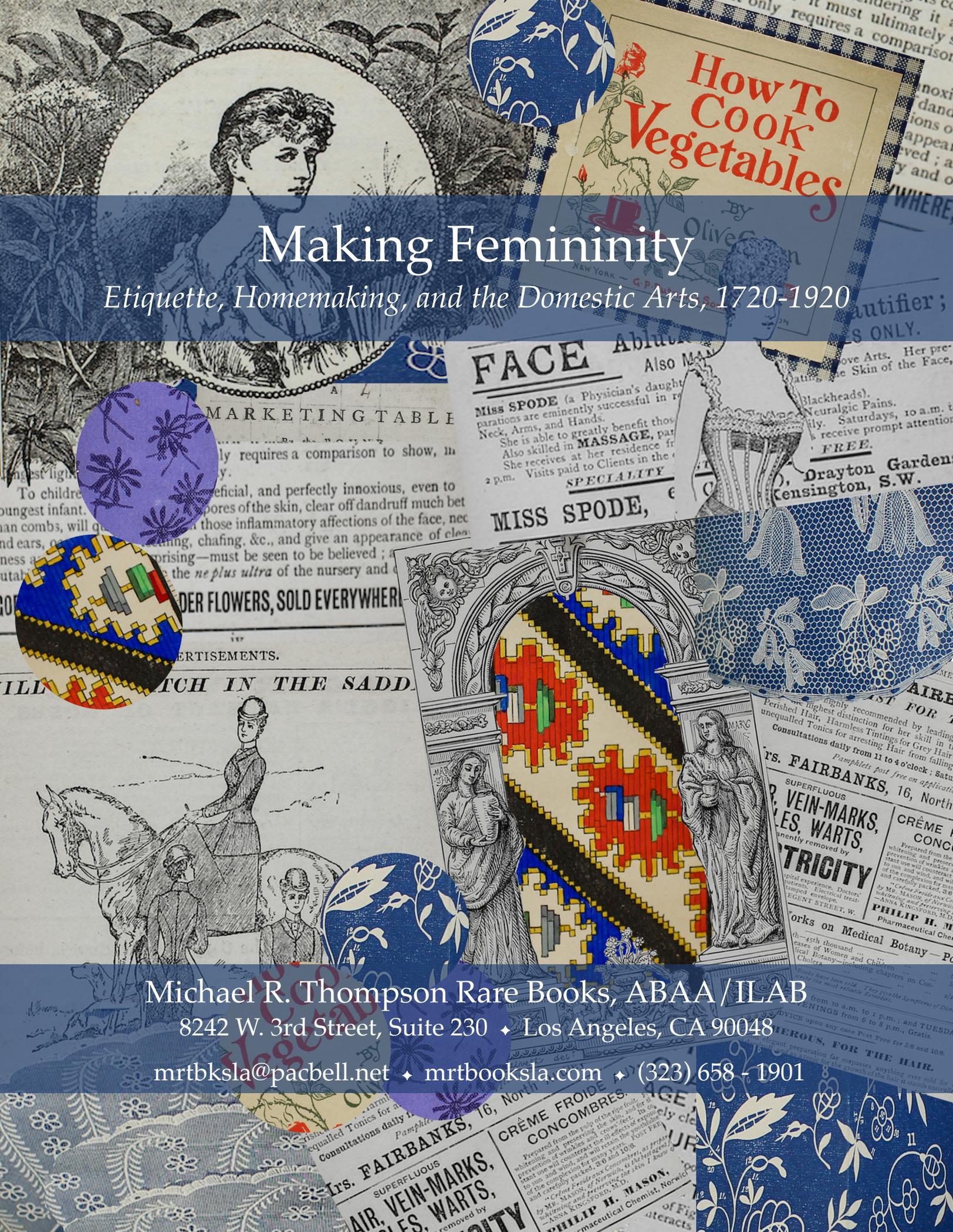


Making Femininity

Etiquette, Homemaking, and the Domestic Arts, 1720-1920



Michael R. Thompson Rare Books, ABAA/ILAB

8242 W. 3rd Street, Suite 230 ♦ Los Angeles, CA 90048

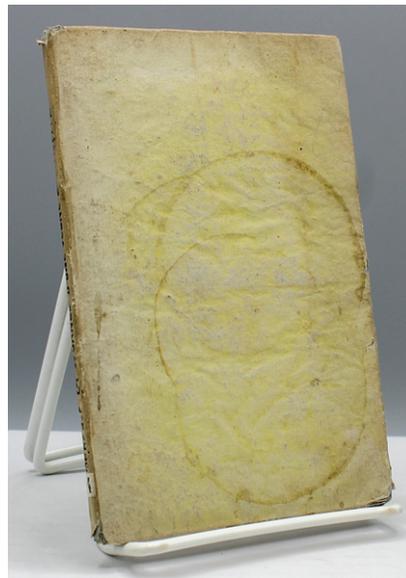
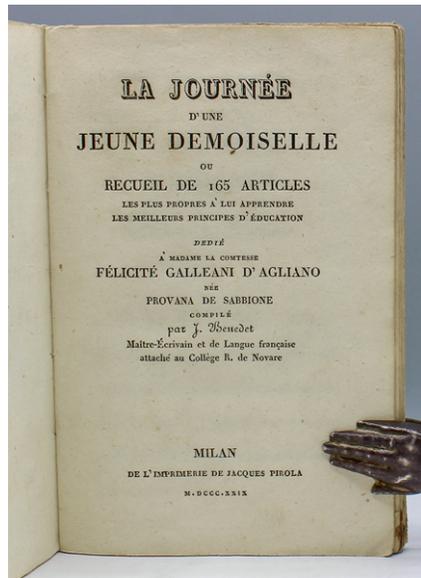
mrtbksla@pacbell.net ♦ mrtbooksla.com ♦ (323) 658-1901

Making Femininity

Etiquette, Homemaking, and the Domestic Arts, 1720-1920

Michael R. Thompson Rare Books, ABAA/ILAB
8242 W. 3rd Street, Suite 230
Los Angeles, CA 90048

mrtbksla@pacbell.net ♦ mrtbooksla.com ♦ (323) 658 - 1901



Rare Courtesy Book and Educational Guide for Young Women

1. BENEDET, J. *La journée d'une jeune demoiselle ou recueil de 165 articles les plus propres à lui apprendre les meilleurs principes d'éducation. Dedié a Madame la Comtesse Félicité Galleani d'Agliano...Milan: de l'Imprimerie de Jacques Pirola, 1829.*

Twelvemo. [x], 65, [1] pp. Avant- Propos printed in Civilité type.

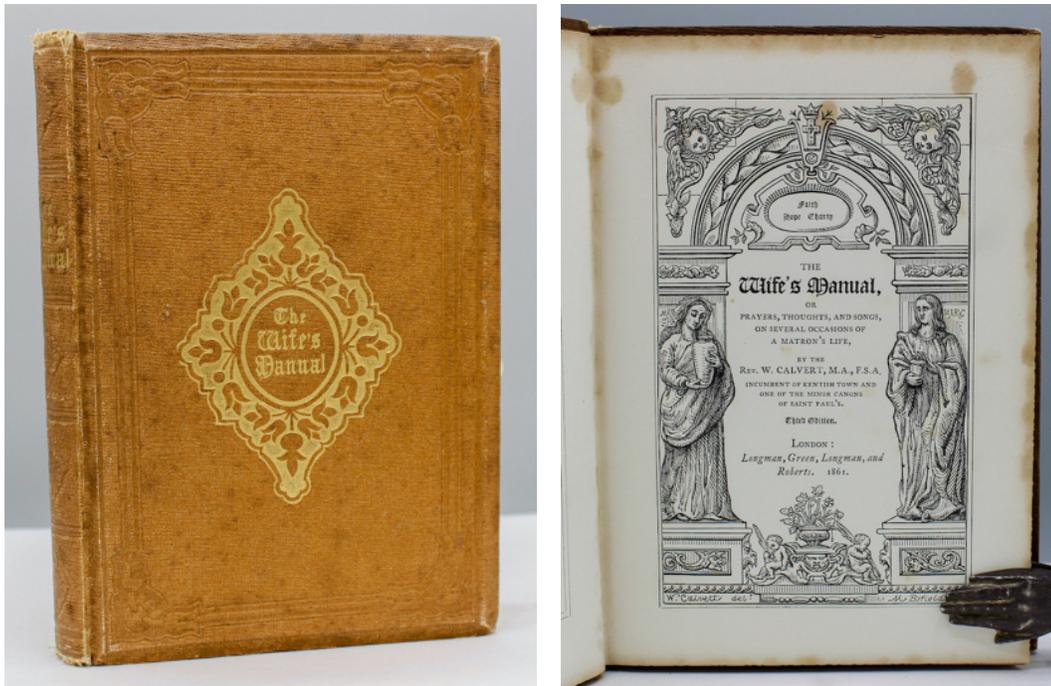
Original yellow stiff boards, title in manuscript on spine. Bookplate of the Biblioteca Caproni, Vizzola. Light circular stains on front cover, minor soiling. A very good copy.

\$1,000

First edition of a rare ladies' courtesy book and educational guide, detailing a program for the academic, social and religious education of young women. The author takes the young lady through 165 precepts from waking, mass and communion, and evening prayers to classes in language and arithmetic, behavior at meals and during visits, and the role of music, dancing, and recreation.

OCLC notes only one copy of the third edition (1837) at the Bibliothèque Nationale.





With Wood-Engraved Borders, Initial Letters, and Vignettes by Mary Byfield

2. CALVERT, W[illiam]. *The Wife's Manual, or Prayers, Thoughts, and Songs, On Several Occasions of a Matron's Life*. London: Longman, Green, Longman, and Roberts, 1861.

Quarto. [8], 102, [+2, ads] pp. Engraved borders, initial letters, and vignettes by Mary Byfield. Per the author, "the style of ornamentation adopted in this little volume is that of *A Book of Christian Prayers* printed by John Day, 1569, usually called *Queen Elizabeth's Prayer Book*. The side-pieces on pages 1, 2, 6, 13 are [facsimiles] of woodcuts in that work" (p. 8).

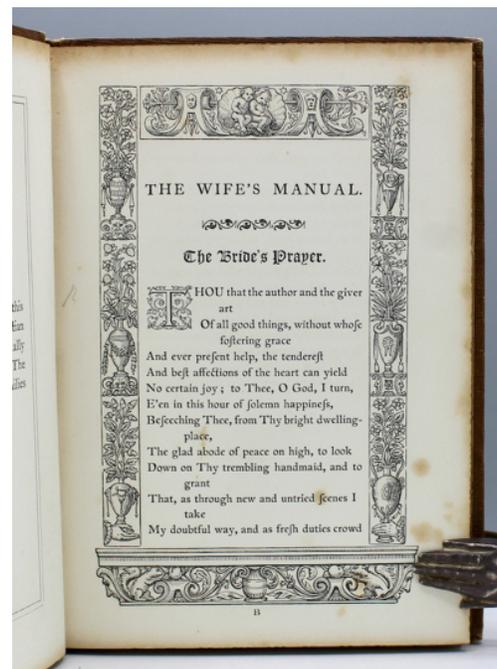
Publisher's brown cloth with central gilt-stamped device, tooled decoratively in blind, beveled edges. All edges gilt and gauffered, brown endpapers. Binding lightly worn, cloth slightly soiled, minor fraying to head and tail of spine. Light foxing. A very good copy.

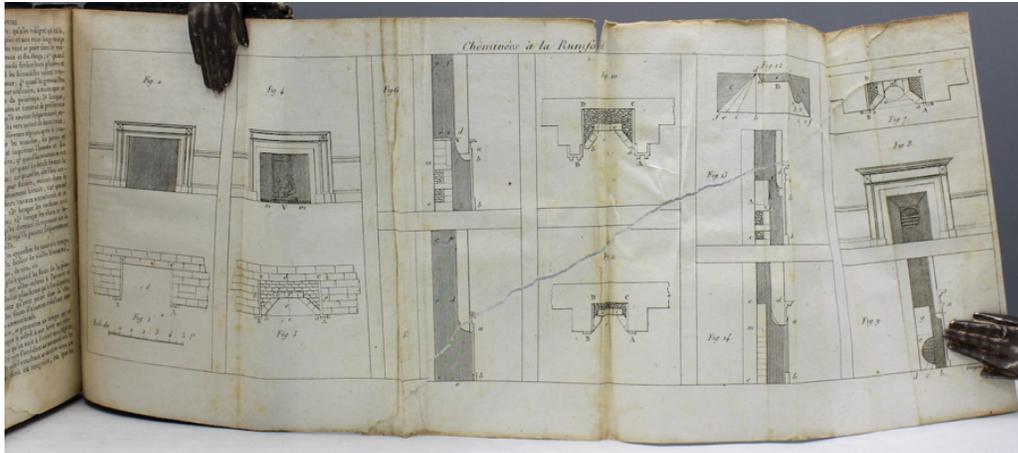
\$200

Third edition, with no variations from the first edition, published in 1854.

We were able to find little information about William Calvert, except for his dates (1819-1880). *The Wife's Manual* contains nearly fifty prayers and meditations.

OCLC lists six copies in the United States.





3. CELNART, [Elisabeth Félicie]. *Nouveau Manuel Complet d'Economie Domestique*, contenant Toutes les Recettes les Plus Simples et les Plus Efficaces sur L'Economie Rurale et Domestique, a L'Usage de la Ville et de la Campagne. Par Mme. Celnart. Paris: A La Librairie Encyclopédique de Roret, 1837.

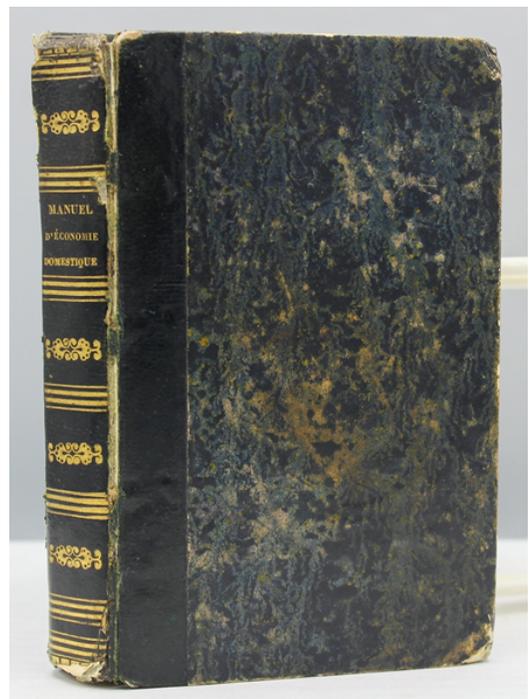
Twelvemo. [4], ii, 269 pp. Folding plate of fourteen diagrams of various styles of chimneys (Cheminées a la Rumford).

