

SUMMER MISCELLANY

Consisting of 100 Books, Mostly Recent
Acquisitions

MICHAEL THOMPSON BOOKS, 8242 West
Third Street, Suite 230, Los Angeles, CA 90048

Phone: (323) 658-1901; Fax: (323) 658-
5380; e-mail address: mrtbksla@pacbell.net

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List Number 95

*Fine Seventeenth Century Edition, With Engraved Title and
147 Copper Engravings by Pieter Van der Borcht*

1. AESOP. *Les Fables d'Esop Phrygien*. Illustrée de Discours Moraux, Philosophiques, et Politiques. Nouvelle Edition. Aug-mentée de beaucoup en divers endroits. Avec des Réflexions Morales, Par J. Baudoin. A Bruxelles: Chez François Foppens... 1669. Twelvemo. [10], 86, 412, [8] pp. Index. With engraved allegorical title-page, and 147 copper engravings in text by Pieter Van der Borcht. Includes a life of Aesop by Jean Baudoin. Contemporary calf, rebound to style. Slight brown-ting to paper, as usual. Late eighteenth century armorial book-plate. A very good copy, with lovely plates.

\$1,500

A scarce seventeenth century illustrated edition. Baudoin (1590-1650) first published his edition of Aesop in Paris in 1631. The Brussels editions contain a different series of illustrations than the Paris editions. Pieter Van der Borcht (1545-1608) had a long career working for the Plantin Press in Antwerp. He also provided illustrations for Dodoens' famous herbal.

Landwehr 90 (erroneously calling for a frontispiece and 148 illustrations).

OCLC lists only six copies in North America.

First Edition of Bewick's Aesop, with 324 Fine Woodcuts

2. AESOP. *The Fables of Aesop, and Others*. With designs on wood, by Thomas Bewick... Newcastle: Printed by E. Walker, for T. Bewick and Son... 1818. Octavo. xxiv, 376 pp. With 324 woodcuts. Recent full calf, bound to style. Covers ruled in blind, spine ruled in gilt with black morocco label, marbled endpapers and edges. A very handsome copy in quarter brown morocco slipcase with chemise. \$2,000

Roscoe's Variant B of the first edition. The watermarks and the cut on p. xvi show this to be a royal octavo copy, but the pages have been cut to demy size. Still, the margins are ample. The thumb-mark receipt, often lacking, is not present.

3. [ALLEN PRESS]. MANN, Thomas. *The Transposed Heads: A Legend of India*. [Kentfield, California:] Allen Press, 1977. Quarto. 108 pp. Decorative Sanskrit running titles, decorations after the work of early Indian artists. Printed in four colors on all-rag paper, made by hand at St. Cuthberts mill in England, with the Allen Press watermark. Hand-blocked, patterned Indian cloth, printed paper spine label. A fine copy of this colorful publication by the Allens. \$500

One of 140 copies.

*One of Ten Copies, With Nine Images and One Watercolor Painting
by Susan Allix, Finely Bound by Her*

4. [ALLIX, Susan, compiler and artist]. *Rosas: Roses Real and Imaginary... Poems by Robert Herrick, Thomas Moore, William Blake and Edmund Waller, with other words, arrangements and prints by Susan Allix*. London: 2009. Folio (14 1/2" x 10 1/2"). [46] pp. Printed letterpress on Arches Velin and Arches Aquarelle papers. With nine images of roses (some repeated) and one watercolor painting. The prints are hard and soft ground etchings, block-prints, air brushing, and hand-color. In Garamond, Castellar, and Script types. Each copy in a different hand binding by Susan Allix. This copy is in black morocco with charcoal morocco spine and pink and red morocco strips at the fore-edge and near the joints. On the front cover is mounted a silver three-dimensional rose on a silver panel, worked with color, and a painted mirror. Title in blind on spine. In a red felt-linen cloth box with a recessed hole to protect the rose. The box has onlays of pink, black and red morocco. A fine copy. The silver roses tend to tarnish over time, in keeping with one of the themes of the book. \$4,950

One of ten copies, signed by the artist.. Now out of print.

"This book was originally made as a companion for a silver rose. It then grew into a small edition. It is exclusively about roses, but it is not a series of pages on beautiful flowers. Poetic writings about roses frequently link them with brevity and decay; their exquisite forms recall youth and beauty and their fading the shortening of life. Some of the best known and happiest of first lines have more serious endings" (Susan Allix).

*One of Fifty-Five Copies, Printed and Hand Bound in Morocco,
With Twenty-One Color Etchings*

5. [ALLIX, Susan]. LONGUS. *Daphnis and Chloe*. Etchings by Susan Allix. [Translated by A.M. Burnet.] {London: Willow Press, 1982. Quarto. [12], 91, [9] pp. Twenty-one color etchings, with tissue guards. Printed letterpress in 14 pt. Centaur on Arches paper. Hand-bound by the printer/artist in full morocco, stamped in blind, with onlays. Decoratively patterned endpapers. A fine copy. In cloth clamshell case with leather onlays \$3,500

One of fifty-five copies. First edition of this translation.

