of Girard de Roussillon, along with a scribe from the circle of David Aubert, created a masterpiece of 15th century illumination...” (Ziereis Facsimiles website).

OCLC records only one copy outside of Continental Europe (National Library and Archives of Canada).





**The First Scientific Publication of the First Woman Astronomer in the United States
And the First American Scientist to Discover a Comet**

26. MITCHELL, Maria. "On Jupiter and its Satellites." [In:] *The American Journal of Science and Arts*, pp. 393-95. Third Series. Vol. I – [Whole Number, CI.] No. 6 – June, 1871. New Haven: Printed by Tuttle, Morehouse & Taylor, 1871.

5¾ x 9 in. 3 pp., plus one plate with six illustrations of Jupiter.

Original pale blue paper wrappers printed in black. Front wrapper loose and chipped at edges. Some toning to edges and some dampstaining to last few leaves. A very good copy of a fragile item that documents the discoveries of pioneering astronomer and social reformer Maria Mitchell.

\$750

First edition of Mitchell's first scientific publication. Mitchell and three of her astronomy students (named here as Misses Abbot, Glover, and Mead) collected the data for the present article using the twelve-inch telescope at Vassar College, where Mitchell was a professor. The telescope had been specially built for the college by Henry Fit and was the third-largest telescope in the United States at the time.

Maria Mitchell (1818 – 1889) was the first professional woman astronomer in the United States and, in 1847, became the first American astronomer to discover a comet (C/1847 T1, also known as Mitchell's Comet). The discovery earned her a gold medal from King Frederick of Denmark and, in 1848, she became the first woman member of the American Academy of Arts and

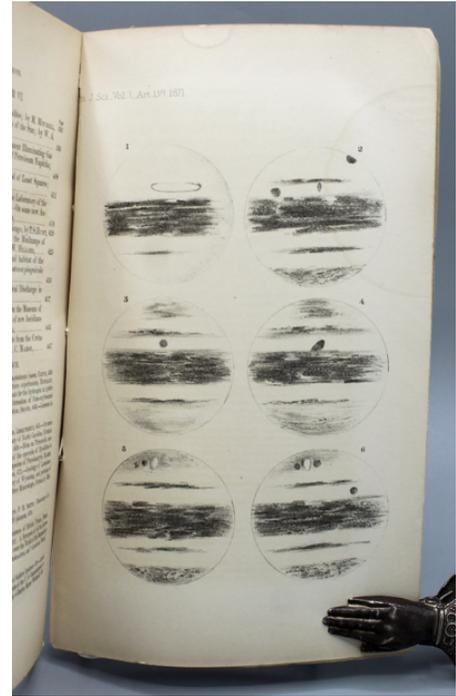
Sciences. Mitchell traveled the world during the 1850s, meeting with prominent astronomers and becoming involved in both the antislavery and women's suffrage causes.

When Mitchell returned to the United States, she was gifted a five-inch telescope by the "Women of America" — an effort coordinated by Elizabeth Palmer Peabody — and set up her own research observatory in Massachusetts. In 1865, Mitchell joined the faculty at Vassar College, then a women's college, where she caused controversy by holding nighttime astronomy classes for the students. Mitchell also hosted speakers at Vassar, including the author, abolitionist, and suffragist Julia Ward Howe.

Mitchell's many credentials include her memberships in the American Association for the Advancement of Science (of which she was the first woman member) and the American Philosophical Society. In addition, she was elected vice president at the first meeting of the Social Science Association in 1873 and, later that year, became a founding member of the Association for the Advancement of Women.

American National Biography.

Also see the chapter "Testing Scientific Limits: Emma Willard and Maria Mitchell" (pp. 113-132 in Nina Baym's *American Women of Letters and the Nineteenth Century Sciences* (2002).





27. MUENSTER, Sebastian. *Rudimenta Mathematica. Haec in Duos Digeruntur Libros, Quorum prior Geometriae Tradit Principia seu prima elementa, una cum rerum & variarum figuraru[m] dimensionibus...*Basel: [H. Petrus. 1551].

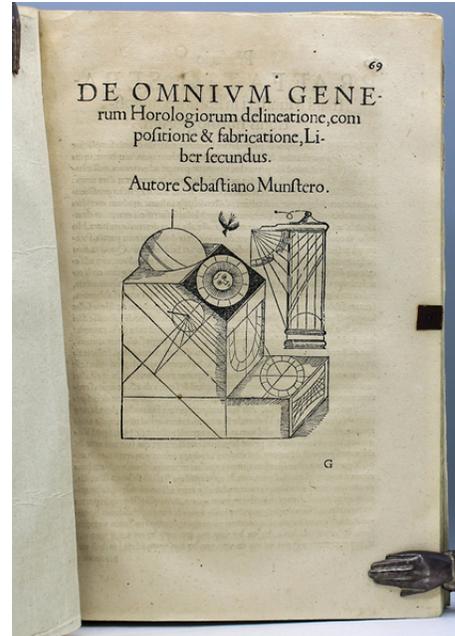
Two parts in one, folio. [12], 242, [2] pp. Lavishly illustrated. The text of the first part deals with geometry largely as applied to surveying and ballistics. The second part starting at p. 69 is an extensive treatise on sundials and horology. Some of the woodcuts are attributed to Hans Holbein the Younger. With the blank leaf A6 and the errata leaf, with woodcut illustration meant to correct the cut on p. 145. Lacking the double-page folding woodcut, which is supplied in good facsimile on old paper. Large woodcut on title-page. showing surveyors at work, numerous woodcuts in text, woodcut printer's device on the verso of the errata leaf.