Quarter green leather over marbled boards with a gilt-ruled and gilt lettered spine. Binding extremities have some wear. Crown of spine has a few small chips. Tail of spine has been worn away less than 1/4". Small closed tear on p. 251-2, affecting text. Two small pieces of archival tape on p. 252. Tear across folding plate, which has been closed with tape. A good copy.

\$250

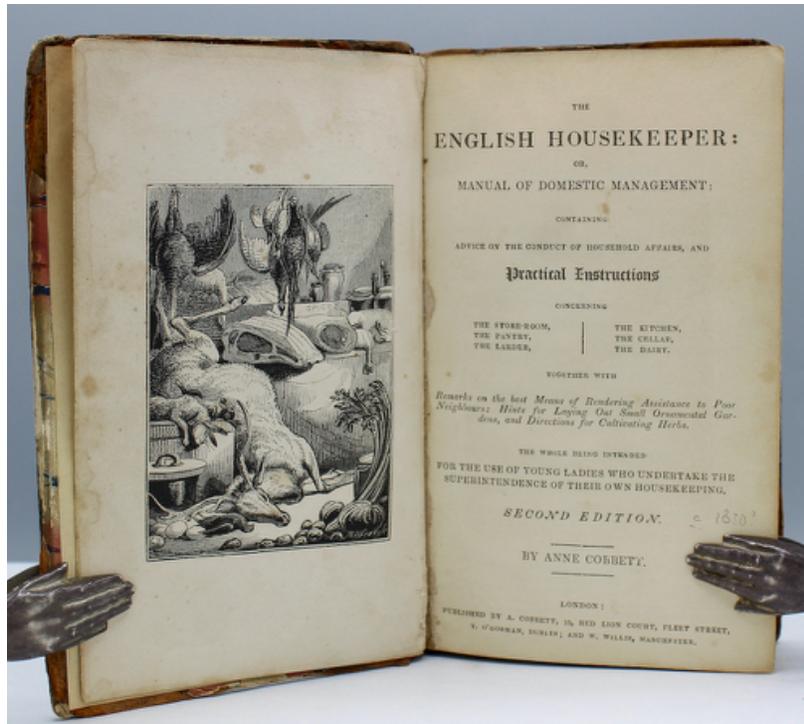
Third edition of a rare book. OCLC lists no copies of the first or second editions.

During her lifetime, Elisabeth-Mouillard Felicie Bayle, known as Elisabeth Celnart, (1796-1865) was a prolific author and she wrote books on rural life and home economics. *Nouveau Manuel* contains recipes for various dishes, how to preserve fruit, preparing casks of wine, and more. Celnart is also the author of *Le Guide de la parfumerie* (1834).



OCLC lists nine copies, only one of which is in North America (New York Public Library).





4. COBBETT, Anne. *The English Housekeeper or Manual of Domestic Management, containing Advice on the Conduct of Household Affairs*. Second Edition. London: Published by A. Cobbett...[et. al.], [n.d., ca. 1835].

Twelvemo. xxiii, [1], 475, [1], [15, index], [1] pp.
Engraved frontispiece, text illustrations.

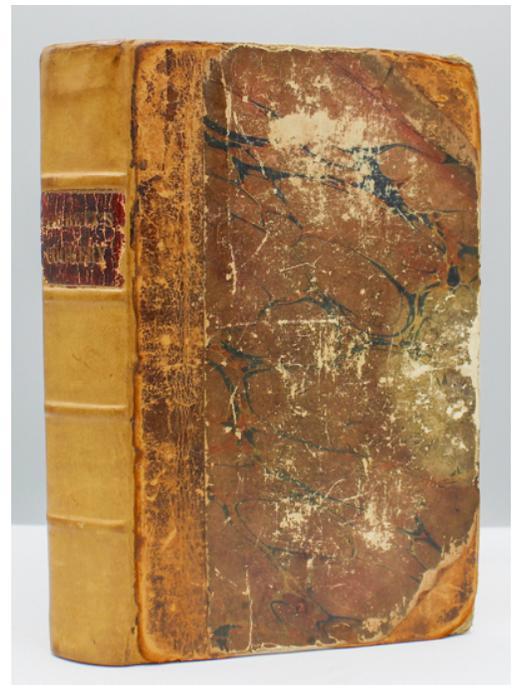
Contemporary calf-backed boards, rebacked in newer calf with old spine label preserved. A good, internally clean copy.

\$850

Second edition. First published in 1823.

Anne Cobbett (1795-1877) was the daughter of political writer and farmer William Cobbett (1763-1835). She writes this book "for the person of moderate income," rather than wealthy ladies. As a publisher, she produced a number of editions, primarily of her father's work. The present book went through several editions in her lifetime.

Cagle 611.



Culinary Work aimed at the Middle Class that Dispels the Myth
that French Cooking is Difficult, Expensive, and Unwholesome,
With More than 1,000 Recipes

5. *French Domestic Cookery, Combining Economy with Elegance, and Adapted to the Use of Families of Moderate Fortune.* By an English Physician, Many Years Resident on the Continent. London: Printed for Thomas Boys, 1825.

Octavo. xii, 418 pp.

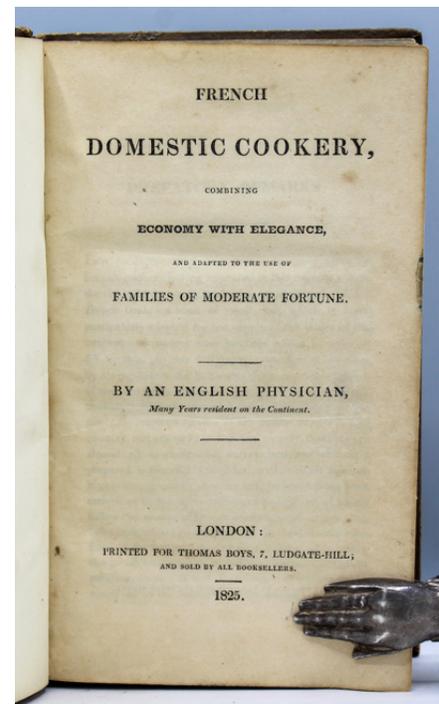
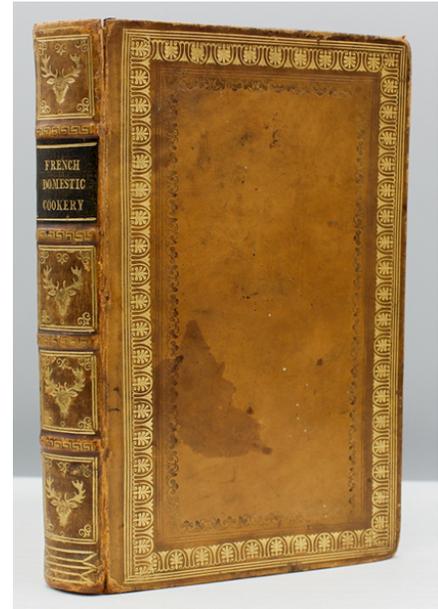
Full contemporary tan calf, tooled decoratively in gilt and blind, gilt spine in five compartments with gilt-lettered morocco spinel label and repeating deer's head pattern in four compartments. Trivial foxing, the occasional small smudge. Minor dampstaining to outer margins of pp. 145-151, not intruding into text. Last leaf and terminal blanks a bit browned. Contemporary ink inscription on recto of preliminary blank. A very good copy.

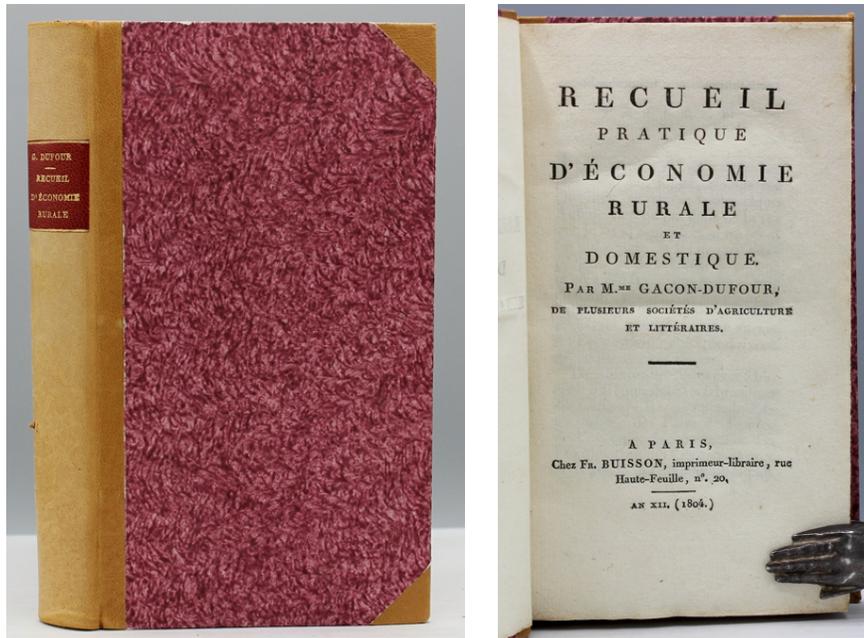
\$850

First edition, a work with "the especial view of proving that the generally received opinion of the middle classes... respecting French dishes, namely, that they are almost all unwholesome, extravagant, and difficultly prepared, is founded in prejudice, and is either false, or highly exaggerated" (p. i).

We were unable to find any biographical information about the author of *French Domestic Cookery*, including his dates. In the "Prefatory Remarks," the author states, "...the present work has been edited, in order to fill up [an] obvious deficiency in our family libraries, by laying before the British public a copious selection of the *most simple* and *least expensive* receipts in French cookery" (p.i) while also noting that, "The reader will find in the following, amongst numerous other receipts in this work, directions for re-serving dishes which have previously appeared at table; and will remark, that though these receipts afford great variety, very few of them are either expensive, or too difficult to cook" (p. ii) There are 1,068 recipes in *French Cookery*, such as: roasted and larded filets of beef, ragout of larks, turbot with sauce blanche, fried whittings, rice à la créole, and compote of green apricots.

OCLC records only five copies in the United States.





Rare Guide to Household Management by a Champion of Women’s Education

6. GACON-DUFOUR, [Marie-Armande-Jeanne]. *Recueil pratique d'économie rurale et domestique...*A Paris: Chez. Fr. Buisson...An XII (1804).

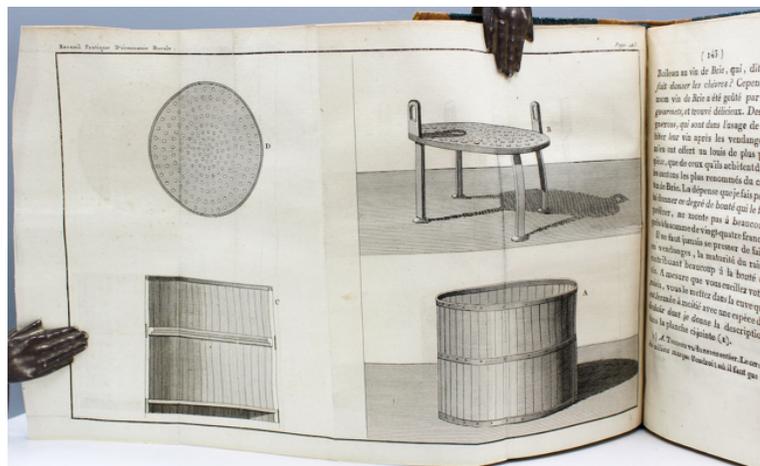
Twelvemo. [4], 243 pp. One folding engraved plate.

Later sheep over magenta batik boards, decorative endpapers. Bottom corner of E5 torn, not affecting text. A very good copy, large and very clean.

\$650

First edition.

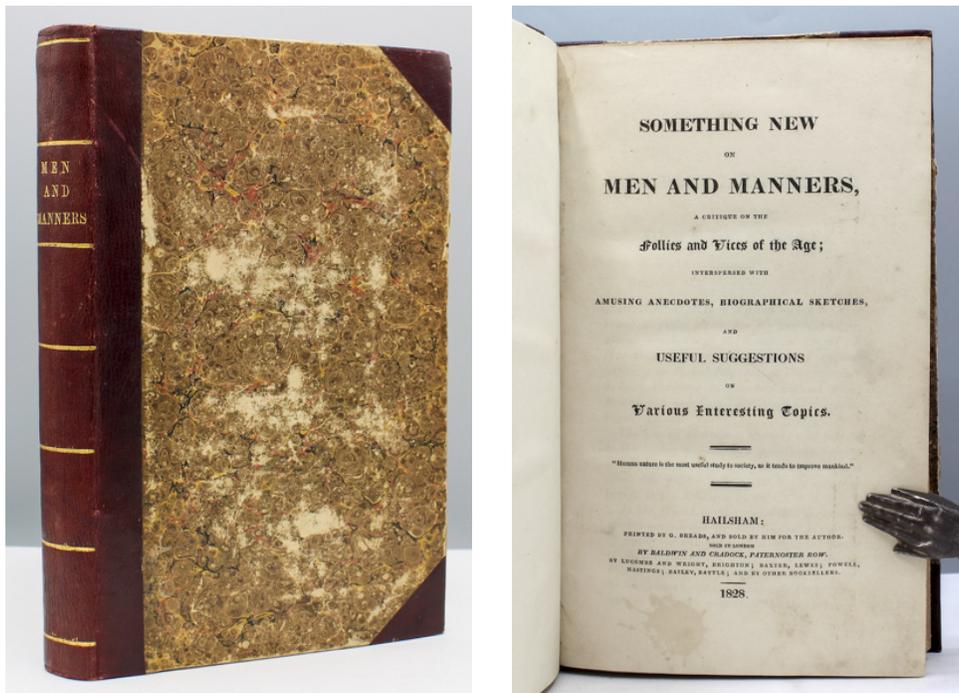
Gacon-Dufour (1753-1835) was a novelist, polemicist, agronomist, and expert on court life. Little is known about her life, though she was born in Paris and died in Brie-Comte-Robert. Her works include political pamphlets and books relating to a woman’s right to an education (*Contre le projet de loi de S*** M***, portant défense d’apprendre à lire aux femmes, par une femme qui ne se pique pas d’être femme de lettres*, 1801; and *De la nécessité de l’instruction pour les femmes*, 1805). She edited the correspondence of Madame De Châteauroux (1717 - 1744), and wrote about the courts of Catherine de Medici and Louis XI. She is probably best known for her works on running the



household, including the present one and *Dictionnaire rural raisonné*, as well as her manuals on perfume and soap-making. She also wrote novels.

OCLC notes only two copies of this book in the first edition in North America, one at Indiana University, and one at the University of Kansas.

Cioranescu 29999. See Sartori, *The Feminist Encyclopedia of French Literature*.