6. [ARCHETYPE PRESS]. *Notorious Ex Libris*. [Pasadena:] Archetype Press, 2008. 8" x 11." Twenty-four gatherings of [4] pp. each, designed, illustrated, and letterpress printed by student at Art Center College of Design, using foundry metal and wood type, linoleum cuts, and photo polymer plates. Printed on Domestic Etching and French Construction papers. The project overseen by Gloria Kondrup

and S. Cody Clark. Tan printed wrappers. Fine in black cloth slipcase. \$250

One of fifty copies.

Students imagine what the bookplates of Al Capone, G.A. Custer, Evel Knievel, Little Red Riding Hood, Madonna, Marilyn Manson, the Marquis de Sade, Edie Segwick, and others might have looked like.

7. [ARCHETYPE PRESS]. *Pasadena*. [Pasadena, California:] Art Center College of Design, April, 2006. Oblong quarto. [46] pp. Fifteen plates, printed on Japanese Mulberry paper, using linoleum blocks and photopolymer plates. Hand-bound in quarter brown morocco over green cloth boards. A fine copy in publisher's full tan cloth slipcase. \$300

Special bindery edition, limited to twenty-six slipcased copies. A tribute to Pasadena in type and illustration. Includes sections on the Colorado Street Bridge, the Rose Parade and Rose Court, Greene & Greene architecture, the Pacific Asia Museum, and Jackie Robinson, who grew up in Pasadena.

First Edition in English

8. ARISTOTLE. *Aristotle's Rhetoric; Or the True Grounds and Principles of Oratory; Shewing the Right Art of Pleading and Speaking in full Assemblies and Courts of Judicature*. Made English By the Translators of the *Art of Thinking*. In Four Books. London: Printed by T.B. for Randal Taylor...1686. Octavo. [14], 280, [8, index] pp. With the preliminary license page, which is sometimes lacking. Contemporary paneled calf, rebacked, gilt leather spine label, edges stained red. Binding scuffed, corners worn, lacks front free endpaper, bookplate. Intermittent early ink marginalia.. Some light browning. A good and interesting copy. \$1,500

First edition in English. The translator is uncertain, though the title-page tells us that he also translated Nicole and Arnaud's *Logic or the Art of Thinking*, printed by T.B. in 1685. Book IV ("Aristotle's Rhetoric to King Alexander") is actually a translation of Anaximenes of Lampsacus' *Rhetorica ad Alexandrum*.

Riley 228. Wing A-3695.

Illustrated with Color Plates with Movable Flaps

9. [AVIATION]. HETTINGER, Phillippe. *La Navigation Aérienne: Aéronats, Aéroplanes, Machines Volantes...* Paris: Librairie Commerciale Aristide Quillet, 1910. Folio. 71, [1] pp. Three colored plates, mounted on patterned card, with multiple movable flaps, thirty-five half-tone illustrations. Title printed in red and black. Pictorial gray-green cloth, featuring pictures of an early bi-plane and a dirigible balloon. Patterned endpapers. A very good copy. \$950

First edition of this delightful "flap-book." The detailed illustrations show a dirigible balloon of the semi-rigid Comte de la Vaulx design, an example of a powered plane designed by the Wright brothers, and the Voisin design of bi-plane.

The text deals discusses French, German, Italian, Belgian, Austrian, and American dirigible (steerable) balloons, as well as ornithopters, helicopters, and various designs of early powered aeroplanes, including one of the earlier examples of a sea-plane.

10. BARETTI, Giuseppe. *An Introduction to the Most Useful European Languages*, Consisting of Select Passages, from the Most Celebrated English, French, Italian, and Spanish authors. With translations as close as possible; so disposed, in columns, as to give in one view the manner of expressing the same sentence in each language. Intended for the use of foreigners, merchants, and gentlemen who make the knowledge of those languages their study. London: Printed for T. Davies; and T. Cadell, 1772. Octavo. [8], 469 pp. Text in two columns, to demonstrate how two different language versions of a work compare. Contemporary tree calf, neatly rebacked, with gilt morocco label. Some light foxing, early owner's signature on title-page. A very good copy. \$750

First edition.

Baretti (1719-1789) was a professor of English at the University of Turin before he settled permanently in England in 1751. An eminent philologist, he wrote an important Italian/English dictionary (1760), as well as an Italian grammar, plus several European travel books. He wrote in French an essay "On Shakespeare and Voltaire," in which he exposes Voltaire's ignorance of the English language and literature. Samuel Johnson was a close friend.