Contemporary vellum boards, title in manuscript on spine, later silk ties. Boards soiled and discolored, endpapers browned, some toning to title-page and text, old faded dampstain at inner margin in some sections. Old armorial library bookplate (Bibliotec. Collegii Valkend). Overall a good, clean copy.

\$5,000

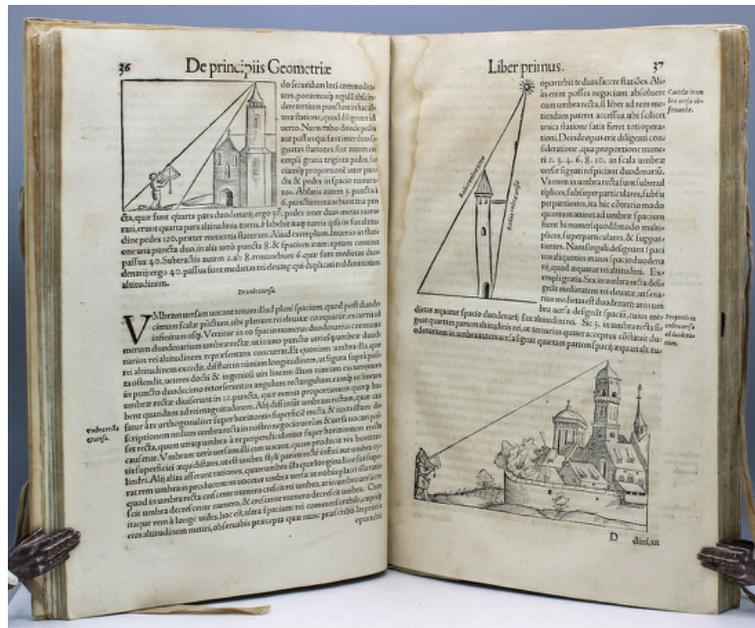
First edition of Muenster's final published work.

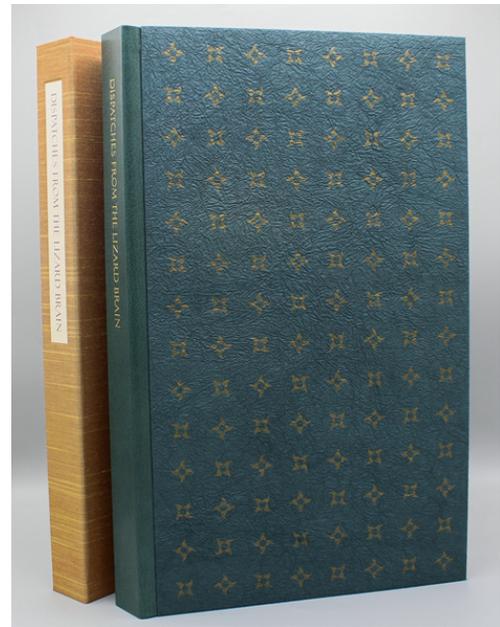
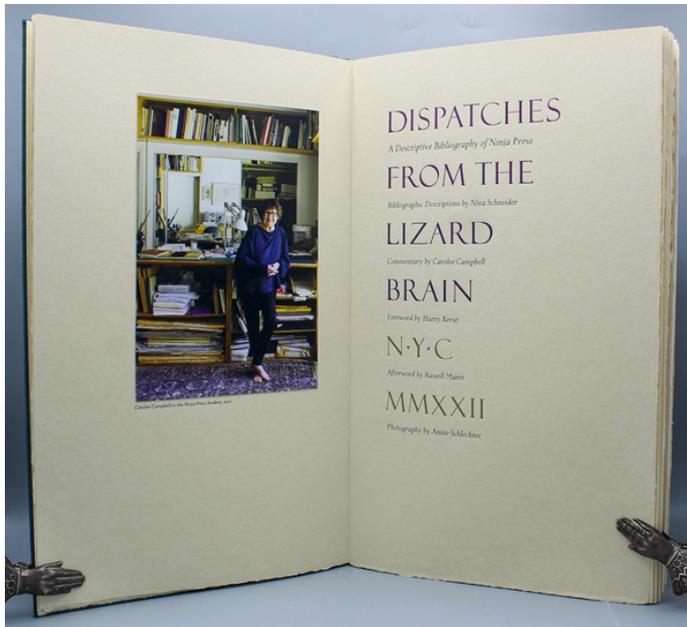




Sebastian Muenster (1488 - 1552) was a German cartographer, cosmographer, and Christian Hebraist. Born in Ingelheim near Mainz, he entered the Franciscan order in 1505, but left it for the Lutheran Church in order to take an appointment at the Reformed Church-dominated University of Basel in 1529. A professor of Hebrew and a disciple of Elias Levita, he became the first German to produce an edition of the Hebrew Bible in 1534-5. His Bible was accompanied by a Latin translation and contained many annotations. His *Cosmographia* (1544), the earliest German-language description of the world, was one of the most successful books of its time, going through twenty-four editions in 100 years. It played an important role in reviving geography in sixteenth-century Europe.