Novels, Sex, and Social Standing: Revealing the Anxieties of Wealthy Georgian-Era Women

7. [HAKE, Lucy.] *Something New on Men and Manners, a Critique on the Follies and Vices of the Age; interspersed with amusing anecdotes, biographical sketches, and useful suggestions...*Hailsham, [England]: G. Breads, 1828.

Octavo. [xvi], 295 pp. With the two leaves of subscribers and errata slip pasted down on otherwise blank page [xvi]. Dedicated to Prince Augustus Frederick, Duke of Sussex (1773 – 1843).

Contemporary half purple calf over marbled boards. Gilt title and rule to spine. Red speckled edges. Some rubbing to boards and corners. Some foxing and dust soiling, mostly to first and last few gatherings. A very good, tight copy.

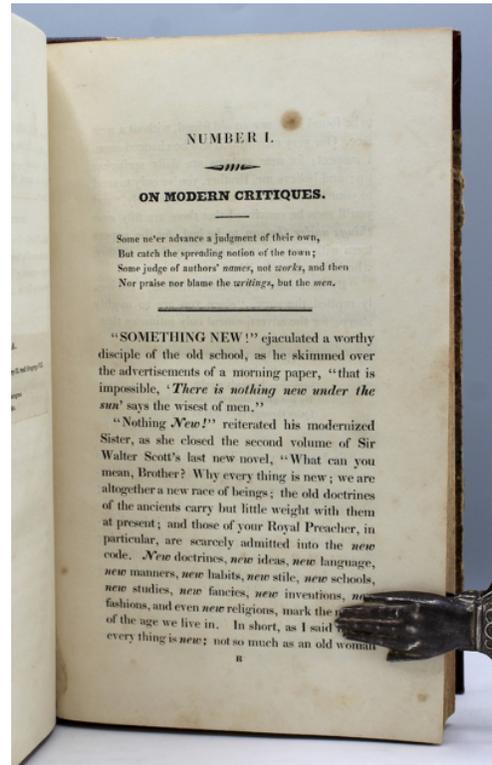
\$850

First edition.

Didactic essays on social class, education of the poor, partygoing, bookselling, patriotism, religion, sex and romance, and more. Lucy Hake expresses Georgian anxieties over the decline of British society under the weight of decadence, novel-reading, sex, and social climbing: "Poets and historians may talk of the golden age and the silver age; but the commentators of the present day will be more correct, perhaps, in styling ours the brazen age," she writes (p. 151). The list of subscribers, which consists of mostly women and clergy, underscores Hake's focus on the behavior of wealthy Englishwomen.

We could not locate much information on Lucy Hake, including dates. Her only other works seem to be the children's books *An Exposition of the Ten Commandments* (1812) and *An Exposition of the Lord's Prayer* (1821).

OCLC records only eight copies in North America: NYPL, Stanford, UCLA, Newberry Library, University of Kansas, Princeton, Bryn Mawr, and Western University in Canada.



Labor Rights for Married Women

8. HAMILTON, Cicely. *Marriage as a Trade*. London: Chapman and Hall, Ltd., 1909.

Octavo. vi, 284, [8, ads] pp.

Publisher's green cloth titled in black. Some stains, likely paint, to front cover. Contemporary bookplate to front pastedown and four contemporary ink ownership stamps of the National Council of Women (two to front flyleaf, one to half-title, one to title-page). Toning to endpapers. A very good, tight, internally clean copy.

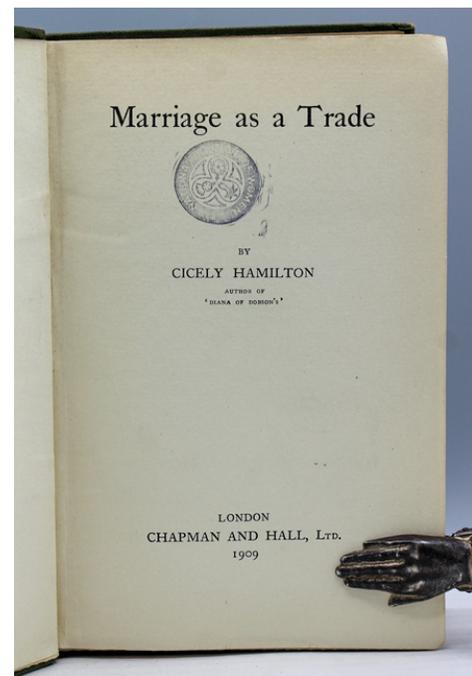
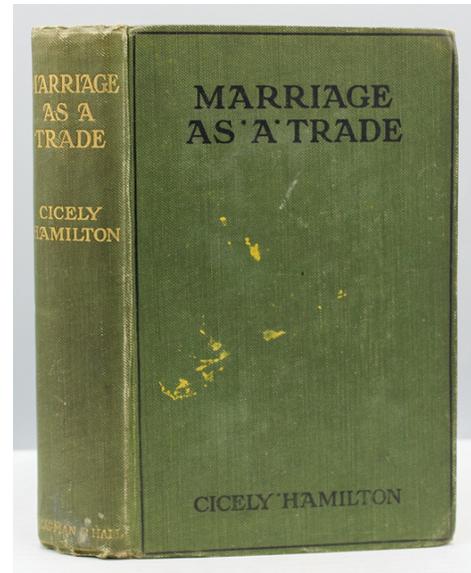
\$650

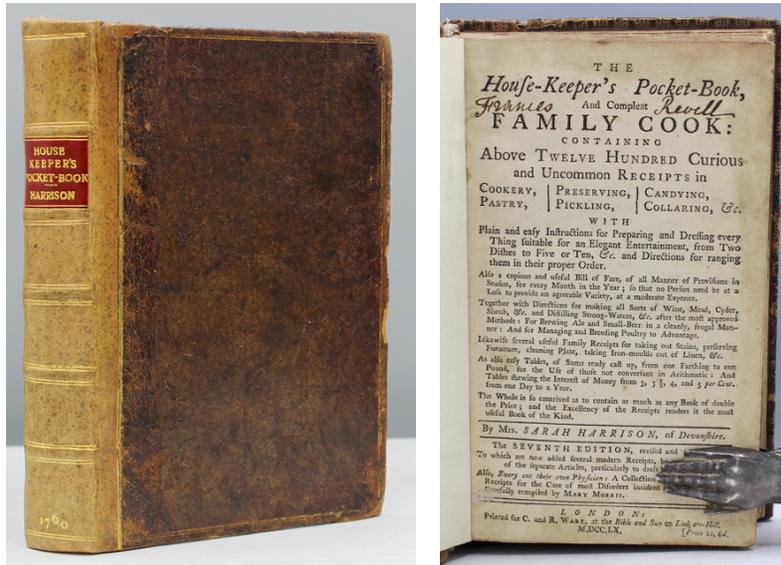
First edition.

Argues that women should be considered workers in a marriage and, therefore, extended the same rights as workers outside the home. In the preface, the author writes, "The love of man and woman is, no doubt, a thing of infinite importance; but also of infinite importance is the manner in which woman earns her bread and the economic conditions under which she enters the family and propagates the race. Thus an inquiry into the circumstances under which the wife and mother plies her trade seems...necessary and justifiable...It will not be disputed that the manner in which a human being earns his livelihood tends to mold and influence his character—to warp or improve it...In the same way the trade of marriage tends to produce its own particular type; and my contention is that woman, as we know her, is largely the product of the conditions imposed upon her by her staple industry.

"I desire to see an alteration in the conditions of our staple industry...[T]here are certain grave disadvantages attaching to that institution as it exists today. These disadvantages I believe to be largely unnecessary and avoidable; but at present they are very real and the results produced by them are anything but favorable to the mental, physical and moral development of woman."

Cicely Hamilton (1872 – 1952) was a suffragist, writer, and actress. In 1908, she and Bessie Hatton founded the Women Writers' Suffrage League, which eventually counted Alice Meynell, Olive Schreiner, and numerous other important women writers. She performed in *Fanny's First Play* by George Bernard Shaw and wrote important suffrage plays like *How the Vote was Won* and *A Pageant of Great Women*. Hamilton was also one of four directors of the Lena Ashwell Players upon its founding in 1923.





An Instruction Manual for the "Feminine Arts of Government"

9. HARRISON, Mrs. Sarah. *The House-Keeper's Pocket-Book, and Compleat Family Cook: Containing About Twelve Hundred Curious and Uncommon Receipts in Cookery, Preserving, Candying, Pastry, Pickling, Collaring, &c.* London: Printed for C. and R. Ware, 1760.

Twelvemo. [4], 215, [25, table], 36, [8, index] pp. Engraved headbands, tail pieces, and initial letters; decorative borders; several illustrations.

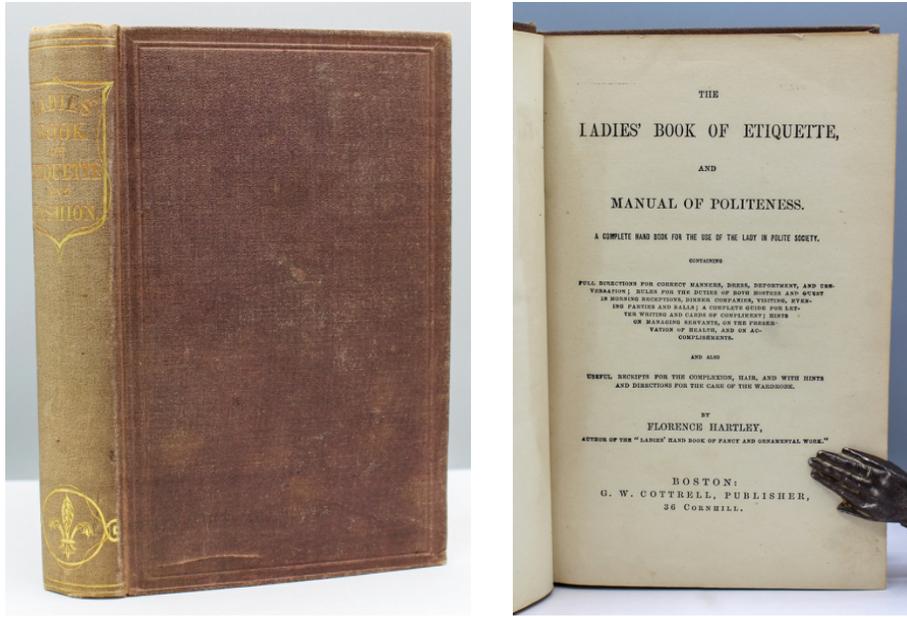
Contemporary calf ruled in gilt that has been skillfully rebacked and recorned with a gilt-lettered red morocco spine label. Edges sprinkled red. Binding extremities lightly rubbed with some wear to fore-margins of covers. Some minor foxing, offsetting, and browning, as usual. Occasional small dampstains. Contemporary ink signature on title-page. A very good copy.

\$1,250

Seventh edition. The first edition was published in 1733. All early editions are rare; ESTC notes only three copies of this one in North America (Columbia Teacher's College, San Antonio College, University of Rochester).

In her preface to *The House-Keeper's Pocket-Book*, Sarah Harrison stresses the importance of properly regulating a household with "the Feminine Arts of Government," which, given their usefulness, "are of much more intrinsick value than some admired Branches of Literature." This seventh edition is "greatly altered and corrected for the better; having added several new and modern receipts." A wide variety of culinary subjects are covered, including "directions for buying Butchers meat," bills of fare for all twelve months of the year, "Directions for Managing and Breeding Poultry to Advantage," and "Approved Receipts for Removing Spots and Stains, washing Silks, and Gloves, and refreshing Plate &c." Harrison's book also includes *Every one Their Own Physician* by Mary Morris.





Teaching Class Mobility Through Etiquette

10. HARTLEY, Florence. *The Ladies' Book of Etiquette, and Manual of Politeness*. A complete hand book for the use of the lady in polite society. Boston: G.W. Cottress, 1860.

Octavo. 340 pp.

Publisher's purple cloth with gilt-lettered spine. Sunning to spine. Pale yellow coated endpapers with contemporary pencil signature of "Hattie Langford, 619 Mich. Ave." (Boston) on front flyleaf. Some light toning to endpapers and title-page. A very good, clean copy, uncommon in this condition.

\$150

First edition of this etiquette manual that also includes "useful receipts for the complexion, hair, and with hints and directions for the care of the wardrobe," (pp. 303-340).

In *Conversational Rhetoric*, Jane Donawerth notes Florence Hartley's conflicting beliefs on class. Hartley argues that women can achieve middle-class status through etiquette, written correspondence, and conversation even if their incomes indicate otherwise, and laments the class stratification of American society (p. 67). Simultaneously, Hartley expresses disdain for the working class and lambasts immigrants as deserving of their low status: "Servants...come here from the lowest ranks of English and Irish peasantry, with as much idea of politeness as the pig domesticated in the cabin of the latter," (p. 242).

We could not find much information on Florence Hartley in the sources available to us, including dates. She also wrote *The Ladies' Hand Book of Fancy and Ornamental Work* (1859).





Domestic Manual by One of the Founders of the English Novel, and the First Woman to Write Sustained Drama Criticism

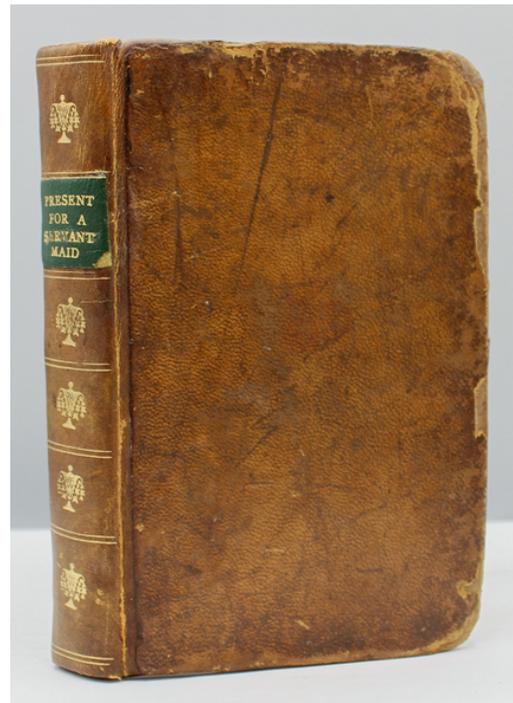
11. HAYWOOD, [Eliza Fowler]. *A New Present for a Servant Maid*. London: Printed for G. Pearch and H. Gardner, 1771.

Octavo. 272 pp. Copper engraved frontispiece of three maids in a kitchen.

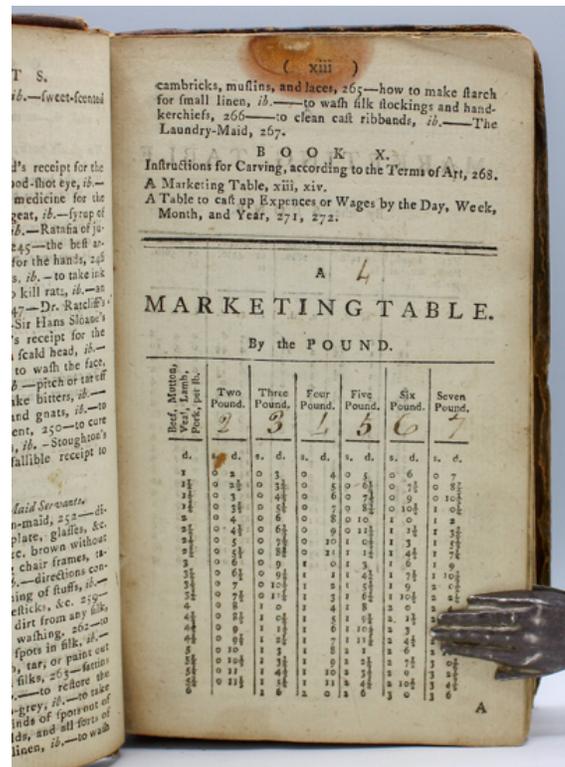
Original sheep, neatly rebacked, gilt-spine in six compartments gilt-lettered green morocco label. Light offsetting from frontispiece, the occasional small smudge or stain, last few gatherings slightly browned. Small stain to upper margins of pp. xiii to 15, very slightly touching text, but not affecting legibility. Early nineteenth-century ink inscriptions on pastedowns, faded ink inscription on title-page, and light ink numbering on p. xiii. A very good copy.

\$1,500

Expanded edition of Haywood's *A Present for a Servant Maid* (1743), the "whole interspersed with a great number of original receipts never before published" (title-page); ESTC also records other editions printed in 1743, 1744, 1745, and 1749. All editions are scarce, each known in nine copies or less.

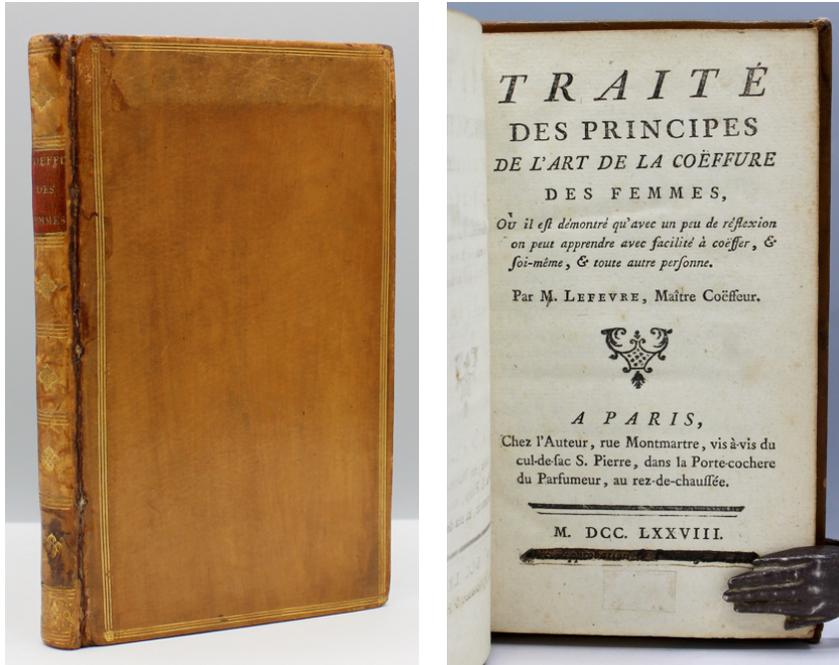


Eliza Fowler Haywood (1693?-1756) was an actress and “emblematic” early English woman writer. The period in which she wrote was the moment when the novel was becoming the culture’s main vehicle for moral and social instruction. Though Haywood published “scandalous memoirs,” including *The Adventures of Eovaai* (1736, 1741), composed poetry, and had some success as a playwright, she is best known for her novel *The History of Miss Betsy Thoughtless* (1751), which helped create the domestic novel with its focus on marriage rather than courtship. She is considered one of the most important founders of the English novel in addition to being the first woman to write sustained drama criticism (*The Dramatic Historiographer*, 1735). *A New Present for a Servant Maid* is divided into ten “books”: I. Necessary Cautions and Precepts for gaining Goodwill and Esteem, II. Directions for Marketing [i.e., budgeting], III. The Whole Art of Cookery, IV. The Art of Preserving the Most Useful fruits, etc., V. The Method of Candying the Fruits, VI. The best methods of making all kinds of English Wines, VII. The Whole Art of Distillation, VIII. Useful Family Receipts, IX. Some general Rules and Directions for Maid-Servants, and X. Instructions for Carving.



Oxford DNB. *The Feminist Companion to Literature in English*, p. 505.





Hair Dressing for Women, by a Master Stylist

12. LEFEVRE, MAITRE COEFFEUR. *Traité des principes de l'art de la coëffure des femmes, où il est démontré qu'avec un peu de réflexion on peut apprendre avec facilité à coëffer, & soi-Même, & toute autre personne.* Paris: Chez l'Auteur, 1778.

Twelvemo. [4], 168 pp. The words "*avec approbation & privilège*" have been crossed out on the title-page in a contemporary ink, and the two leaves of *approbation* and *privilège* have been excised from this copy (and probably in others as well).

Nineteenth-century tan polished calf. Gilt borders, gilt flat spine with red and brown morocco labels. Two small pieces of paper have been affixed to the lower margin of the title-page and last page of text, possibly to obliterate an ownership mark. A very good, clean copy of a rare book.

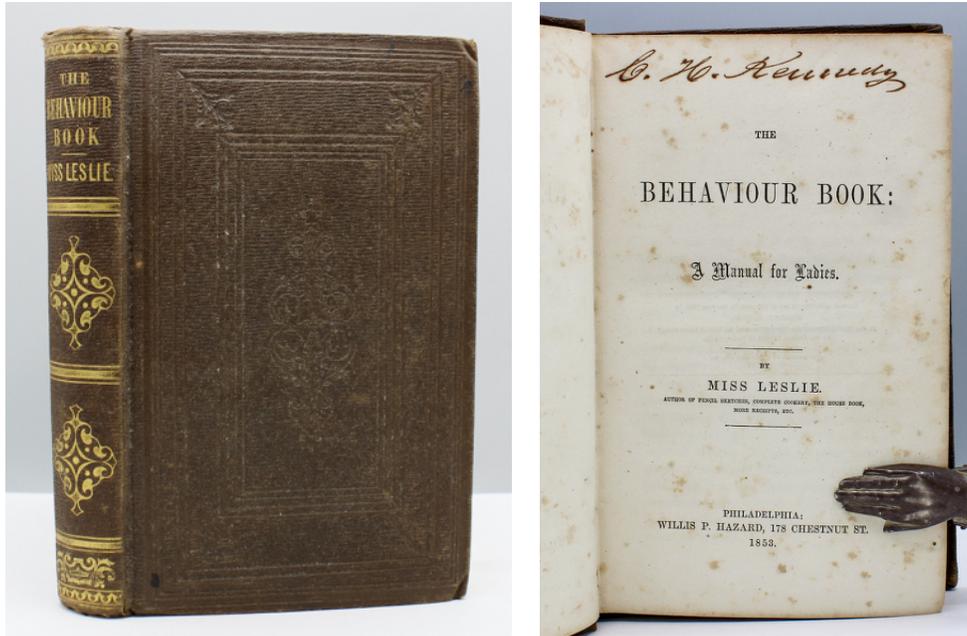
\$1,250

First edition of a rare book on the styling of women's hair, written by a professional. In his preliminary note, the author asserts that proper attention to hairstyling can turn a mediocre beauty into a great beauty, and can ensure a lasting marriage.

This is a comprehensive study. Topics discussed include the art of combing hair, how to separate the hair around the face from the hair at the back of the head, the correct way of cutting hair, the right time for a new haircut, how to make curls of different sorts, the use of a curling iron, how to decorate and powder a chignon, the use of buckles, how to place the bonnet after having one's hair styled, etc.

Not in OCLC or COPAC. Colas 1811. Hiler p. 534 (mistakenly citing the date as 1738). A second edition was published in 1783.





Etiquette Book for Women, Scarce in Commerce

13. LESLIE, [Eliza.] *The Behaviour Book: A Manual for Ladies*. Philadelphia: Willis P. Hazard, 1853.

Twelvemo. 310 pp.

Publisher's blindstamped dark brown cloth with gilt spine. Some rubbing to corners. Contemporary ink signature to top margin of title-page. Foxing. A good, tight copy of a book that is scarce in commerce.

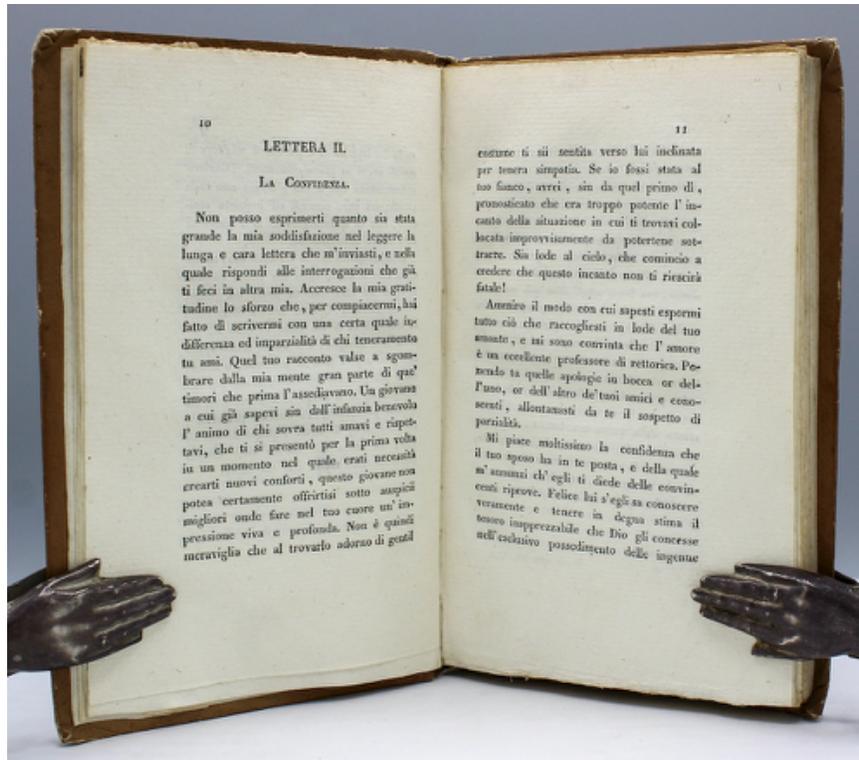
\$450

First edition.

Eliza Leslie (1787 – 1858) was a prolific author of cookbooks, novels, etiquette books, short stories, children's books, and articles for magazines and newspapers. Between 1836-1845, she edited an annual gift book, aptly titled *The Gift: A Christmas and New Year's Present*; the contributors included Edgar Allan Poe, Henry Wadsworth Longfellow, and Ralph Waldo Emerson. Some of her cookbooks include *Seventy-Five Receipts for Pastry, Cakes, and Sweetmeats* (1828), *Miss Leslie's Lady's New Receipt-Book* (1840), and *Miss Leslie's Directions for Cookery* (1851).

"*The Behaviour Book* is more than just a look at mid-19th-century rules of etiquette. Leslie covers the wide range of daily life: four pages are devoted to selecting an umbrella (green silk ones weren't colorfast); she includes instructions for making a good black ink; and bed-making gets half a page. It's a chatty book, full of anecdotes (George Washington telling a tall tale to a credulous traveler) and one-paragraph essays on subjects like having a bedroom window open and how to refer to black servants. It's also a wealth of anecdotal information about Leslie's native Philadelphia, including a child's rhyme listing its principal streets. The two chapters on how to treat writers and how to *become* a writer probably answered questions Leslie had heard over and over." ("Voices from 19th-Century America" online archive, merrycoz website.)





Advice to Young Brides on Matters from Domestic Economy to the Best Reading,
A Remarkably Clean and Crisp Copy of a Rare Book

14. *Lettere ad una giovane sposa*. Torino: Presso Ant. Fort. Stella et figli, 1826.

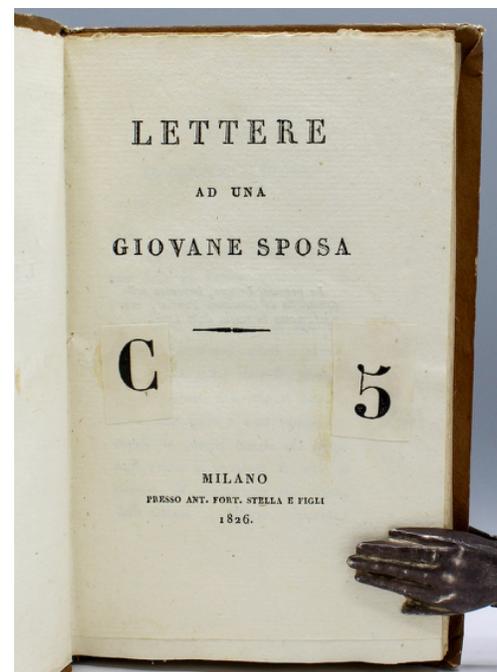
Twelvemo. 156 pp.

Nineteenth century brown textured cloth boards with gilt green cloth spine label. Some rubbing to boards and spine. Two old printed numerals affixed to title-page. A very good copy, remarkably clean and crisp throughout, partially unopened.

\$750

First edition of a rare advice book for young brides. OCLC records two copies, one in Switzerland and one in Germany.