The Greatest Eighteenth-Century Work of Christian Apologetics

11. [BERKELEY, George, Bishop of Cloyne]. *Alciphron: or, The Minute Philosopher*. In Seven Dialogues. Containing an Apology for the Christian Religion, against those who are called Free-thinkers. London: Printed for J. Tonson, 1732. Two volumes, octavo. [12], 350; [8], 358 pp., with the final blanks Z8 and 2A4, in Volumes I and II respectively. Engraved title-page vignettes. Contemporary sprinkled calf, gilt double-ruled borders on covers and spine. Edges sprinkled red. Volume I neatly rebacked, first third of Volume I lightly dampstained at top and bottom of gutter margin. Contemporary ink signature in Volume I. A good copy, very crisp and sharp. \$950

First edition. Pages 211-358 of Volume II contain the third edition of Berkeley's *Essay Towards a New Theory of Vision*, originally published in 1709.

"*Alciphron* is regarded as an outstanding example of English literature among works on philosophy. It is described on the title-page as 'an Apology for the Christian Religion, against those who are called Free-Thinkers,' and the Dialogues defend revealed religion against the current beliefs of the Deists. Luce places *Alciphron* with Joseph Butler's *Analogy*, 1736, as the only comparable book on Christian apologetics in the eighteenth century" (Keynes, p. 37).

Keynes 15. Rothschild I, 374.

With 85 Illustrations by Robert Cruikshank

12. [BIRCH, Jonathan]. *Fifty-One Original Fables, with Morals and Ethical Index*, Written by [?complex monogram]. Embellished with Eighty-Five Original Designs by R. Cruickshank: Engraved on wood...Also a translation of Plutarch's *Banquet of the Seven Sages*, Revised for this Work. London: Printed for Hamilton, Adams, and Co., 1833. Octavo. [4], 251 pp. With engraved plates and tailpieces. Title-page in black and red. Preface signed "Job Crithannah," an anagram of the author's name. Green blindstamped cloth with covers decoratively stamped in blind and spine stamped in gilt. First and last several pages lightly foxed, tear in pp. 59/60 archivally repaired. Bookplate. Very good. \$375

First edition of this series of original fables in the style of Aesop and La Fontaine, with attractive engravings by Robert Cruikshank. The fables include "The Printer, the Amanuensis, and the Harper," "The Skylark and the Owl," "The Lion and the Camel," "Aesop and the Libertine," "The Monkey and the Wasp," etc.

Birch (1783-1847), who was born in Holborn, London, spent a number of years at the East Prussia royal house. He is best known for his verse translation of Goethe's *Faust*, dedicated to Friedrich Wilhelm of Prussia.

One of Ten Copies Made for the Use of Henry Morris

13. [BIRD & BULL PRESS]. MORRIS, Henry, compiler. *Trade Tokens of British and American Booksellers & Bookmakers: With specimens of eleven original tokens struck especially for this book.* Newtown, PA: Bird & Bull Press, 1989. Octavo. [85] pp. Printed on Arches paper. Four double-page plates, text illustrations. Quarter light blue morocco over tan paper boards. Gilt terra cotta spine label. Errata slip tipped in; larger slip laid in. Spine slightly faded. Otherwise a fine copy, housed in publisher's slipcase, along with separate folder containing eleven copper tokens. \$450

One of ten copies made for the use of Morris, containing a silver token in addition to the regular copper ones. The regular edition consisted of 300 copies.

In a Contemporary Embroidered Binding from Charles II's Era

14. *The Book of Common-Prayer and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England; Together with the Psalms of David...* London: Printed by John Bill, Christopher Barker...[et al.], 1678. Twelvemo. A-R12, S6, A-D12. [516] pp. Title-page extensively ruled in red, all text pages, and plates with red-ruled borders. Seventy-five fine engraved plates (unsigned). In a contemporary embroidered binding with a central figure in the center of both covers, with elaborate borders, incorporating flowers, leaves, and flourishes. All edges gilt. Corners lightly worn, some wear and a little discoloration to covers, colors have faded, but still a good, attractive copy. Contemporary inscription to a child, stating in part: "Dear Child. I am very glad to hear...you continue firm in your Religio[n] and are still a true Son of ye Church of England. I know you will be strongly tempted to change & do therefore desire you to observe these following Directions. I. Say your prayers Morning and Evening...Read constantly the Holy Scriptures..." This inscription bears the annotation "Licensed March 14. 1686." \$1,950

This is the prayer book of Charles II, revised in 1662. Several editions were done in 1678. This copy is essentially ESTC no. 006097789 (Wing, 2nd ed., B3651), except that there are twenty more pages in our copy than in the ESTC collation. This edition is not mentioned in Griffiths's *Bibliography of the Book of Common Prayer 1549-1999*.