Adams M1939. Zinner 2022. Houzeau and Lancaster 11364. Burmeister, 54.





One of Seventy-Seven Copies of the Out-of-Print Ninja Press Bibliography,
A Beautiful Production with Tipped-In Work by Carolee Campbell

28. [NINJA PRESS.] [CAMPBELL, Carolee.] *Dispatches from the Lizard Brain: A Descriptive Bibliography of Ninja Press*. Bibliographic Descriptions by Nina Schneider. Commentary by Carolee Campbell. Foreword by Harry Reese. Afterword by Russell Maret. Photography by Annie Schlecter. New York: [Gaspara Stampa Inc., Russell Maret,] 2022.

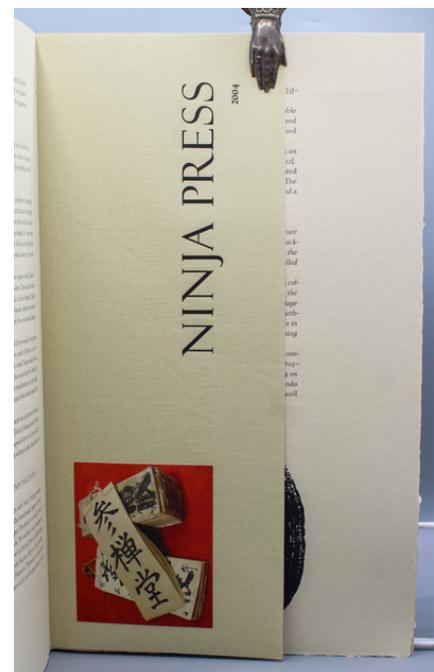
Folio. 129 pp. With dozens of tipped-in samples of work by Carolee Campbell, plus photographs. The primary text face is Carolee, designed by Russell Maret and printed from photopolymer plates. Titles are set in Felix Titling.

Bound in blue patterned paper boards by Amy Borezo at Shelter Bookworks. The pattern was adapted from ornament designed and punch-cut by Carolee Campbell. Blue-green leather spine titled in gilt. Pale yellow and green endpapers. In the copper cloth chemise. With a copy of Carolee Campbell's *An Argument for Lying Fallow & the Habit of Risk* (2022, 10 pp.) laid in. A fine copy, as new, of a beautiful book that was already out of print upon publication.

\$4,000

One of seventy-seven numbered copies. Twenty-five *hors commerce* copies were also produced. Designed and edited by Russel Maret and printed by Maret and Sarah Moody. Signed on the colophon by all the contributors to the project.

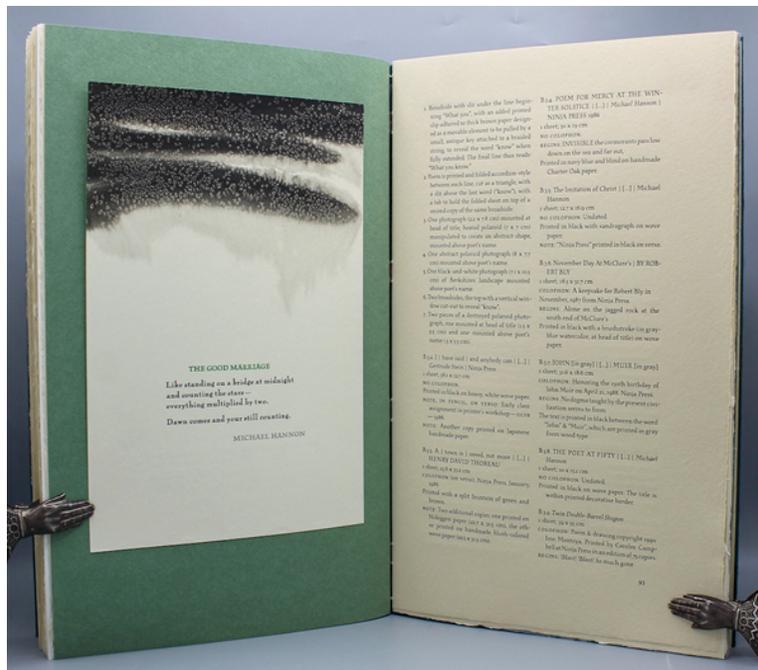
Dispatches from the Lizard Brain chronicles the work of Carolee Campbell since she inaugurated Ninja Press in 1984.





Campbell, the sole proprietor of Ninja Press, publishes limited editions of contemporary poetry that she designs, handsets in metal type, prints letterpress, binds, and often illustrates. She has printed the work of numerous important poets like former United States Poets Laureate W.S. Merwin, Billy Collins, Philip Levine, and Natasha Trethewey. Campbell's work is heavily influenced by her extensive experience as a photographer as well as her career as an Emmy-winning actress.

Ninja Press books can be found in the collections of libraries including the Getty, the Library of Congress, UCLA, and the British Library. The Ninja Press archive is held in the Special Collections of the University of Santa Barbara Library.





With Sixty Leaves from Illustrated Zoological Texts, Including Two Incunable Leaves

29. NISSEN, Claus. *Tierbücher aus fünf Jahrhunderten*. Zürich: L'Art Ancien S.A.,Antiquariat; München: Robert Wölfle, Antiquariat; Olten: Weiss-Hesse, Antiquariat, 1968.

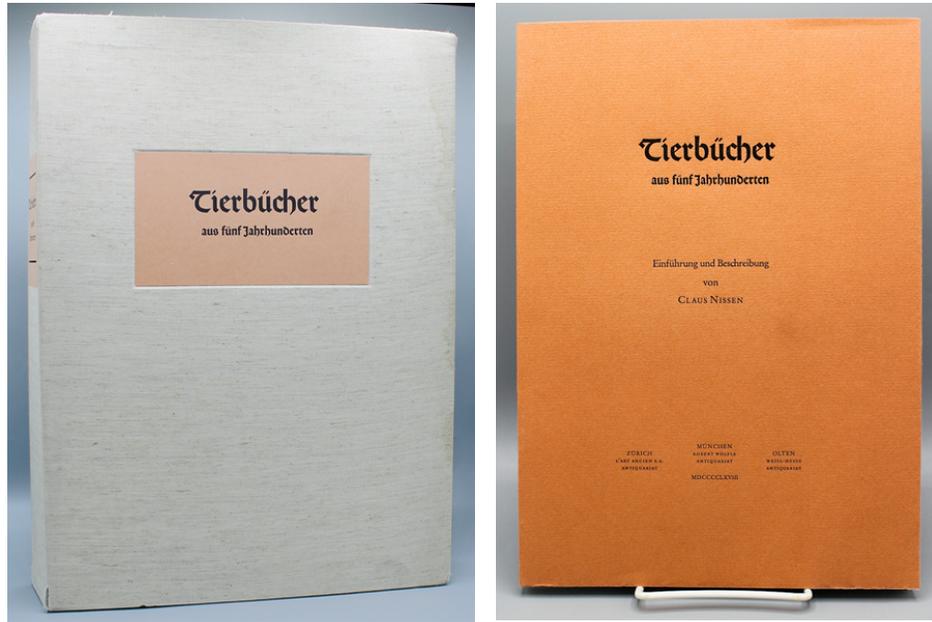
Large folio, 19½ x 14¼ in. Illustrated zoological leaves from sixty different books with engravings, woodcuts, and lithographs of a variety of animals, including two incunable leaves and others, some of which have been hand-colored, each matted, fully labeled, and laid into a linen slipcase.

This item is accompanied by a quarto text volume, 108, [+1, colophon] pp., with errata slip. It has black-lettered orange wrappers and is placed in a pocket on the inside of the case. Occasional minor foxing, light toning and offsetting to leaves. A fine set of leaves in a very lightly foxed case.

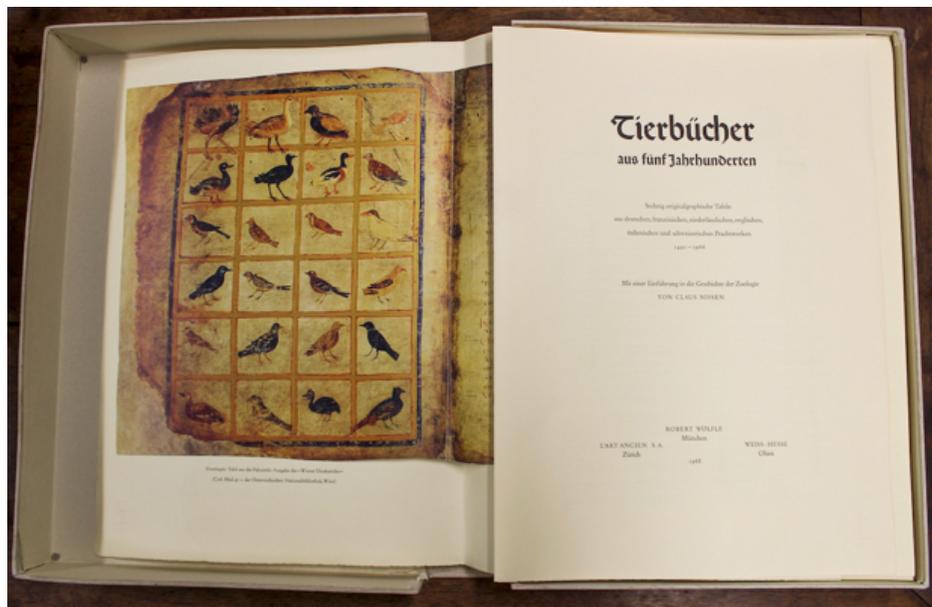
\$6,500

One of 200 sets. According to the colophon in the text volume, 100 of the copies were in German and 100 were in English, though a search of OCLC mentions only German language copies. OCLC reports six in North America (Cornell University, The California Academy of Sciences, Harvard, National Library of Medicine in Maryland, The University of Wisconsin, and Noble and Greenough School in Massachusetts), all of which seem to be in German.





The incunable leaves are from *Ortus Sanitatis* (Jacob Meydenbach, Mainz, 1491) and *Ortus Sanitatis* (Johann Prüss um, Straßburg, 1497-1499). Other works represented include Plinius' *Bücher und Schrifften von Natur...*(1598), Albin's *A Natural History of Birds* (1731-38), Pennant's *British Zoology* (1776), Bewick's *The Figures of British land Birds* (1800), Edward's *A Natural History of Birds* (1802-1805), and Audubon's *The Birds of America* (1840).



Claus Nissen (1901-1975) was a bibliographer and writer on natural history. His books *Die Botanische Buchillustration* (1951-1952), *Die zoologische Buchillustration* (1969), and *Kräuterbücher aus fünf Jahrhunderten* (1956) are classics in their fields.





Inspired by the Structure of DNA
One of 150 Copies from Purgatory Pie Press

30. [PURGATORY PIE PRESS.] BARTALOS, Michael. *Double Helix*. New York: Purgatory Pie Press, 1984.

6½ in. x 5½ in. [8] panels, printed on one side only, plus four small fold-out flaps. Letterpress printed by Dikko Faust at the Center for Book Arts (NYC) on waxed Masa Couer paper in Orplid type. Illustrations printed in red, blue, gold, and silver from neoprene plates.

Accordion bound in black foam rubber wrappers printed in metallic inks. Fine.

\$350

One of 150 copies signed by Batalos, Faust, and Esther K. Smith.



Letterpress printmaker Dikko Faust and artistic director Esther K. Smith have collaborated on limited editions, artist books, cards, and prints for over forty years. The press was founded by Faust in 1977. He went on to complete his first two books and the paper for his third, move to New York City, and become the staff letterpress printer at the nascent Center for Book Arts. Purgatory Pie Press merged with the E.K. Smith Museum in 1980.



Since then, they have collaborated on every Purgatory Pie Press project to date, in addition to Smith's big-publisher books: *How to Make Books* (Random House) a reprint of *Specimens of Chromatic Wood Type, Borders &c.* (Rizzoli), *Making Books with Kids* (Quarto), *The Paper Bride* (Random House), and *Magic Books & Paper Toys* (Random House). Purgatory Pie Press books are housed at institutions including MoMA, the Metropolitan Museum, Cooper Hewitt, London's Tate, the Brooklyn Museum, and Azerbaijan's Miniature Book Museum.

See the Purgatory Pie Press website for more information.



Anti-Catholic Biography of a French Protestant Hero
By a Member of the Bluestocking Circle and an Innovator of Early Speculative Fiction

31. [SCOTT, Sarah Robinson.] *The Life of Theodore Agrippa d'Aubigné, Containing a Succinct Account of the Most Remarkable Occurrences During the Civil Wars of France in the Reigns of Charles IX. Henry III. Henry IV. and in the Minority of Lewis XIII.* London: Printed for Edward and Charles Dilly, 1772.

Octavo. xv, [i], 421, [11, index] pp. With the half-title and terminal index.

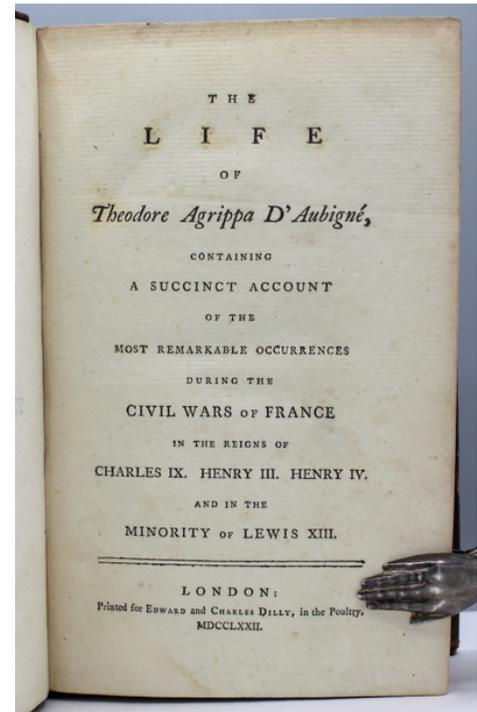
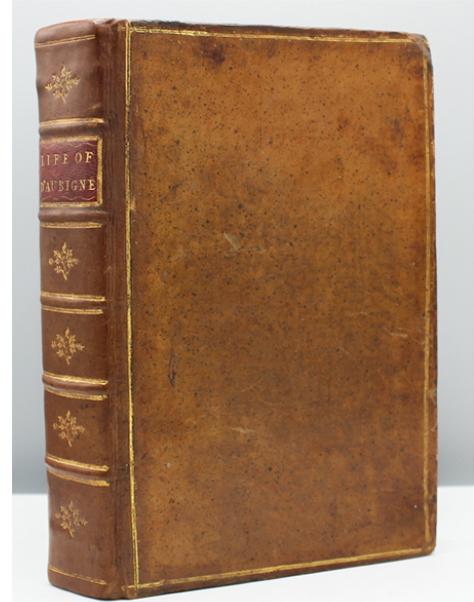
Contemporary sprinkled calf expertly rebound to style with gilt spine. Contemporary ink signature (M. Bouchery) to top margin of preliminary blank. Overall clean aside from some minor foxing. A very good, large, and handsome copy of one of Sarah Scott's last publications.

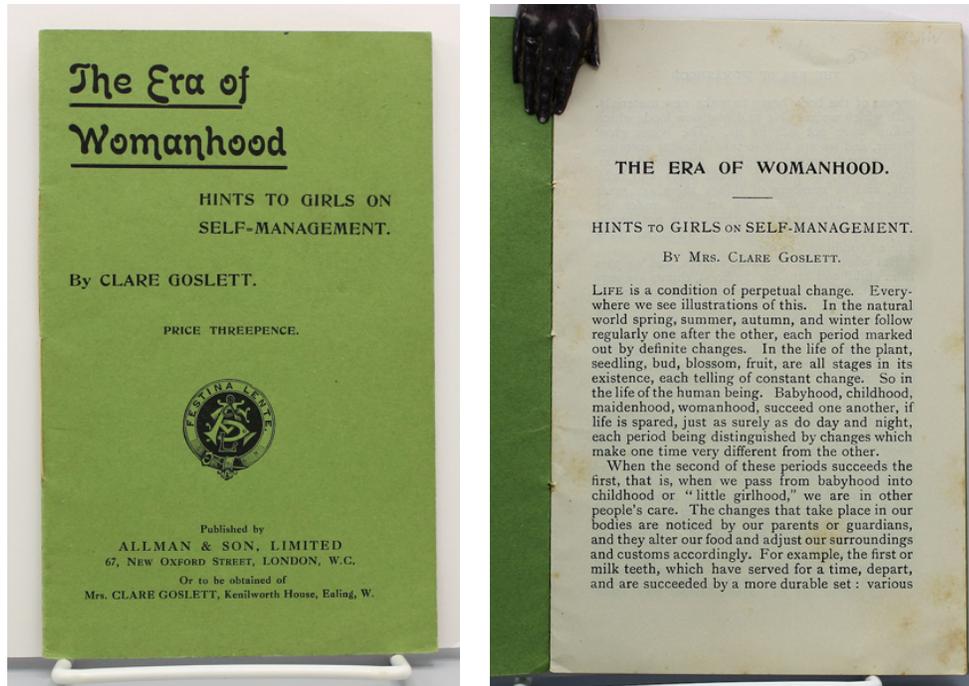
\$700

First edition of Scott's penultimate work, which celebrates d'Aubigné's Protestant resistance against "combined Catholic conspiracy, absolutist court monarchy, and plebeian violence," (Oxford DNB). Scott also addresses Voltaire's assertions on the superiority of French culture, and "the new politics of patriotism, Protestantism, and populism," (ODNB).

Sarah Scott, *née* Robinson (1720 – 1795) was a novelist, historian, and member of the Bluestocking circle of women intellectuals that also included figures like Hannah More and Elizabeth Carter. Scott is best remembered for *A Description of Millennium Hall and the Country Adjacent* (1762), a utopian novel that tells of a society of women who elude the confines of marriage and, in the words of Gary Kelly in the ODNB, "form a community devoted to religion, the arts, and philanthropy, redirecting agrarian capitalism to protection of the oppressed, marginalized, and victimized in society, from women like themselves to the poor, the disfigured, and the disabled." Scott also wrote another utopian novel, *The History of Sir George Ellison* (1766).

Along with her participation in the Bluestocking circle, Scott is remembered as a public intellectual and an early writer in the utopian genre. *Millennium Hall* is an important precursor to modern speculative fiction and a crucial early example of feminist utopian worldbuilding that inspired writers like Mary Wollstonecraft.





Guide to Puberty and Menstruation for Girls

32. [WOMEN'S HEALTH.] GOSLETT, Clare. *The Era of Womanhood*. Hints to Girls on Self-Management. London: Allman & Son, Limited, [1912].

12 x 7½ in. 12 pp.

Original green paper wrappers titled in black. Some foxing inside. A very good copy of a scarce item.

\$275

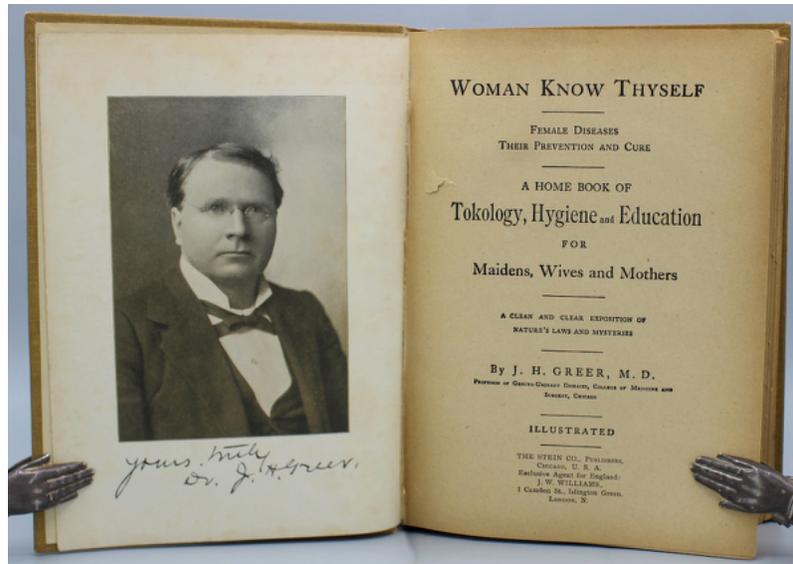
First edition.

A guide for girls on puberty and the changing gender expectations of girls during puberty and adolescence. Goslett writes, "We shall have reached another stage of life's journey, and things *cannot be just the same as before*. Hitherto, perhaps, we have lived very much the same life as our brothers and boy friends, sharing their pursuits and games; but men and women are differently constituted, and when childhood is over there *must* be a change in many things," (p. 6).

Goslett also shares some dubious guidance on menstruation: "I know of one girl who caught a cold from sitting on damp grass during this time," she writes, "and who has had for years to bear the disfigurement of an incurable face rash, which the doctors attribute entirely to the effects of the chill," (p. 9).

OCLC records two copies (British Library).





Hygiene, Obstetrics, and Friedrich Froebel

33. [WOMEN'S HEALTH.] GREER, J.H. *Woman Know Thyself*. Female Diseases, Their Prevention and Cure. A Home Book of Tokology, Hygiene and Education for Maidens, Wives and Mothers. Chicago: The Stein Co., 1902.

Octavo. [2], 510 pp. With frontispiece portrait of the author, eight plates, and text figures throughout.

Publisher's pictorial beige cloth stamped in dark brown. Light edgewear. Binding a bit loose. Uniform toning due to paper quality. A very good copy of a scarce guide to women's health.

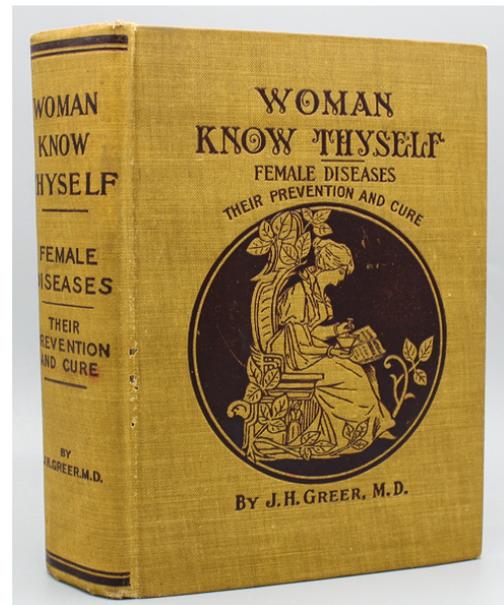
\$600

First edition.

Guide to women's health with chapters on hygiene, obstetrics, sex, menstruation, and other health topics, as well as childcare and early childhood education. A lengthy and thoroughly illustrated section focuses on the kindergarten and Friedrich Froebel (pp. 328-370).

J.H. Greer was a professor of Genito-Urinary Diseases at the College of Medicine and Surgery in Chicago (now part of Loyola University). The college participated in community initiatives — including a free clinic — and, in 1903, became a major benefactor of the Frances E. Willard National Temperance Hospital. We could not locate any more information about Greer and his work at the college in the sources available to us.

OCLC records one copy (National Library of Medicine in Maryland).



Sex Education Manual by an Exploitation Film Lecturer: "An Eminent Sex Commentator"

34. [WOMEN'S HEALTH.] McCREE, Jardine, [pseudonym?]. Your Sex Problems Answered. [New York: The American Social Hygiene Association,] 1941.

Quarto. [32] pp. Vignettes, diagrams of reproductive organs, and photo reproductions throughout.

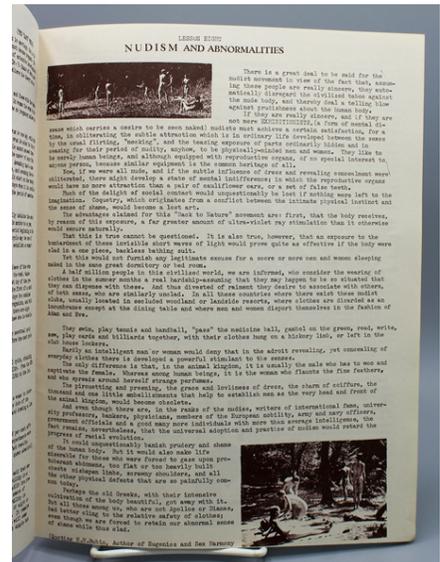
Publisher's printed paper wrappers with a woman's portrait to front cover. Some toning to back cover and margins. A very good copy of this rare sex ed manual.

\$250

First edition under this title. The content of the work was first published under the title Sex Problems and Advice from the Private Papers of Mrs. Jardine McCree in 1938.

Jardine McCree was a Los Angeles-based health educator whose lectures accompanied the exploitation films of the 1920s and 30s. Her name was likely assumed to protect her identity, as exploitation films were age-restricted and separated from mainstream Hollywood entertainment for their suggestive content. In his book on the history of exploitation films, Eric Schaefer writes, "At some point during the show...the lecturer would address the audience on the subject of the film...Lecturers were often given phony credentials or were affiliated with bogus health organizations. As the ploy evolved, the speaker was given a fake name and biography that announced [them] as 'an eminent sex commentator.' Though men dominated the lecturer role, women did speak at some films," (p. 16).

The present work was likely developed from the content of McCree's lectures. She takes a progressive view on sex, stating that "The organs of sex, are not mysterious, nor is there anything improper connected with their study...There is nothing unclean in the entire make up of sex or the subject." McCree speaks openly on topics like gay and lesbian sexuality, nudism, masturbation, pregnancy, and impotence, and even includes a lengthy "Dictionary of Sex" at the beginning of the work. She also encourages her readers to get the Wasserman blood test for syphilis, which was heavily promoted by exploitation film lecturers and discussed in the films themselves.



Schaefer, Eric. "Bold! Daring! Shocking! True!" A History of Exploitation Films, 1919-1959.



Fake Cure for Pregnancy Pain Endorsed by a "White-Robed Angel"

35. [WOMEN'S HEALTH.] *My Mama Wants to Tell You Something*. Buffalo, New York: Dr. J.H. Dye Medical Institute, ca. 1900.

4½ in. x 6 in. 64 pp. With several vignettes of women and children.

Original pictorial self-wrappers printed in green and with a vignette of a woman and her two children. Some foxing and toning to wrappers. A very good copy of a scarce advertising booklet full of women's testimonies on the efficacy of a patent medicine.

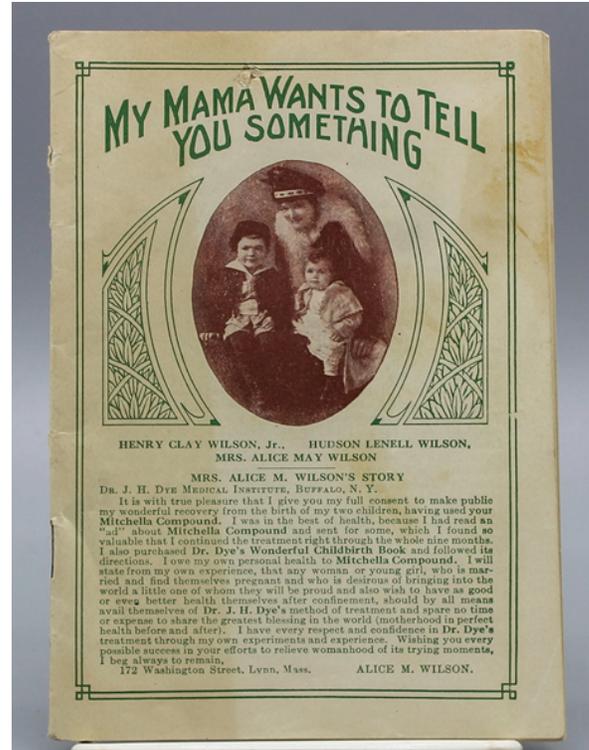
\$250

First edition.

The present work advertises the Mitchella Compound, an herbal remedy produced by patent medicine manufacturer J.H. Dye, that was purported to ease pain during pregnancy. Customer testimonials were essential to the sales of patent medicine—without the support of respected doctors, scientific research, and the FDA, patent medicine distributors relied on these testimonials (which were often fabricated by the distributors anyway).

In a 1911 American Medical Association publication, *Nostrums and Quackery*, the AMA condemns the business of "Dr. Dye": "Dye is one of the tribe that makes capital out of the fears of the expectant mother. After drawing lurid pictures of the 'untold pains' to which the young mother may be a martyr, relief is promised if the sufferer will but use Dye's 'Mitchella Compound.' The value of 'Dr.' Dye's nostrum is testified by a hypothetical Mrs. Dare, who relates how after losing her first child she had a vision. A 'white-robed angel' appeared, who delivered a flowery speech, concluding with the following peroration: 'Go, sister, and seek freedom and peace in the use of *Mitchella Compound*,'" (pp. 236-237).

OCLC records four copies: University of Rochester, Bowling Green State in Ohio, the Ohio Historical Connection, and Harvard.





Cartoons Depicting Women in the Military in WWII

36. [WORLD WAR II.] BARROWS, [Marjorie], [compiler]. SCHIRMER, Mathilda, editor. *I'll Soon Come Back to You, Sweetheart! A Servicewoman's Fun Book*. [Chicago:] Consolidated Book Publishers, Division of Book Production Industries, Inc., 1944.

6 x 8¾ in. Illustrated throughout with single-color cartoons printed alternately in blue, red, yellow, and green. The illustrations are compiled from *Collier's Weekly* and *This Week*, as well as from individual cartoonists (mostly Bo Brown and Jeff Keate). The comedic articles and short stories printed here include writing by Nina Wilcox Putnam and Emily J. Sheppard.

Original color-printed paper wrappers designed by Sue Simmons. Some toning and light foxing. Chip to top margin of title-page. A very good copy of a scarce and fragile item.

\$125

Cartoons satirizing the life of women in the military during World War II, particularly in women's divisions like the WAVES, the women's reserve of the US Navy, and the Women's Auxiliary Corps (WAC). The cartoons depict (sometimes fondly and sometimes critically) women in army barracks, lined up for a dress parade, playing dice games, and even fighting alongside men at the front lines. Other cartoons poke fun at left-behind military husbands, at leering male soldiers, and at the gender roles that women broke by enlisting in the military.

OCLC records three physical copies: University of Rochester, University of Southern Mississippi, and Penn State.