

Literature Catalogue

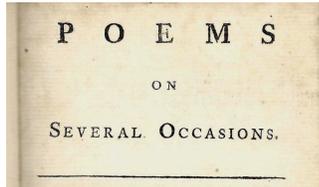
Forty-Seven Works of Poetry and Fiction, 1695 - 1910



Michael R. Thompson Rare Books

Summer/Fall 2020

Some
Catalogue
Highlights



Poems on Several Occasions
By the Famous Bluestocking

Elizabeth Carter
Item #3



Adventures of Huckleberry Finn
First Edition, Early Issue

Mark Twain
Item #40



He Knew He Was Right
In the Original Cloth

Anthony Trollope
Item #39

Literature Catalogue

Forty-Seven Works of Poetry and Fiction, 1695 - 1910

Michael R. Thompson Rare Books
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Los Angeles, CA 90048

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Nineteenth-Century American Collected Tales of Andersen

1. ANDERSEN, Hans Christian. *Fairy Tales; Story Book; Wonderful Tales from Denmark; Famous Stories; and The Danish Story-Book.* New York, Allan Brothers: 1869.

Five volumes, octavo. 160, 9-165, [1, blank], + 8 (ads); vi, 9-154, 7-187; 3-156, 7-159; 160, [2], 9-173; 7-166, 9-165, [1, blank], + 2 (ads) pp. Each volume has a wood engraved frontispiece and title page in addition to woodcut plates, numerous headbands, vignettes, and initial letters. Engravings by Walter James Mason and Henry Warren.

Green cloth stamped decoratively in blind with a gilt-tooled spine with the series title *German Popular Tales*. Binding extremities lightly rubbed with very light chipping and a few minor tears. *Famous Stories* has some light foxing and toning. Minor dampstaining to upper margins of the first few gatherings in *Danish Story Book*. Ink signature on front pastedown and front flyleaf of *Danish Story Book*. A very good, bright set.

\$750

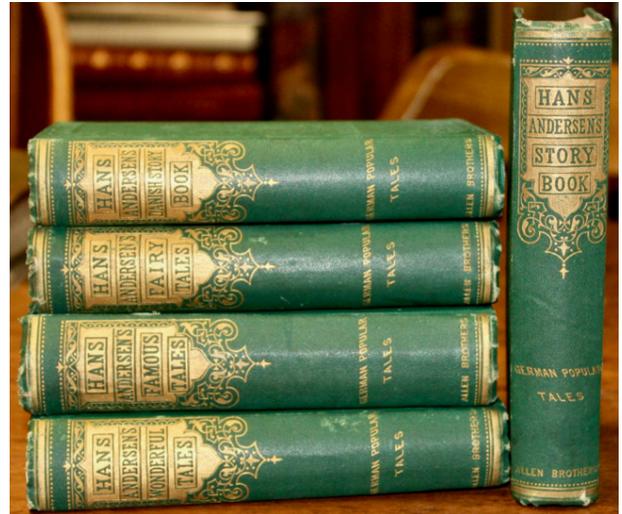
A collected American edition of Andersen's works with prefaces to two of the volumes and a memoir by British writers Charles Boner and Mary Howitt. Two of the volumes are dated 1869 with the others being undated. The binding title incorrectly refers to the tales of Andersen as "German," though



Item #1

Andersen was Danish. Also, it is not possible to determine if there are more books in the German Popular Tales series; a search of OCLC revealed other potential volumes (Little Ellie and Other Tales, The Shoes of Fortune and Other Stories, The Ugly Duck and Other Tales, etc.) by Andersen and published by Allan Brothers in the same time period. All volumes are known in a very small number of copies, and most in just one copy. OCLC has no listing under “series.”

According to Boner’s preface to *Fairy Tales and Famous Stories*, “The task of translating [Andersen’s stories] into English was to me a labor of love; for when I read these charming stories for the first time the thought immediately occurred to me, ‘How delightful a book would this be for English children to have...And so, wishing that others - many others, as I hope - might share my pleasure with me, wishing that the name of Andersen might become as familiar and be as joyfully greeted in English as it is everywhere throughout Denmark, I thought the best thing I could do would be to translate what he has here written...’”



Item #1

wishing that others - many others, as I hope - might share my pleasure with me, wishing that the name of Andersen might become as familiar and be as joyfully greeted in English as it is everywhere throughout Denmark, I thought the best thing I could do would be to translate what he has here written...”



“She Walks in Beauty, Like the Night”

2. BYRON, [George Gordon], Lord. *Hebrew Melodies*. London: Printed for John Murray, 1815.

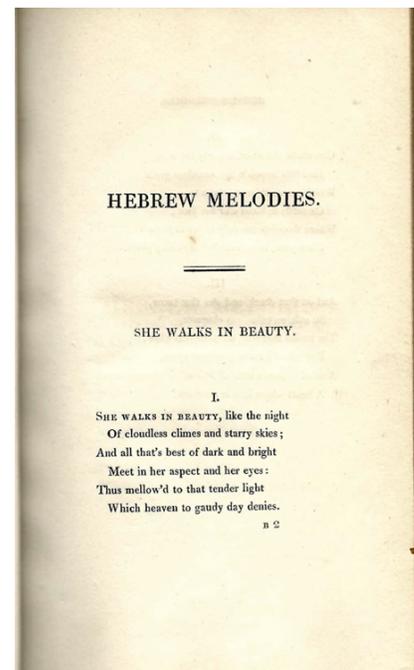
Octavo. [8], 53 pp. Half-title preserved in rebinding, but the ads have been removed.

Full early twentieth century polished calf with gilt spine. Binding extremities rubbed, bookplate. A very good, clean copy.

\$750

First edition. This book has two issues, determined by the ads at the end of the book. Since the ads for this copy were removed in rebinding, the issue is indeterminate.

Byron’s (1788-1824) *Hebrew Melodies* was published in the same year his daughter Ada was born. It is a collection of short poems, mostly on scriptural subjects, though it also contains love songs. It contains the first appearance of “She Walks in Beauty” and “The Destruction of Sennacherib.”



Item #2

Wise I, p. 104.



“The Most Learned Lady in England During the Eighteenth Century”

3. [CARTER, Elizabeth]. *Poems on Several Occasions*. London: Printed for John Rivington, 1762.

[Bound with:]

CARTER, Anna Maria. Selections from the Letters, &c. of the Late Miss Carter of Wittenham Berks. By William P{almer, A.B. Baillol College Oxford. To which are added, some compositions in consequence of her death. Eeter: Printd by R. Trewman and Son, 1793.

Octavo. 53, [1] pp. Errata slip tipped in. Small octavo. vi, [2, errata with blank verso], 104 pp.

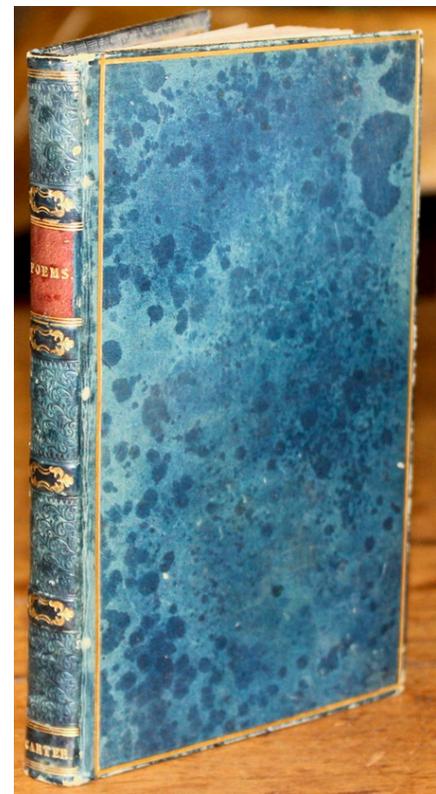
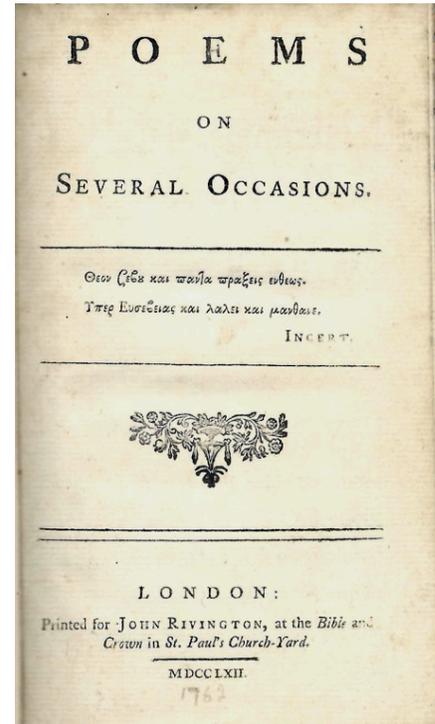
Early nineteenth century blue speckled calf, decoratively ruled in gilt with burgundy morocco spine label, marbled edges and endpapers. The second work with former owner's signature on title-page, dated 1793, shaved in rebinding. The errata leaf has ink correction in the same hand, and that has been made at the appropriate place in the text. Ink signatures of Mary Ann Carter Duncan, dated 1837, on a preliminary blank, two-page manuscript poem bound in at end, probably in the same hand. A very good, attractive copy.

\$2,000

First editions of both titles.

Elizabeth Carter (1717-1806) was, to quote Priscilla Dorr in Schleuter's *Encyclopedia of British Women Writers*, “the most learned lady in England during the eighteenth century.” She was one of the most famous members of the Blue Stocking Circle, which also included Catherine Talbot, Elizabeth Vesey, Elizabeth Montagu, Hester Chapone, and Hannah More. Despite an early learning disability and “with a persistence that won the praise of V. Woolf in *A Room of One's Own*,” (as Margaret Drabble reminds us in the *Oxford Companion to English Literature*) she learned Latin, Greek, and Hebrew in childhood with her brothers, and later studied French, Italian, German, Portuguese, and Arabic. She was a friend of Samuel Johnson, who thought her one of the best Greek scholars he had known, and invited her to contribute to *The Rambler*. She made a number of translations, of which her *Epictetus* is the masterpiece. This is her only important collection of verse and the last work of substance that she published.

Anna Marie Carter, who died in 1791 at the age of twenty-four, is apparently unrelated to Elizabeth Carter. The compiler of her



Item #3

letters is a young clergyman who had been in love with her. He has added at the end some verses which he describes as “the offspring of my moments of agony.” This memorial volume is rare: ESTC notes three copies only—at the British Library, Yale, and Princeton.

“Carter’s poetic style is delicate and restrained, and indicates her strong philosophic nature” (Priscilla Dorr in Schleuter).

Foxon, p. 109



Scarce Romantic Poetry Collection Edited by a Woman

4. [CHEEK, Elizabeth, editor?] *Miscellaneous Poems*. Manchester: Printed at the Office of W. Shelmerdine and Co., [1800?].

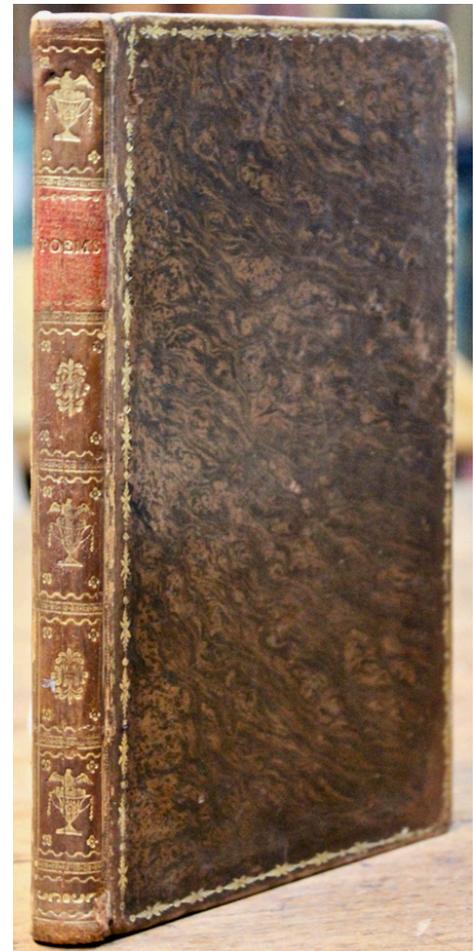
Twelvemo. 144 pp., [1] errata. With a list of about 300 subscribers and with a folding table listing the traits found in people with sanguine, choleric, melancholic, and phlegmatic dispositions. Also with woodcut tailpieces throughout, sometimes credited to Thomas Bewick (ESTC).

Contemporary tree calf with gilt floral roll and gilt spine. Cracking to lower hinge. Front hinge a bit tender. Blue marbled endpapers with small twentieth century bookplate on front pastedown. Some toning and creasing to fore-edge of table and contemporary ink signature on verso of table.

Contemporary inscription on preliminary blank reads: “Fatherhood should not have a free circulation uncontradicted.” Some light toning and some very light scattered foxing, but overall a very good, clean copy of a scarce book.

\$1,500

First edition. Date from ESTC, though Jackson notes the date as 1801 in *Romantic Poetry by Women*. Elizabeth Cheek is sometimes credited as the editor of this collection. We can’t confirm the attribution, though the gendered language in the preface to the present work implies that the editor was indeed a woman (pp. iii-iv). The collection includes poems by at least a few women: “a Lady” (p. 47), “Miss Ann S—” (p. 85), and others.



Item #4

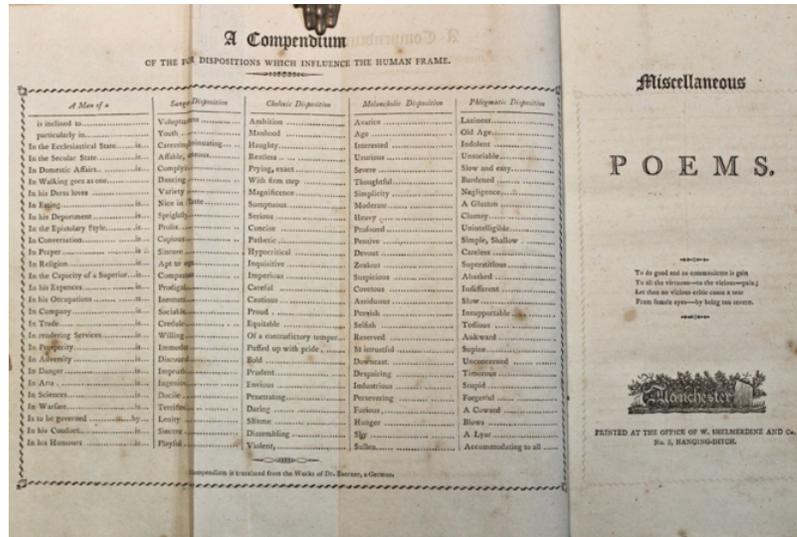
The table of the temperaments is a curious feature of this book: the humors don’t seem to be relevant to the poems themselves, though perhaps the table was included to supplement the author’s foreword on the nature of poetic genius (pp. v-vii). A second curious aspect is that the errata page notes that the references in “Wizard of the Rock” (pp. 23-37) to the River

Derwent in Derbyshire, England should actually read as “Schuylkill,” seemingly referring to the Schuylkill River in Pennsylvania.

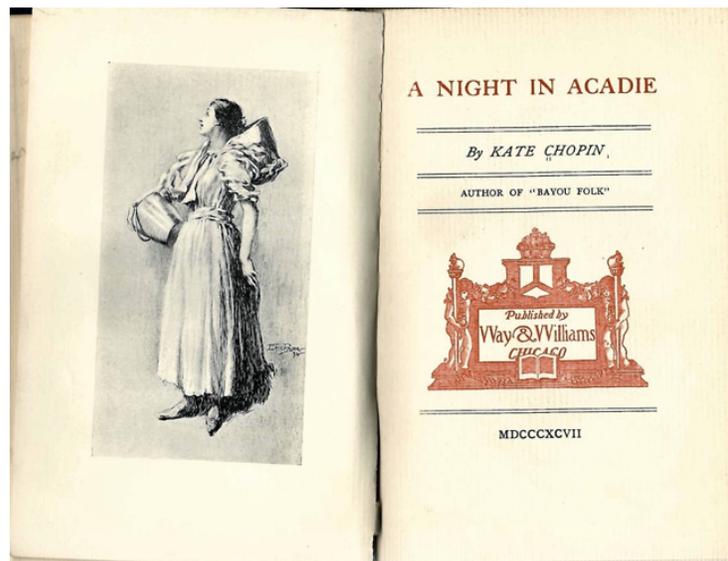
Elizabeth Cheek was the daughter of the Methodist preacher and missionary Nicholas Mosley Cheek (1745-1805). We could not find any additional information about her in the sources available to us.

ESTC lists copies of the present book at the British Library, Harvard, and the Huntington. OCLC lists additional copies at UCLA and Stanford.

Jackson, p. 70 (Collections 14).



Item #4



A Bright, Attractive Copy of a Scarce Kate Chopin Work

5. CHOPIN, Kate. *A Night in Acadie*. Chicago: Published by Way & Williams, 1897.

Octavo. [8], 416 pp. Frontispiece illustration by Eric Pape. Title page printed in red and black.

Dark blue cloth stamped letter and illustrated in green and ruled in silver with silver spine label lettered in black, top edge gilt. Binding extremities lightly rubbed with some minor chips and slight

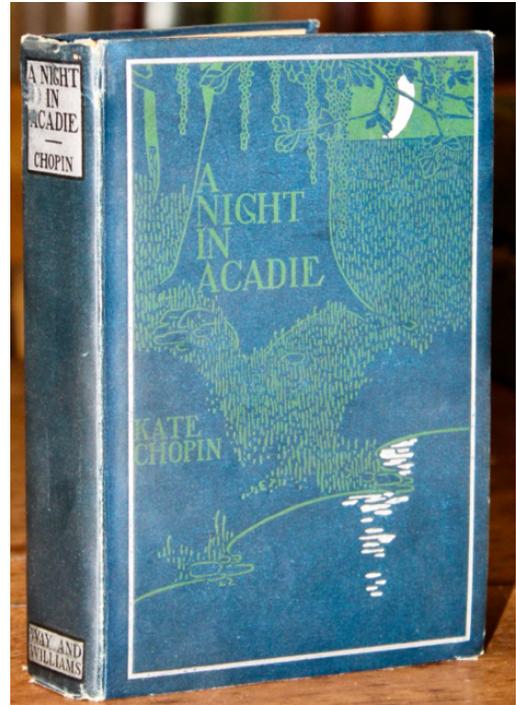
fraying to the head and crown of spine. Light soiling and minor wear to spine label. Front hinge is tender and/or starting, but sound. Front flyleaf loose but present. Pages untrimmed. A very good and attractive copy of a scarce book.

\$750

First edition.

Kate Chopin (born Katherine O'Flaherty, 1850-1904) was an American author of short stories and novels. She wrote two novels: *At Fault* (1890) and *The Awakening* (1899). Initially, her stories were published in a variety of magazines (*Atlantic Monthly*, *Vogue*, *The Century Magazine*, etc.). Her major short stories are gathered together in two collections: *Bayou Folk* (1894) and *A Night in Acadie* (1897). The latter contains twenty-one stories, including "Regret," "Dead Men's Shoes," "A Respectable Woman," and "Ripe Figs."

BAL 3245.



Item #5



Scarce Book of Poetry by an Early Feminist

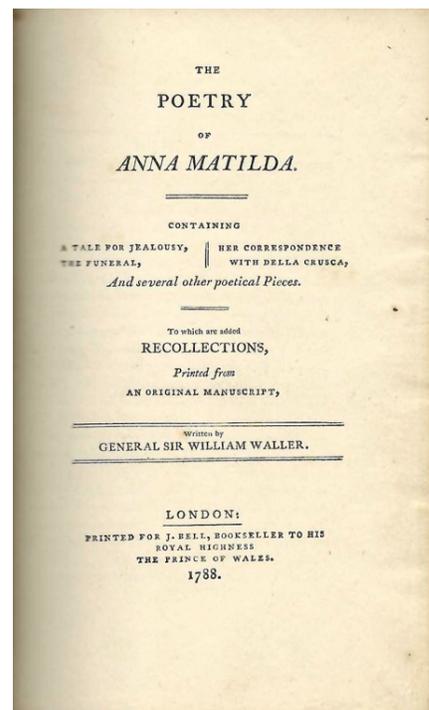
6. [COWLEY, Hannah]. *The Poetry of Anna Matilda*. Containing A Tale for Jealousy, The Funeral, Her Correspondence with Della Crusca, and several other Poetical Pieces. To which is added Recollections, Printed from an original manuscript. Written by General Sir William Waller. London: printed for J. Bell, 1788.

Twelvemo. [viii], 139 pp., including the second title-page. Rebound in modern calf over boards. Spine faded. A very good, crisp copy.

\$950

First edition.

Hannah Cowley (1743-1809) was a dramatist and poet and the daughter of a bookseller from Tiverton, Devon. Her first play, *The Runaway*, which mocks a pompous "Female Student," was sent to David Garrick and produced at Drury Lane in 1776. She tried both tragedy and comedy, but was best at the latter, and her play, *The Belle's Stratagem*, enjoyed great success and has been revived even recently. She also produced a Gothic novel, *The Italian Marauders* (1810). In the summer of 1787, she began a poetic correspondence with the poet, Robert Merry, writing under the pseudonym of Anna Matilda. Merry



Item #6

used the pen name, “Della Crusca.” These were published in the periodical, *The World*. At first they were unaware of each other's identity, but they eventually met and became members of the Della Cruscan society of poets.

Of Cowley, Mary de la Mahotière writes in the Oxford DNB: "It was only in the twentieth century...that Hannah Cowley's role in the fight for justice for women was recognized. Her contribution deserves credit, as she delivered her message in a powerful and accessible medium, the theatre. In an age when many people were unable to read and appreciate the arguments put forth in Mary Wollstonecraft's *Vindication of the Rights of Woman* (1792), her popular challenging of traditional roles was of overriding importance in the wider dissemination of feminist views.

This book is quite scarce in commerce, and though ESTC lists twenty-one copies in North American libraries, only two of those copies are west of the Mississippi—one at the University of Texas and one at Cal State Long Beach.

CBEL II, 831. Wright, *West-Country Poets*, p. 123.

Jackson, *Romantic Poetry by Women*, p. 88.

See also *The Feminist Companion to Literature in English*.



With the First Appearance of Works By the Rossettis, Martineau, Trollope, and More;
Edited by Isa Craig and Printed by Emily Faithfull

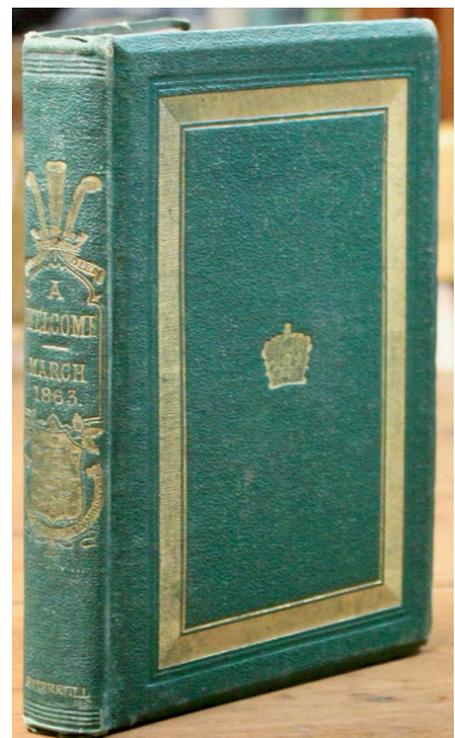
7. CRAIG, Isa [editor]. *A Welcome: Original Contributions in Poetry and Prose*. London: Emily Faithfull, Printer and Publisher in Ordinary to Her Majesty, 1863.

Quarto. vi, 291 pp. With engraved decorative initials throughout.

Publisher's green cloth with gilt border and crown device and gilt spine. Small chip to top edge of lower board. Binding is otherwise clean, bright, and attractive. All edges gilt. Some foxing to leaves throughout. Contemporary ink signature to front free endpaper. Bookseller's ticket to front free endpaper and binder's ticket to lower pastedown. A very good, tight copy of a collaboration between poet and social reformer Isa Craig and Emily Faithfull, Queen Victoria's official printer.

\$1,250

First edition of this collection of poetry and short fiction that includes the first appearance of pieces by Christina and Dante Gabriel Rossetti, Harriet Martineau, Anthony Trollope, Mary Cowden Clark, George MacDonald, Charles Kingsley, Isa Craig, and other contemporary writers.



Item #7

Isa Craig (1831 – 1903) was a Scottish poet, novelist, and the first female secretary of the National Association for the Promotion of Social Science. As an advocate for working class women, Craig was involved with the Society for Promoting the Employment of Women and a member of the Ladies' Sanitary Association. Craig was the author of over twenty novels and collections of poetry and short fiction. She also wrote frequently in support of abolition and women's suffrage and was a member of the Kensington Society, a suffragist discussion group. One of her most well-known works is her 1858 poem "On the Centenary of Burns: An Ode," which Craig had written for a poetry contest. She won the contest against over 600 other candidates, including several prominent male writers of the time.

Emily Faithfull (1835 – 1895) was the founder of Victoria Press, which employed mostly women as typesetters and proofreaders, and a popular novelist. Victoria Press publications included *The Victoria Regia* (1861), which earned Faithfull the position of official printer to Queen Victoria; the beautiful *Te Deum Laudamus* (1868), illuminated by Faithfull's sister Esther Faithfull Fleet; and the periodical *Victoria Magazine*, which ran from 1863 to 1880.

Oxford DNB.



In a Lovely Binding of the Highest Trade Quality

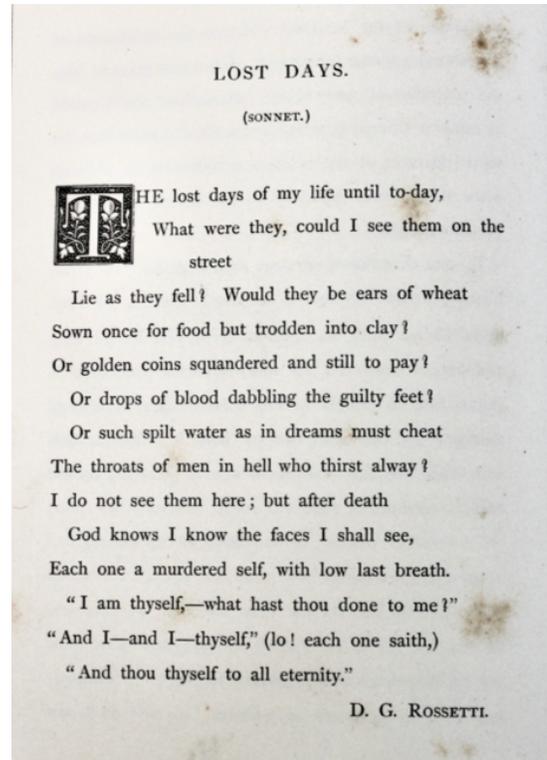
8. [DEFOE, Daniel]. *Robinson Crusoe*. With a biographical introduction by Henry Kingsley. The Globe Edition. London: Macmillan and Co., 1868.

Octavo. [iii]-xxxii, 607, [1, colophon] pp.

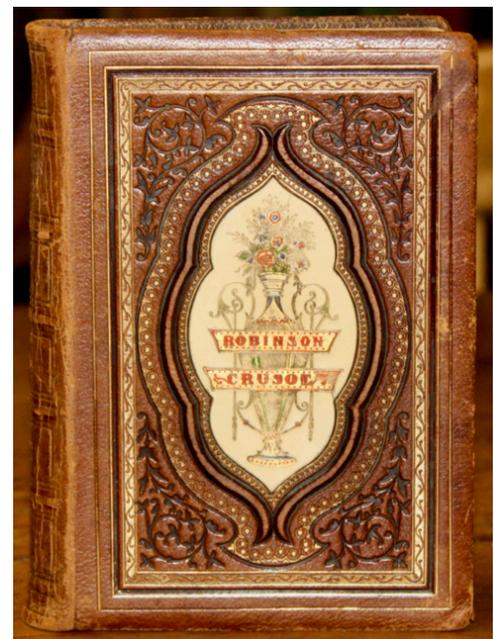
Publisher's brown morocco. Front cover has a recessed blind and gilt stamped panel, intricately decorated in gilt and blind with painted ivorine centerpiece. Back cover has the same recessed panel without the inset. Gilt turn-ins. All edges gilt. Binding extremities lightly rubbed. Intermittent light foxing and minor marginal tear on p. 96. First few gatherings have been re-inserted. Contemporary ink inscription on front flyleaf. A very good copy and an example of a vulnerable deluxe trade binding that has remarkably survived.

\$600

OCLC records only nine copies of the present "Globe Edition" from Macmillan: one in South Africa (University of

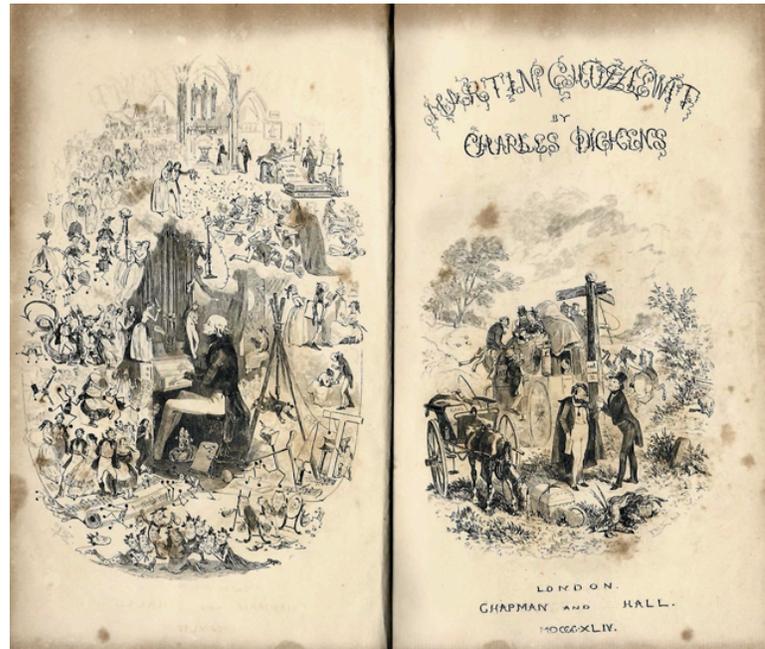


Item #7



Item #8

Cape Town), one in England (Cambridge), one in Canada (Western University), and six in the United States (Cornell, NYU, Harvard, Brown, University of Chicago, and University of Michigan).



“The Book Shows Dickens at his Highest Power,”
The First Edition, Early Issue

9. DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit*...
London: Chapman and Hall, 1844.

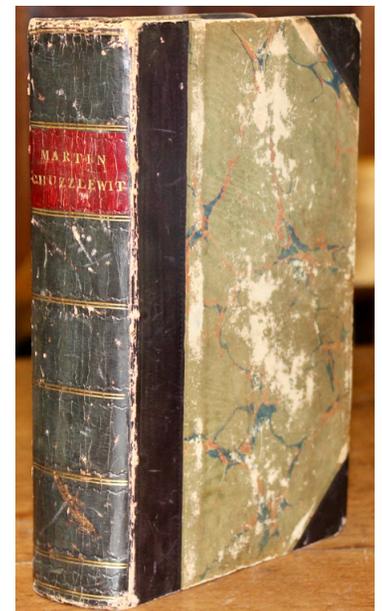
Octavo. xiv, [2], 624 pp. Forty engraved plates by Hablot K. Browne, including frontispiece and title vignette.

Contemporary black calf over marbled boards, gilt spine with burgundy morocco label. Boards and binding extremities a bit rubbed, plates a little brown at edges, but only occasional foxing and offsetting. Old rubberstamp on half-title, ownership signature dated 1874. A good, sound copy.

\$450

First edition, the issue with the transposed pound sign on the engraved title, which is sometimes considered earlier, but with the second issue fourteen-line errata.

“The book shows Dickens at his highest power. Whether it has done much to enforce its intended moral, that selfishness is a bad thing, may be



Item #9

doubted. But the humour and the tragic power are undeniable. Pecksniff and Mrs. Gamp at once became recognised types of character, and the American scenes, revealing Dickens's real impressions, are perhaps the most surprising proof of his unequalled power of seizing characteristics at a glance" (Leslie Stephen in the D.N.B. article).

Eckel, p. 71. Smith, I, #7.



The First Edition, with Forty Engraved Plates by Marcus Stone

10. DICKENS, Charles. *Our Mutual Friend*. London: Chapman and Hall, 1865.

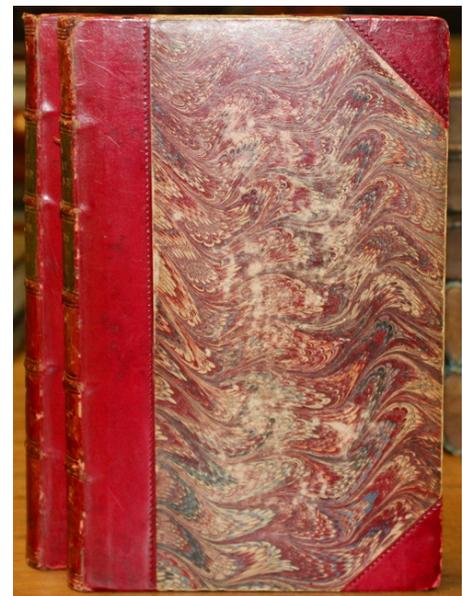
Two volumes, octavo. xi, [1], 320; [viii], 309, [1] pp. Forty engraved plates by Marcus Stone. Complete with half-titles.

Contemporary half crimson calf over marbled boards, gilt spines with olive morocco labels. Spines darkened, boards lightly rubbed, intermittent light foxing, both to text and plates. Contemporary armorial bookplate in each volume. A very good set.

\$650

First edition.

Eckel, p. 94.
Gimbel A149.
Smith, Dickens, I, 15.



Item #10



First Edition of the Last Novel Disraeli Published Before His Death

11. [DISRAELI, Benjamin]. *Endymion*. London: Longmans, Green, and Co., 1880.

Three volumes, octavo. [3], [1, blank], 311; [3], [1, blank], 337; [3], [1, blank], 346, [+2, ads] pp.

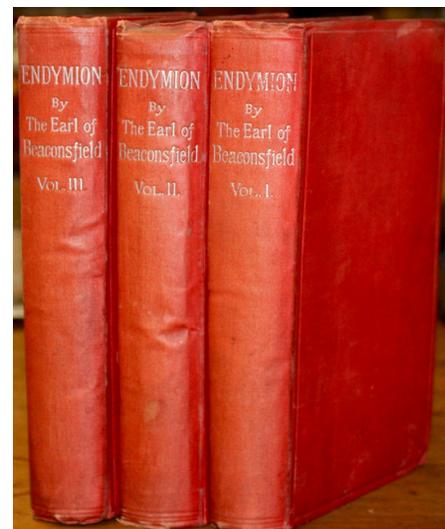
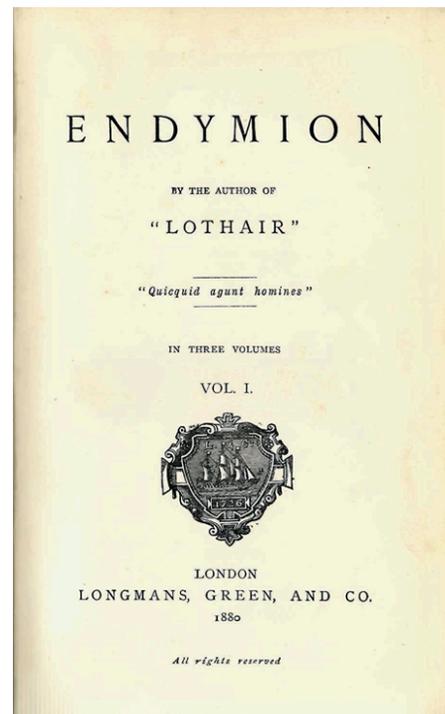
Publisher's red cloth, spine lettered in silver. Floral patterned endpapers. Cloth slight soiled and gentle lean to spines. Spines slightly toned. Front hinge slightly cracked in Vol. II. Intermittent very minor foxing. Gathering R in Vol. III loose, but holding. Small binder's ticket to rear pastedown of Vol. I. Overall, a very good set.

\$500

First edition of the author's last novel before his death.

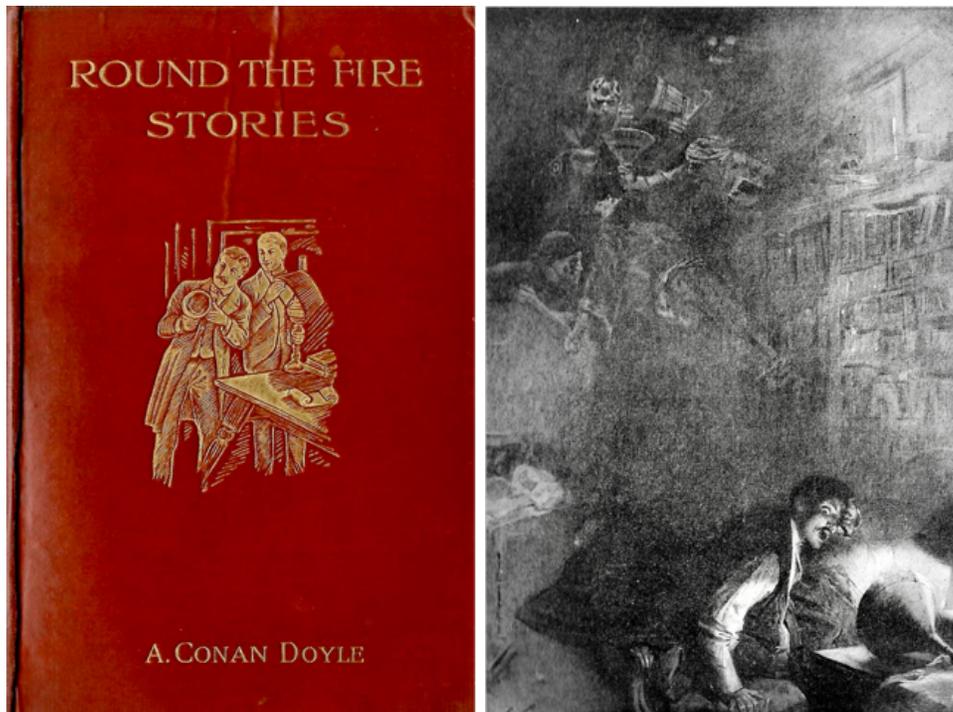
Benjamin Disraeli's (1804-1881) novel *Lothair* (1870) was the first ever published by a prime minister and was a huge success. *Endymion* was composed primarily in the 1870s. Disraeli was paid £10,000 by Longmans for the rights, which, at the time, was believed to be the greatest sum then paid for a work of fiction. *Endymion* is a romance and a survey of British politics between 1827 and 1855. It both recreates and emphasizes the importance of aristocratic – especially female – social influence on political fortunes. In the novel, it is female influence that helps the conventional, insipid, courteous Endymion, a Whig, to rise to the premiership; he also manages to progress by not offending the insular prejudices of a commercial country. Endymion is named after the shepherd from Greek mythology, which would have been familiar to eighteenth-century readers from the 1818 poem by John Keats (1795-1821) with that title. (Oxford DNB).

Sadleir 712.



Item #11





First Edition of a Horror Story Collection by Doyle,
A Bright and Attractive Copy

12. DOYLE, Arthur Conan. *Round the Fire Stories*. With a frontispiece by A. Castaigne. London: Smith, Elder & Co., 1908.

Octavo. [8], 372 + [4] pp. publisher's catalogue. Frontispiece.

Original red pictorial cloth. Some corners lightly bent. A very good, bright copy.

\$500

First edition of this collection of seventeen stories, most with a fantasy or horror theme.

Bleiler (1978), p. 63.

Green and Gibson A33a.

Wolff 1914.



An Excellent Uncut Copy in Original Boards

13. DUNLOP, John. *The History of Fiction: Being a Critical Account of the Most Celebrated Prose Works of Fiction, from the earliest Greek Romances to the novels of the present age.* In three volumes. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814.

Three volumes, octavo. xx, 416, [1, *errata*]; [4], 409, [1], [1, *errata*]; [4], 436, [1, *errata*] pp.

Original boards, uncut, printed paper labels. Some wear to spines, minor stains to boards, labels a bit chipped. Contemporary bookplates of Richard Corbet, Adderley. Bookplate of Eric Quayle, dated 1962. An excellent copy, clean and crisp.

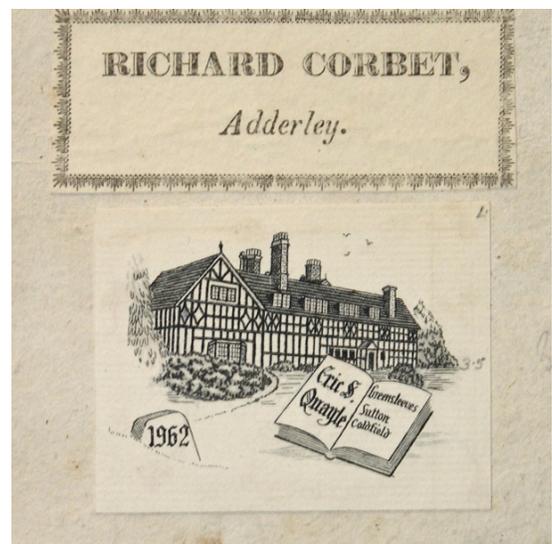
\$450

First edition.

John Colin Dunlop (d. 1842) was the son of John Dunlop (1755–1820) of Rosebank, Glasgow, a merchant and song writer and lord provost of Glasgow. He attended the University of Edinburgh and was admitted advocate in 1807, but practiced very little law, preferring a life in literature. "...he was a conscientious critic, and in most instances he had carefully read the works he describes. The oriental and modern sections are the weakest. The chapters on romance and chivalry are good, and those on the Italian novelists deserve high praise. The stories are well condensed, and the book is written in a clear and agreeable style." A German edition, translated by Felix Liebrecht, appeared in 1851.

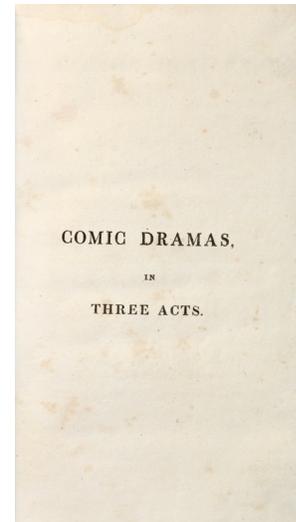
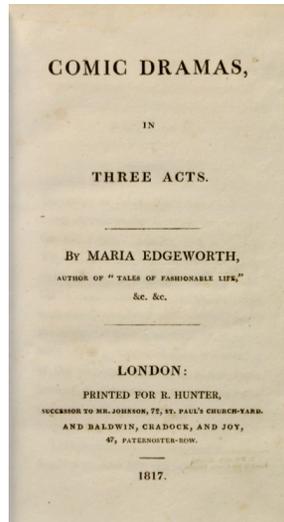
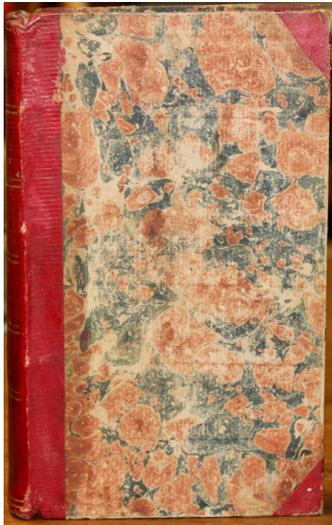
Dunlop's other works include a *History of Roman Literature* (1823) and *Memoirs of Spain* (1834).

NCBEL III, 1279.



Item #13





Children's Stories by Educational Pioneer Maria Edgeworth

14. EDGEWORTH, Maria. *Comic Dramas, in Three Acts*. London: Printed for R. Hunter, Successor to Mr. Johnson...and Baldwin, Cradock, and Joy, 1817.

Twelvemo. vii, [1, blank], 381, [3, ads] pp. Complete with the half-title.

Contemporary red straight-grain morocco over marbled boards, marbled edges. Gilt, flat spine. Boards lightly rubbed, endpapers lightly foxed, a little minor browning. A very good, clean copy.

\$500

First edition.

Slade 19A. Sadleir 764. Wolff 1985.



“Of a Very Much More Modern Type Than Any Other by the Same Hand” (Emily Lawless)

15. EDGEWORTH, Maria. *Helen. A Tale...in Three Volumes*. London, Richard Bentley, 1834.

Three volumes, octavo. [2], 336; [2], 336; [2], 322 pp. Bound without the half-titles.

Contemporary tan calf. Covers ruled in blind, with gilt armorial device in center of front covers. Gilt spine with black calf labels. Binding extremities lightly rubbed, a few scuffs, intermittent light foxing, some pencil scribbling on back endpapers of Volume I. A very good set overall.

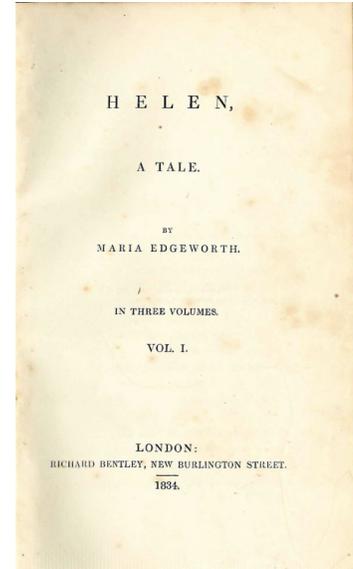
\$500

First edition.

This was Edgeworth's last novel, and one of her most popular books. Emily Lawless calls it “a novel of a very much more modern type than any other by the same hand. In reading it we are

aware that the eighteenth century has at last dropped out of sight, and that we are well out upon the nineteenth, not indeed as yet 'Victorian,' but in a sort of midway region, on the road to that superior epoch," (*Maria Edgeworth*, 1904).

Slade 26A.



Item #15



Romances Relating to Charlemagne, Arthur, the Anglo-Saxons, and More

16. ELLIS, George. *Specimens of Early English Metrical Romances*, Chiefly Written During the Early part of the Fourteenth Century; to which is prefixed an historical introduction, intended to illustrate the rise and progress of romantic composition in France and England. London: Printed for Longman, Hurst, Rees, and Orme...and A. Constable and Co., Edinburgh, 1805.

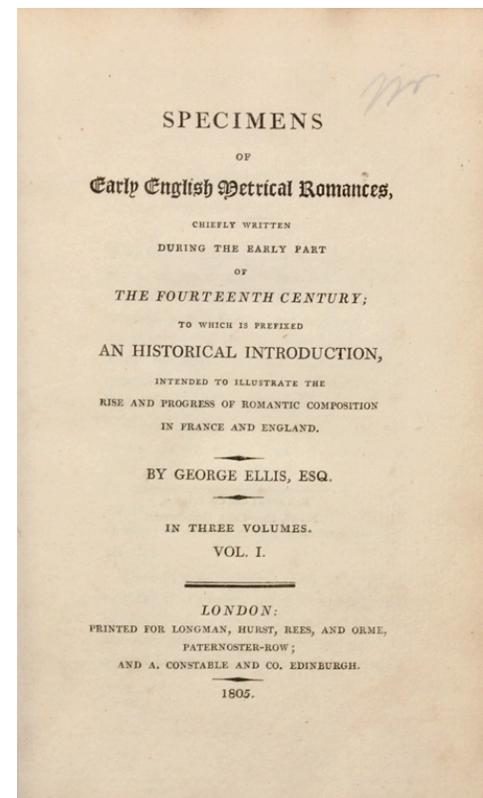
Three volumes, octavo. vii, [1, blank], 387; [4], 404; [4], 419 pp.

Contemporary calf over marbled boards, vellum tips. Gilt decorated spine, with helmet vignettes and multiple decorative rules, red and black morocco spine labels. Front hinges of Volumes I and III expertly repaired. A very handsome set.

\$500

First edition.

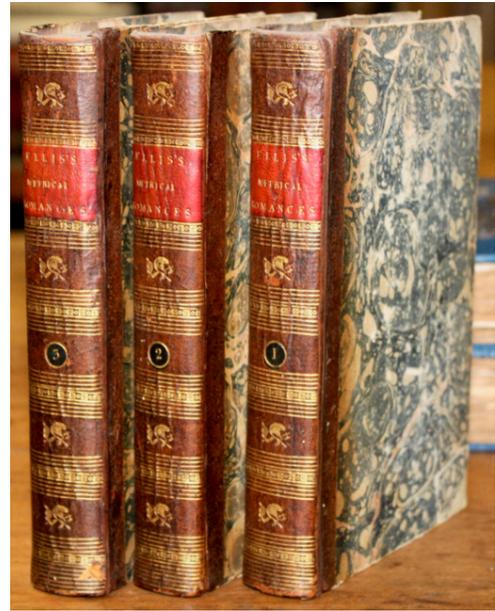
Ellis (1753-1815) began his literary career as a verse writer, publishing a poem about the beauties of Bath in mock heroic couplets, and the *Poetical Tales by Sir Gregory Gander*, which Horace Walpole spoke of as "pretty verses." In 1790 he published a volume of selections of early poetical literature entitled *Specimens of the Early English Poets*, which was highly



Item #16

praised and went through six editions from its first appearance until 1851. The present work is in many ways a sequel, dealing specifically with Arthurian romances, Anglo-Saxon and Anglo-Norman romances, romances relating to Charlemagne, and romances of Oriental origin. Interestingly, these romances are related in prose rather than in verse. Ellis was an intimate friend of Sir Walter Scott, and some of the correspondence between the two men is published in Lockhart's *Life of Scott*. (See James McMullen Rigg in D.N.B.)

CBEL II, p. 361.



Item #16



In a Publisher's Gift Binding and with Four Engraved Plates

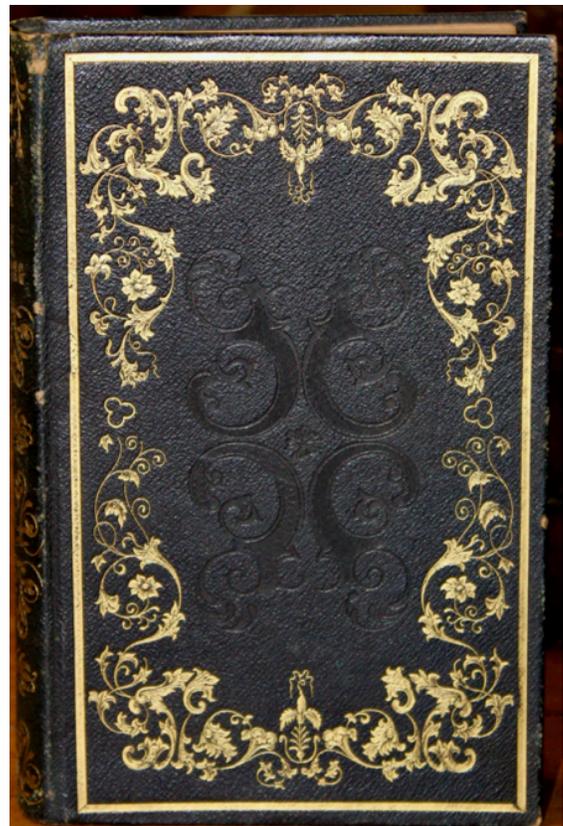
17. EMBURY, Emma C. *The Home Offering; or, Causes and Consequences*. New-York: J.C. Riker, [preface dated 1848].

Twelvemo. 324 pp. Engraved frontispiece, and three other engraved plates, with tissue-guards.

In a publisher's gift binding of full black leather. Spine and covers elaborately decorated in gilt, with recessed central compartment in the center of both covers, all edges gilt. Half inch closed tear along front joint near foot of spine, occasional light foxing. Front hinge starting to crack, but sound. Contemporary donor's inscription on front free endpaper. A very good copy.

\$250

First edition (?) of this compilation of periodical appearances by Emma Catherine Embury. The author of the preface writes: "A far greater diversity of subjects might have been chosen; but, as utility is one of the essential requisites of popular fiction, at the present day, a selection has been made from those tales only which have a decided practical tendency, or a direct bearing upon domestic life."



Item #17



Item #17



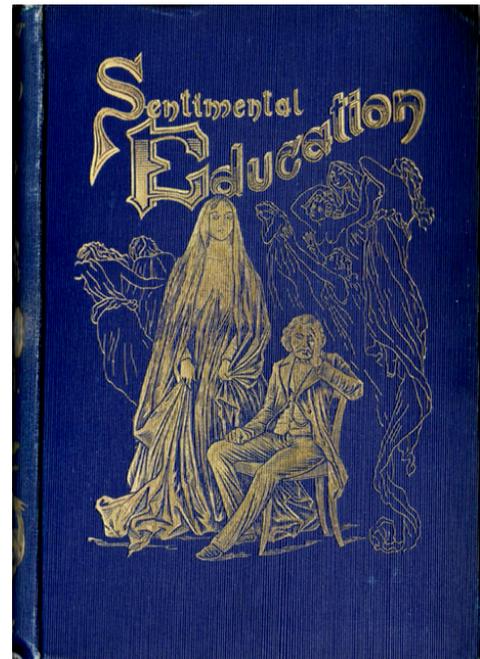
First English Translation;
A Fine, Bright Copy in Original Cloth

18. FLAUBERT, Gustave. *Sentimental Education*. A Young Man's History. Authorised edition. Translated from the French with an Introduction by D.F. Hannigan, LL.B. London: H.S. Nichols Ltd., 1898.

Two volumes, octavo. [1, tipped-in publisher's notice stating that booksellers are not to give discounts to the public], 11, [1, blank], 394; [7], [1, blank], 438 pp. Illustrated with seventeen original designs after S. Górski. Title-pages printed in black and red. Additional engraved title-pages in both volumes. Headpieces and initial letters printed in red.

publisher's elaborately gilt pictorial blue cloth, gilt spine, top edge gilt, uncut. Cloth slightly toned, trivial soiling and a few bumps to boards. Leaves slightly browned, slight offsetting to front endpapers from publisher's slip in Vol. I. Minor dampstain to upper margin of a few gatherings in Vol. I and one plate, not intruding into text or image. A fine, bright copy.

\$500

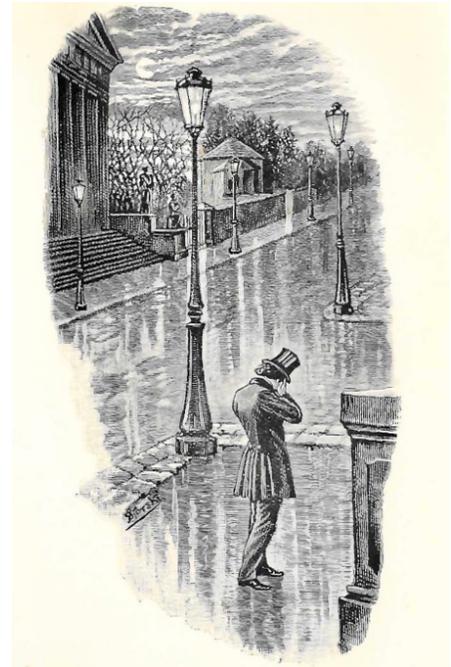


Item #18

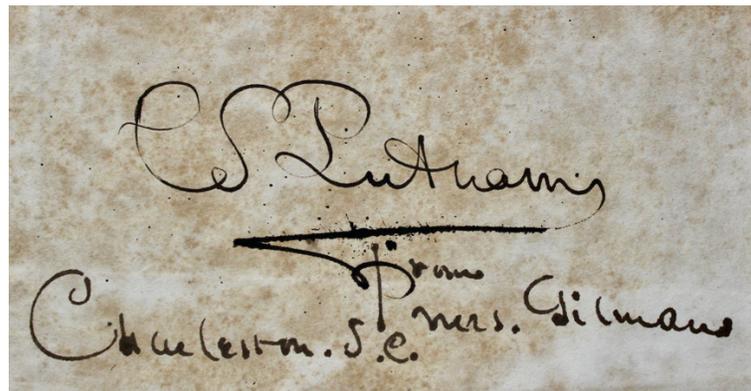
First English language edition of this novel about a young man living through the Revolution of 1848 and the founding of the Second French

Empire. The first edition (*L'Éducation sentimentale*) was published in 1869.

We were unable to find much information about D.F. Hannigan, including his dates, except that he was a barrister-at-law, a literary reviewer, and a translator of French novels. In addition to Flaubert's works *Bouvard and Pécuchet* and *The Temptation of Saint Anthony*, he also translated the love letters of Honoré de Balzac. His review of *Jude the Obscure* was published in *The Westminster Review* in January of 1896.



Item #18



Presentation Copy Inscribed by the Author

19. GILMAN, Caroline. *Recollections of a Southern Matron*. New York: Harper & Brothers, 1838.

Twelvemo. 272 pp., 16 pp. publisher's ads.

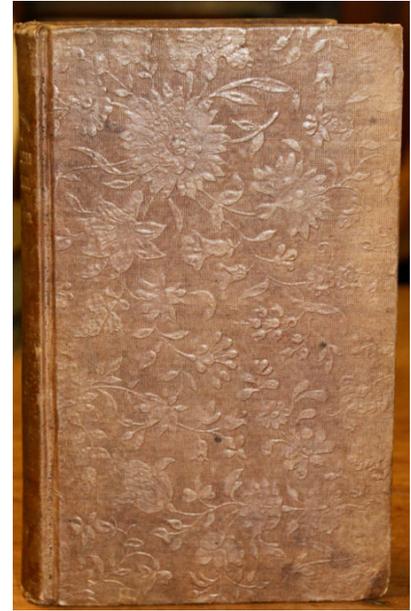
Publisher's brown floral cloth lettered in gilt on spine. Some fading to the cloth at fore edge. Foxing throughout, most significantly on endpapers. Thread showing at gutter in some gatherings. Some rubbing to extremities. A good copy inscribed by the author.

\$500

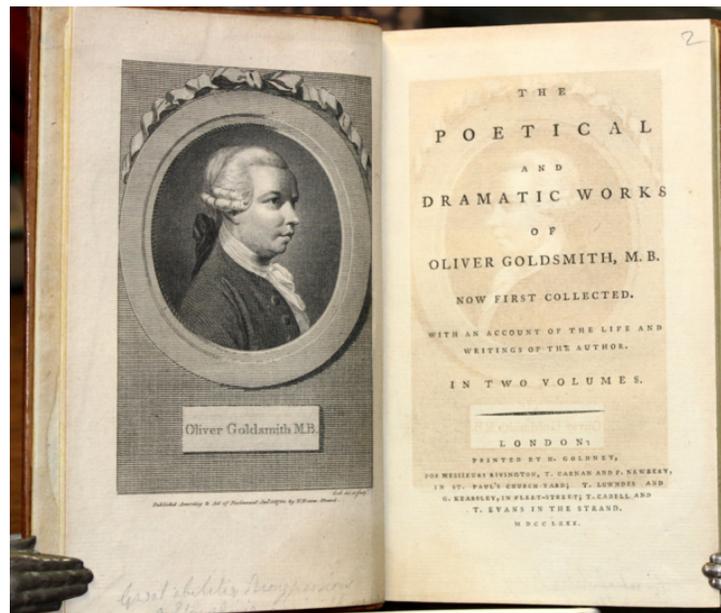
Presentation copy inscribed by the author to "C.S. Putnam" on front pastedown. C.S. Putnam may have been of the Putnam publishing family, as Gilman's book *Oracle of the Poets* was published by Putnam & Wiley in 1845.

Caroline Howard Gilman (1794 - 1888) was born and educated in Boston, but lived most of her life in South Carolina, where she built her writing career and became one of the most popular women writers of the first part of the nineteenth century. She adopted the South as her home and became a keen observer of its people and customs. In the present volume and *Recollections of a Housekeeper* (1834) she contrasts the sensibilities and cultures of the North and South.

Wright, 1029.



Item #19



A Very Pretty Copy in a Contemporary Unrestored Binding

20. GOLDSMITH, Oliver. *The Poetical and Dramatic Works of Oliver Goldsmith, M.B., Now First Collected*. With an account of the life and writings of the author. London: Printed for H. Goldney... [et al.], 1780.

Two volumes, octavo. viii, lxiv, 120, [2, ads]; [8], 271 pp.
Engraved frontispiece.

Contemporary polished calf. Elaborately gilt spine with morocco labels. Joints lightly rubbed and tender, armorial bookplates of "William Constable, F.R.S. F.A.S.", in each volume. First gathering of Volume II foxed, offsetting from portrait. A very pretty copy in an unrestored contemporary binding. In marbled board slipcase.

\$750

First English collected edition. A Dublin collected edition appeared in 1777.

The former owner is William Constable (1783-1861), who made a noteworthy trip from New York to New Orleans by boat and by mule and on foot, and who later became a pioneer daguerrotype photographer.

NCBEL II, 1193.



Item #20



Historical Fiction Set in Hungary
by One of the Most Popular "Silver Fork" Novelists

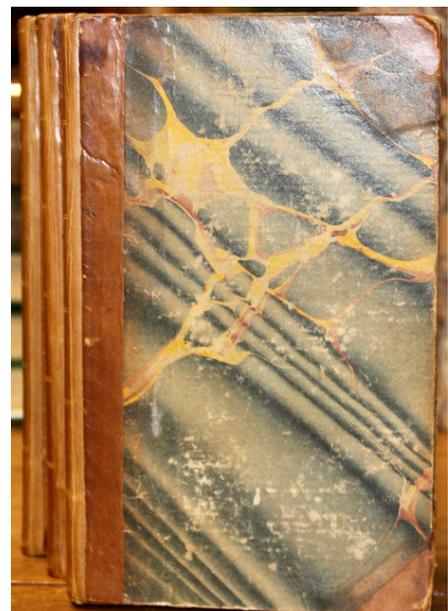
21. [GORE, Catherine Grace Frances]. *Hungarian Tales*. London: Saunders and Otley, 1829.

Three volumes, octavo. x, [2], 328; [4], 330-427, [1, blank], 250; [4], 339 pp.

Contemporary half calf, professionally rebacked with gilt spines. Binding extremities slightly rubbed, top edge dustsoiled. Light foxing, slight offsetting to endpapers. The occasional minor smudge or small stain. Contemporary ink signature on verso of rear flyleaf in Vol. II and recto of frontflyleaf in Vol. III. A very good set.

\$450

First edition, a collection of stories set in Hungary and one of the last historical works written by the author before she became one of the leading writers of the "silver fork" genre (such works contained scenes of Aristocratic high life, extolled male superiority



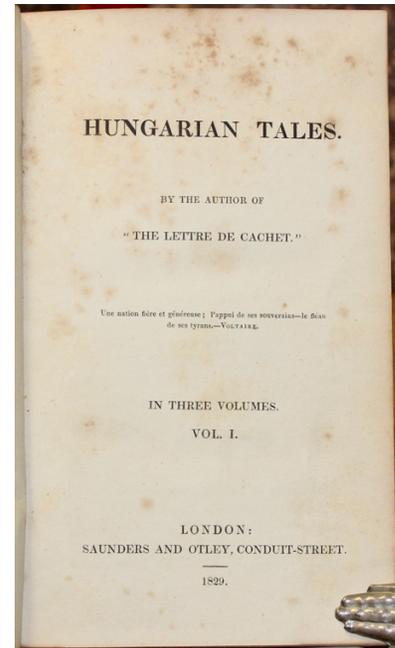
Item #21

and female submissiveness, were set in the Regency or its aftermath, and tailored to the expectations of an emerging middle-class readership). Gore also published a collection entitled *Polish Tales* (1833).

Catherine Grace Frances Gore (née Moody, 1798-1861) was a novelist and playwright. After writing several works of historical fiction, she published her “silver fork” novel *Women as They Are, or, The Manners of the Day* (1830). She wrote seventy novels in all, most of them published anonymously. In her Preface, she remarks upon Hungary’s fascination with English culture, which is largely ignorant of the former; she also notes that, “Were I to describe more fully the condition of this unhappy land, and the oppression by which it is daily polluted I might create feelings of very painful interest in its favour...

“The same consciousness, and the same apprehensions, have perhaps tended to enfeeble the sketches to which I have presumed to prefix these general observations...the greater number of the following tales were written in the country they affect to describe...” (p. ix-x).

Oxford DNB.
The Feminist Companion to Literature in English, pp. 443-444.



Item #21



The “Golden Letters” of Guevara, the Counselor & Historiographer to Charles V,
And the Author of One of the Most Influential Books of the Sixteenth Century

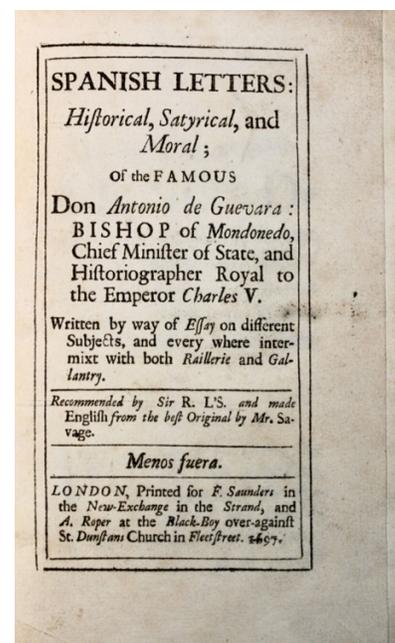
22. GUEVARA, Antonio de. *Spanish Letters: Historical, Satyirical, and Moral*...Recommended by Sir. R. L'[Estrange] and made English from the Best Original by Mr. [John] Savage. London: Printed for F. Saunders...and A. Roper, 1697.

Octavo. [5, dedication], 183, [7, table of contents] pp.

Contemporary calf ruled in black and with raised bands on spine. Some rubbing to calf and some chipping at tail of spine. Hinges somewhat tender. Title-page a cancel, as usual. A bit of light foxing to edges. Two twentieth-century items pasted down to front endpapers: short poem from *Leaves of a Library* by Walter Hamilton on pastedown and the bookplate of the University of Amsterdam Spanish Studies professor Jonas Andries van Praag (1895-1969) on free endpaper. A very good, clean, and fresh copy of one of the most important works by courtier Antonio de Guevara.

\$600

First edition of this translation, which was the first since 1577 of the *Epistolae familiares* (Valladolid, 1539 – 1542) by Spanish writer and



Item #22

moralist Antonio de Guevara (ca. 1481 – 1545). The *Epístolas familiares* are sometimes called “The Golden Letters.”

Guevara was also the author of *Reloj de príncipes* (1529, English: “The Dial of Princes”), a widely translated mirror for princes that became one of the most influential books of the sixteenth century. Along with the present work, his other major publications were *Menosprecio de corte y alabanza de aldea* (1539) and *La década de Césares* (also 1539). Over the course of his life, Guevara served as the court preacher, court historiographer, and counselor to Charles V, as well as the Bishop of Guadix and the Bishop of Mondoñedo. Guevara’s work is now considered to be exemplary of the values and attitudes of Charles V and his court.

John Savage (1673 – 1747) was a translator and Church of England clergyman. Savage traveled with and tutored the young James Cecil, Fifth Earl of Salisbury, for eight years, after which Salisbury appointed him chaplain. Along with the present work, his translations included Antonio Moscheni’s *Brutes Turned Critics* (1695) and the Spanish text *A Full View of Popery* (1704).

Robert L’Estrange’s *Fables of Aesop* (1692) was very popular at the time the present work was published, and his recommendation would have attested to the quality of Savage’s translation.

Oxford DNB. Encyclopedia Britannica.



First Glasgow Edition of Ben Jonson’s Plays
And the First Printing of His Work in Scotland

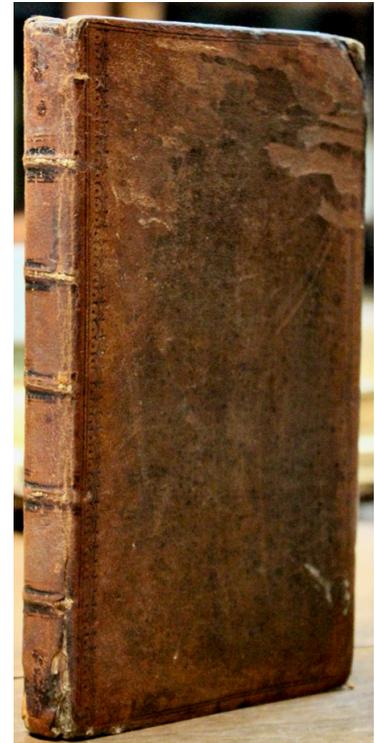
23. JONSON, Ben. *Plays, Viz. I. Volpone: or, the Fox. II. The Alchemist. III. Epicoene: or, The Silent Woman.* Glasgow: Printed by Robert Urie, 1752.

Twelvemo. [2], 103, [1, blank], 104, [2], 111, [1, ad] pp. General title-page and separate title-page for each play.

Contemporary calf, rebacked, gilt spine in six compartments with gilt-lettered red morocco spine label. Edges sprinkled red. Binding extremities a bit worn and rubbed. Hinges cracked, but sound. Scattered very minor foxing, the occasional small dampstain. Offsetting to edges of preliminary blanks. Tear to outer margins of pp. 95-96 (Scene II of *Epicoene*) with loss of a few letters. Terminal blank loose, but holding. Discrete contemporary ink initials on upper front pastedown. A good copy of a rare book.

\$1,500

First Glasgow edition and the first printing of any of Ben Jonson’s works in Scotland. Given that each play has its own title-page, it seems that



Item #22

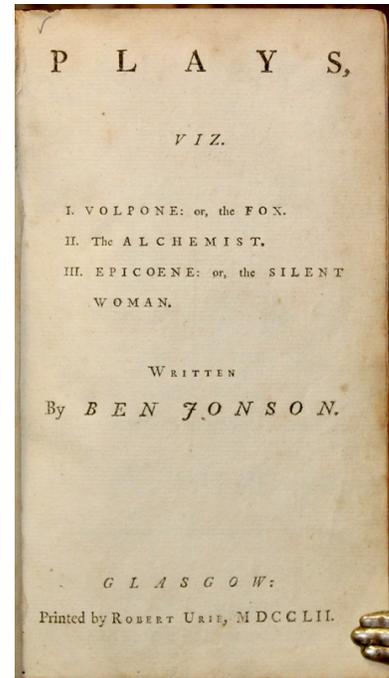


Item #23

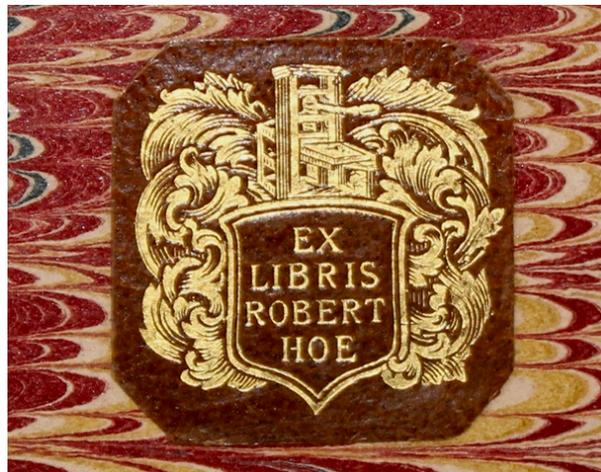
Urie meant to publish and sell each one separately; he instead had them bound together and likely exported, given that there are more copies located outside of the UK. Only a small number of libraries record plays that were bound and sold individually. The second edition (1766) has a single title-page.

Robert Urie (bap. 1713, d. 1771) was a printer and bookseller. In 1747, after the dissolution of his partnership with Andrew Stalker and Alexander Carlisle, he began printing alone and raised the standards for his work. Influenced by Andrew and Robert Foulis, he acquired new type, printed on good quality paper, and almost entirely produced octavos and duodecimos. After 1757, he appeared to print work only occasionally and it is likely that he was focused on bookselling and publishing. The books he printed likely reflected his own taste and consisted of philosophy, history and poetry with very little of his contemporaries' interest in sermons. During the 1750s and 1760s, he began printing books of the French Enlightenment, including a number of English translations of Voltaire. (Oxford DNB).

ESTC lists only three copies in North America (University of Illinois, University of Kansas, and University of Nebraska - Lincoln).



Item #23



The Hoe Copy, Finely Bound by Bedford

24. LAMB, Charles. *Rosamund Gray: Recollections of Christ's Hospital, Etc. Etc.* London: Edward Moxon, 1835.

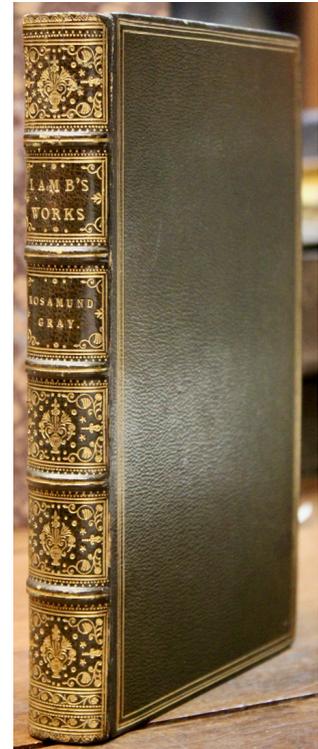
Twelvemo. [6], 356 pp.

Finely bound by Bedford in full brown morocco. Gilt-decorated spine with raised bands, gilt triple-rule borders on covers. Gilt inner dentelles. top edge gilt. Very light rubbing to joints and corners. A beautiful copy. With the leather bookplate of Robert Hoe.

\$650

First of this collection, published the year after author's death.

NCBEL III, 1225.



Item #24



Anne C. Lynch's Scarce First Book; A Fine Copy in a Publisher's Gift Binding

25. LYNCH, Anne C[harlotte, later Anne Lynch Botta]. Poems... With Illustrations by Durand, Huntington, Darley, Dugan, Rothermel, etc. New York: George P. Putnam, 1849.

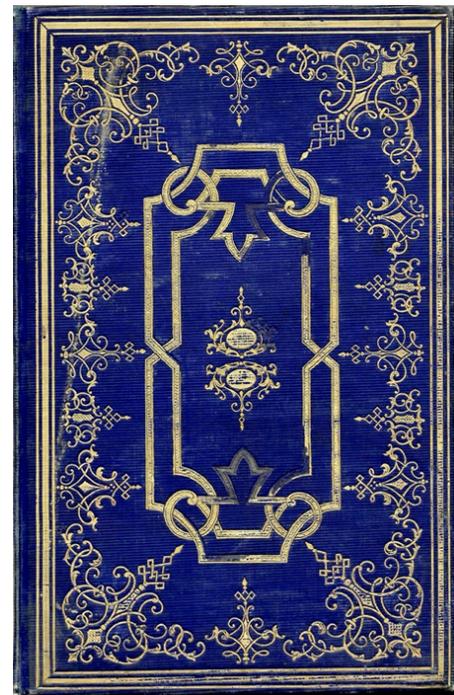
Octavo. 189 pp. Engraved title, and nine engraved plates, additional vignettes in text.

Original royal blue cloth with covers and spine elaborately decorated and paneled in gilt, all edges gilt. Occasional light foxing, some old pencil on back endpapers, but a remarkably fine, bright copy, in what appears to be a gift binding.

\$850

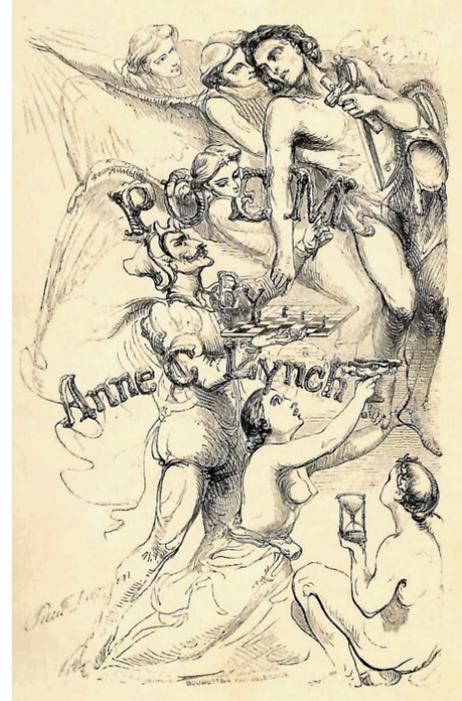
First edition of Lynch's scarce first book.

Anne C. Lynch (1815-1891) was a minor but important figure on the New York literary scene from the 1850s through the 1880s. Born in Vermont, she eventually moved to Rhode Island, where she began inviting authors and literary people to her home for evening receptions. It was said that the very best literary society of Providence could be found in the parlor of Miss



Item #25

Lynch" (Memoirs of Anne Lynch Botta). She made the acquaintance of the actress and writer Fanny Kemble, who became very attached to her and introduced her to a wider group of literary friends. In 1845 she began teaching English composition at the Brooklyn Academy for Young Ladies, all the while publishing her writing in such periodicals as the *New-York Mirror*, *The Gift*, the *Diadem*, *Home Journal*, and the *Democratic Review*. In New York she continued her literary receptions, which drew such authors as Margaret Fuller, Ralph Waldo Emerson, Julia Ward Howe, Louisa May Alcott, and a young Edgar Allan Poe, who presented early drafts of "The Raven" there. In 1855 she married Vincenzo Botta, a professor of philosophy in Turin. She was also a sculptor of busts, and wrote the *Handbook of Universal Literature* (1860). She promoted the establishment of Barnard College and founded a prize awarded every five years by the French Academy for the best essay on the condition of women. After her death, her friends produced *Memoirs of Anne Lynch Botta* (1893). Contributors included Andrew Carnegie, Mary Mapes Dodge, Charles Peabody and abolitionist Dr. H.W. Bellows.



Item #25

Lynch's *Poems* contains many references to contemporary literary figures: "Lines on the Death of Mrs. N.P. Willis," "Lines to Frederika Bremer," "Books for the People," "Bryant," etc.



A Novel for Young People by Jane Marcet

26. [MARCET, Jane]. *The Heiress in Her Minority*. London: John Murray, 1850.

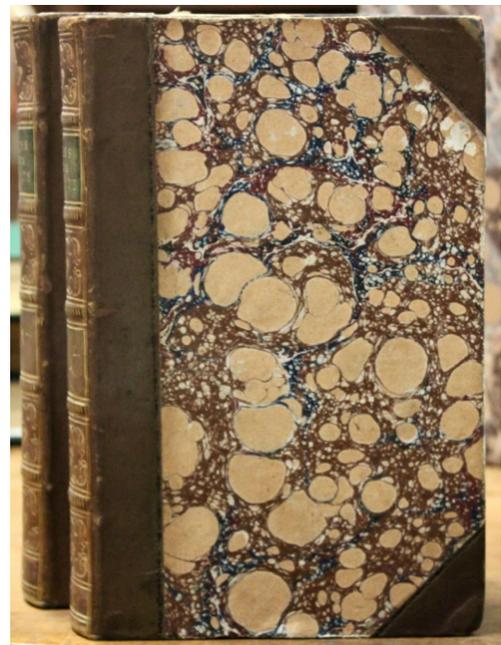
Two volumes, 12mo. xii, 492; xii, 510 pp.

Quarter calf over marbled boards; spine in gilt, six decorative panels with title gilt stamped on green calf label. Marbled edges. Intermittent light foxing. Contemporary owner's signature on title page of each volume. Lower board edges slightly rubbed and scuffed, else a bright, near fine copy.

\$450

First edition.

"The Author has endeavoured, in the following pages, to trace the steps by which the power of self-control may be practically developed in a young and ardent mind when brought under the influence of high and noble motives; and



Item #26

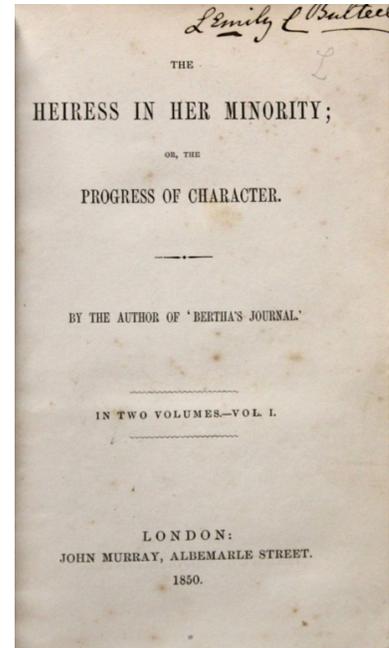
further, to show how materially the happiness of the individual may be enlarged by turning it from the selfish indolence of pride to the active and habitual exercise of the faculties in the acquisition of useful and varied knowledge" (from the Advertisement in Vol. I).

Jane Haldiman Marcet (1769 - 1858) was encouraged from a young age in her curiosity and intellectual development by her parents, and enjoyed the same quality education as her brothers. In addition to writing stories for children and the working class, Marcet's *Conversations* series of scientific texts were the most popular of their kind throughout the nineteenth century in both English and American classrooms. She played an important role in the history of women's education.

This is an uncommon book. OCLC lists 10 copies in North America.

Not in Sadleir.

See: *The Feminist Companion to Literature in English*.
Oxford DNB.



Item #26



First Edition of the First Book by "The Finest Poet in America"

27. McLELLAN, Jun., Isaac. *The Fall of the Indian, with other poems*. Boston: Carter and Hendee, 1830.

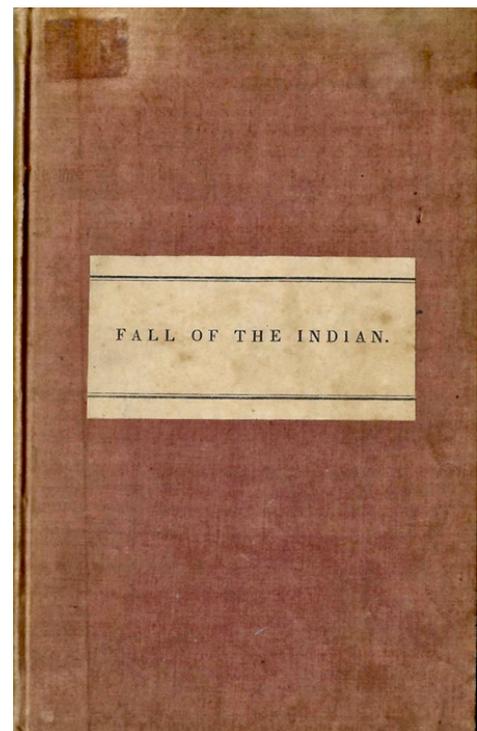
Slim octavo. 99 pp.

Publisher's pink muslin with printed paper label on front board. Binding extremities lightly rubbed with minor wear to spine. Boards partially faded and have some minor soiling. Light to moderate foxing, as usual. Contemporary bookplate on front pastedown. A very good copy.

\$375

First edition of the first book by an author that writer, poet, and editor Nathaniel Parker Willis (1806-1867) called, in many respects, "the finest poet in America." McLellan was also held in high estimation by abolitionist, lawyer, and Native American advocate Wendell Phillips (1811-1884). The book is dedicated to his friend, the poet Charles Sprague (1791-1875).

Isaac McLellan (1806-1899) was an American writer and poet. He was a friend of Henry Wadsworth Longfellow, Willis, sporting author Henry William Herbert (1807-1858), and Noah



Item #27

Webster. He greatly enjoyed field sports, especially wild fowl shooting, and this inspired his prose on sporting subjects. Many of his later poems focus thematically on the larger game found in Africa and Europe. His poetry collection *Poems of the Rod and Gun* (1886) was compared to William Somervile's *The Chase* and William Watt's *Remarks on Shooting*. The present work contains thirty poems, which were written during the author's time in college and during the time he was employed in the legal field, which he did not enjoy. It contains the poems "The Haunted Wood," "Autumn," "The Hymn of a Cherokee Indian," "The Swedish Miner," and others.



Spanish Romances in a Remarkably Fine Example of a Lovely Victorian Binding

28. MEW, James. *Types from Spanish Story or the Old Manners and Customs of Castile*. With Thirty-Six Proof Etchings by R[icardo] de los Rios. London: J.C. Nimmo and Bain, 1884.

Octavo in fours. viii, 9-80, 14 [publisher's ads] pp. With 36 delicately etched mounted proof plates by Spanish painter Ricardo de los Rios (1846 – 1929), plus head- and tailpieces and red initials.

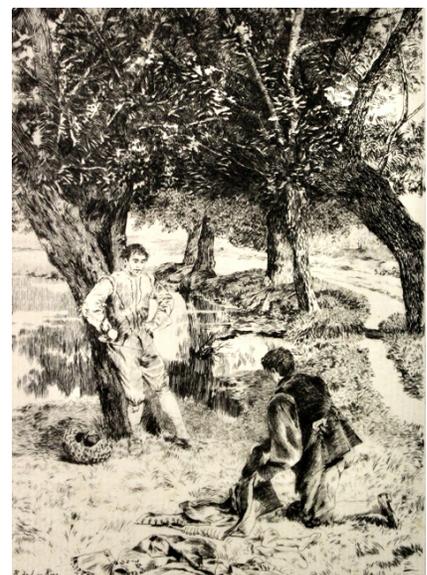
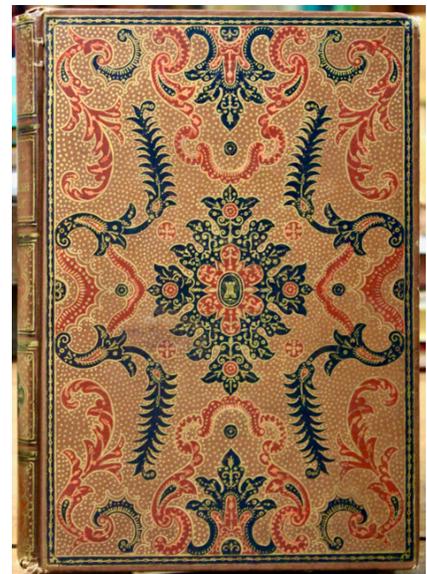
Richly decorated linen over boards with floral design in red, black, and gilt reminiscent of Muslim art in Spain. The binding is very bright and attractive, with just a bit of rubbing to extremities. Beautiful green and gold hand-printed endpapers that complement the binding. Some foxing to just a few pages at the beginning and end of the book and a bit of light foxing to edges of plates. A very good, clean copy in a remarkably fine example of this lovely Victorian trade binding.

\$300

First edition. A New York edition was published in the same year by R. Worthington. The present London edition is scarce, with only four copies recorded on OCLC: one each at the British Library and the Bibliotheque nationale and two copies in Germany. OCLC records twenty-two copies of the New York edition.

The present work compiles classic Spanish romances from *Lazarillo de Tormes* (1554), generally credited to Diego Hurtado de Mendoza; *Guzmán de Alfarache* (1599 – 1604) by Mateo Alemán; *Don Quixote*; and works by Alain-René Lesage (1668 – 1747) including *Le diable boiteux* (English: *The Devil Upon Two Sticks*, 1707) and *Gil Blas* (1715 – 1735).

James Mew (1837 – 1913) was a barrister and writer who contributed to early editions of the *Dictionary of National Biography*.



Item #28



Scarce Survey of the Classics for Young People, by "A Lady"

29. [MYTHOLOGY]. *Tales of the Classics: a new delineation of the most popular fables, legends, and allegories commemorated in the works of poets, painters, and sculptors. Selected and written by a lady, for the amusement and instruction of her own daughters.* London: Henry Colburn and Richard Bentley, 1830.

Three volumes, large twelvemo. xxiv, 302; iv, 302; iv, 370 pp.

Nineteenth century half red morocco over decorative boards, gilt spine. Some rubbing and a few scuffs to binding extremities. A very good copy of a scarce set.

\$850

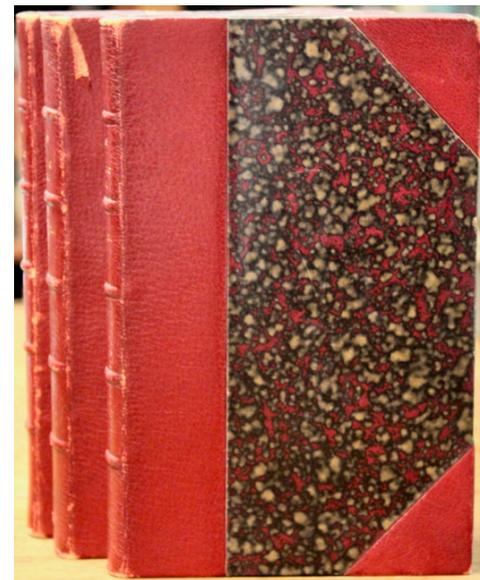
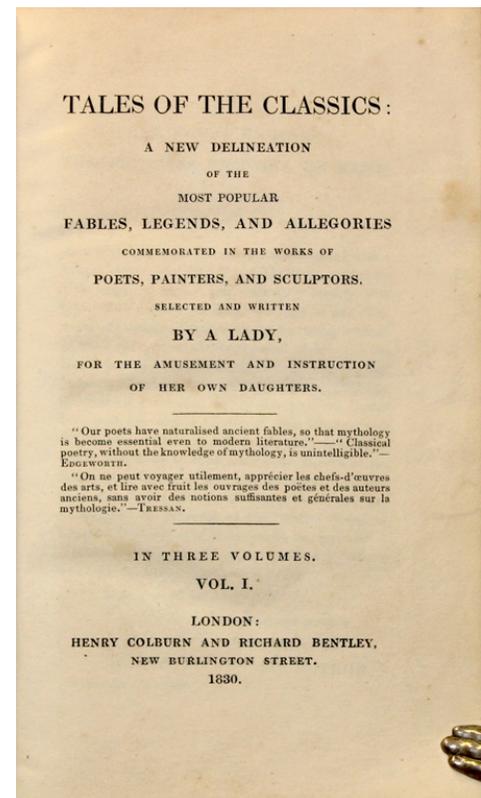
First edition.

This is an exhaustive survey of Greek mythology, intended "as a useful and not inelegant manual, for the purposes of education in schools and families; besides forming a compendium suited to the cabinet or study of the amateur of the fine arts, and an interesting vade mecum for the young traveller in his tour through Italy and other countries of classic interest." It is dedicated to the future Victoria, then a child of eleven, and with the death of her uncle George IV and the accession of his brother William Duke of Clarence, the presumptive heir to the British throne.

The name of the author is unknown, though she is clearly educated and literate. The dedication is dated Wadlands, July 1829.

OCLC lists a dozen copies in North America.

Wolff 7652.
Block, p. 232.



Item #29



A Scarce Work, Not in Sadleir,

30. OLIPHANT, Margaret. *The Heir Presumptive and the Heir Apparent*. London: Macmillan, 1892

Three volumes, twelvemo. viii, 267; [4], 258; [4], 264 + 44 pp. publisher's catalogue.

Publisher's green diaper cloth. Spine and covers stamped in gilt. Spines cocked, endpapers foxed, back hinge of Volume III cracked. A very good copy.

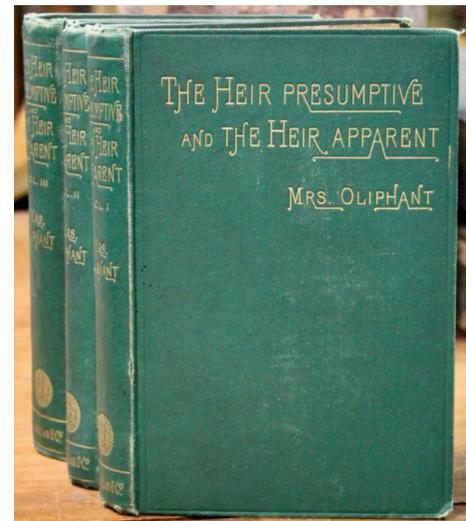
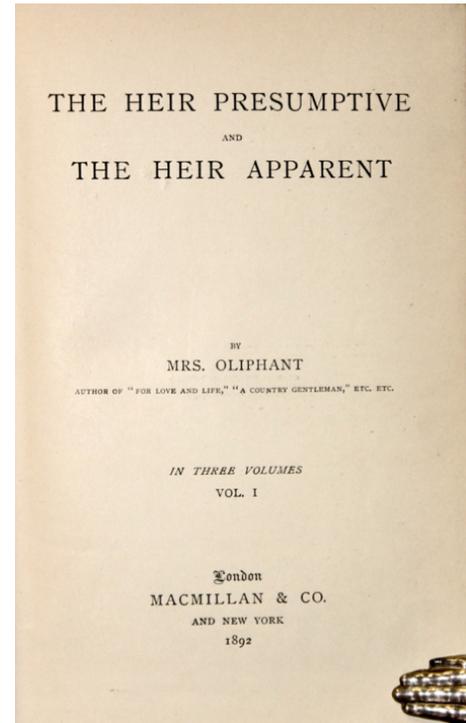
\$750

First edition of a scarce book. This title eluded Sadleir, and OCLC lists six copies in American libraries.

Margaret Oliphant (1828-1897) was born in Scotland. Her first novel, *Passages in the Life of Margaret Maitland* (1849) attracted the attention of both Charles Dickens and Charlotte Brontë. She worked extensively for the publishing firm of Blackwood's, becoming as she described it the "general utility woman," sometimes contributing as much as one third of their periodical. In later life she became the friend of Thomas Carlyle. As the sole breadwinner responsible for an alcoholic brother and several children, she wrote constantly to make ends meet, and her publications numbered around ninety. At the end of her life, she regarded her work as generally a failure. Her tales of the supernatural, however, have recently been republished and are highly regarded. Tennyson, Gladstone and Darwin all praised her work.

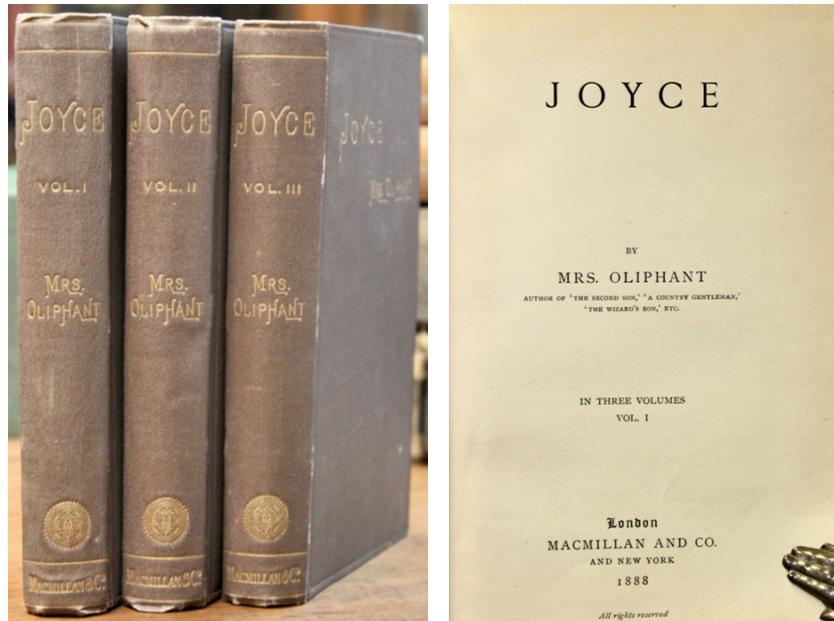
"The herculean fictional output...undoubtedly shows her ability to gauge changing fashion: the novels span social concern, Scottish tales, the Gothic, the sensational, the historical, provincial sagas, and quieter psychological studies. They equally reveal her as creator as much as creation of her literary milieu: the voracious reading involved in her twenty-five works of non-fiction and over three hundred periodical articles fuelled the disconcerting questions repeatedly raised in her fiction as to the age's accepted ideologies of marriage, family, religion, and gender. In her obituary Henry James asserted that 'no woman had ever, for half a century, had her personal "say" so publicly'; contemporary writers flinched at the whiplash cracks of epigrammatic wit sometimes woven into her reviews. It seems likely that Anthony Trollope's Lady Carbury in *The Way we Live now* (1875) and James's Mrs Stormer in 'Greville Fane' (1892) were vitriolic responses to the power her voice carried" (Oxford DNB).

Not in Sadleir. Wolff 5241.



Item #30





By Margaret Oliphant, Admired by Dickens, Brontë, Tennyson, and More

31. OLIPHANT, Margaret. *Joyce*. London: Macmillan, 1888.

Three volumes, twelvemo. [4], 313, [1], [2, ads]; [4], 316; [4], 306, [2, ads] + 32 pp. publisher's catalogue. Publisher's announcement slip tipped in.

Publisher's taupe cloth with spine and covers stamped in gilt. Spines cocked, binding extremities lightly rubbed, but still a fine, bright copy.

\$750

First edition of a scarce title. OCLC lists twelve copies in North America.

Sadleir 1864. Wolff 5250.



Early Edition of Percy Shelley's Collected Works, Edited by Mary Shelley

32. SHELLEY, Percy Bysshe. *The Poetical Works of Percy Bysshe Shelley*. Edited by Mrs. Shelley. In three volumes. London: Edward Moxon, 1857.

Three volumes, small octavo. [xx], 376; viii, 432; viii, 386 pp. Engraved frontispportrait.

Full early twentieth-century tan polished calf by Riviere. Gilt spine, tooled in compartments, gilt borders on covers, gilt inner dentelles, top edge gilt. Light rubbing and minor chipping to spine and

joints. Volume III with horizontal scratch across front cover. Former owner's armorial Generally a very good, attractive set.

\$450

An early edition of the collected works, edited by Mary Wollstonecraft Shelley. The first Wollstonecraft edition appeared in 1839.



Item #32



The Works of Spenser, Plus “a Very Valuable Addition to the Stores of Literary Criticism”

33. SPENSER, Edmund. *The Poetical Works...*with introductory observations on the 'Faerie Queene,' and Notes by the Editor [G.S. Hillard]. Boston: Charles C. Little & J. Brown, 1839.

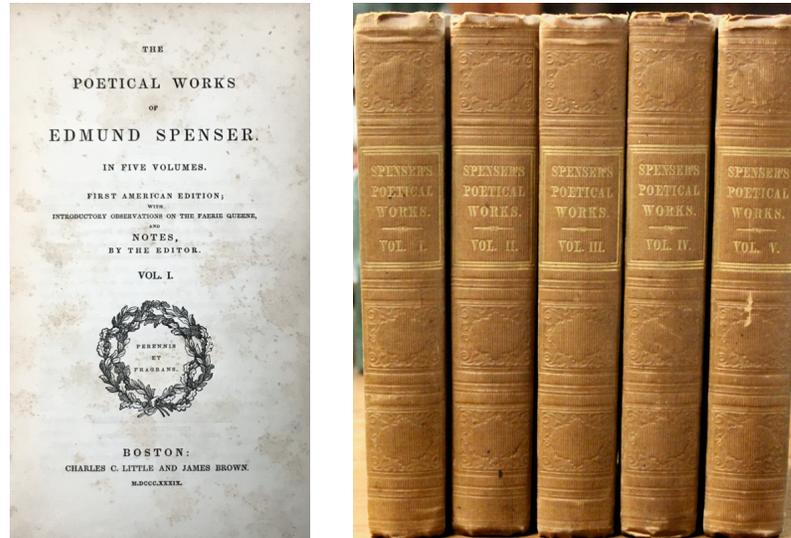
Five volumes, twelvemo. Original reddish-brown blindstamped cloth Intermittent light foxing, spines a bit faded, minor shelfwear. Old bookseller's label ("Wm. C. Taber, New-Bedford") in each volume. A very good set.

\$600

First American edition. Includes "An Essay on the Life and Writings of Edmund Spenser" by Philip Masterman.

The introduction is "a very valuable addition to the stores of literary criticism, exhibiting a nice discrimination of the characteristics of the poem, with a general sensibility of its extraordinary beauties" (W.H. Prescott, quoted in Lowndes).

Carpenter, p. 113.



Item #33

Stowe's Second Anti-Slavery Novel

34. STOWE, Harriet Beecher. *Dred; A Tale of the Great Dismal Swamp...*
Boston: Phillips, Sampson and Company, 1856.

Two volumes, octavo. 329, [1], [6, ads]; 370 pp.

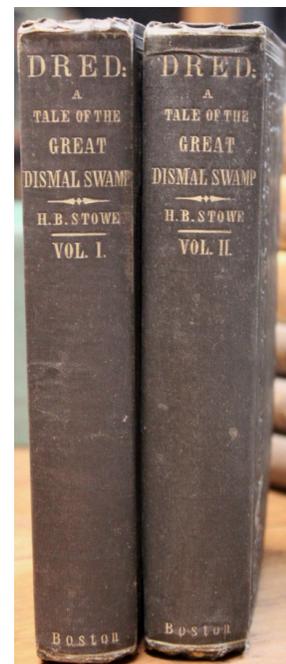
Original black-brown blindstamped cloth with gilt spine. Binding extremities lightly rubbed, a little light dampstaining at fore-margin of first part of Volume II, old pencil signatures. Overall a very good, tight set.

\$375

First edition, first issue, with the points called for by Blanck: in Volume I on p. 88, the ascender of the "d" in "dictatorial" is almost directly below the vertical stroke in the "r" in the line above; in Volume II, the ninth line up on p. 370 reads "...the Dickinsons are few, and have/".

Stowe's second anti-slavery novel, after *Uncle Tom's Cabin*.

BAL 19389.



Item #34

First Edition, First Issue in the Original Cloth

35. TENNYSON, Alfred. *Idylls of the King*. London: Edward Moxon, 1859.

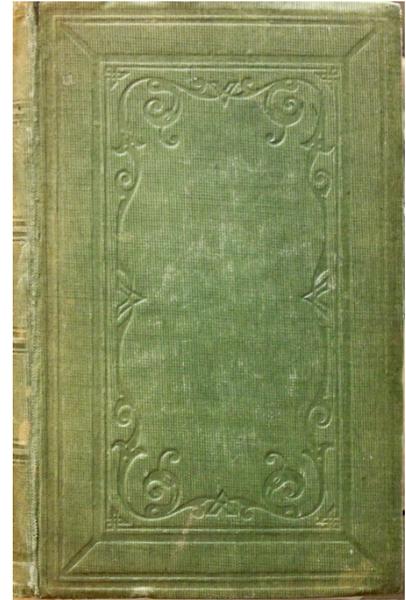
Octavo. [8], 261 pp. Eight-page publisher's catalogue, dated July, 1859, bound in at front.

Original light green blindstamped cloth with title in gilt on spine, expertly rebaked. Spine lightly faded, a few small stains on covers, light foxing in a couple of gatherings. A very good, attractive copy. Also, an early copy, with a former owner's signature, dated September 1859, on the half-title.

\$500

First edition, first issue, with verso of title-page blank.

Ashley VII, 120. Sterling 924. Tinker 2077.



Item #35



“Now Sleeps the Crimson Petal, Now the White,”

36. TENNYSON, Alfred, Lord. *The Princess; A Medley*. London: Edward Moxon, 1847.

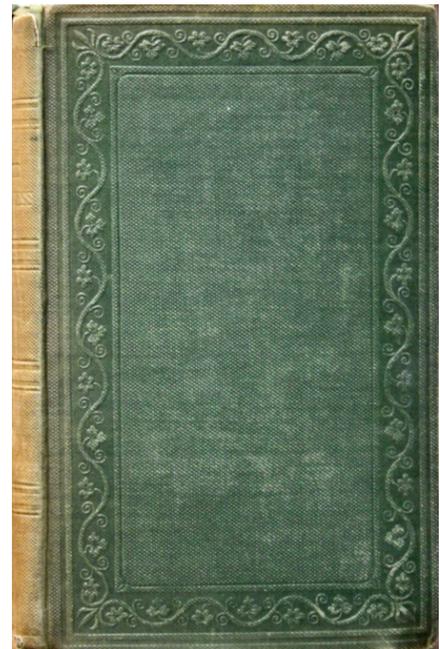
Small octavo. 164 pp. With the 8 pp. publisher's catalogue, dated November 1, 1847.

Original green cloth, decoratively stamped in blind, with a floral pattern. Spine lettered in gilt. Spine faded, head and foot lightly chipped. A good, clean copy.

\$300

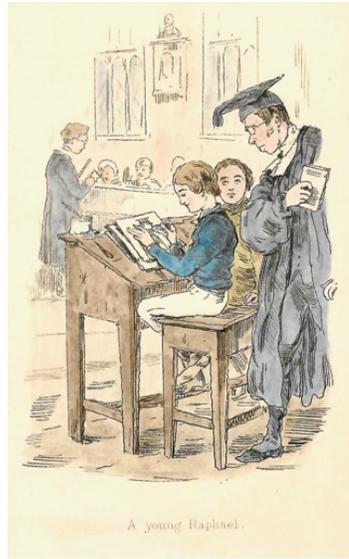
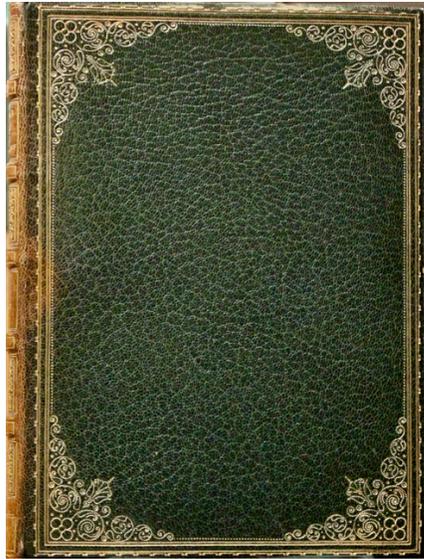
First edition of one of Tennyson's best-known works, with such famous lyrics as “Now sleeps the crimson petal, now the white,” and “Tears, idle tears.” This is also a work with themes of gender, with the heroine envisioning a future in which “The man [may] be more of a woman, she of man.”

Tinker 2067. Wise 24 .



Item #36





One of Thackeray's Gift Books,
With Thirty Plates, Fifteen in Color

37. [THACKERAY, William Makepeace]. *Dr. Birch and His Young Friends*. By Mr. M[ichael] A[n gelo] Titmarsh. London: Chapman and Hall. 1849.

Small quarto. [4], 49, [1, colophon], [1, ads] pp. Printed title-page with hand-colored engraving, chromolithographic title-page, fifteen color plates, including frontispiece, and fifteen black-and-white plates.

Contemporary full green morocco ruled and elaborately tooled in gilt, gilt spine in six compartments. Gilt turn-ins, all edges gilt. Red silk doublures. Original pink wrappers illustrated and lettered in blue bound in at rear. Spine and upper edges of boards toned, light offsetting from plates. A few plates very slightly foxed. A very good, tight copy. In a slightly worn green-cloth covered slipcase.

\$250

First edition, one of a number of Christmas "gift" books by Thackeray (using the Titmarsh pseudonym) and published by Chapman and Hall. The series also included *Mrs. Perkins's Ball* (1847) and *Our Street* (1848).

During his lifetime, William Makepeace Thackeray (1811-1863) published 386 magazine articles and three books under several pseudonyms, including Major Gahagan, Charles James Yellowplush, and Michael Angelo (M.A.) Titmarsh. Using the M.A. Titmarsh name, he authored Christmas "gift" books for Chapman and Hall. These works, small in size and illustrated, were called "gift books" and meant to be given as presents. *Doctor Birch and His Young Friends* tells the story of schoolmaster Dr. Birch, his family, his associates and students, including the "priggish" Jack Birch, Anny Raby, and George and Patrick Champion.



**In the Twelve Original Monthly Parts,
With Woodcut Vignettes and Etched Plates after Thackeray's Drawings**

38. THACKERAY, William Makepeace. *The Virginians, a Tale of the last Century*. London: Bradbury and Evans, November 1857-October 1859.

In twelve monthly parts, octavo. With forty-eight etched plates, and woodcut vignettes in the text, all after drawings by the author.

Original yellow pictorial wrappers, somewhat soiled. Spines darkened, first and last numbers neatly repaired at spine, old ink signatures on some front covers. Some plates browned along the edges. Overall an attractive copy, in cloth slipcase and chemise.

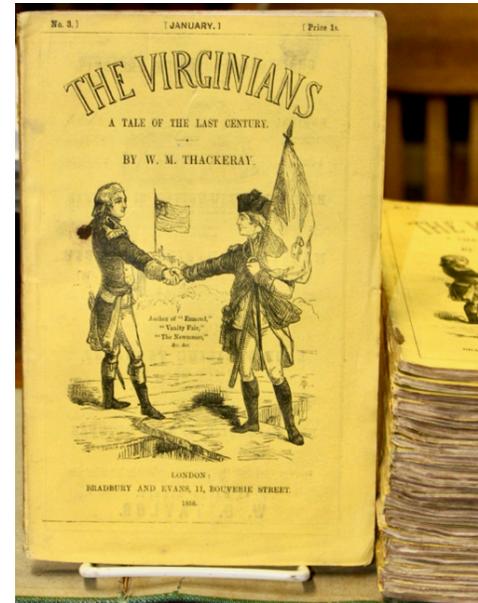
\$950

First edition, early issue, with the reading of “actresses” for “ancestresses,” on p. 207, line 33, and with the errors in Part XII, with chapters XLVII-XLVIII mislabeled “XLVIII-XLIX.” With all the ads and slips called for in Van Duzer, except two: the eight-page *Virginians* advertiser in Part XXIV, and the twenty-page catalogue in the same issue, with the first advertisement being for “Grace Aguilar’s Works.” This twenty-page catalogue is lacking in most copies.

This novel is a continuation of *Henry Esmond*, exploring the fortunes of Esmond’s family, particularly his twin grandsons, George and Henry Warrington, who spent time in America.

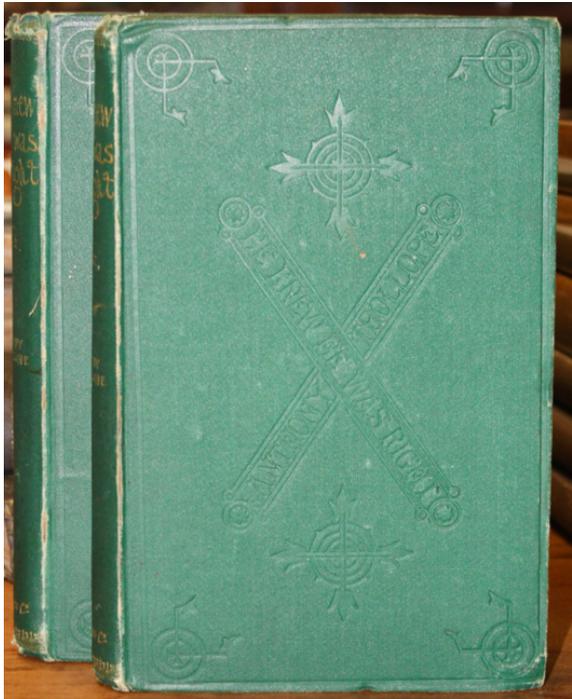
Van Duzer 232.

Wolff 6700.



Item #38





The First Edition, in the Original Cloth, a Bright Set
With Sixty-Four Illustrations

39. TROLLOPE, Anthony. *He Knew He Was Right*. London: Strahan and Company, Publishers, 1869.

Two volumes. Octavo. ix, [3], 384 pp; ix, [3], 384 pp. 64 illustrations by Marcus Stone.

Green sand-grained cloth. Covers ruled and decoratively stamped in blind. Gilt lettering on spines. Hinges neatly strengthened. Binding extremities rubbed. Head and tail of spines lightly frayed. Front cover of volume II slightly bumped. Endpapers of both volumes foxed. Light intermittent foxing. A very good, bright set.

First edition.

\$1,750



A Clean, Bright *Huckleberry Finn* First Edition, Early Issue

40. TWAIN, Mark. *Adventures of Huckleberry Finn* (Tom Sawyer's Comrade). With One Hundred and Seventy-Four Illustrations. New York: Charles L. Webster and Company, 1885.

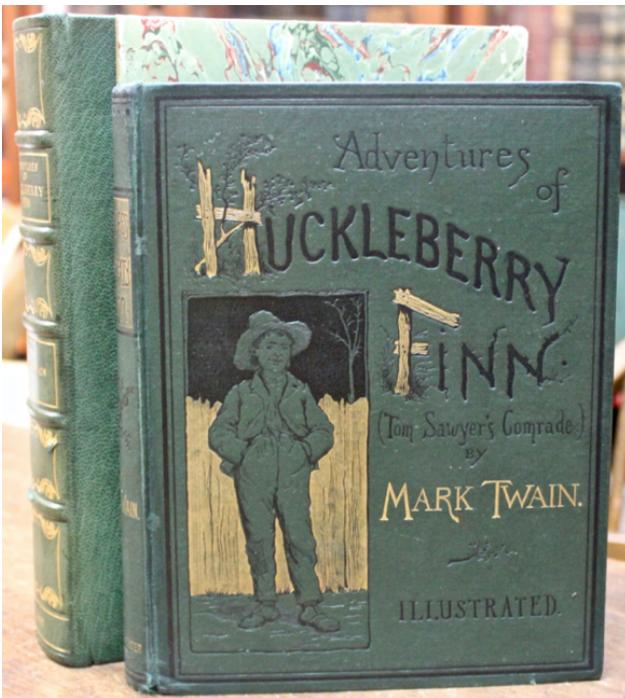
Octavo. 366 pp. Illustrations by E.W. Kemble.

Original green pictorial cloth stamped in gilt and black. Some rubbing to spine and extremities and some minor toning (as usual), but overall very clean. A small newspaper clipping, as well as a slip of paper discussing issue points are pasted down on front free endpaper. Illustration on page 143 has been lightly colored in with blue pencil. Overall a very good, very bright copy. In a custom half green morocco clamshell case.

\$8,500

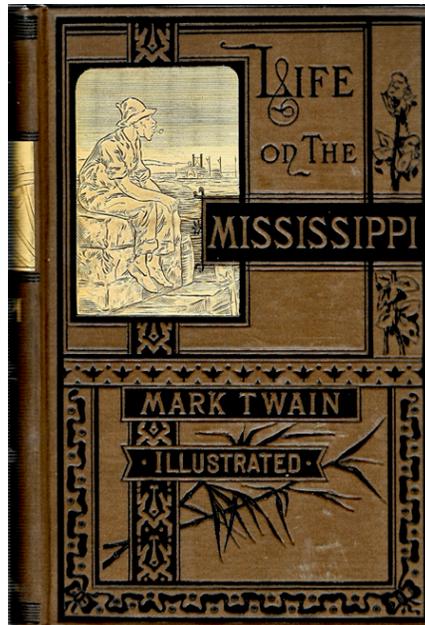
First American edition, early issue. With the following issue points: “was” for “saw” on page 57; illustration “Him and another Man” incorrectly listed as at page 88; the second “5” on page 155 is missing; page 283 is a cancel; title leaf is a cancel; and frontispiece is in state 2.

BAL #3415. Johnson, p. 43. Grolier *100 American*, #87.



Item #40





A Unusually Fine, Bright Copy

41. TWAIN, Mark. *Life on the Mississippi*. With more than 300 illustrations. Boston: James R. Osgood and Company, 1883.

Octavo. 624 pp. Text illustrations.

Original brown cloth, decoratively stamped in black and gilt. Corners slightly rubbed, An unusually fine, bright copy, clean and tight.

\$1,250

First edition, later issue, without the tailpiece on p. 441, and with the caption on p. 443 reading "The St. Charles Hotel."

BAL 3411.



Item #41



**Manuscript Reworkings of Folktales and Legends,
Plus Poetry and a Genealogy by the Author's Great-Grandson**

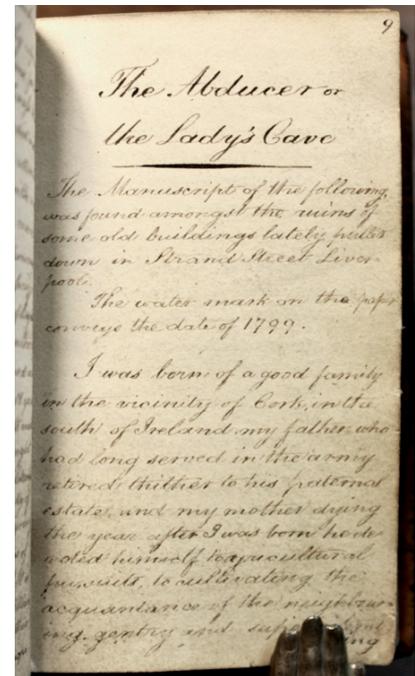
42. [UNDERHILL, John.] *Scrap Book*. [Manuscript notebook recording folktales, legends, and axioms.] [Manchester, England?: 1826 – 1833].

[bound with:]

[POLLARD, John.] [Manuscript poetry and family history of the Underhill lineage by Pollard, the great-grandson of John Underhill.] [Manchester, England?: 1899 – 1900.]

2¼ inches by 4¼ inches. 1-64, 66, 66-69, 69-188, [5] pp. Despite inconsistencies in manuscript pagination, the various writings recorded here are each continuous. Text in two hands: John Underhill (pp. 1-95) and John Pollard (p. 96 and onward). About 50 pages throughout have been left blank aside from page numbers.

Late nineteenth century dark brown leather. Marbled endpapers. Some light toning throughout. Some shorthand on second-to-last page, in pencil, recalling the ink shorthand notation by John Pollard on page 188. Ink signature of John Pollard, dated December 1893, noting that his mother gifted the book to him. A very good, clean item.

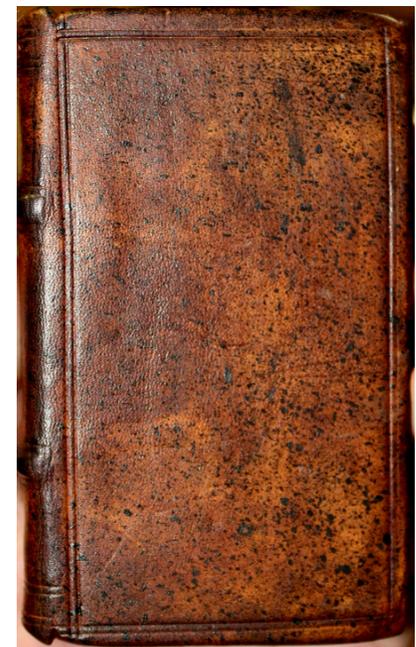


\$950

This is a unique work that compiles reworkings of legends, folktales, and other stories, plus interspersed humorous quotations and axioms.

The diverse range of stories recorded here by Underhill include the fourteenth century legend about Aubrey de Mondider and the dog of Montargis and a brief anecdote about the Dutch poet Willem Bilderdijk (1756 – 1831), the tutor of Napoleon's younger brother (pp. 7-8). Underhill also includes a reworking of a story titled "The Abductor or the Lady's Cave," which was first published in *The Lancashire Literary Museum*, a periodical founded in 1827.

In the genealogical sketch by John Pollard included at the end of the present item, he explains that John Underhill was his paternal great-grandfather, who died at the age of eighty-four in his home in Manchester (pp. 185-186). Pollard writes that both Underhill and his wife died "in the same house that I was born, they were living with my grandmother and mother and father," (p. 186). Pollard also notes that John Underhill's mother died at the age of twenty-one, though he does not provide any other details about Underhill's life or parentage.



Item #42



Scarce Slavery Novel Praised by President Lincoln
And as Popular in Its Time as *Uncle Tom's Cabin*

43. VICTOR, Metta V[ictoria Fuller]. *Maum Guinea, and Her "Plantation Children."* A Story of Christmas Week with the American Slaves. London: Beadle and Company, [1861-1866].

Twelvemo. 253 pp. Wood engraved frontispiece and three inserted wood engravings with tissue guards.

Publisher's blue cloth stamped decoratively in blind, gilt-lettered spine, pale yellow endpapers. Spine toned, very minor soiling to cloth. Frontispiece slightly loose, small tear to frontispiece tissue guard. Light foxing to preliminary leaves. A very good copy, scarce in commerce.

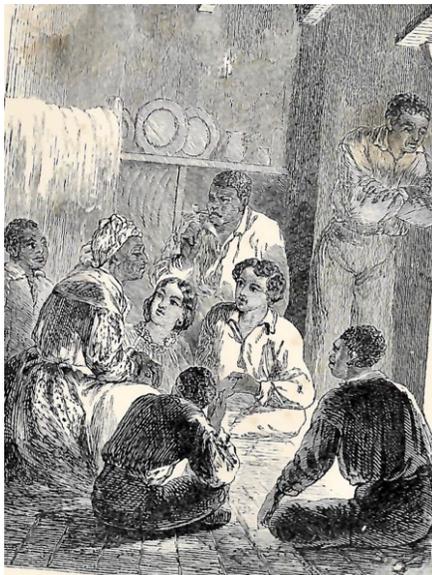
\$750

An early Beadle edition, issued between 1861 and 1866, of a novel that was popular with the Union troops and praised by President Lincoln. In its time, *Maum Guinea* was reputedly read as widely as *Uncle Tom's Cabin*.

Metta Victoria Fuller (1831-1885), an Ohio poet, wrote two temperance novels, *The Senator's Son* (1853) and *Fashionable Dissipation* (1854). Along with her sister Frances Victor (1826-1902), Metta published *Poems of Sentiment and Imagination* (1851), which was received positively by its readers and was critically acclaimed by Edgar Allan Poe. *Maum Guinea* depicts life on an antebellum Louisiana plantation. In the preface, the author writes the following: "I have been enabled, in the guise of a romance, to reproduce the slave, in all his varied relations, with historical truthfulness...his habits, tastes, and individual peculiarities..."



Item #43

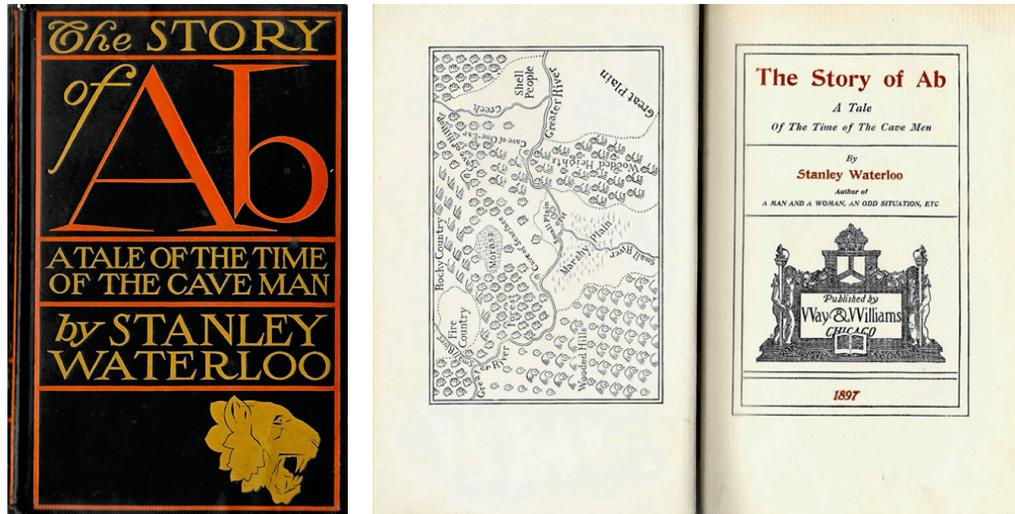


Item #43

"The various slave-stories given are veritable historical transcripts...That of the leading character, with slight embellishments is drawn from a life history...The various descriptions of barbecues, negro-weddings, night-dances, hunts, alligator adventures, slave-sales, are simple reproductions of what is familiar to every Southerner," (pp. v-vi).

Not in Wright.
Baym. *Woman's Fiction*, pp. 267-268.





First Edition of a Novel that Influenced Jack London,
In a Binding by Will Bradley, “The Dean of American Designers”

44. WATERLOO, Stanley. *The Story of Ab*. A Tale of the Time of the Cave Men. Chicago: Way & Williams, 1897.

Octavo. [9], [1, blank], 351, [1, colophon] pp. Map frontispiece. Title-page printed in black and red.

Publisher's black cloth stamped in yellow and red, designed by Will Bradley (1868-1962). Binding extremities lightly rubbed. Very minor wear to crown and tail of spine. The occasional minor stain. Contemporary ink signature on front flyleaf. A very good, bright copy.

\$350

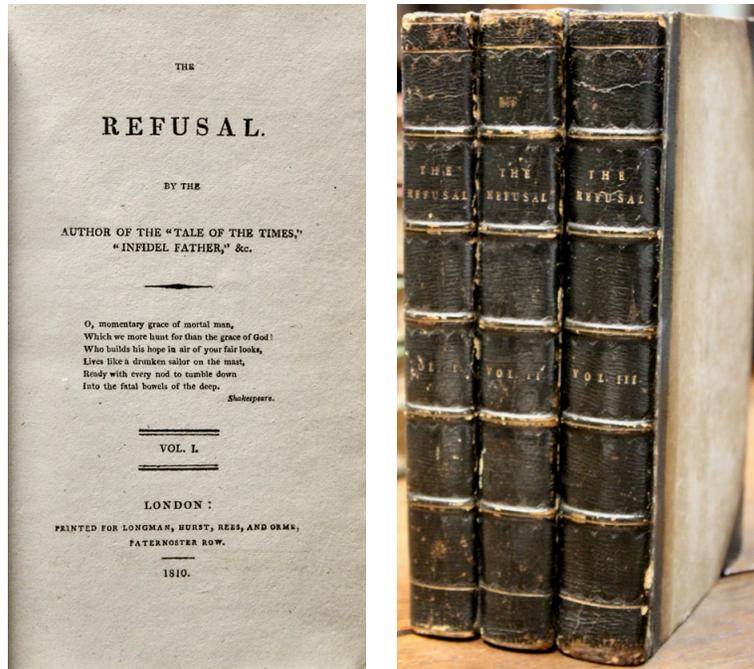
First edition of a novel that influenced Jack London's own prehistoric fantasy novel, *Before Adam* (serialized in 1906-1907 in *Everybody's Magazine*). Waterloo eventually accused London of plagiarism, though the latter denied the charges and insisted he was merely inspired by it.

Stanley Waterloo (1846-1913) was a Chicago-born newspaper man, editor, and author. The present work is about Ab, a young Stone Age boy, and his journey to manhood. During the course of the novel, he catches a baby rhinoceros with his friend and joins the men in his tribe on a hunt. After both he and his friend become enamored with a young woman, they fight over her and the friend is killed. Though burdened with guilt, Ab goes on to become the leader of his tribe. Waterloo's novel was based on the theory that there was not a sharp division between the Paleolithic and Neolithic periods and that mankind learned to make weapons naturally and gradually.

William Henry Bradley was an American artist dubbed the “Dean of American Designers” by *The Saturday Evening Post*. He was the highest paid artist in America during the early twentieth century. His artistic style is a form of Art Nouveau inspired by the Arts and Crafts Movement and often compared to that of Aubrey Beardsley. Bradley is credited with popularizing the two-dimensional poster style in the United States. Many typefaces, including Bradley Type, were based on his designs.

Wright III, 5819.





By the Author Who Influenced Jane Austen's 'Sense and Sensibility'

45. [WEST, Jane]. *The Refusal*. By the author of the "Tale of the Times," "Infidel Father," &c. London: Printed for Longman, Hurst, Rees & Orne, 1810.

Three volumes, twelvemo. [6], 318; vii, [1], 385, [1], [2, ads]; vii, [2], 422 pp. With the half-titles, and a terminal leaf of advertisements for other "Works Written by Mrs. West" in Vol. II.

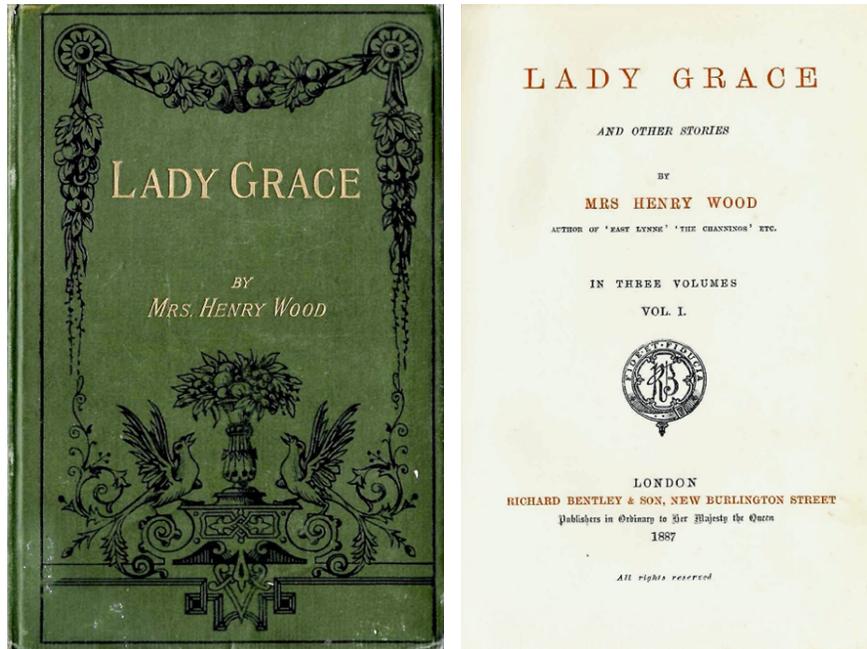
Contemporary black morocco over drab boards, gilt spines. Boards a bit stained. A very good, clean copy.

\$750

First edition of a novel dealing with Regency mores.

West (1758 - 1852) was a self-taught writer who sought to advance her family through her writings. She wrote plays and poetry, and is especially known for her novels, *The Advantages of Education* (1793) and *A Gossip's Story* (1797), the latter of which has often been seen as a source book for Jane Austen's *Sense and Sensibility*. Though always regarding herself first as a wife and mother, she was an advocate of education for women and was always concerned that women were often unable to develop their talents. "Her *Letters to a Young Lady* (1806) has been called "an ideological counterpart" to Mary Wollstonecraft's *Vindication of the Rights of Woman* (1792), stressing the "duties" of women rather than the "rights," which Wollstonecraft stressed.





By the Author of the Much-Adapted Novel *East Lynne*

46. WOOD, [Ellen Price]. *Lady Grace*. London: Richard Bentley & Son, 1887.

Three volumes, octavo. [5], 281, [1, blank] + [2, ads]; [6], 280; [6], 284 pp. Titles printed in black and red.

Green cloth with the title and author's name stamped in gilt on covers and spines with a decorative design of birds and flowers on each cover. Corners are lightly rubbed. Light foxing to the fore-edges, intermittent light foxing otherwise. Spines slightly cocked. A bookplate from W.H. Smith & Son's Subscription Library on front pastedown of all three volumes.

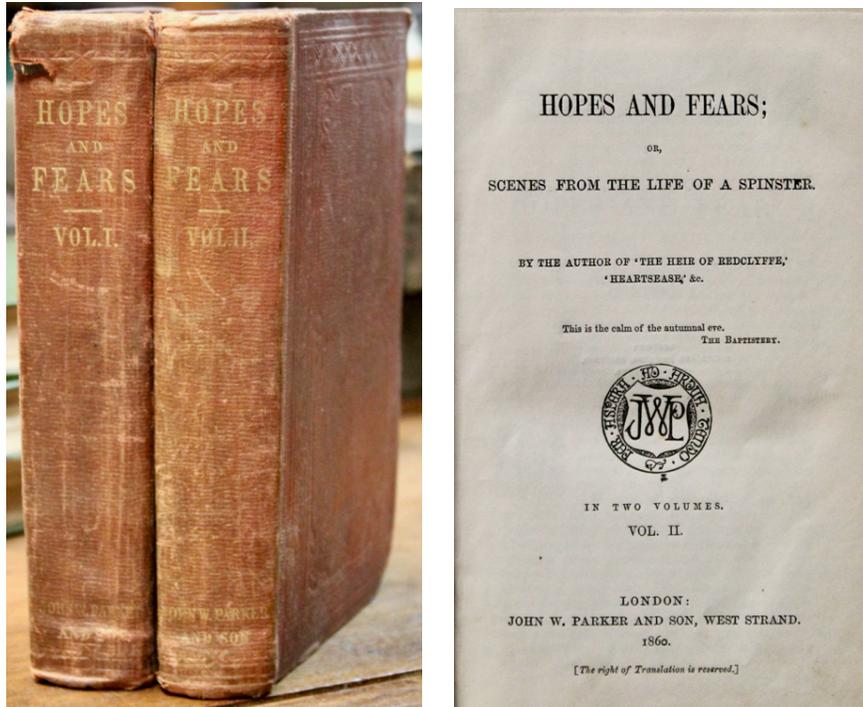
\$500

First edition.

Ellen Price Wood (1814-1887), who wrote under the name Mrs. Henry Wood, published her work to improve her family's challenging financial situation. Though she first published shorter fiction pieces anonymously, she eventually wrote what was her first novel, *Danesbury House*, in 1860 and it won the Scottish Temperance League's prize of £100. The book sold well and Wood continued to write. One of her most well-known works is *East Lynne*, which has been adapted into plays and films.

Sadleir #3347.





One of the Author's Most Important Novels

47. [YONGE, Charlotte]. *Hopes and Fears; or, Scenes from the Life of a Spinster*. By the Author of 'The Heir of Redclyffe,' 'Heartsease,' &c. London: John W. Parker and Son, 1860.

Two volumes, small octavo. [4], 456, 8 (ads); [4], 413, [1], [1, ads] pp.

Original reddish-brown blindstamped cloth, gilt spine. Spines a bit cocked and darkened, binding extremities lightly rubbed, top edge of the last text leaf of Volume II closely cropped, later endpapers, a little light foxing. Overall a good, clean copy, scarce in original cloth.

\$350

First edition of one of one of Charlotte Yonge's (1823-1901) most important novels. The heroine, Honora Charlecote, confronts the strain and the benefits of being a self-reliant woman. This novel is one of several companion works, beginning with *The Heir of Redclyffe* (1853), and proceeding through *Heartsease* (1854), *The Daisy Chain* (1856), *Dynevor Terrace* (1857), and *The Young Stepmother* (1861), which deal with complex women and men in difficult personal and social situations, in a realistic setting. Though Yonge's beliefs in devotion to duty and sacrifice of personal interests to family have alienated modern readers, these novels are important for their rounded views of women, and their insistence on the importance of the education and intellectual nurturing of women.

Not in Sadleir.