15. *The Book of Common Prayer and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland: Together with The Psalter or Psalms of David, Pointed as they are to be sung in Churches...* London: Samuel Bagster, 1823. Small octavo. Unpaginated. Text in double columns. Parallel Italian and English texts on facing leaves. Full maroon

straight-grain morocco, decoratively stamped in gilt and blind. All edges gilt. Joints lightly rubbed. Very good. \$350

16. [BOOKBINDING]. HOLMES, R.R. *Specimens of Royal Fine and Historical Bookbinding*, Selected from The Royal Library, Windsor Castle. 152 Plates, Printed in Facsimile by W. Griggs, Chromo-Lithographer to Her Majesty. With an Introduction and Notes by R.R. Holmes, F.S.A...London: Griggs & Sons, 1893. Folio. 16 pp + 152 chromolithographic plates. Red cloth, elaborately stamped in gilt, blue, brown and black, in arabesque design. Spine slightly faded. Armorial bookplate of Lionel Phillips (1855-1936), South African mining magnate, politician, and art collector. Hinges starting to crack, but sound, light foxing to first and last few leaves. A very good, bright copy. \$1,250

First edition.

William Griggs (1832-1911) was the inventor of a photolithographic process that brought down the cost of color printing. It involved a photolithographic transfer from a negative of the original to stone, printed as a 'key' in a suitable colour, superimposing thereon, in exact register, transparent tints in harmony with the original. Opaque colours, when necessary, were printed first. Griggs produced facsimiles of old manuscripts, notably the *Mahabhasya* (the standard authority on Sanskrit grammar), a 4,674 page book printed in an edition of fifty copies, and reproductions of the Shakespeare quartos with critical introductions by Frederick James Furnivall and others, in forty-three volumes. Griggs was one of the first to practice halftone block making and collotype and helped to bring about rapid printing using cylinder presses.

*The Third Edition, Scarcest of the Folios,
And the First Edition with the Engraved Title-Page*

17. [BURTON, Robert]. *The Anatomy of Melancholy. What it is, with all the Kinds, Causes, Symptomes, Prognostickes, & severall Cures of it. In three Partitions, with their severall Sections, Members, and Subsections.* Philosophically, medicinally, historically opened and cut up. By Democritus Junior...The third Edition, corrected and augmented by the Author...Oxford: Printed for Henry Cripps, [1628]. Folio. [8], 77, [1], [6], 79, 78-208. [4], 209-374, [2], 375-584, 583-646. [8, table], [2, errata with verso blank], [2, colophon with blank verso] pp. With the famous engraved title-page by Christoffel Le Bron, illustrated with figures representing the effects of Melancholy from Love, Hypochondriasis, Superstition and Solitude. In this copy, the title is closely cropped at the bottom edge, removing the date in the imprint and the bottom edge of the two vignettes of plants. Contemporary speckled calf, neatly rebacked to style. Spine ruled in blind, with ornaments in gilt, black morocco label. New endpapers, with windows preserving two old ownership marks. Bookplate. A very good copy. \$2,750

Third edition, the first to contain the famous engraved title-page. First published in 1621. As with all early editions of the *Anatomy*, the text has been revised and augmented. Madan states that this edition is "rarer than the 2nd, 4th, or 5th."

Burton (1577-1640) wrote the *Anatomy* as much out of his own melancholic disposition as out of a serious effort in psychiatric medicine. The work includes a storehouse of miscellaneous learning, a picture of contemporary life and thought, and a sketch of Utopia.

STC 4161. Madan I, 137. Jordan-Smith 8. Grolier, 100 English, #18, *Printing and the Mind of Man*, 120, describing the first edition.

Life of the Educational Reformer

18. CAPPE, Catharine. *Memoirs of the Life of the Late Mrs. Catharine Cappe*. Written by herself. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1822. Octavo. xvi, 467, [1] pp. Lithographic frontispportrait. Contemporary half calf, expertly rebaked. Marbled boards, gilt-ruled spine with burgundy calf label. Old armorial bookplate. Frontispportrait foxed, intermittent light foxing. Light dampstain at top edge near gutter in first few leaves. A good, clean copy. \$850

First edition.

Catharine Cappe (1744-1821), the daughter of an Anglican vicar from York, was educated for the purpose of "attending the dancing school and learning the sort of ornamental needle-work then in fashion" (*Memoirs*, p. 38). At thirteen, she was sent to boarding school in York, where she received a fairly high-quality education. After her father died in 1773 she converted to the Unitarian church, marrying minister Newcombe Cappe and joining in his theological and literary endeavors. When he died, she began her own career in philanthropy, working extensively for charity schools and publishing on the subject. "Her most important production, however, was her volume of memoirs...It presents a valuable account of the experiences and educational opportunities of a woman from a clerical and modestly propertied family in the later eighteenth century and has interesting reflections on the female role. It also contains much helpful biographical information about some of the leading dissenters of the period" (Oxford DNB).

The present work went through three editions in four years, and was also published in Boston in 1824. The first edition, which was printed in York, is uncommon: OCLC cites four copies in North America and four in Britain.

The Hoe Copy, in Full Calf by Bedford

19. CARLYLE, Thomas, editor. *Latter-Day Pamphlets*. London: Chapman and Hall, 1850. Eight pamphlets, bound together. Octavo. [6], 56, [2], 46, [2], 48, [2], 54, [2], 50, [2], 47, [1, blank], 46, [2], 53, [1, imprint] pp. Full tan polished calf by Bedford. Gilt-decorated spine with raised bands, gilt triple-rule borders on covers, red morocco label. Gilt inner dentelles, top edge gilt. The Hoe copy, with his leather and paper bookplates. Fine condition. \$450

First collected edition, consisting of: No. 1: The Present Time; No. 2: Model Prisons; No. 3: Downing Street; No. 4: The New Downing Street; No. 5: Stump-Orator; No. 6: Parliaments; No. 7: Hudson's Statue; No. 8: Jesuitism.

Latter-Day Pamphlets marked Carlyle's most extreme foray into anti-democratic social criticism. The views he expresses here have been described by one modern scholar as "almost insanely unenlightened" and alienated all his liberal friends (*Oxford History of English Literature*).

Tarr A21.1.c.

One of Only 153 Copies, Finely Printed by the Leadenhall Press

20. [CARNARVON, George Edward Stanhope, Earl of]. *Catalogue of Books selected from the Library of An English Amateur*. London: [Leadenhall Press], 1893-7. Two volumes, small folio.

[50]; [57] pp. Nineteen mounted black and white plates, two full-color plates of bindings, one of which is folding. Title-page in black and red. Printed on handmade paper. Cream-colored plain wrappers. Covers partially browned, but a very fine, clean copy, in its original state. \$600

One of 153 copies.

"In 1904 the Earl of Carnarvon (1866-1923) who formed a small but choice library of French books of the eighteenth century, sold to the Paris bookseller Edouard Rahir, from whom he had purchased many of the finest items" (De Ricci, p. 174).

21. [CLARKE, Harry]. BOWE, Nicola Gordon. *Harry Clarke: His Graphic Art*. Mountrath, Ireland: The Dolmen Press/Los Angeles: H. Keith Burns, [1983]. Quarto. 160 pp. Full- and partial-page illustrations throughout. Includes bibliography of the books illustrated by Clarke. Gilt-decorated black cloth. Fine in acetate dust jacket, in cloth slipcase. Laid in is an article about Clarke and a post card from the author. In fine publisher's slipcase. \$350

Special edition, limited to 250 copies, signed by the author, with an extra suite of eight plates reproduced from Harry Clarke's original drawings for illustrations to *The Ancient Mariner*.

One of 445 Copies

22. COCTEAU, Jean. *Discours de Reception à l'Academie Royale de Langue et de Litterature Francaise, suivi du discours d'accueil de M. Fernand Desonay...*[Paris:] Grasset, 1 October 1955. Octavo. 113, [9] pp. Original light gray printed wrappers, in glassine dust jacket. Glassine has a couple of short tears, but a very good, mostly unopened copy. \$250

First edition. One of 445 copies.

Geoffrey Trenaman Colored Woodcuts

23. COLERIDGE, [Samuel Taylor]. *Coleridge: Selected Poems*. Woodcuts by Geoffrey Trenaman. [Brighton, East Sussex: Snake River Press, 1988]. Folio. [32] pp. Three two- or three-color woodcut illustrations. Printed on Rives paper. Quarter black morocco over turquoise paper boards. Spine lettered in gilt. A fine, clean copy. \$275

One of only thirty copies printed.

Includes "The Eolian Harp," "The Pains of Sleep," "To William Wordsworth," "Sonnet to the River Otter" (accompanied by a charming woodcut of the otter), and others.

Book of Hours for Women, With Chromolithographic Illustrations in the Style of 12th-17th Century Manuscripts

24. [COLOR PRINTING]. *Heures choisies de Dames Chrétiennes. Approuvées par M.S. l'Evêque de Dijon*. Tirés des manuscrits du X^{II}e au X^{VII}e siècle provenant du Cabinet de Mr. H. Baudot, à Dijon. Dijon: E. Pellion, 1858. 6" x 4 ¼.", CCVIII pp. Chromolithographed throughout in colors and gold, in the style of the illuminated manuscript, with full borders. Includes full-page illustrations, decorative titles. Contemporary black morocco over boards, Gilt decoratively patterned covers; gilt-ruled spine with raised bands, gilt floral decorations in compartments. Gilt inner dentelles, blue morocco doublures, blue silk free endpapers, all edges gilt. With two French donor's inscriptions on the endpapers, dated 1880 and 1954. A fine copy of a charming little book. \$950

OCLC cites only three copies worldwide.

One of Fifty Copies, Designed by Joseph D'Ambrosio

25. [CRANE, Walter]. JOHNSON, Carolyn. *A Leaf from "The First of May," a Fairy Masque*. With an Essay on Walter Crane by Carolyn Johnson. Fullerton, California: Stone & Lorson, 1988. Oblong folio (15" x 20"), housing thirteen loose sheets, foliated iv, 8, [1], on handmade paper. Together with a matted leaf from the 1881 original edition of Crane's *The First of May*, hand-colored by Carmen Voss. In linen box with plexiglass opening on front cover. \$750

One of fifty numbered copies, signed by Johnson, and by the designer/binder Joseph D'Ambrosio, as well as by Carmen Voss.

D'Ambrosio in *Nineteen Years and Counting*, p. 110.

26. CRICK, F. H. C., Leslie Barnett, S. (Sydney) Brenner and R. J. Watts-Tobin. "The General Nature of the Genetic Code for Proteins." In: *Nature* Volume 192 (December, 1961), pp. 1227-1232. Quarto. Green buckram with gilt-lettered spine. Library stamp on front endpaper, residue from library label on spine. No other markings. A good copy. \$350

Francis Harry Compton Crick (1916-2004), together with James D. Watson, described and elaborated upon the double helix structure of DNA in their two brilliant papers in the spring of 1953 (*Nature* Vol. 171). These papers identified the structure of DNA and the genetic implications of this molecular geometry. They are the first two legs of a three-legged stool. The third leg is the current paper on the nature of the genetic code. Here Crick and his colleagues identify the "rules" by which proteins are in fact made using that genetic code. The first two papers defined the "what" and the "how" of the cell nucleus and replication of the genetic material. This paper tells us "how" that code works on the cytoplasm to create proteins. The genetic code is a comma-less, triplet code in which sets of three bases in the DNA sequence determine a corresponding sequence of amino acids in protein. For his work, Crick (with Watson and Maurice Wilkins) was awarded the Nobel Prize in Physiology for Medicine in 1962. In 2002 Sydney Brenner (1927-) was awarded the Nobel Prize in Medicine or Physiology for "discoveries concerning genetic regulation of organ development and programmed cell death."

27. [CRICK, Francis]. CLARK, Ronald. *Einstein: The Life and Times*. London: Hodder and Stoughton, [1973]. Octavo. Boards. Light spotting to covers, bottom corners lightly bumped, small tear along front hinge. A good, tight copy. From the library of Francis Crick, with his ink signature on the titlepage. \$350

First edition.

Refuting the 'Leviathan'

28. CUDWORTH, Ralph. *The True Intellectual System of the Universe*...London: Printed for Richard Royston, 1678. Folio. [xx], 899, [1, blank], [84, contents] pp. Engraved title/frontispiece by R. White after J.B.Caspers, showing the figures of Aristotle, Pythagoras and Socrates (labeled "Theists") winning over Epicurus, Anaximander, and Strato (labeled "Atheists"). Title in black and red. Contemporary calf, re-backed to style, though gilt stamping is a little crude, edges

sprinkled red. Former owner's ink inscription, dated 1752. A very good, clean copy. \$1,250

First and only edition.

This is the main work of Ralph Cudworth (1617-1688), a leader of the group known as the "Cambridge Platonists." It is an answer to Hobbes' *Leviathan*. Cudworth contrasts the tenets of the materialists (Democritus, Lucretius) with the idealism of Plato and Aristotle. Lengthy developments aim at refuting paganism and atheism "with all the reasons that his reading could supply."

Wing C7471.

29. DE MORGAN, Augustus. *The Differential and Integral Calculus*, containing differentiation, integration, development, series, differential equations...with applications to algebra, plane geometry, solid geometry, and mechanics...London: Robert Baldwin, 1842. Octavo. xx, [3]-785, [3], 64 pp. Diagrams in text. Dark green blindstamped cloth, professionally rebacked, with original backstrip laid down. Old ink signature on front free endpaper. Some ink stains on bottom edge. A very good, clean copy. \$650

First edition.

"De Morgan [1806-1871] exerted a considerable influence on the development of mathematics in the nineteenth century...and his pupils, who included Todhunter, Routh, and Sylvester, acquired from him a great love of the subject...[in the present work] there is a good discussion of the fundamental principles with a definition of the limit which is probably the first precise analytical formulation of Cauchy's somewhat intuitive concept. The same work contains a discussion of infinite series with an original rule to determine convergence precisely when simpler tests fail..." (DSB, IV, p. 35).

30. DICKENS, Charles. *Master Humphrey's Clock*...With Illustrations by George Cattermole and Hablot Browne... London: Chapman and Hall, 1840-1. Three volumes, large octavo, in sixes. iv, 306; vi, 306; vi, 426 pp. Two frontispieces, 130 woodcuts, and twenty-five initials by Browne; one frontispiece and thirty-eight woodcuts by Cattermole; one woodcut each by S. Williams and Maclise. Half contemporary calf over marbled boards. Gilt spines with black morocco labels. Binding extremities rubbed, feet of spines slightly worn. Old armorial bookplate on back pastedowns, small rubberstamps of a later owner in two volumes. A very good set. \$750

First edition. Contains the first appearance of two of Dickens's novels, *Barnaby Rudge* and *The Old Curiosity Shop*. Smith I, 6.

31. [DOYLE, Arthur Conan]. *The Strand Magazine*. London: George Newnes Limited, 1891-93. Volumes II-VI of this periodical, containing the complete *Adventures of Sherlock Holmes* and *Memoirs of Sherlock Holmes*. Octavo. Woodcut illustrations throughout. Text in double columns. Light blue cloth, with front covers pictorially stamped in black, and spines stamped in black and gilt. Top edge gilt. Binding extremities lightly rubbed, old pencil ownership marks. Joints of Volumes V-VI cracking. A very good, bright set. \$1,250

The first appearances of the twenty-four Sherlock Holmes cases that were subsequently collected in these two classic books.

32. EDGEWORTH, Maria. *Comic Dramas, in Three Acts*. London: Printed for R. Hunter, Successor to Mr. Johnson...and Baldwin, Cradock, and Joy, 1817. Twelvemo. vii, [1, blank], 381, [3, ads] pp. Complete with the half-title. Contemporary red straight-grain morocco over marbled boards, marbled edges. Gilt, flat spine. Boards lightly rubbed, endpapers lightly foxed, a little minor browning. A very good, clean copy. \$500

First edition.

Slade 19A. Sadleir 764. Wolff 1985.

*Third Edition, Corrected,
Maria Edgeworth's Sister's Copy*

33. EDGEWORTH, Maria, and Richard Lovell Edgeworth. *Essays on Practical Education...*The third edition, in two volumes. London: Printed for J. Johnson and Co...1811. Two volumes, octavo. xv, [1], 491, [1, ads]; [4], 501, [1, ads] pp. With one plate in Volume I, opposite p. 56, and two folding plates at the end of Volume II. Contemporary calf, neatly rebacked, spines stamped in gilt. Light dampstain to lower edges of covers, extending to text occasionally. A good copy. Maria Edgeworth's sister Anna Beddoes' copy, signed by her on the front pastedown of Volume I, and on the title-page to Volume II. She later gave the volumes away, adding in the first volume "to C.H. Blandford." \$1,250

Third edition of "the most important work on general pedagogy to appear in this country between...Locke's *Thoughts...* and Herbert Spencer's *Essay* in 1861" (Muirhead, *The English at School*, 57). This edition, like the second, was revised by the authors. It contains additions and omissions, and the chapter on Arithmetick has been revised.

Anna Beddoes (1773-1824) was one of the younger children of Richard Lovell Edgeworth's first marriage, to Anna Maria Elers. In 1794 she married Thomas Beddoes, physician and chemist, and onetime radical political associate of Coleridge and Southey. The marriage produced the poet Thomas Lovell Beddoes.

Slade 3C.

Botany for Young Ladies

34. [EDUCATION]. *La clef de la botanique*. A Toulouse: chez Broulliet & Meilhac, Imprimeurs, 1796. Twelvemo. 88pp. One large folding table. Contemporary blue-gray wrappers, stitched at spine. Chipped at head and foot of spine. Small tear in table. A fine, uncut copy. \$950

First edition of this anonymous introduction to botany for young women, written as a sequel to the unknown author's *Papillottes*, on philosophy.

"The little work which I offer to the public is a precious flower made to bloom by a lover of botany; it clears out the Linnean system of the difficulties which render its study problematic, and almost impossible to those ignorant of Latin; the barbaric names distinguishing the classes have given way to the sweet names of lover and spouse. The entrance to the temple of the most agreeable and interesting of science will no longer be spiked with brambles and thorns; it will be easy for whoever wishes to learn, to possess in a few days the key to the best botanical system" (Preface).

In addition to Linnaeus, the author cites Rousseau's letters on botany, and Bonnet, while seeking to describe the

Linnaean system in terms of marriages and relationships between plants.

OCLC records one copy, at Toulouse.

One of Fifty Copies Printed by the Red Angel Press

35. EDWARDS, Jonathan. *Spider Letter*. [Bremen, Maine, and New York:] Red Angel Press, 2009. 8 3/4" x 7 1/8." [34] pp. Illustrated with five linoleum cut plates of spiders, all of which were hand-pulled. Pictured are the Black Widow Spider, Tarantula, Black and Yellow Garden Spider. The text is hand set in Bembo and printed on Lana Antique Laid paper. Burgundy cloth with papier maché bas relief of a spider's web on the front cover. A fine copy. \$475

One of fifty copies, numbered and signed by the printer/illustrator, Ronald Keller.

The text is a letter written in 1723 by Edwards to Judge Paul Dudley, a friend of his father, discussing spiders, a subject that had interested him since his boyhood. Dudley was a member of the Royal Society, and Edwards's father hoped that his son's letter would be published in the Society's prestigious journal.

36. EPICTETUS. *Epicteti Enchiridion Latinis Versibus Adumbratum*. Per Edvardum Ivie...Oxoniae [Oxford], E Theatro Sheldoniano, 1715. Octavo. [6], 109, [3] pp. Engraved frontispiece. Contemporary paneled calf, rebacked with original backstrip laid down, new red morocco label, gilt. Light stain to front cover. Amorial bookplate Frank W. Arkwright (probably Captain Frank Wigsell Arkwright, d. 1893, of the Coldstream Guards). A little light spotting to pp. 70-1, minor foxing, minor dampstain in top margin of a few leaves. A very good copy overall. \$750

First edition.

This is the major work of the English Latin poet Edward Ivie (1677/8-1745), a translation of the "Manual" of Epictetus. The Greek text is printed before Ivie's Latin hexameters "with many rhetorical additions and poetic expansions (so Socrates becomes 'inclutus ille senex patrii damnatus Athenis', 'that famous old man condemned by his native Athens'; ch. 10)" (Oxford DNB). A second edition appeared in 1723, and a further reprint in the early nineteenth century. Thomas Hearne called it "a very excellent Translation...it expressed the Sense of the Original better than any other Translation whatsoever" (quoted in Oxford DNB).

Dibdin, 4th edition, I, 516. Schweiger, I, 106.

One of 500 Copies

37. FRANKLIN, Colin. *Themes in Aquatint*. San Francisco: Book Club of California, 1978. Folio. [viii], [104] pp. Frontispiece and fifteen plates. Typographical design by John Dreyfus; printed at the Cambridge University Press; plates printed at the Curwen Press. Red cloth over marbled boards, gilt spine. Fine in plain paper dust jacket. \$225

One of 500 copies.

*The First Book Printed from the Process of Stereotyping Patented by
Alexander Tilloch and Andrew Foulis in 1784*

38. FREYLINGHAUSEN, John Anastasius. *An Abstract of the Whole Doctrine of the Christian Religion*. With Observations. From a Manuscript in Her Majesty's Possession. The First Book

Stereotyped by the New Process. London: A. Wilson...for Edward Harding. Sold by T. Cadell and W. Davies...1804. Large octavo. x, 216 pp. One plate. Contemporary straight-grain red morocco over calf boards. Gilt, flat spine, covers decoratively ruled in gilt. Marbled endpapers, edges sprinkled blue. Intermittent uneven browning due to paper quality and perhaps to the stereotype process used. A very good copy on an uncommon book. \$1,250

The first book printed from the process of stereotyping patented by Alexander Tilloch and Andrew Foulis in 1784, which was bought and perfected by Charles Mahon, Earl of Stanhope (Kubler, G.A., *A New History of Stereotyping*, p.64). This process was acquired by the delegates of the Clarendon Press at Oxford in 1805, and stereotyping on this system became part of the general business of the press. (Cf. DNB article on Stanhope).

Freylinghausen (1670-1730) studied theology at the Universities of Jena and Halle. He was minister of St. Ulrich's Church and inspector of the Public School at Halle. He also wrote and composed forty-four hymns and published the first edition of his *Geistreiches Gesangbuch* (*Spiritual Hymnal*), the most important hymn collection of the Pietistic period of Lutheran hymnody.

The Shakespeare Head Froissart

39. FROISSART, [Jean]. *Froissarts Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders & Other Places Adjoynunge*; Translated out of Frenche by Sir John Boucher, Lord Berners. Stratford-upon-Avon: Printed at the Shakespeare Head Press, & published for the Press by Basil Blackwell, 1927-8. Eight volumes, quarto. Decorated with six maps and over six hundred coats-of-arms and devices of English, Scottish, and Irish princes and knights, drawn by Paul Woodroffe and hand-colored. Linen-backed boards with paper spine labels, uncut. Old Cheltenham library bookplate on pastedowns, some of which note that "This book was purchased out of the Leslie Young Bequest Granted 1909." Small, neat library classification number and acquisition date, in 1933, on a preliminary blank in each volume. A very good, fresh copy otherwise. \$2,000

One of 350 sets on handmade paper.

"Its pages are easy and unbroken, helped by shoulder notes as subject guides on the right hand side; and bringing a discreet bright chivalry in the painted crests of the Knights as each enters the story. Otherwise the daring of this design appears in its plainness, the refusal to go to town with a gothic flourish...It is a classic of Newdigate's skill..." (Colin Franklin, *The Private Presses*, p. 149).

Ransom, *Selective Check Lists*, p. 15, no. 52.

Against Dancing

40. GAUTHIER, Francois Louis. *Traité contre les danses et les mauvaises chansons*. Dans lequel le danger & le mal qui y sont renfermes sont demontres...Paris Antoine Boudet 1769. Twelvemo. lii, 124, pp.123-127, p. "128-124", pp. 125-286.viii, 120, [4] pp. Contemporary mottled calf with gilt spine, marbled edges. Corners worn. Otherwise a very good copy. Limerick and erotica scholar Gershon Legman's copy, with his name in ink, dated 1959. \$650

First edition.

Gauthier (1696-1780) was a curate at Savigny-sur-Orge. He condemns dancing and music on moral grounds. He also wrote a treatise against extravagant habits (*Traité contre l'amour des parures et le luxe des habits*, 1779).

Cioranescu 30457.

Anti-Locke and Pro Malebranche

41. GERDIL, [Giacinto Sigismondo]. *Defense du sentiment du P. