

# SOME HIGHLIGHTS

from our display at the 43<sup>rd</sup> California  
International Antiquarian Book Fair

February 12-14<sup>th</sup> at the Hyatt Regency Century  
Plaza, 2025 Avenue of the Stars, Los Angeles

MICHAEL R. THOMPSON,  
BOOKSELLERS,

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Please visit us in Booth 207.

1. ADAMS, Hannah. *An Alphabetical Compendium of Various Sects Which have appeared in the World from the beginning of the Christian Era to the present Day...* Boston: Printed by B. Edes & Sons, 1784. Octavo. Recent antique-style mottled calf. Occasional foxing, as usual. Portion of top blank margin of title-page clipped away, old ink signature on "To the Readers" page. Very good. \$1,500

First edition.

Hannah Adams (1755-1831) was the first woman in the United States to make her living as a writer.

2. ALES DE CORBET, Pierre-Alexandre, Vicomte d'. *De l'origine du mal, ou Examen des principales Difficultés de Bayle, sur cette Matière...* Paris: Chex Duchesne, 1758. Two volumes in one, twelvemo. With the errata leaf. Contents leaf for second volume misbound at end. Contemporary mottled calf, gilt spine, rubbed, edges stained red. Joints starting to crack, but sound, slight worming at head. An attractive, clean copy. \$1,500

First edition.

Alès de Corbet (1715-1768) was a member of the *Académie d'Angers*. In this work he includes "a clear rendition of Malebranche's theodicy, based, in the main, on his late *Réflexions sur la premonition physique* (1715).

3. ALEXANDER, William. *The History of Women, from the Earliest Antiquity, to the Present Time...* Dublin: Printed by J.A. Husband, For Messrs. S. Price, R. Cross...[et al.], 1779. Two volumes, octavo. Contemporary calf. Very good. \$1,500

First Dublin edition.

4. ALISON, Archibald. *Essays on the Nature and Principles of Taste*. Edinburgh: Printed for J.J.G. and G. Robinson, London...[et al.], 1790. Quarto. Contemporary calf. An attractive copy. \$2,000

First edition of Alison's principal work and one of the first psychological discussions on the nature of beauty.

5. [ALLEN PRESS]. *Dialogues of Creatures Moralised*. [Kentfield, California: The Allen Press, 1967]. Folio. With 122 woodcut illustrations from the original edition, printed in Latin by Gerard Leeu at Gouda, Holland. Printed in black, with several colors used in the decorative borders of the illustrations. Joseph Haslewood's introduction to the 1816 English edition is used here as the preface. Edited by Cott Hobart. Light brown cloth, with front cover pictorially stamped in brown. Spine and front cover lettering in red. Back hinge lightly cracked, but sound. Very good or better in publisher's matching slipcase. \$750

One of 130 copies printed on Fabriano Book paper by the Allen Press.

6. ANACREON. ANAKPEONTO&THIOY MELH. [Odaria.] Praefixo Commentario quo Poëtae Genus Traditur et Bibliotheca Anacreonteia Adumbratur. Additis Var. Lect. Parma: Giambattista Bodoni, 1791. Octavo. 3 3/4" x 5 5/8." Two small stipple portraits on title-page and dedication. Printed on heavy paper with an "FP" watermark, horizontal chainlines. Text block is 20 mm. thick. Contemporary Etruscan-style calf with covers and spine decoratively paneled in gilt, sunburst design in center of both covers, gilt black morocco spine label. Red paste-paper endpapers, all edges gilt. Spine a bit rubbed. Tip of one endpaper repaired. Occasional very light foxing, but a beautiful, wide-margined copy, in very good condition.

One of 150 paper copies, according to Brooks. \$2,000

7. [ARCHETYPE PRESS]. *Brother, Can You Spare a Dime? A Typographic Performance of Songs of The Great Depression*. [Pasadena:] Archetype Press, 2008. Sixteen sheets, 21" x 7," folded to make eight pages, 5 1/4" x 7." Mounted photographic frontispiece by Alyssa Stefek. Illustrated in various colors, and printed in various type faces. Loose, in golden brown paper folder with leather ties. A fine copy. \$200

One of fifty copies.

8. [ARCHETYPE PRESS]. *Notorious Ex Libris*. [Pasadena:] Archetype Press, 2008. 8" x 11." Twenty-four gatherings of [4] pp. each, designed, illustrated, and letterpress printed by student at Art Center College of Design, using foundry metal and wood type, linoleum cuts, and photo polymer plates. The project overseen by Gloria Kondrup, Director of the Archetype Press, and S. Cody Clark. Tan printed wrappers. Fine in black cloth slipcase. \$250

One of fifty copies.

9. ARISTOTLE. *A Treatise on Government*. Translated from the Greek...by William Ellis. London: Printed for T. Payne...and T. Cadell...1776. Quarto. Contemporary speckled calf, front hinge very neatly restored. Gilt-decorated spine with red morocco label. A very good, attractive copy. Old bookplate from Baggrave Library, old manuscript index laid in. \$2,500

First edition of the first English translation directly from the Greek of Aristotle's *Politics*. A translation from the French appeared in 1598.

10. ASHBEE, H.S. *An Iconography of Don Quixote 1605-1895*. London: Printed for the Author at the University Press, Aberdeen, July 1895. Quarto. Engraved frontispiece, engraved plates. Title-

page in black and red. Bibliography and index. One leaf of publisher's ads at rear. Quarter natural linen over brown paper boards, title in black on spine. Minor soiling. A very good copy. With "Corrections, Additions, Omissions" insert included. Bookplate of former Palo Alto bookseller William P. Wreden. \$250

First edition.

11. BARON, Robert. *Metaphysica Generalis; Ad usum Theologiae passim accomodata. Opus Posthumum*. Leiden: Ex Officina Francisci Moyardi, 1654. Small octavo. [16], 392 pp. Two folding letterpress tables. Title printed in red and black with woodcut device. Contemporary calf, ruled in blind. An excellent, clean copy, from the Macclesfield collection, with the engraved South Library bookplate and embossed stamps on the first two leaves. \$1,250

First edition of this posthumous work by Robert Baron (1593-1639), Professor of Theology at Marischal College, Aberdeen. Second and third editions were published in England in 1657 and 1658, and there were many subsequent editions in the seventeenth century.

12. [BEATTIE, James]. FORBES, William. *An Account of the Life and Writings of James Beattie, LL.D. Late Professor of Moral Philosophy and Logic in the Marischal College and University of Aberdeen*. Including many of his original letters. Edinburgh: Printed for Archibald Constable and Co. and William Creech...[et al.], 1806. Two volumes, quarto. Engraved frontispiece in Volume I, seven facsimile plates, and one plate of music. Contemporary calf over marbled boards, rebacked to style. Gilt-decorated flat spines. Contemporary booksellers' labels of T. Wickham, Maidstone. Some light staining to boards, light foxing to first and last few leaves, some offsetting from plates. A very good, clean copy. \$950

First edition.

13. BELL, Alexander Melville. *Visible Speech: The Science of Universal Alphabets; Self-Interpreting Physiological Letters, for the writing of all languages in one alphabet*. Illustrated by tables, diagrams, and examples. Inaugural Edition. London: Simpkin, Marshall & Co...[et al.], 1867. Large octavo. With sixteen lithographic plates of the "Visible Speech" alphabet, plus numerous figures in text. Original brown textured cloth. Covers ruled in blind, front cover and spine stamped in gilt. Small chips on extremities of spine, but a remarkably fine, tight copy. Housed later quarter brown morocco slipcase and chemise. \$750

First edition.

14. [BIBLE IN ENGLISH]. *The Bible: That is, The Holy Scriptures contained in the Old & New Testament*. Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, [n.d., 1612]. Folio. [ J4, a-z6, Aa-Zz6, Aaa-Lll6, Mmm-)008, Ppp-Zzz6, Aaaa-Zzzz8, Aaaaa-Eeeee6, Fffff4. [Bound after:] *The Booke of Common prayer, with the Psalter or Psalmes of David*. Of that Translation which is appointed to be used in Churches. London: Imprinted...by Robert Barker, Printer to the King's most Excellent Maiestie, 1611. Folio. A-K6, L2. Title-page to the Bible within an elaborate architectural border, full-page woodcut of Adam and Eve in the Garden of Eden, also within an architectural border, numerous woodcut vignettes and tables in text. Title-page to *The Booke of Common Prayer* also within an elaborate architectural border, decorative woodcut initials throughout. Contemporary or slightly later paneled calf, gilt-decorated spine with burgundy morocco label. Gilt inner dentelles, marbled endpapers. Binding professionally rebacked, with old spine laid

down. Covers rubbed, and scuffed in places, but still attractive. Title-page and title-page verso for the Psalmes mounted, with loss of blank margins, the following leaf closely cropped at fore-margin, first leaf of text to Psalms reinforced at fore-margin, faint dampstain at top corner of first few leaves of Psalms, minor soiling. \$7,500

15. [BIBLE IN ENGLISH]. *The Holy Bible. Containing the Old and New Testaments*: Translated out of the original tongues: and with the former translations Diligently Compared and Revised, by His Majesty's Special Command. Oxford: Printed at the Clarendon Press, 1783. Quarto. A2, A-Z4, Az-Zz4, Aaa-Zzz4, Aaaa-Zzzz4, 5A-5K4, +A-Z4, +Aa4, 5L-5Z4, 6A-6Y4, 6Z3. Text in double columns. Full period-style black morocco by Cortland Benson. Gilt spine, tooled in compartments, gilt borders on covers. Marbled endpapers. A little light foxing, but a very good copy. \$3,000

A handsomely bound family Bible, printed by Jackson and Hamilton, Printers to Oxford University, and complete with the Apocrypha.

Herbert 1286.

16. *Bibliographica*. London: Kegan Paul, Trench, Trübner & Co., [1895-97]. The twelve original parts, bound in three quarto volumes. Printed on handmade paper and with many plates, some in chromolithography. Half brown morocco over cloth boards, spines lettered in gilt and decoratively stamped in blind. Top edge gilt, others uncut. Corners, spine ends rubbed. But a beautiful set, with all the original wrappers bound in. \$850

First edition.

17. [BINDINGS. GARTH WHILE]. ROBINSON, William H., Ltd. *Catalogue 83: Rare Books and Manuscripts*. London: 1953. Folio. viii, 193 pp. Colored frontispiece, with gold. Sepia-toned illustrations in text. The fourth in a series of special illustrated catalogues describing manuscripts and books chiefly from the renowned collection of Sir Thomas Phillipps, Bt. (1792-1872). Bound by Garth While in full vellum. Front cover lettered in gilt and spine in black. Elaborate illuminated illustration painted on front cover, incorporating leaves in various colors, acorns, dots of gold, and a mammalian creature with horns and wings, probably based on a design in an illuminated manuscript. A fine copy in quarter morocco slipcase. \$2,000

A landmark catalogue, featuring medieval manuscripts, unpublished Locke letters, Pigafetta's account of Magellan's voyage, a book purchased by Pope at age twelve, and many other treasures.

18. [BIRD & BULL PRESS]. TOMASKO, Mark D. *The Feel of Steel: The Art and History of Bank Note Engraving in the United States*. Newtown: Bird & Bull Press 2009. Folio (12" x 8"). 177 pp. Thirty-two pages of color illustrations, plus twelve engraved plates, newly printed from the originals. There are also eleven mounted illustrations in the text, and three specimens of security engraving. With bibliography and index. Quarter morocco over silk boards, gilt vignette on front cover, gilt red morocco spine label. Fine in slipcase. One of 150 copies. \$650

19. *The Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church...* Together with the Psalter of David... London: William Pickering, 1853. Twelvemo. [360] ff. Title-page in black and red, within a woodcut border representing the Tree of Jesse. Portrait of Queen Elizabeth I on verso of title.

Every page within an elaborate woodcut border, engraved by Mary Byfield. Recent half calf. Covers with blindstamped decorative borders, in the style of those in the book, title in gilt on spine. New endpapers, all edges gilt. A very good copy. \$1,250

An important William Pickering production, reprinting the Queen Elizabeth Prayer Book of 1569. This is generally considered to be Mary Byfield's masterpiece.

20. BOUHOURS, [Dominique], Father. *The Arts of Logick and Rhetorick, Illustrated by Examples taken out of the best Authors, Antient and Modern, In all the Polite Languages. Interpreted and Explain'd By that Learned and Judicious Critick...* London: Printed for John Clark and Richard Hett...[et al], 1728. Octavo. Contemporary paneled calf, rebacked to style. Ink signature of Thomas Foxcroft (1697-1769), pastor of the Congregational Church in Boston, admired for his skills as a logician. Ink notations on back endpapers. A good and interesting copy. \$1,500

First edition of the important Oldmixon edition.

21. BRASSINGTON, W. Salt, ed. *A History of the Art of Bookbinding, With some account of the Books of the Ancients. Illustrated with Numerous Engravings and Photographic Reproductions of Ancient Bindings in Colour and Monotints.* London: Elliot Stock, 1894. Quarto. Ten color plates, including sepia-toned illustrations, and color-printed illustrations, some with gold. Numerous text illustrations. Decorative headbands, tail-pieces, and initial letters. Index. Original green cloth, decoratively stamped in black and gilt. Bookplates of a contemporary owner, and one later plate. A little light foxing. Overall a fine, bright copy in cloth open-end slipcase. \$450

First edition of an important source book. The first part deals with "Books of the Ancients," and the second is "A History of the Art of Bookbinding."

22. BURKE, Clifford. *Printing Poetry: A Work Book in Typographic Reification.* Foreword by William Everson. San Francisco: Scarab Press, 1980. Large octavo. Eleven typographic illustrations. Quarter blue linen over printed paper boards. A fine copy in very good+ dust jacket. Jacket has tear along front flap. \$300

First edition of a classic text.

23. [CLARKE, Harry, illustrator]. GOETHE, [Wolfgang von]. *Faust.* From the German of John Anster. Illustrated by Harry Clarke. London: George G. Harrap & Company. [1925]. Quarto. 253, [3] pp. With twenty-one plates, eight in color, plus numerous text illustrations. Original quarter vellum over tan-gray paper boards, gilt spine. Top edge gilt. Small puncture hole in spine neatly filled in, some light browning to boards. A very good copy. \$950

One of 1,000 copies printed for Great Britain; 1,000 copies were also printed for the American audience.

24. CLARKE, Mary Anne. *The Rival Princes: or, A Faithful Narrative of Facts, Relating to Mrs. M.A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, &c. &c. &c. Who Were Concerned in the Charges Against the Duke of York; Together with A variety of Authentic and Important Letters, and Curious and Interesting Anecdotes of Several Persons of Political Notoriety...* London: Printed for the Author, 1810. Two volumes, twelvemo. Original boards, uncut, rebacked in later tan calf with burgundy and green morocco labels. A very good, large copy, with half-titles and ads present. \$500

First edition.

25. COHEN, Claudia. *Counting.* [Vancouver:] Heavenly Monkey, 2009. Octavo. Printed on double-fold leaves of black and gray paper. With forty-seven mounted postage stamps and nine decorative morocco pieces pasted in. Cream-colored boards with overall design of twigs and leaves, gilt black morocco spine label. As new in matching cloth and board slipcase. \$600

One of twenty copies, signed by Claudia Cohen.

26. COLERIDGE, [Samuel] T[aylor]. *Sibylline Leaves: A Collection of Poems.* London: Rest Fenner, 1817. Octavo. [2], x, [2, errata], 303 pp. Without the half-title. Full black leather with spine and covers decoratively stamped in gilt, top edge gilt. Edges, corners rubbed, light foxing throughout. A very good copy. \$1,000

First edition of a book that includes "The Rime of the Ancient Mariner." published for the first time under Coleridge's name, along with eight previously unpublished poems.

27. COX, Marian. *Cinderella; Three Hundred and Forty-five Variants of Cinderella, Catskin, and Cap o'Rushes, Abstracted and Tabulated, with a Discussion of Mediaeval Analogues and Notes.* With an Introduction by Andrew Lang. London: Published for the Folk-Lore Society by David Nutt, 1893. Octavo. the preliminary Folk-Lore Society Series title leaf. Original russet cloth, covers decoratively stamped in black and gilt, gilt spine. Some light wear to spine extremities and corners. A very good copy. \$350

First edition.

28. CRICK, Francis. *What Mad Pursuit: A Personal View of Scientific Discovery.* New York: Basic Books, [1988]. Fine in fine d.j. Signed by the author on the front free endpaper. \$2,000

First edition of Francis Crick's account of the discovery of the structure of DNA and the brilliant work he did in molecular biology in the decade or so that followed.

29. D'AMBROSIO, Joseph. *Nineteen Years and Counting. A Retrospective Bibliography, 1969-1988.* [Sherman Oaks, California:] Joseph D'Ambrosio, 1989. Octavo. With sixty tipped-in color photographs. Gray leather over handmade marbled boards, with an overlay of polished copper. Covers are hinged with matching gray leather strips. Fine in gray linen jacket.. \$650

One of seventy-five copies, signed by D'Ambrosio, who wrote, designed and printed this work.

30. DAVENPORT, Cyril. *Cameo Book-Stamps Figured and Described.* London: Edward Arnold, 1911. Large octavo. xvi, [208] pp. With 151 illustrations of cameo book-stamps. Subjects include Abraham and Isaac, Anne Boleyn, Charlemagne, Christ, Queen Elizabeth I, the Lion of St. Mark, Philip Melancthon, the Tudor rose, the goddess Fortuna, St. George, etc. Light brown linen buckram with gilt spine and cover vignette in brown. Light shelfwear, back hinge just starting to crack, fly-leaves slightly browned. A very good copy. \$300

First edition of the most acclaimed study of the impressing of leather bookbindings with a bookstamp.

31. EPICTETUS. *All the Works of Epictetus, Which Are Now Extant; Consisting of His Discourses, preserved by Arrian, in Four Books, the Enchiridion, and Fragments.* Translated from the Original Greek, by Elizabeth Carter... London: Printed by S. Richardson, and Sold by A.

Millar...John Rivington...and R. and J. Dodsley, 1758. Quarto. With a scholarly introduction to the Stoic philosophers by the translator, an impressive list of subscribers, and an index and appendix of variant readings. Contemporary calf, nicely rebacked with gilt spine and black morocco label, hinges reinforced with acid-free paper. Some neat restoration to corners. Two contemporary ownership inscriptions on title-page: Grace Trevor (who may be the "Mrs. Trevor" in the list of subscribers) and C. Emily Fleming. Wormhole at bottom margin in the last few leaves (index), not affecting text. A very good copy. \$2,000

First edition of the first English translation of the complete works of Epictetus.

32. [ERASMUS, Desiderius. KNIGHT, Samuel. *The Life of Erasmus, More particularly that part of it, which He spent in England* ...With an appendix Containing several Original Papers. Cambridge: Printed by Corn. Crownfield, 1726. Octavo. Engraved frontispiece by Vertue after Holbein, plus nineteen other fine engraved plates some folding. Full brown crushed morocco by Roger de Coverly. Gilt-pannelled covers and spine with gilt rosette ornaments, gilt-ruled turn-ins, all edges gilt. Light shelfwear, versos of some plates lightly browned. Very good. \$1,250

First edition.

33. EUCLID. *Euclidis Elementorum Libri XV. brevis demonstrati, Opera* Is. Barrow...London: Typis J. Redmayne, 1678. Two parts in one, small octavo. Woodcut diagrams throughout. [Bound with:] BARROW, Isaac. *Lectio Reverendi et Doctissimi Viri Beatae Memoriae*. London: Typis J. Redmayne, 1678. Small octavo. [2], 22 pp. Contemporary calf, rebacked. Several early ownership signatures. A very good, interesting copy. \$1,500

Fourth edition of Barrow's *Euclid*, first edition of his *Lectio*. This posthumous edition was corrected by Isaac Newton, Barrow's pupil (and successor as Lucasian professor of mathematics at Cambridge).

34. FERGUSON, Adam. *Principles of Moral and Political Science; Being Chiefly a Retrospect of Lectures delivered in the College of Edinburgh*. In two volumes. Edinburgh: Printed for A. Strahan and T. Cadell, London, 1792. Two volumes, quarto. Complete with half-titles. Rebound in half brown calf over marbled boards, gilt spine with burgundy morocco labels, new endpapers. Edges sprinkled red. A little light smudging or browning to some leaves. A very good copy. \$3,500

First edition of the last important work by the author of the sociological classic, *An Essay on the History of Civil Society* (1767).

35. HANSARD, Thomas Curson. *Typographia: An Historical Sketch of the Origin and Progress of the Art of Printing; With Practical Directions for Conducting Every Department in an Office*. With a description of stereotype and lithography. Illustrated by Engravings, Biographical Notices, and Portraits. London: Printed for Baldwin, Cradock, and Joy, 1825. Octavo. Numerous plates and text illustrations. Index. Half later tan calf over marbled boards, gilt black morocco spine label, marbled edges. New endpapers. A hint of foxing to preliminaries. A very good copy. \$950

First edition.

36. HERO OF ALEXANDRIA. *Spiritualium Liber*. A Federico Commandino Urbinate, Ex Graeco, nuper in Latimum Conversus.

Urbino: Cum Privilegio Gregorii XIII. Pont. Max, 1575. Quarto. Modern flexible vellum boards. First edition of Hero's (fl. ca. A.D. 62) *Pneumatics*, translated by Federico Commandino (1509-1575) as part of his noble effort to make the principal texts of classical science available to Renaissance audiences. \$3,750

First edition.

37. HOBBS, Thomas. *Leviathan, sive de Materia, Forma, & Potestate Civitatis Ecclesiasticae et Civilis*. Amsterdam: Apud Joannem Blaeu, 1670. Quarto. Woodcut device on title, woodcut initials and ornaments. Contemporary paneled calf, neatly rebacked to style. Corners worn, some light soiling. A very good copy. \$3,500

First edition in Latin.

"The Latin version of *Leviathan* differs considerably from the English; it is the Latin version in which Hobbes really expressed his opinions" (Macdonald and Hargreaves 45).

It was also in this edition that for the first time Hobbes added his *Appendix ad Leviathan*, which occupies pp. 328-365, where he argues, amongst other controversial notions, that there was no court in England which was empowered to try him for heresy.

38. [HUME, David]. [TYTLER, William]. *An Historical and Critical Enquiry into the Evidence produced by the Earls of Murray and Morton, against Mary Queen of Scots*. With an Examination of the Rev. Dr. Robertson's Dissertation, and Mr. Hume's History, with respect to the Evidence. Edinburgh: Printed by W. Gordon...1760. Octavo. Contemporary calf, spine richly gilt in compartments. Title a bit browned. Eighteenth-century bookplate of Philip Howard of Corby. A very pretty copy. \$850

First edition.

"Both Hume and Robertson were disturbed by Tytler's belligerency and unfairness. Neither answered directly, although Hume later added a note to his published account...The Marian controversy was—and is—a touchy business among the Scots. It placed the friendship of both Hume and Robertson with such advocates of the unfortunate Queen as Sir Alexander Dick and Lord Elibank on a somewhat precarious basis" (Mossner, *Life of Hume*).

Chuo 215. Jessop, p. 50. Mossner, pp. 413-4.

39. JENKINS, John. *The Art of Writing Reduced in seven books*. Cambridge: Printed for the Author, [1813]. Octavo. xlvi, 68, [4] pp. Engraved frontispiece and title-page, and ten plates. Woodcuts in text. Original boards, uncut, rebacked in later parchment, with gilt spine label. Occasional light foxing and browning, as is typical in American books of this period. Half-title neatly restored at upper margin, old ink ownership signature. A good copy. \$650

Second edition, "revised, enlarged & improved." The first edition, published in 1791, had only thirty-two pages of text and five plates.

40. KANT, Immanuel. *Religion Within the Boundary of Pure Reason*. Translated out of the Original German by W.H. Semple. Edinburgh: Thomas Clark, 1838. Octavo. x, 275 pp. Modern boards with paper spine label. A very good copy, entirely uncut and unopened. \$600

First complete edition in English of Kant's *Die Religion innerhalb der Grenzen der blossen Vernunft*, originally published in German in 1793.

41. KANT, Immanuel. *Metaphysical Works of the Celebrated Immanuel Kant*, Translated from the German, with a Sketch of his Life and Writings, by John Richardson...Containing 1. Logic. 2. Prolegomena to Future Metaphysics. 3. Enquiry into the Proofs for the Existence of God, and into the Theodicy, now first published. London: 1836. Three works in one volume, octavo. Engraved frontisportrait, plus an engraved portrait of Kant and Hume at the start of the *Enquiry*. Contemporary half calf over marbled boards, spine stamped in gilt and blind with black morocco label, marbled edges. Joints neatly repaired, some rubbing to boards, minor foxing at beginning and end. Armorial bookplate of R.W. Church (1815-1890), Dean of St. Paul's. Ink signature of a 1919 owner. A very good copy. \$2,500

First collected edition of these three English translations. The first two were published by Simpkin and Marshall in 1819. The third was printed in 1819 but not published until it appeared in this collective edition.

42. [KANT, Immanuel]. REUSS, *Maternus. Logica Universalis et Analytica facultatis cognoscendi purae*. Wurzburg: apud Franc. Xaer. Rienner, Bibliop, priuilegint, 1789. Octavo. [xvi], 191, [1, errata], including the folding table at the end and the initial blank. Preliminaries bound in incorrect order, wood-cut headpieces. Contemporary tree calf, covers with gilt borders, gilt-decorated spine with label, all edges gilt. A fine, attractive copy. \$2,000

First edition of an early summary of Kant's Critique of Pure Reason.

Maternus Reuss (1751-1798), who was born Christian Jonas Petrus, was a Benedictine monk who became professor of logic, metaphysics and practical philosophy at the University of Wurzburg. He is notable for being one of the first people to recognize the important of Kant..

OCLC lists copies at Göttingen and Leopold-Sophien-Bibliothek in Ueberlingen, only.

43. [KUTHAN, George]. *Kuthan's Menagerie Completed*. Preface by Robert R. Reid. Vancouver [British Columbia:] Heavenly Monkey, 2003. Quarto. Sixteen loose sheets, plus three sheets of additional matter laid into a cloth clamshell case. A fine copy. \$1,250

One of fifty complete copies of *Kuthan's Menagerie of Interesting Zoo Animals* published anew by Heavenly Monkey. The original edition of 130 copies was issued under the Nevermore Press imprint of Robert and Felicity Reid in 1960. Sixty copies were bound in quarter leather; the remaining sheets were left unsold and unbound, until recently.

44. [LAGUNA VERDE IMPRENTA]. RITCHIE, Ward. *Adventures with Authers*. [Laguna Beach, California: Laguna Verde Imprenta], 1978. Octavo. [32] pp. Decorative title-page in yellow, red, green and black. Decorative initials in red, printer's device in green on colophon. Red, black and cream marbled wrappers with decorative labels on front and back covers. A fine copy. \$750

One of about fifty copies.

45. [LAGUNA VERDE IMPRENTA]. RITCHIE, Ward. *Armitage: His Loves and Many Lives*. [Laguna Beach, California: Laguna Verde Imprenta, 1982]. Octavo. 68, [1] pp. Decorative initial letters in various colors. Original blue marbled wrappers with decorative label affixed to front cover. A fine copy. Laid in is of "A Footnote to the Loves of M.A." A fine copy. \$750

One of about sixty copies.

46. LANDACRE, Paul. *California Hills And Other Wood Engravings From the Original Blocks*. Foreword by Arthur Millier. Los Angeles: Bruce McCallister, 1931. Quarto. Original patterned boards with printed paper label on front cover. A fine copy, in custom-made quarter morocco slipcase. First edition of the most important and influential illustrated California book. Presentation copy, inscribed by Landacre. \$6,000

One of 500 copies.

47. [LATASSA Y ORTÍN, Felix de]. URIEL, Miguel Gomez. *Bibliotecas antigua y nueva de escritores aragoneses de Latassa. Aumentadas y refundidas en forma de diccionario bibliográfico-biográfico*. Zaragoza: Imprenta de Calisto Arinno, 1884-7. Three volumes in two, large octavo. xxxv, 662 pp; xviii, 614 pp; 443 pp. Frontisportrait. Full Spanish mottled green leather over green cloth boards, gilt spine. Spine faded. A very good copy. With the bookplate of librarian/bookseller Joseph Rubinstein. \$500

Revised (and best) edition of this study of Aragonese authors by Felix Latassa y Ortin (1733-1803). Originally published in 1796-1802, the original edition was deemed hard to use because it lacked a general index. The present edition rectifies that.

48. LEADBEATER, Mary. *Poems by Mary Leadbeater, (Late Shackleton)*. To which is prefixed her translation of the thirteenth book of the Aeneid; with the Latin original. Written in the fifteenth century, by Maffaeus. Dublin: Printed for the Author; and Published by Martin Keene...and Longman, Hurst, Rees and Orme, 1808. Octavo. Complete with the half-title, but without the list of subscribers, present in only a few copies. Victorian half green calf over marbled boards, rubbed. Some light dampstaining around the edges. Several old ink signatures in preliminaries, occasional contemporary ink notations. A good copy. \$750

First edition of one of the major books of Romantic poetry by an Irishwoman.

49. LE GUAY DE PREMONTVAL, Andre-Pierre. *Pensées sur la liberté, tirées d'un ouvrage manuscrit qui a pour titre: Protestations et declarations philosophiques sur les principaux objets, des connoissances humaines*. Berlin: Chez Chrétien Frédéric Voss, 1754. Small octavo. With the final leaf of advertisements. Title printed in red and black, with engraved vignette, explanation of the vignette on verso of p. 149. Contemporary half calf, gilt spine with burgundy morocco label. Joints, corners rubbed, bookplate of Lee Polak, professor of philosophy at the University of Groningen, dated 1919. Later ownership signature on front free endpaper. A good copy. \$1,500

Rare first edition. OCLC notes a number of copies in continental Europe, but none in the English-speaking world.

50. LEMPRIERE, John]. *Bibliotheca Classica; Or, a Classical Dictionary, containing a full Account of all the Proper Names mentioned in Antient Authors*. To which are subjoined, Tables of Coins, Weights, and measures, in Use among the Greeks and Romans. Reading: Printed for T. Cadell, London, 1788. Octavo. With the final leaf or errata. Text in double columns (except for the few leaves at the end with classical weights and measures, etc.). Contemporary mottled calf, rebacked, preserving original flat spine, richly decorated with gilt floral sprays. Corners neatly repaired, red morocco label.

Nineteenth-century engraved bookplate of J. Comyns Wood. Very good. \$7,500

First edition.

"The first of a new kind of manual: the rendering of a body of knowledge not easily accessible in any other form into a series of alphabetical articles for the use of those who lack the time or the learning to seek out the sources... Keats owned a copy, and it was the source of much of his knowledge of Greek and Latin mythology; one can sometimes even see the genesis of his lines in Lemprière's humble but lively prose" (*Printing and the Mind of Man*, 236).

51. [LEONARDO DA VINCI]. BROWN, John William. *The Life of Leonardo da Vinci*. With a critical account of his works. London: William Pickering, 1828. Octavo. Engraved frontisportrait, engraved illustration of da Vinci's "The Last Supper" on page 179. Half burgundy crushed morocco over marbled boards by Tout. A fine copy in a lovely binding. First edition of the first biography in English of Leonardo da Vinci. \$450

52. LOCKE, John. *Posthumous Works of Mr. John Locke: Viz. I. Of the Conduct of the Understanding. II. An Examination of P. Malebranche's Opinion of Seeing all things in God. III. A Discourse of Miracles. IV. Part of a Fourth Letter for Toleration. V. Memoirs relating to the Life of Anthony first Earl of Shaftsbury*. To which is added, VI. His New Method of a Common-Place-Book, written originally in French, and now translated into English. London: Printed by W.B. for A. and J. Churchill, 1706. Octavo. Contemporary paneled calf. Contemporary armorial bookplate. Very good. \$1,250

First edition.

53. LOCKE, John. *Some Thoughts Concerning Education*. The Third Edition Enlarged. London: Printed for A. and J. Churchill...1695. Octavo. Recent antique-style panelled calf, gilt red morocco label. Ink ownership signature on title-page ("Mary Heard. Her Book 1740"). A very good copy in an attractive binding. \$2,500

The third edition

55. MCGOVERN, Melvin P. *Specimen Pages of Korean Movable Types*. Los Angeles: Dawson's Book Shop, 1966. Folio. Frontispiece and twenty-two mounted specimens of movable type (twenty facsimiles, two originals). Quarter white buckram over yellow paper boards. Near fine in publisher's slipcase. \$3,750

Limited to 300 copies. Copies of this book contained various numbers of original specimens, depending upon availability. This copy has two originals, dating from 1795 and 1815.

56. MANUEL II, King of Portugal. *Early Portuguese Books 1489-1600 in the Library of His Majesty the King of Portugal...* London: Printed at the University Press, Cambridge, and Published by Maggs Bros., 1929. Three volumes, large quarto. With 22 facsimile plates, many printed in colors, and 474 other illustrations, many printed in black and red, depicting woodcuts, colophons, initial letters, printer's marks, etc. Full salmon-tan linen buckram with gilt spines. Portuguese arms stamped in gilt on front covers. Spines lightly faded, small nick in spine of Volume III. A very good set. \$3,000

One of 650 copies. First edition of this monumental study of early Portuguese books. It was the first comprehensive survey of Portuguese book decoration, woodcuts, and typography in the fifteenth and sixteenth century and remains an indispensable reference for books of that period.

57. MASON, John. *More Papers Hand Made by John Mason*. Leicester: Twelve by Eight Press, 1971. Small folio. A collection of thirty-five handmade paper samples, most with printing from various sources, including Will Carter at the Rampant Lions Press, Dame Hildelith of the Stanbrook Abbey Press, Rigby Graham, and Blair Hughes Stanton. Cream-colored boards. A fine copy. \$750

This is Copy No. 138 of an unknown number of copies.

58. [MATHEMATICS]. ANGELI, Stephano degli. *Miscellaneum Hyperbolicum, et Parabolicum: In quo praecipue Agitur de Centris Graetatis Hyperbolae, Partium Eiusdam...*Venice: Joannem La Nou, 1659. Small quarto. [8], 215, [1] pp. Numerous woodcut diagrams in text. Late nineteenth century vellum over decorative boards. Light dampstain at lower corner through part of the text, one neat paper repair. A very good copy. \$3,500

First edition of a scarce book on infinitesimals.

59. [MATHEMATICS]. LUCAS, Edouard. *Theorie des Nombres*. Tom Premier [All issued.] *Le Calcul des Nombres Entiers.—Le Calcul Des Nombres Rationnels. La Divisibilité Arithmetique*. Paris: Gauthier-Villars et fils...1891. Large octavo. Rebound in tan linen buckram. Gilt spine, with the insignia of the University of London. University of London bookplate on front pastedown. Ink annotations on pp. 5-7, largely mathematical tables. A good, clean copy. \$750

First edition.

"In number theory his research interest centered on primes and factorization. He devised what is essentially the modern method of testing the primality of Mersenne's numbers..." (DSB).

60. MORE, Hannah. *Strictures on the Modern System of Female Education*. With a View of the Principles and Conduct Prevalent Among Women of Rank and Fortune ...London: Printed for T. Cadell jun. and W. Davies...1799. Two volumes, octavo. Complete with half-title in Volume I and fly-title in Volume II. Contemporary calf rebounded, to style, gilt spine with brown and green morocco labels, edges sprinkled gray. Covers rubbed. A very good copy, well-margined and very clean. \$1,500

First edition of one of More's (1745-1833) best-known and most important works.

61. [MOVING PARTS PRESS]. PEYRE, Yves. *Cosmogonie Intime/An Intimate Cosmogony*. Poems...English translation by Elizabeth R. Jackson. Drawings by Ray Rice. Bookwork by Felicia Rice. [Santa Cruz, California: [Moving Parts Press,] 2005. Folio. Printed on Fabriano Artistico paper, folded accordion style, in white pictorial wrappers, with glassine. Parallel English and French texts. As new in publisher's plain paper slipcase. \$4,800

One of twelve copies hand-painted by the artist, out of a total edition of ninety-six copies. The remaining copies were colored by pochoir. Signed by the printer and the translator.

62. [MULOCK, Diana Maria, later Mrs. Craik]. *A Woman's Thoughts About Women*. By the author of "John Halifax, Gentleman, &c. &c. London: Hurst and Blackett, 1858. Octavo. Original purple blindstamped cloth with spine stamped in gilt. Some light soiling, hinges cracking, but sound. Contemporary ownership inscription on front free endpaper. A very good copy. \$300

First edition.

63. MUSSCHENBROEK, Peter van. *Physicae experimentales, et geometricae, de magnete, tuborum capillarum vitreorumque speculorum attractione, magnitudine terrae...* dissertationes, ut et Ephemerides meteorologicae Ultrajectinae. Leiden: Samuel Luchtmans, 1729. Quarto. Antique-style calf over marbled boards. \$2,000

First edition of Musschenbroek's important work on mechanics.

64. [PAPERMAKING], WEYGAND, James Lamar. *The Weygand Tightwad Beater; Its Design and Construction*. [Nappanee, Indiana: The Private Press of the Indiana Kid, 1970.] Twelvemo. 33 pp. With diagrams, a folding plate, and a sample of "Weygand Tightwad IK Antique Laid Lt. Red" paper. Printed in black and red. Quarter black leather over handmade paper-covered boards, gilt spine. A fine copy. With a handmade paper laid in, labeled "sheet made May 1971 new mould." \$400

One of about 100 copies are on Antique Laid IK paper out of an edition of about 200.

65. PARKMAN, Francis, Jr. *The California and Oregon Trail: Being Sketches of Prairie and Rocky Mountain Life*. New York: George P. Putnam, 1849. Twelvemo. 448, [7] pp. ads. Lithographic title and frontispiece. Blue blindstamped cloth, with gilt lettering on spine. Binding expertly recased. Light foxing, as usual with American books of this vintage, but less than in other copies we've seen, light damp-stain at bottom corner in last part of text. An unusually bright copy of this classic of Western travel. With a tipped in letter from Parkman to William Leete Stone, dated "Jamaica Plains, Mass. 10 Oct. 1877." Parkman says he hopes Stone has received his copy of the Frontenac edition of his works from Little, Brown, and goes on to discuss Stone's work, *The Life And Times Of Sir William Johnson*. \$6,500

First edition, second issue, with the advertisement leaves numbered 1 through 6, and 8. This printing was issued in mid-April, 1849, and consisted of 500 copies.

66. PASTEUR, Louis. *Études sur la bière, ses maladies, causes qui les provoquent, procédé pour la rendre inaltérable, avec une théorie nouvelle de la fermentation*. Paris: Gauthier-Villars, 1876. Octavo. Contemporary quarter red calf over marbled boards, rubbed at extremities. Inscribed on the half-title to Pasteur's nephew, J. Vichot, with "affectionate remembrances, L. Pasteur." \$4,000

First edition of Pasteur's groundbreaking book on fermentation.

67. [PEIRCE, Charles Saunders]. *Studies in Logic*. By Members of the Johns Hopkins University. Boston: Little, Brown, 1883. Octavo. Original cloth. Very good copy. \$7,500

First edition of the first American book on symbolic logic.

68. [PLANTIN PRESS, Los Angeles]. HARMSSEN, Tyrus G., and Stephen Tabor. *The Plantin Press of Saul & Lillian Marks: A Bibliography (1930-1985)*. Sebastopol: The Private Press of Patrick Reagh, 2005. Octavo. Reddish-brown cloth, with gilt black cloth spine label. Fine in publisher's slipcase. \$275

One of 75 numbered copies with original Plantin Press ephemera laid in a back folder.

69. PLOTINUS. [Works]. London: Philip Lee Warner, Publisher to the Medici Society, 1917-30. Five volumes, large octavo. Light blue boards with tan linen backstrips, paper labels on front covers and

spines. All volumes in dust jackets. Jackets of Volumes I and II partially faded. Offsetting to covers of these two volumes because of the acidic content of the jackets. A very good to fine set, scarce in dust jackets. \$950

First edition, limited to 1,000 copies on all-rag paper. Translated by Stephen McKenna, with the assistance of B.S. Page in Volume V.

The definitive English Plotinus set.

70. [PLOUGH PRESS]. WAKEMAN, Geoffrey. *English Hand Made Papers Suitable for Bookwork*. [Loughborough, Leicester-shire:] Plough Press, 1972. Folio. Forty-one paper samples of various colors and sizes, of all the book papers being made by hand in England which were readily available for sale at the time. Frontispiece illustration of a papermaker, text illustrations. Green cloth. A fine copy.

One of seventy-five copies. \$1,500

71. [RED ANGEL PRESS]. EDWARDS, Jonathan. *Spider Letter*. [Bremen, Maine, and New York:] Red Angel Press, 2009. 8 3/4" x 7 1/8." [34] pp. Illustrated with five linoleum cut plates of spiders, all of which were hand-pulled. Pictured are the Black Widow Spider, Tarantula, Black and Yellow Garden Spider. The text is hand set in Bembo and printed on Lana Antique Laid paper. Burgundy cloth with papier maché bas relief of a spider's web on the front cover. A fine copy. \$475

One of fifty copies, numbered and signed by the printer/illustrator, Ronald Keller.

The text is a letter written in 1723 by Edwards to Judge Paul Dudley, a friend of his father, discussing spiders, a subject that had interested him since his boyhood. Dudley was a member of the Royal Society, and Edwards's father hoped that his son's letter would be published in the Society's prestigious journal.

72. [RED ANGEL PRESS]. JAMES, Henry. *Siena*. New York: Red Angel Press, 2000. 11 3/4 x 10." Colored woodcut illustrations by Ronald Keller. Rust cloth over boards; back board forms the base of a box, into which a woodcut image of Siena is nested (at a rounded slope deliberately reminiscent of that square's concave, shell-like shape); the four surrounding woodcuts reproduce the vertiginous 360 degree medieval square. Front board features an inset papier mâché sculpture of a she-wolf. A fine copy. \$750

One of 100 copies.

73. [REID, Richard, printer]. CLAUDET, F.G. *Gold. Its Properties, Modes of Extraction, Value, &c, &c*. With an introduction by Neal Harlow. Vancouver, British Columbia: Robert Reid and Takao Tanabe, 1958. Tall octavo. With a facsimile of the original title tipped in. Type ornaments on title-page, beginnings of chapters, and colophon in green. Quarter brown Oasis niger over marbled boards, gilt red leather spine label. A fine copy. Broadside laid in from the original pamphlet published in 1871. \$350

One of 275 copies printed on handmade paper.

74. RICCATI, Vincenzo. *De Principi Della Meccanica: Lettere di Vincenzo Riccati al P. Virgilio Cavina, Professore delle Matematiche in Cagliari di Sardegna*. Venice: Nella Stamperia Coleti...1772. Quarto. Five engraved folding plates. Contemporary stiff vellum. \$2,500

First edition of these papers on mechanics.

75. RICKETTS, Charles, and Lucien Pissarro. *De la typographie et de l'harmonie de la page imprimée. William Morris et son influence sur les arts et métiers*. [London: The Vale Press], 1898. Small octavo. 32 pp. Printed in black and red. Title and several leaves printed within a red ruled border. Original decorative boards, printed paper spine label. Spine slightly darkened, label a bit browned with one minor clip, light soiling. Overall a very good copy of this title, which is often found in worn condition. \$950

One of 256 copies printed at the Ballantyne Press under the direction of Charles Ricketts for his Vale Press.

76. [RITCHIE PRESS]. BRINTON, Anna Cox. *A Pre-Raphaelite Aeneid of Virgil in the Collection of Mrs. Edward Doheny of Los Angeles*, Being an Essay in Honor of the William Morris Centenary 1934. [Los Angeles: Ward Ritchie Press, 1934]. Octavo. [40] pp. Woodcut title-page border, facsimile illustrations. Dard Hunter handmade paper. Ecru boards with parchment backstrip. Fine in slipcase. \$450

One of 150 copies. Printed for an exhibit at Mills College in Oakland.

Ritchie Bibliography, p. 71.

77. ROBINSON, W. W. *Maps of Los Angeles From Ord's Survey of 1849 to the End of the Boom of the Eighties*. Los Angeles: Dawson's Book Shop, 1966. Folio. Twenty-seven full-page, double-page, and fold-out maps and charts. Decorated linen boards with red leather label, gilt. Slight rubbing to label. Near fine. \$350

One of 380 copies printed by Saul and Lillian Marks at the Plantin Press. Signed by Robinson.

78. [ROCKET PRESS]. BROUGH, Robert. *The Vacant Frame*. Illustrated with Linocuts by John R. Smith. [Steventon, Oxfordshire:] The Rocket Press, [1983]. Oblong octavo. [15] leaves, printed on rectos only (the final leaf blank). Title printed in black and brown. Illustrated with five linocuts. The fifteen leaves are loosely housed in a pictorial brick-colored board portfolio, stamped in brown and black. The portfolio is housed in a four-compartmented cloth clamshell box, which resembles a printer's type case. The other compartments hold two printer's wedges and thirteen examples of moveable type and spaces, and a miniature type specimen book. The book is 1" x 1 3/4" and is [28] pp. in length, bound in printed rust boards. On the pastedown of the clamshell box is a drawing of a printer's double-frame case. The exterior of the box has a paper spine label and a facsimile of a printing job, mounted on the front cover. Fine condition. \$400

One of eighty copies.

79. ROOSEVELT, Franklin D. *D-Day Prayer. From the White House—June 6, 1944. Washington, D.C. [Government Printing Office:] Christmas 1944*. Broadside (540 x 370 mm.). Printed in Gothic Type with initials in blue, red and gold. Archival matting. Large embellished three-color broadside of President Franklin D. Roosevelt's D-Day Prayer, issued by the President as a Christmas gift in 1944 for a few of his close friends at a White House ceremony. Handsomely printed in Gothic type. \$17,500

One of 100 copies.

80. [ROYCROFT PRESS]. HUBBARD, Alice. *Woman's Work*. Being an inquiry and an assumption. [East Aurora, New York: Roycroft Press, 1908]. Small quarto. Frontisporrait. Printed in green and golden-brown. Decorative title-page, initial letters, and

running-titles designed by Dard Hunter. Special copy, on Japan vellum, in a deluxe half brown crushed morocco binding. Gilt floral-decorated spine, top edge gilt. A little wear to outer edges of boards, otherwise fine copy. Presentation copy, inscribed by the author: "To Bettie Morey with the love ever of Alice Hubbard and the Roycroft Dec. 25, 1908." We don't know who Bettie was, but she was obviously close to the Hubbard family. \$750

First edition.

81. [ROYCROFT PRESS]. HUBBARD, Elbert. *So here cometh White Hyacinths*. Being a book of the heart...wherein is an attempt to body forth ideas and ideals for the betterment of men, eke women, who are preparing for life by living. [East Aurora, New York: Roycroft Press, 1907]. Small octavo. Title-page decorative border, headbands, tail-pieces, and initial letters designed by Dard Hunter and printed in three colors. In a special binding of three-quarters purple crushed morocco over marbled boards, probably by Louis Kinder, gilt-decorated spine. A fine copy, inscribed by Alice Hubbard: "To Our beautiful Betty [Morey] with the love and blessing of Alice Hubbard." Also signed by Elbert Hubbard, and dated Dec. 25th 1907." We don't know who Betty Morey is, but she was obviously close to the Hubbard family. \$950

One of 207 copies, signed by Elbert Hubbard. This special edition was printed on Japan vellum and bound in a number of different bindings.

82. SCHULZ, H.C. *French Illuminated Manuscripts*. San Francisco: David Magee, 1958. Small octavo. With an original illuminated manuscript leaf from a fifteenth-century Book of Hours tipped in. Illustrated with a reproduction of an illuminated miniature, redrawn and hand-colored by Mary Grabhorn. Quarter white parchment over decorative white boards with title in gilt on spine. Fine. \$950

One of 200 copies printed by the Grabhorn Press.

83. SHAKESPEARE, William. *The Tragedie of King Lear*. With Woodcuts by Claire Van Vliet. Bangor: [The Janus Press for] The Theodore Press, 1986. Folio (14 1/2" x 11"). 136, [6] pp. Illustrated with powerful black and white woodcuts, full-page and smaller, by the artist-printer, Claire Van Vliet. White pigskin, stab-bound, over hand-decorated birch boards. A fine copy, housed in black cloth folder and heavy gray cloth slipcase, with paper spine label. \$2,500

One of 160 copies on handmade paper. Signed by Van Vliet.

84. SKINNER, Stephen. *Etymologicon Linguae Anglicanae...* London: typis T. Roycroft, & prostant venales apud H. Brome, 1771. Folio. Nineteenth-century brown morocco over cloth boards. Antiquary John Brand's copy, with his signature. Very good. \$1,500

First edition of the first important English etymological dictionary.

85. STANLEY, Thomas. *The History of Philosophy*. London: Printed for Humphrey Mosely, and Thomas Dring...1656-60. Two volumes, small folio. Three volumes in two. Contemporary calf, rebound to style, gilt brown morocco labels, new endpapers. Some soiling, title-page of Part I neatly repaired. A good, clean copy. \$3,500

First edition, with the cancelled title in Volume I (The first title-page is dated 1665.) A fourth volume, *The History of Chaldaick Philosophy*, was published in 1662.

86. SUMMERS, Montague. *A Gothic Bibliography*. London: The Fortune Press, [1941]. Thick octavo. Twenty-one plates. Original red cloth with gilt spine. An excellent copy, partially unopened, in the uncommon dust jacket. Jacket lightly faded at spine. With the bookplate of librarian/bookseller Joseph Rubinstein. \$450

First edition, limited to 750 copies.

87. [TEXTILES]. *Cours de Filature*. [-Cours de Tissage]. [n.p., France: n.d., ca. 1850]. Manuscript on paper, quarto. [20+] pp., densely written in dark brown ink, on faintly lined paper, with numerous carefully drawn illustrations of machinery used in spinning, carding and weaving, together with some weaving patterns. The text illustrations are sometimes heightened in colors, and a few small illustrations are pasted in. In addition, there are some nine onlays of sketches of machinery on india paper. Original clothbacked boards. Some light edgewear, additional notes on front pastedown. Very good condition. \$2,500

A fascinating manual of the state of these crafts at the time, with comments on methods of production and the nature of the current industry. Discusses the spinning jenny, the Heilmann cotton combing machine, worsted wool, kinds of bobbins and spindles, etc.

88. TINBERGEN, Nikolaas. *The Study of Instinct*. By N. Tinbergen. Oxford: At the Clarendon Press, 1951. Octavo. xii, 228 pp. Frontispiece, text illustrations. Bibliography and indexes. Blue cloth with gilt spine. Minor offsetting to front free endpaper. A near fine copy in very good dust jacket. Jacket has 2" x 1/2" chip near top edge of back cover, with no text loss. \$300

First edition, presentation copy, inscribed by the author: "To Bill & Marjorie Vogt with kindest regards. N.T."

89. TORIO DE LA RIVA Y HERRERO, [Don Torquato]. *Arte de escribir por reglas y con muestras*, segun la doctrina de los mejores autores y modernos, e strangers y nacionales, acompañado de unos principios de Arithmética, Gramática y Ortografía Castellana... Madrid: En la imprenta de la viuda de Don Joaquin Ibarra, 1802. Small quarto. 58 engraved plates. Limp vellum. \$1,250

Second edition, revised, of this celebrated book on writing.

90. TROLLOPE, Anthony. *The Last Chronicle of Barset*. London: Smith, Elder and Co., 1867. Two volumes, large octavo. [4], 384; [4], 384 pp. With thirty-two plates, plus thirty-two vignettes in the text. Some copies of this book have two pages of ads at the end of Volume II. This copy does not, but Sadleir states that they appeared irregularly. Original dark blue sand-grain cloth, elaborately stamped in gilt. Binding expertly recased. Edges of boards lightly worn in places. A very good, bright set. \$2,000

First edition, first issue in book form

91. TROLLOPE, Anthony. *Orley Farm*. With Illustrations by J.E. Millay. London: Chapman and Hall, 1862. Two volumes, octavo. Forty engraved plates. Late nineteenth-century straight-grained morocco over marbled boards, gilt spines, top edges gilt. Binding extremities rubbed. A very good copy. \$3,000

First edition, bound from the monthly parts, with the original wrappers and ads bound in.

92. TRUMAN, Harry S. *A Proclamation by the President of the United States, signed. Washington, D.C.* [Government Printing Office:] May 8, 1945. Broadside (505 x 390 mm.). Printed in Gothic Type with

initials in blue, red and gold. Signed by Truman. Archival matting. Large embellished three-color broadside of President Truman's V-E Day Proclamation upon the Nazi surrender to the allied forces, praising the armed forces and designating a day of prayer to offer "joyful thanks to God for the victory we have won and to pray that He will...guide us into the ways of peace." Handsomely printed in Gothic type and boldly signed in ink: "Harry Truman."

One of 100 copies,

\$17,500

93. TRYPHIODORUS. *The Destruction of Troy. Being the Sequel of the Iliad. Translated from the Greek of Tryphiodorus*. With Notes. By J. Merrick...Oxford: Printed at the Theatre, [1739-41]. Two volumes in one, octavo. The first part is an English translation, with extensive scholarly footnotes; the second part is the Greek text with Latin translation below. Contemporary mottled calf. Ink signature of one of the original subscribers ("J. Bland. Trin. Coll. Oxon. Sups. Ordn. Comm.") on a preliminary blank. Very good. First edition. \$1,250

94. VIRGIL. Virgil's *Georgics*. Translated by Robert Wells. Illustrated by Walter Bachinski. [Shanty Bay Ontario]: Shanty Bay Press, [2007]. Folio. Color vignette title-page, color vignette colophon, and four full-page color illustrations, all produced by the pochoir process. Eight full-page woodcut illustrations on Japanese paper. Additional pochoir historiated initials and one-color vignettes. All illustrations by Walter Bachinski. Hand composition, text, and color printing by Janis Butler. Black cloth and green paper boards with front cover woodcut illustration. Spine lettered in red on a green background. A fine copy in slipcase. \$2,750

One of sixty-seven copies, of which sixty are for sale. Printed in Bembo type on 225 gsm Arches Cover paper.

95. [WALL, Bernhardt]. WEBER, Francis J. *Following Bernhardt Wall 1872-1956: A Bio-Bibliographical Sketch*. Austin: Book Club of Texas, 1994. Small quarto. Five tinted etchings, eight tipped-in reprinted leaves, and one original colored postcard, all based on etchings created by Bernhard Wall. Black cloth over boards, printed paper label. Plain paper dust jacket with printed paper label on spine. A fine copy in matching cloth and board slipcase. \$600

First edition, one of ninety-five copies of the deluxe issue with an original letter by Wall laid in, out of a total edition of 195 copies.

96. [WALPOLE, Horace]. *Strawberry Hill Accounts: A Record of Expenditure in Building Furnishing, &c. Kept by Mr. Horace Walpole from 1747 to 1795*. Now first printed from the Original MS. with notes and index by Paget Toynbee. With many Illustrations in Collotype from Contemporary Prints and Drawings. Oxford: At the Clarendon Press, 1927. Quarto. Twenty-six plates, and four plans. Notes, and index. Half vellum over marbled boards, gilt spine. Minor soiling, a little light foxing to preliminaries. A fine copy in matching marbled board slipcase. With an engraving, and a color reproduction of a painting of Strawberry Hill scenes laid in. \$450

One of 500 copies.

97. WATSON, James. *The Double Helix. A Personal Account of the Discovery of the Structure of DNA*. New York: Atheneum, 1968. Octavo. Slight fading at spine near top edge. Otherwise a fine copy, tight and clean, in near fine jacket. Jacket has one small closed tear, but is bright and intact. \$1,250

First edition.

98. WATTS, Isaac. *Logick: Or, the Right Use of Reason in the Enquiry after Truth...* London: Printed for John Clark and Richard Hett, 1725. Twelvemo. Contemporary panelled calf, rebaked to style. Contemporary ink signature, contemporary reading notes bound in. Very good. \$2,000

First edition of the standard eighteenth-century logic textbook.

99. WEBER, Carl J. *A Thousand and One Fore-Edge Paintings*. With Notes on the Artists, Bookbinders, Publishers and other Men and Women connected with the History of a Curious Art. Waterville, Maine: Colby College Press, 1949. Large octavo. xvi, 194. Twenty-four plates, including a tipped-in color frontispiece. With a list of 1001 fore-edge paintings in American libraries and collections. Full dark blue linen buckram with gilt brown morocco label. A fine copy in near fine dust jacket with minor soiling. \$400

First edition.

100. WISE, Thomas James. *The Ashley Library: A Catalogue of Printed Books, Manuscripts, and Autograph Letters...* London: Printed for Private Circulation Only, 1922-36. Eleven volumes, quarto. Plates. Cream-colored cloth, with gilt spine lettering and gilt floral decoration on covers. Top edge gilt, others uncut. Binding lightly soiled, spines a little faded. A very good set. \$2,500

One of fifty copies on English handmade paper out of a total edition of 250 copies. This is a presentation copy, inscribed by Wise to Templeton Crocker. With the later bookplate of bookseller John Howell.

101. [WHITTINGTON PRESS. RANDLE, John, compiler]. *A Miscellany of Type Compiled at Whittington*. [Andoversford, Gloucester: Whittington Press, 1990]. Quarto. [Printed on Zerkall mould-made paper in a variety of faces and colors. Displays over twenty types. Woodcut illustrations by Richard Kennedy, Miriam Macgregor, Gwenda Morgan, Hellmuth Weissenborn and others. Three tipped in handmade paper samples. Quarter-bound in Nigerian Goatskin over patterned boards. This is one of fifty-five copies in this special binding, containing a separate portfolio of broadsides of types and ornaments. A few minor spots to spines, otherwise a fine copy in slipcase. \$2,500

One of fifty-five copies of this special edition, out of a total edition of 530 copies.

102. [XIMENEZ], Andrés. *Description of the Royal Palace and Monastery of St. Laurence, called the Escorial; and of the Chapel Royal of the Pantheon*. Translated from the Spanish of Frey Francisco de los Santos, Chaplain to his Majesty Philip the Fourth...by George Thompson. London: Printed by Dryden Leach, For S. Hooper...1760. Quarto. Twelve engraved copperplates, all but two folding or double-page. Recent antique-style calf. \$1,500

First English translation of this classic description of the Escorial.

103. CAJAL, Santiago Ramon y. *Textura del sistema nervioso del hombre y de los vertebrados. Estudios sobre el plan structural y composición histología de los centros nerviosos adicionados de consideraciones fisiológicas fundadas en los nuevos descubrimientos*. Madrid: Imprenta y libería de Niclas Moya, 1899-1904. Two volumes in three, large octavo. Text illustrations. Quarter contemporary calf over cloth boards, rebaked with old spines laid down, some plain wrappers bound in. Some light browning to paper margins, due to paper quality, old rubberstamped book label in preliminaries of each volume. A very good set.

First edition of the major contribution of Santiago Ramón y Cajal (1852-1934), winner of the 1906 Nobel Prize in Medicine for his work on the structure of the nervous system. Only about 800 copies printed.

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