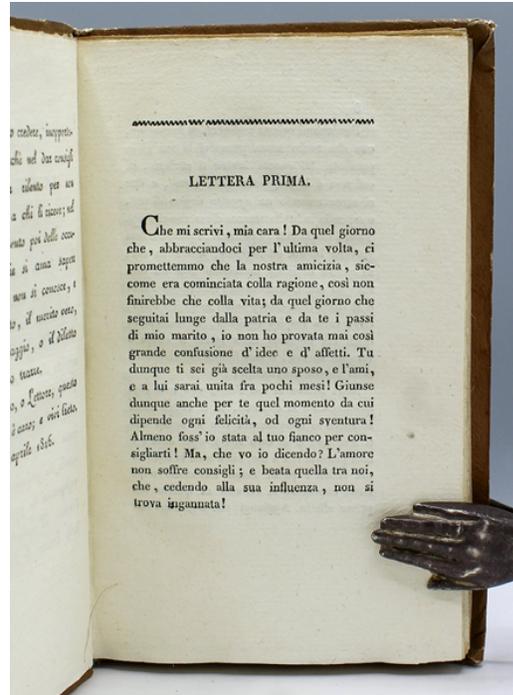
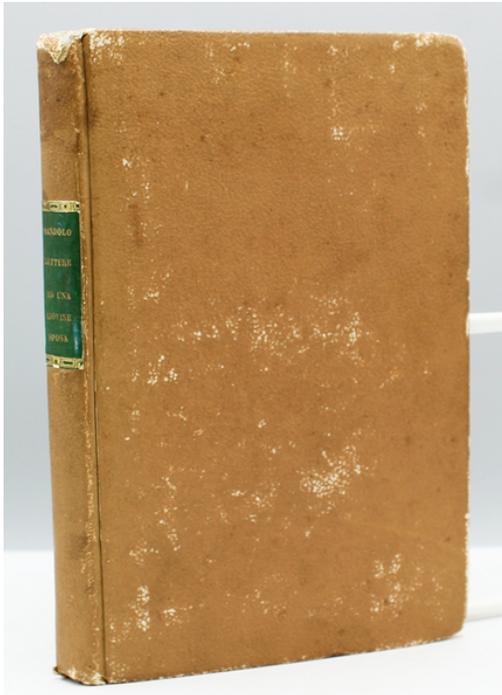
The text includes twenty-one letters on various subjects, including confidence, prudence, jealousy, self-love, religion, conviction, friendship, the dance, conversation, domestic economy, etc. The final portion of the text is a guide to studies, including fine arts, science, geography, theatre, poetry, and novels. The author notes recommends Corneille, Racine, Ossian, Milton, Voltaire, Goldoni, and

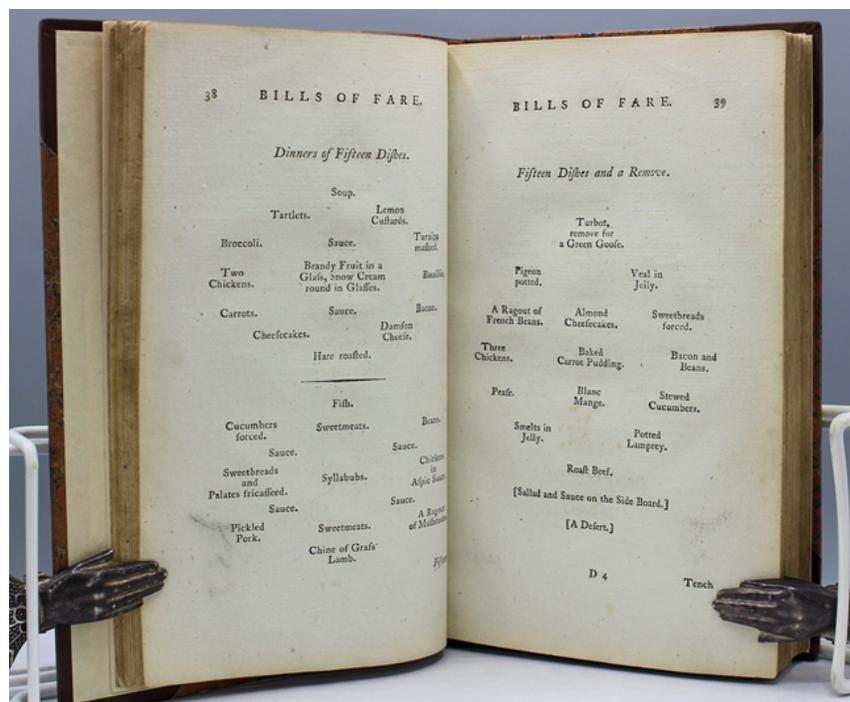


many others and notes that the English have produced the best novelists, citing the names of Richardson, Defoe, Smollett, Fielding, Goldsmith, Sir Walter Scott, Ann Radcliffe, and many others. He goes on to recommend three novels especially--*Robinson Crusoe*, *Tom Jones*, and *The Vicar of Wakefield*.

Passano credits this book to Count Tullio Dandolo (1801-1870).

Passano, *Dizionario di opere anonime e pseudonime: in supplemento a quello di Gaetano...*, p. 383.





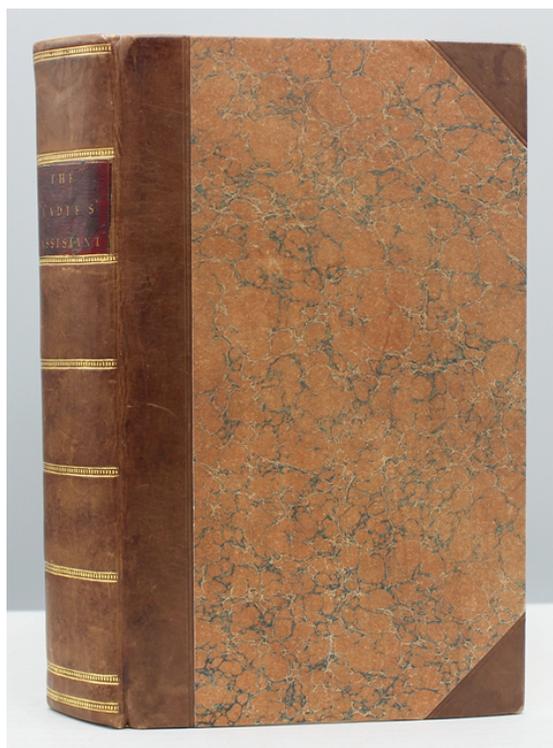
15. MASON, Charlotte. *The Lady's Assistant for Regulating and Supplying her Table. Being a Complete System of Cookery*, containing One Hundred and Fifty select Bills of Fare, properly disposed for Family Dinners of Five Dishes, to Two Courses of Eleven and Fifteen; with upwards of Fifty Bills of Fare for Suppers, from Five Dishes to Nineteen; and Several Deserts...Originally published from the manuscript collection of Charlotte Mason. The Seventh Edition. London: Printed for J. Walter...1793.

Octavo. [20], 484, [19, index], [1, blank]. [2], [24, appendix with ads on the terminal page]. Includes prefaces to the first and sixth editions.

Rebound in antique-style calf over marbled boards, gilt spine with red morocco label, new endpapers. First and last leaf a bit browned, but complete with half-title and ads. Bottom corner of T2 professionally restored, with a few letters grazed, though no loss of meaning. A very good copy of a scarce book.

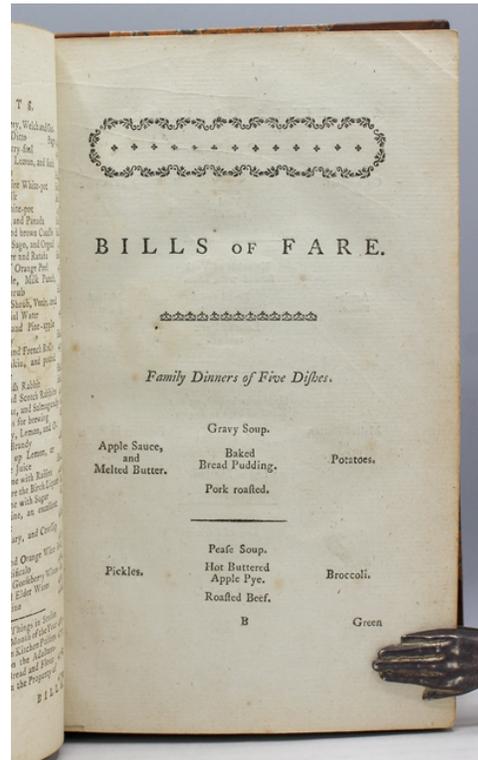
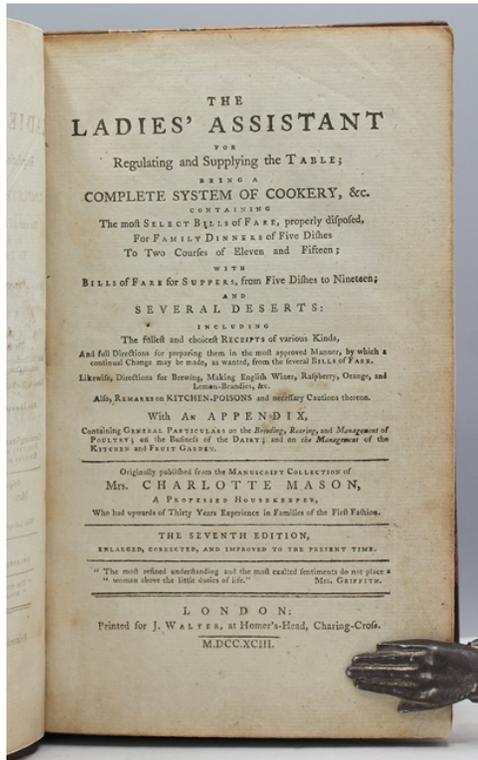
\$1,250

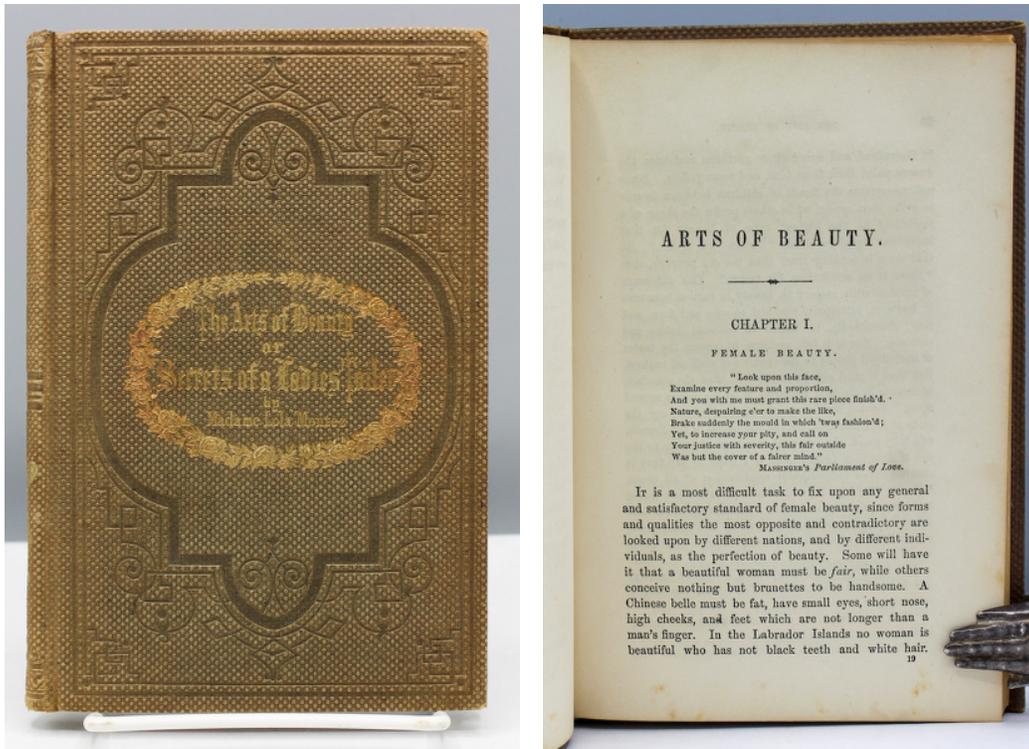
Seventh edition of a well-regarded cookery text, which first appeared in 1773 and continued to be updated. The appendix contains "General Particulars on the Breeding, Rearing and Management of Poultry; On the Business of the Dairy; And on the Management of the Kitchen and Fruit Garden."



ESTC notes two copies in North America (the University of Wisconsin and Michigan State) and one copy in the British Isles (the British Library). All editions are uncommon.

Simon 1013. Oxford [p.107] calls this "...an excellent and well-arranged book, but few people would now care for Viper Broth."





Beauty Guide for Women by a Notorious Nineteenth-Century Celebrity
Who Dabbled in Dancing, Public Speaking, and Political Reform

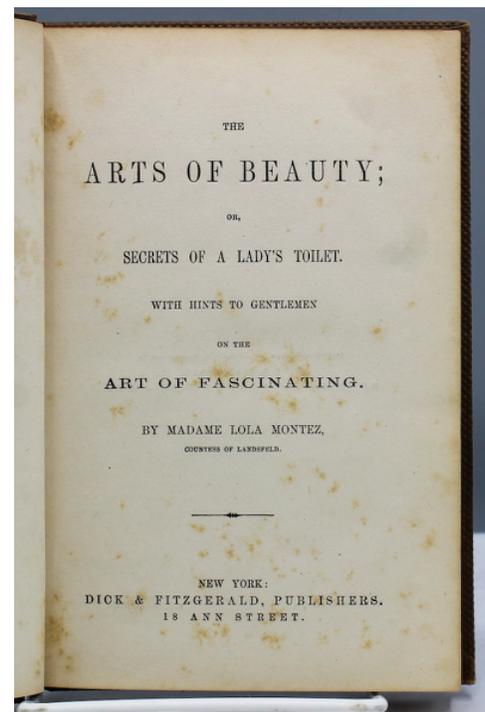
16. MONTEZ, Lola [pseudonym]. *The Arts of Beauty; or, Secrets of a Lady's Toilet with Hints to Gentlemen on the Art of Fascinating*. By Madame Lola Montez, Countess of Landsfeld. New York: Dick & Fitzgerald, [1858].

Twelvemo. 132, [12, ads] pp.

Publisher's light brown pebbled cloth stamped elaborately in blind with central gilt floral pattern and gilt lettering. Gilt spine. Binding is attractive despite some staining in one place on lower board. Brown coated endpapers. Some splitting to gutter between front endpapers. Some foxing to first and last few leaves. A very good, remarkably clean and bright copy.

\$1,750

First edition of this women's manual of beauty regimes, cosmetics, and hygiene. Also included is the chapter "Hints to Gentleman on the Art of Fascinating," which consists of tongue-in-cheek advice that men might use to attract women. For example, Montez encourages men to act more feminine, gravitate toward shallow conversation, and to



behave rudely while at the table. This humorous tone that pokes fun at gender norms pervades the text, as does Montez's wisdom gained from being a much-maligned figure in the global spotlight.

Lola Montez, born Marie Dolores Eliza Rosanna Gilbert (1821 - 1861) was a dancer, entertainer, public speaker, and sex worker. She was born to an Irish family in British India and was educated at finishing schools in the United Kingdom. At the age of twenty-one, she assumed the name of Lola Montez and became a dancer in Europe, primarily Paris, where she joined Bohemian circles that included Franz Liszt, Alexandre Dumas, and George Sands. In Munich, she began an affair with King Ludwig I of Bavaria, who gave her the title of Countess of Landsfeld in 1847 and granted her a large annuity. As the king's mistress, she wielded significant political power and influence, and used it in favor of liberalism. When the revolution came in 1848, however, she fled Germany and eventually relocated to California, where she became a sensation. Her home in Grass Valley is a California historical landmark.

The present work and Montez's memoir, published in the same year, were both ghostwritten by Charles Chauncey Burr (1817 – 1883), a journalist, editor, and friend of Edgar Allan Poe.



How Women Can Earn a Living
By Making Candy in the Home

17. [NITSCH, Helen Alice Matthews.] *Catherine Owen's Lessons in Candy Making*. Springfield, Mass: Good Housekeeping Press, [1887].

5¼ in. by 6½ in. [4, ads], 82 pp.

Publisher's brown paper wrappers titled in black and printed with ads (on back cover and inside wrappers). Small document tape repair to spine and some light soiling to wrappers. Small stain at fore-edge on pages 21 to 25. A very good, clean copy of a scarce item.

\$400

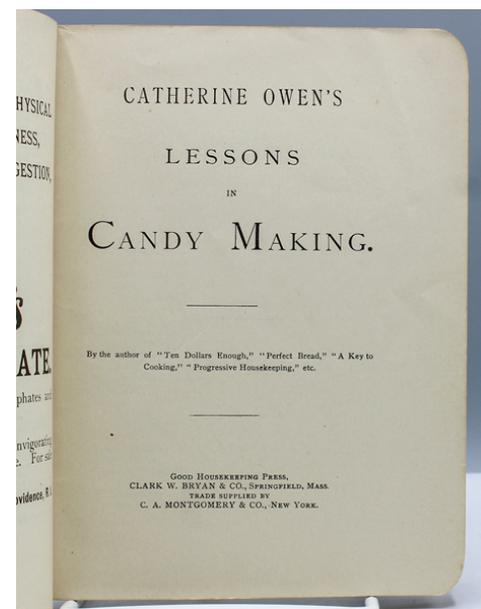
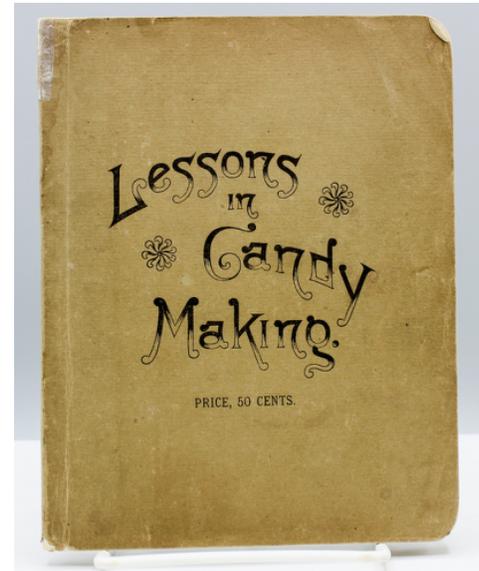
First edition.

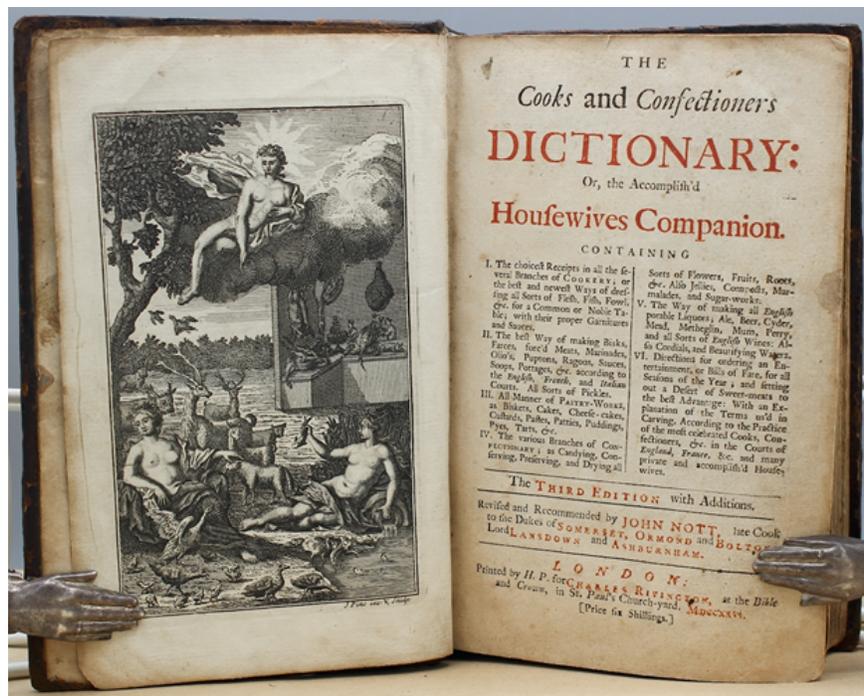
In the preface, Helen Alice Matthews Nitsch (1843 - 1889), who wrote under the pseudonym Catherine Owen, explains that she wrote the present work to guide women in establishing a candy-making business. She writes: "The chief advantage I think to be found in candy making for profit is the fact that many who cannot possibly leave home, and are not able to make money in any other way, may make it in this; even those whose health will allow of no regular employment may make candy." Nitsch herself suffered from rheumatoid arthritis, which became particularly severe in the last five years of her life (*Good Housekeeping*, p. 45).

Nitsch was an English-born cookbook author, novelist, and one of the earliest contributors to *Good Housekeeping*. Her book *Ten Dollars Enough*, a cookbook and advice manual written as a novel, was published serially in *Good Housekeeping* during the first two years of the magazine's run. When *Ten Dollars Enough* was published separately in 1886, it was met with immediate popularity and went through eleven editions by 1893 (Gamber, p. 120). Nitsch was also an advocate for women's employment and often used her publications, like the present work, to encourage women to establish their own small businesses and become financially independent (Cohen, p. 108).

OCLC records no copies.

Cohen, Kim. "True and Faithful in Everything." *Culinary Aesthetics* (2007), pp. 108-122.
Gamber, Wendy. *The Boardinghouse in Nineteenth-Century America* (2007), p. 120.
Good Housekeeping, vol. 10, no. 1 (November 1889), pp. 45-46





Scarce Eighteenth-Century Cookbook for Housewives

18. NOTT, John. *The Cooks and Confectioners Dictionary: or, the Accomplish'd Housewives Companion*. London: Printed by HP for Charles Rivington, 1726.

Octavo. 632 unnumbered pp. Engraved frontispiece. Title-page printed in red and black. Publisher's ad printed on front pastedown.

Contemporary paneled calf with raised bands, neatly rebacked. A few scratches on back cover. Pages slightly toned throughout; text remains very clear. Some dark staining to fore-edge and to last pages of index in back of volume. Two dark stains to front pastedown, one at hinge and one at tail. Overall a very good copy.

\$1,500

Third edition, largely unchanged from the first, of a cookbook containing followable recipes for omelets, meats, soup, sauces, and many more savory dishes and pastries. It also includes recipes for candy, jellies, beer, mead, and ciders.

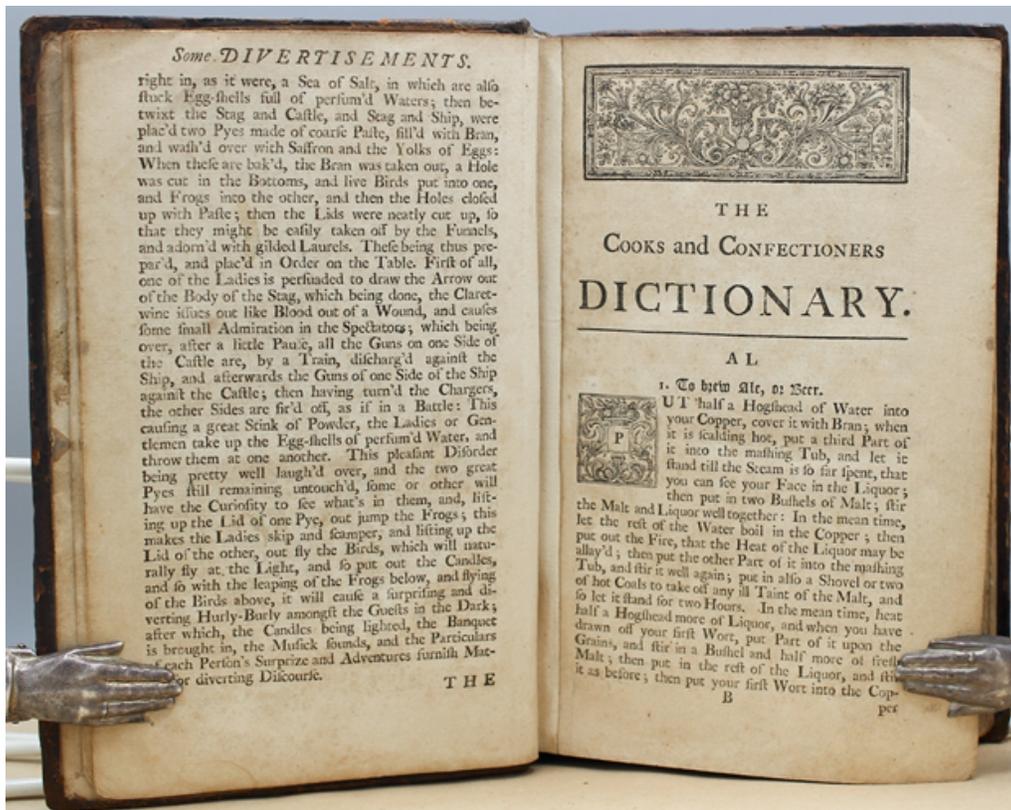
We could find little information about John Nott in the sources available to us, but the title-page of the present volume asserts that Nott was the "late cook to

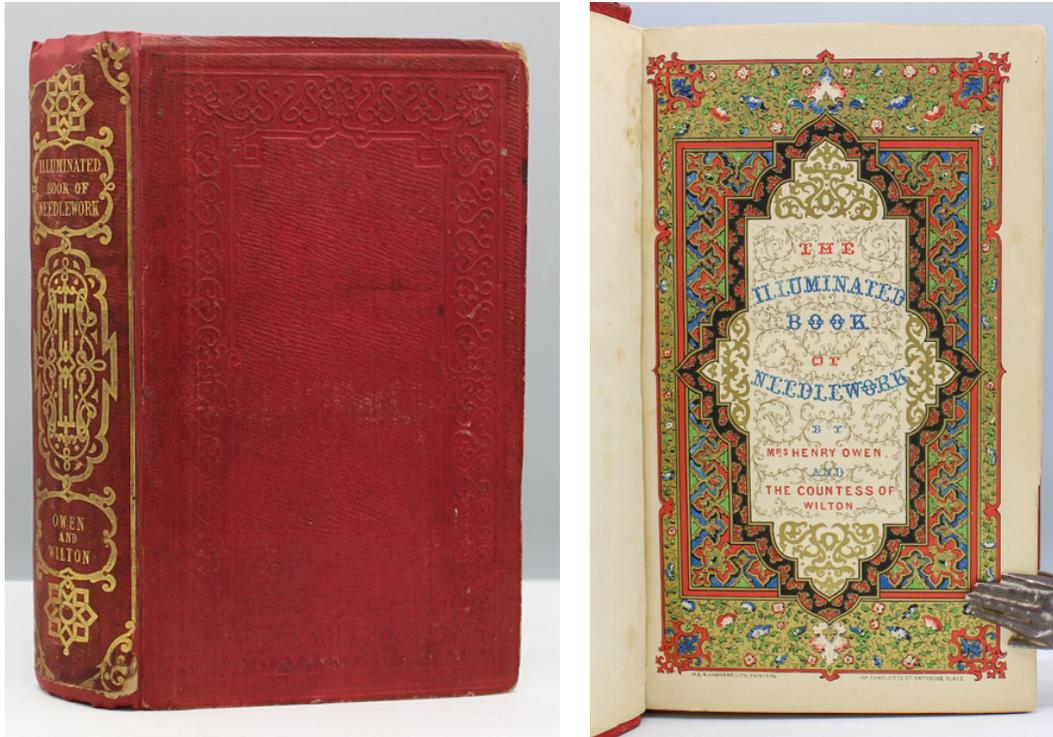


the Dukes of Somerset, Ormond, and Bolton; Lord Lansdown and Ashburnham." Nott's recipes live on, though, in the culinary world: in May 2011, *The Telegraph* reported that chef Marcus Wareing serves an adapted version of Nott's "Queen's Pottage" recipe at his London restaurant, The Gilbert Scott. The *Telegraph* article on The Gilbert Scott notes that Wareing's dish remains true to the original flavors of Nott's recipe, though Wareing omits the traditional cockscombs in his version.

All editions are uncommon in libraries and scarce in commerce.

"The Gilbert Scott Restaurant Preview." *The Telegraph*. May 6, 2011.





With an Illuminated Title-Page and Sixteen Color-Printed Patterns,
Incorporates Elizabeth Stone's Important *Art of Needlework*

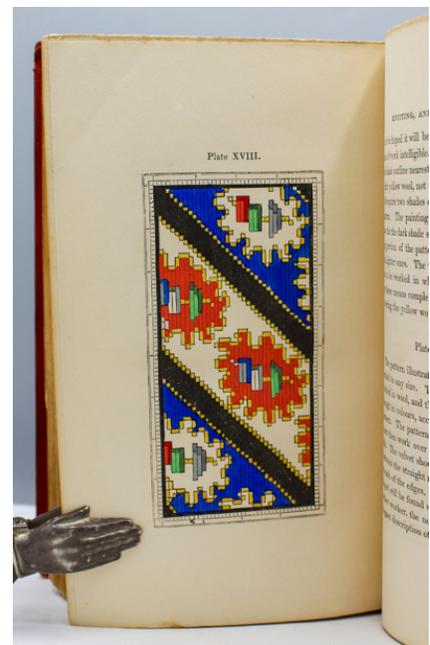
19. OWEN, Mrs. Henry, and Elizabeth Stone. *The Illuminated Book of Needlework: Comprising Knitting, Netting, Crochet, and Embroidery*. By Mrs. Henry Owen of Upper Baker Street. Preceded by a History of Needlework, Including an Account of the Ancient Historical Tapestries [by Mrs. Elizabeth Stone]. Edited by the Countess of Wilton [Mary Margaret Stanley Egerton, Countess of Wilton]. London: Henry G. Bohn, 1847.

Two parts in one, twelvemo. ix, [1], 405, [1], xii, 114 pp. Illuminated title-page in addition to the printed title, sixteen color-printed patterns on eleven plates. Black and white illustrations in text. Dedication to Queen Victoria.

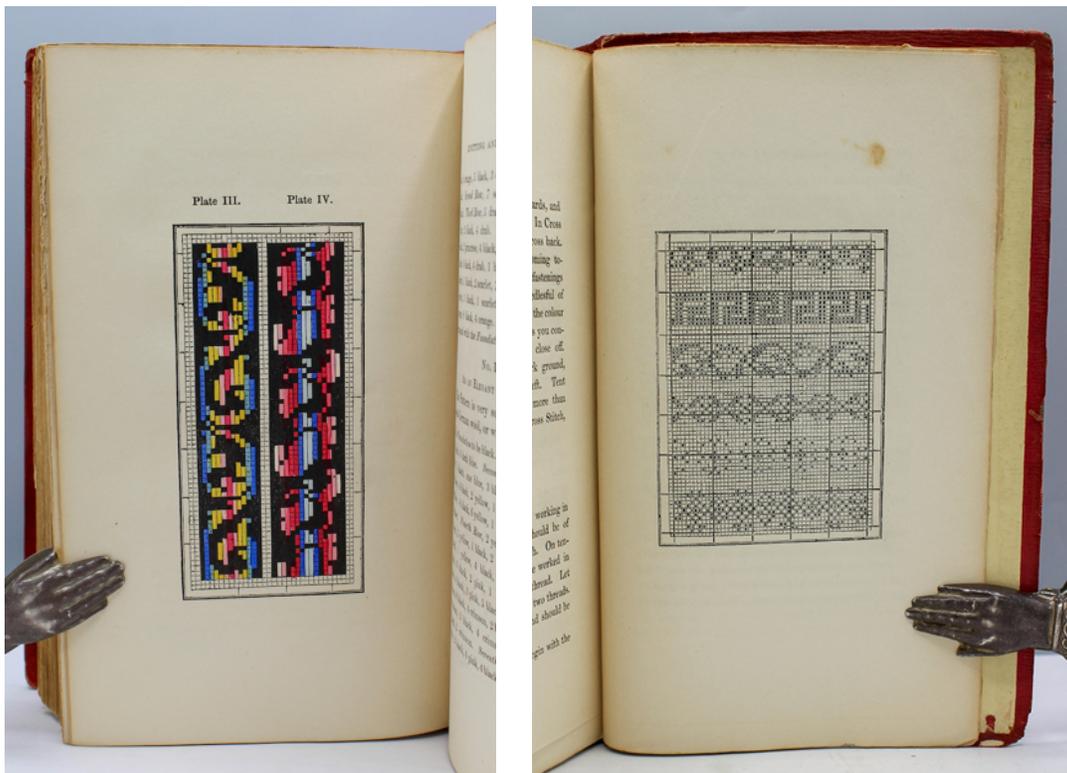
Publisher's red cloth with covers decoratively stamped in blind and spine in gilt, all edges gilt. Binding extremities lightly worn, front joint starting to crack, but sound. Name mostly obliterated from front pastedown, resulting in abrasions to paper. Overall a very good, bright copy.

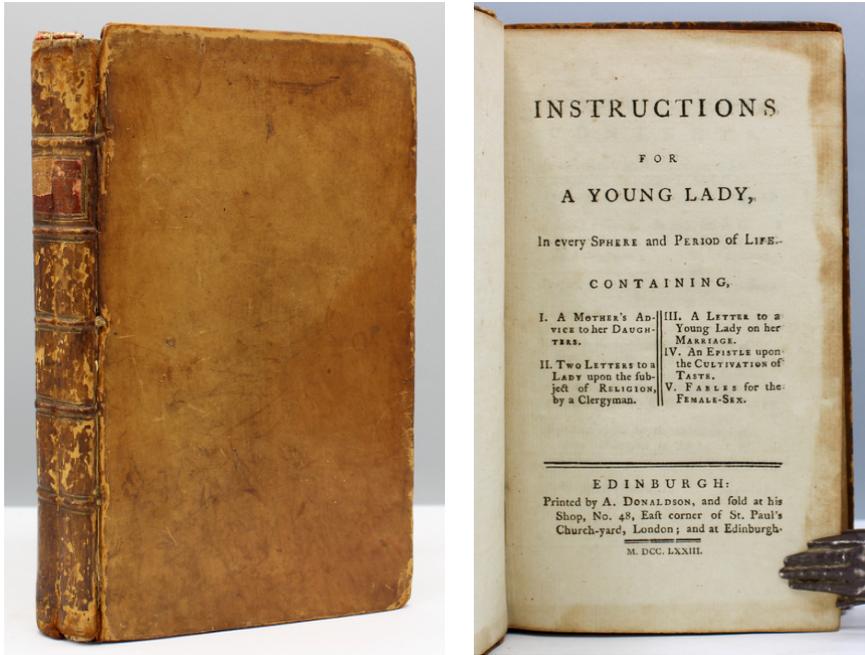
\$450

First Bohn edition, preceded by the 1844 Colburn edition, which also incorporates both works. OCLC locates only one copy of the Colburn edition (the Royal Ontario Museum).



Very little information is available about Mrs. Henry Owen, not even her first name or dates. Elizabeth Stone (1803-1881) was a novelist and historian, raised in Manchester. In *The Art of Needlework*, first published in 1840, she calls for the recognition of women's creative contribution to culture. "Stone lamented the 'ungallant silence of the historian', and praised the needle as an instrument of civilization, superior to the destructive sword (pp. v-vi). The book was reviewed in *The Athenaeum* in August 1840, where it was described as 'a pleasant collection of antiquarian reading'. Both the *Athenaeum* reviewer, who saw *The Art of Needlework* as a 'conservative' production, intended to seduce the sex from revolutionary reading and writing, and to subdue their natures to a servile drudgery', and subsequent modern commentators have underestimated the vehemence with which Stone attacked the dominant male view of history in her study of a women's art form" (Oxford DNB). Her novels, *William Langshawe*, *the Cotton Lord*, and *The Young Milliner* are works of social protest about the cotton mills in Manchester.





20. [PENNINGTON, Sarah]. *Instructions for a Young Lady, In Every Sphere and Period of Life*. Containing I. A Mother's Advice to her Daughters, II. Two Letters to a Lady upon the subject of Religion, by a Clergyman. III. A Letter to a Young Lady on her Marriage. IV. An Epistle upon the Cultivation of Taste. V. Fables for the Female Sex. Edinburgh: Printed by A. Donaldson...1773.

Twelvemo. [4], 284 pp.

Contemporary calf, gilt red leather spine label. Front joint cracked, but sound. Binding extremities lightly worn. A good, clean copy.

\$650

Donaldson first published this work by Pennington (d. 1783) in 1770, with other editions appearing in 1772 and 1777. The "Epistle upon the Cultivation of Taste" is addressed to "Miss C---- of E----" (presumably Edinburgh) and is in rhyming couplets and dated "Dumfries, Oct. 30 1757" at the end.

Emily Plaskin writes in the Oxford DNB, that this is "a curious combination of conduct manual and scandalous memoir. In it she states that she was left motherless at nineteen and raised by a distant father who neglected her social education... Pennington's text is first used to defend her conduct and then develops into an advice manual similar to those produced by George Savile, marquis of Halifax (1633-1695), Anne Thérèse, marquise de Lambert, Hester Chapone and Hannah More."





With Eight Folding Chromolithographic Plates of Designs

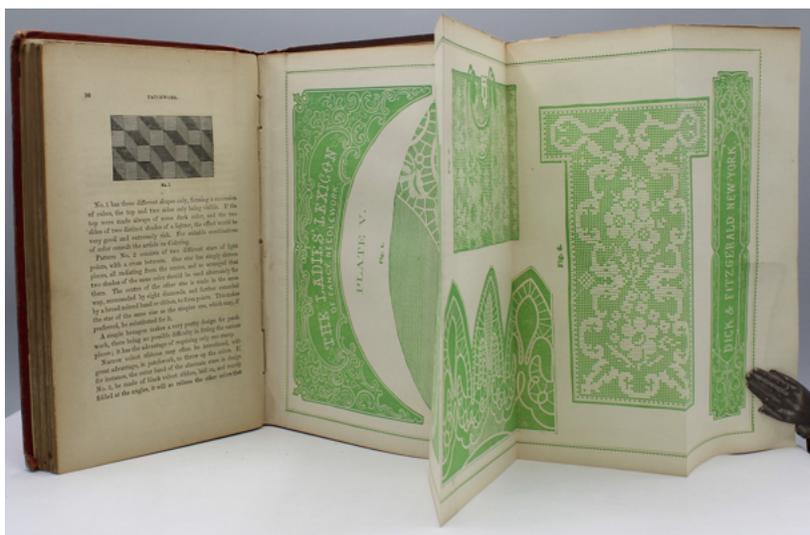
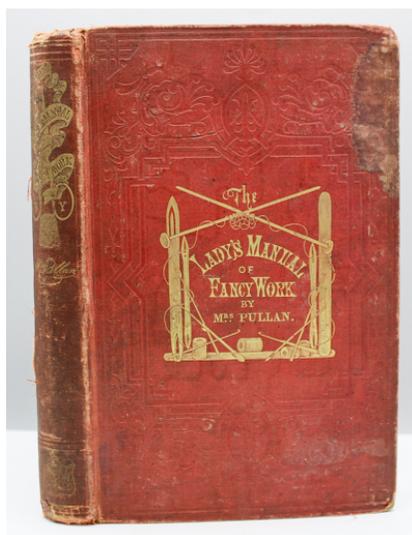
21. PULLAN, Mrs. *The Lady's Manual of Fancy-Work: A Complete Instructor in Every Variety of Ornamental Needle-Work. The Whole Being a Complete Lexicon of Fancy Needle-Work.* New York: Dick & Fitzgerald, 1859.

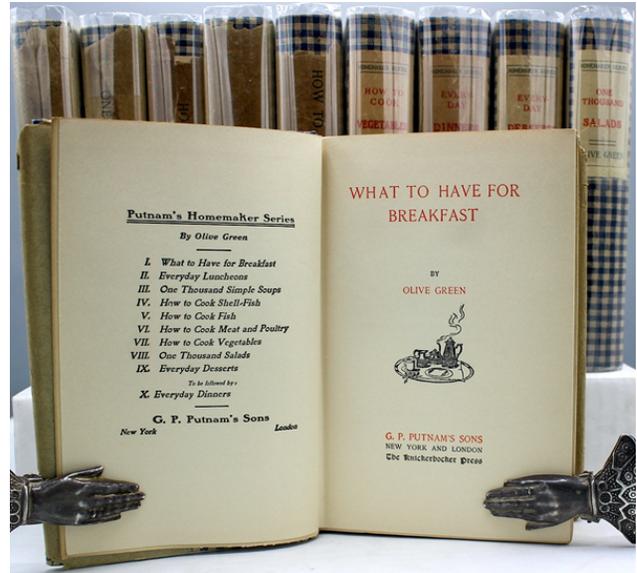
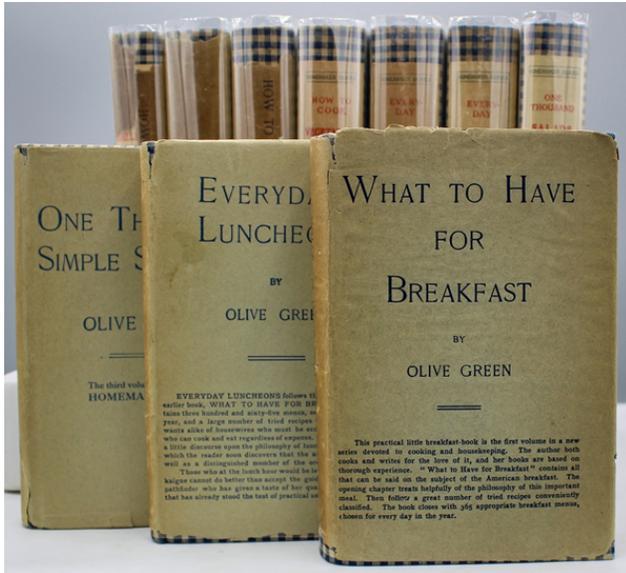
Twelvemo. Eight one-color chromolithographic folding plates, and over 300 engravings.

Publisher's red cloth, decoratively stamped in gilt and blind. Spine ends and corners are worn. Front inner hinge loose. A good copy.

\$250

First edition.





A Near-Fine Set of Popular Cookbooks by “Olive Green,” a.k.a. Myrtle Reed, Novelist, Journalist, and Women’s Rights Advocate

22. [REED, Myrtle.] [GREEN, Olive, pseud.] *Putnam’s Homemaker Series*. [10 volumes:] *What to Have for Breakfast, Everyday Luncheons, One Thousand Simple Soups, How to Cook Shell-Fish, How to Cook Fish, How to Cook Meat and Poultry, How to Cook Vegetables; One Thousand Salads, Everyday Desserts, [and] Everyday Dinners*. By Olive Green. New York: G.P. Putnam’s Sons, The Knickerbocker Press, 1905-1911.

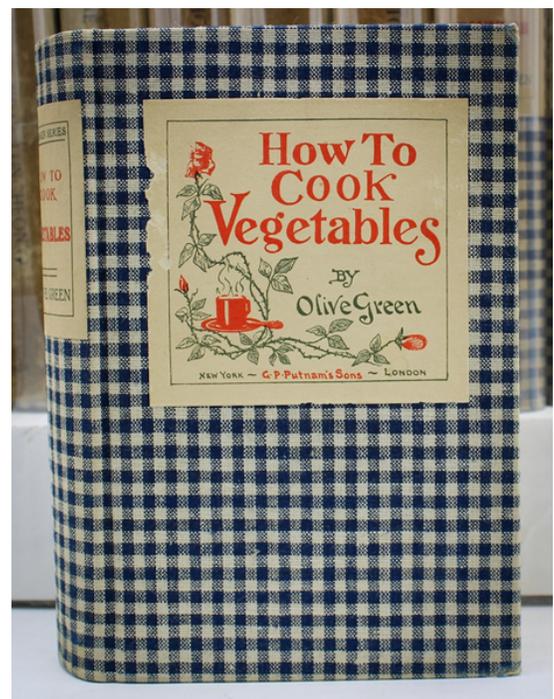
Ten volumes, sixteenmo. Various paginations. Myrtle Reed used the pseudonym “Olive Green” for her cookbooks.

Uniform blue gingham with color-printed paper labels to front covers and spines. Top edges gilt. First six volumes are in the original printed dustjackets (four complete, one with jacket rear panel missing, one with parts of spine missing). A very good, very clean set.

\$1,500

Volumes three through six are first editions, the rest are early reprints.

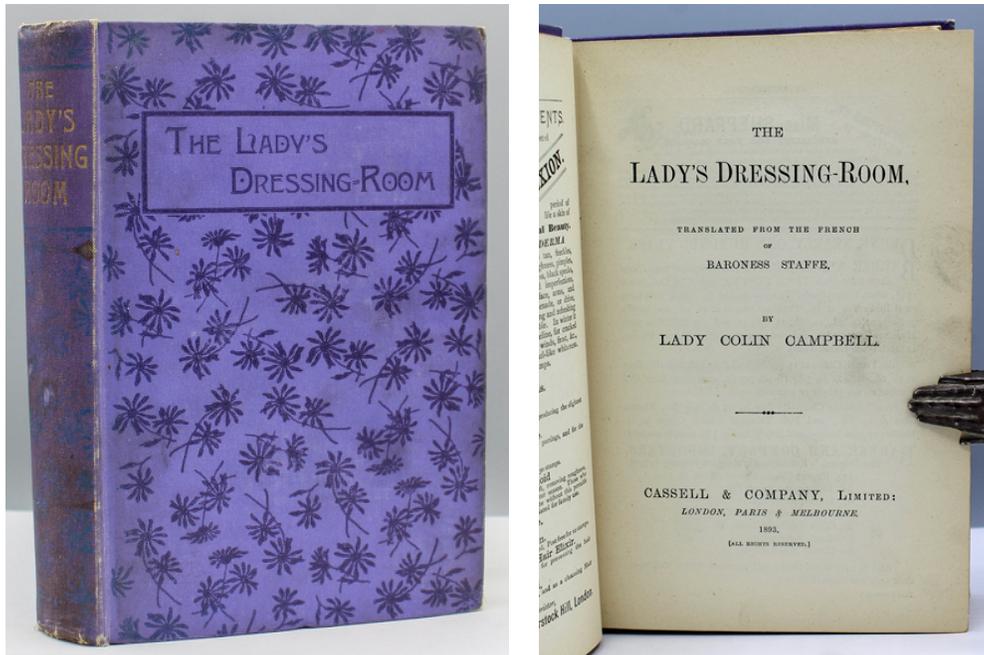
Myrtle Reed (1874 – 1911) was an author and journalist whose prolific output included short stories, poems, an autobiography, and seventeen novels. After high school, Reed became a freelance journalist and writer for magazines. Her poetry, stories, and sketches appeared in periodicals like *Bookman*, *Munsey’s*, *Harper’s Bazaar*, *Cosmopolitan*, *The Critic*, and many others. Reed’s



most popular novels were *Lavender and Old Lace* (1902) and *A Weaver of Dreams* (1911), both of which were adapted into films. Reed was the daughter of Elizabeth Armstrong Reed (1842 – 1915), an important scholar and author whose university textbooks on South and Southwest Asian history and culture were the only works by a woman accepted by the Philosophical Society of Great Britain. Elizabeth Reed was also the chairman of the Woman's Congress of Philology and served as the president of the Illinois Women's Press Association from 1894 to 1896.

Myrtle Reed's publications frequently appeared in attractive bindings by the important book designer and illustrator Margaret Neilson Armstrong (1867 – 1944). *A Woman's Career* (G.P. Putnam's Sons, 1914), which covered women's employment opportunities, was one such title.





Beauty, Fashion, and Home Decor: “An Emanation of Woman’s Essential Femininity”

23. STAFFE, Baroness, [pseudonym]. *The Lady's Dressing-Room*. Translated from the French...by Lady [Gertrude Elizabeth] Campbell. London: Cassell & Company, 1893.

Octavo. [20, ads], 366, [2, ads] pp.

Publisher’s lavender cloth with dark purple floral pattern. Gilt title on spine. Spine somewhat darkened. Some rubbing to extremities. Spine slightly cocked. Ads also printed on endpapers. Minor marginal toning; still quite clean. A few contemporary pencil notations in margins and pencil markings on fore-edge. A very good copy.

\$750

First London edition, second printing. First printed in 1892. A New York edition with a different translator was also published in 1892. The original French version was published as *Le Cabinet de toilette* in 1891.

The Lady's Dressing-Room is a beauty, personal care, and home decor handbook. The author takes a particular interest in perfumes, for which she provides recipes (pp. 314-328), and expresses a belief “that a refined woman should be identified with a signature fragrance, which should permeate all her clothes and possessions. The resultant perfume aura appears almost as an emanation of woman’s essential femininity,” (Maxwell, p. 34). The work also includes



advice on the aesthetics of bathrooms, bedrooms, and dressing rooms, which the author sees as the “rooms on which a woman stamps her special mark, which seem to reflect her both morally and physically,” (p. 11).

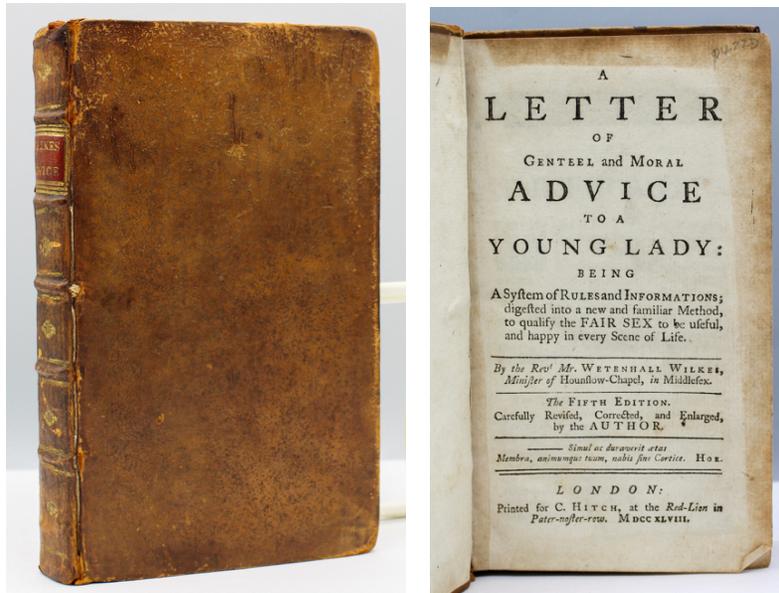
Blanche-Augustine-Angèle Sayer (1845 – 1911), who used the pseudonym “Baroness Staffe” after the maiden name of her grandmother, was a French nonfiction writer and diarist who published nearly twenty etiquette manuals for women. She also wrote on fashion and culture for periodicals like the *La Revue illustrée*, *Paris-Mode*, *Paris-Province*, and *La Nouvelle revue*.



Gertrude Elizabeth Campbell (née Blood, 1857 – 1911), was an Irish-born journalist who wrote columns and articles on sports, art, fashion, and music. Her writing career blossomed after her contentious divorce from Lord Colin Campbell and she became a prominent member of British literary circles. Her published works include novels, essays and etiquette guides, and translations.

Maxwell, Catherine. *Scents and Sensibility: Perfume in Victorian Literary Culture* (2017).





24. WILKES, Wetenhall. *A Letter of Genteel and Moral Advice to a Young Lady: Being A System of Rules and Informations; digested into a new and familiar Method, to qualify the Fair Sex to be useful, and happy in every Scene of Life...* London: Printed for C. Hitch...1748.

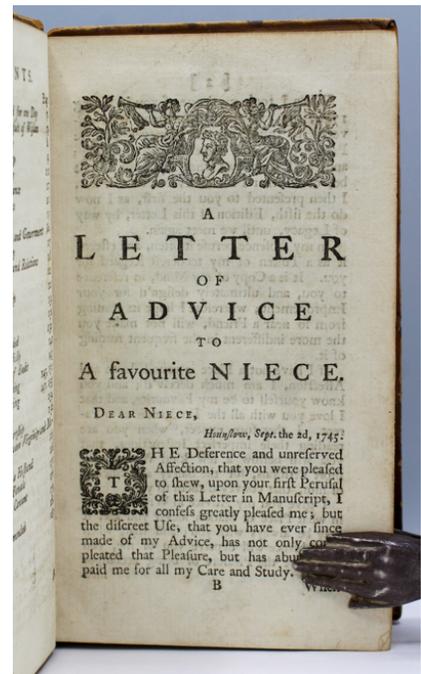
Twelvemo. [6]. 198 pp.

Contemporary calf, gilt spine with red morocco label. Head of spine lightly worn, joints cracking, but cords sound. Small piece of leather worn away on back cover. Lacks front free endpaper and terminal blank. Otherwise a good, clean copy. With the bookplate of John Lawson.

\$450

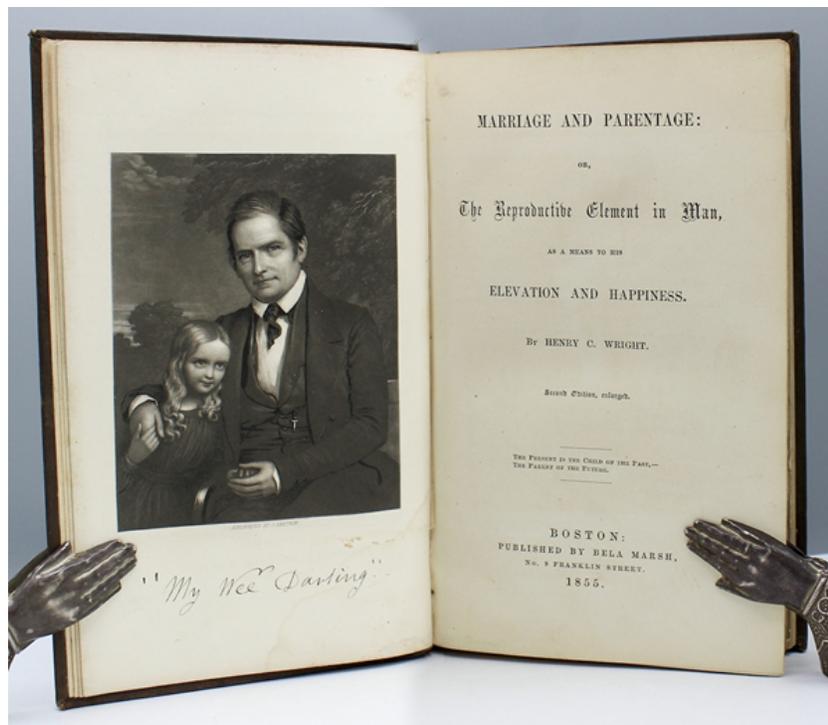
Fifth edition, "carefully revised, corrected, and enlarged by the author."

Wilkes (1705/6-1751) was an Irish poet and theological writer, known for his works, *An Essay on the Existence of God* (1730), and *The Mourning Muse, a Verse Elegy* (1738). The present work was originally published by subscription in 1740. Jonathan Swift subscribed to twenty copies. Wilkes's notion of female education is very limited, and he emphasizes her role as wife and helpmate. He attaches great importance to chastity and modesty.



All editions of this book are scarce. OCLC records only a few copies of each of the first five editions.





“It is a Mistake to Suppose that Marriage Takes from the Wife the Control of Her Own Person”

25. WRIGHT, Henry C[larke]. *Marriage and Parentage: or, The Reproductive Element in Man, as a Means to his Elevation and Happiness*. Boston: Bela Marsh, 1855.

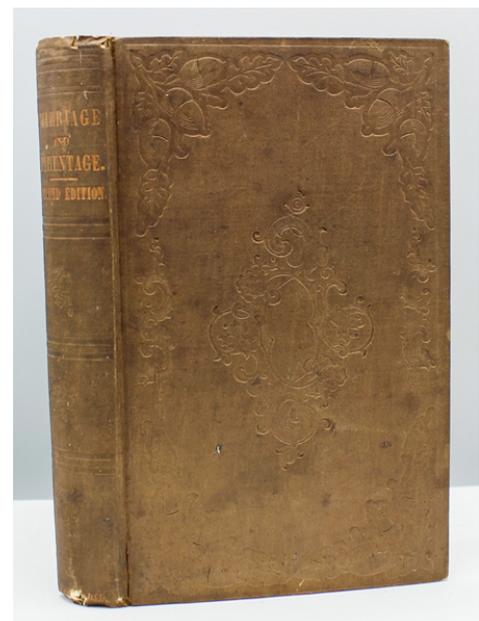
Twelvemo. 324 pp. With a frontispiece, text illustrations on four pages, and two plates.

Publisher's brown cloth decoratively stamped in blind with leaves and acorns. Gilt-lettered spine. Some toning to cloth on lower board. A few gatherings slightly loosened. Some toning to endpapers and a rubber-stamped book shop label on front free endpaper. A bit of light foxing to the edges and margins of a few leaves, otherwise quite clean. A very good copy of an uncommon book.

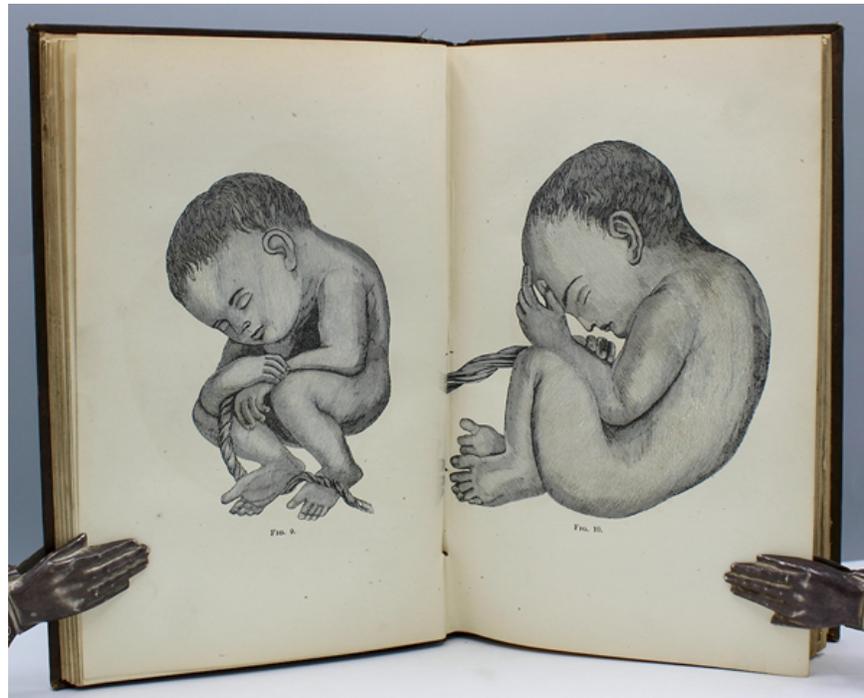
\$600

Second edition, enlarged with an appendix titled “The Sexual Element: Its Natural Use – Its Abuse,” on the physical and moral damage caused by masturbation and excessive indulgence in sex. There was at least one later Boston edition, dated 1861, and a few UK editions of a later, 95-page pamphlet version under the same name. All editions are uncommon.

Henry Clarke Wright (1797-1870) was an abolitionist, an advocate for women's rights, and a friend of Angelina and



Sarah Grimké. Wright was a supporter of John Brown and outspoken about his belief that militant resistance was necessary against slaveholders; his radical views on abolition eventually prompted his banning from the American Anti-Slavery Society. Wright also wrote and delivered lectures in 1865 on his support for universal suffrage, regardless of gender or race, at a time when only white men were permitted to vote.



In *Marriage and Parentage*, Wright expresses his progressive views on birth control, the equal standing of wives and husbands in marriage, and the bodily and sexual autonomy of women. He writes that “it is a mistake to suppose that marriage takes from the wife the control of her own person. It is a natural, inalienable right, that was ordained of God before human law was made, and can be annulled by no enactments of men...that wife is bound to fidelity to her own soul, at every cost,” (p. 201). Wright also argues that women should be able to freely divorce their husbands not only in cases of abuse but also in “all various manifestations of...the absence of love,” (p. 202).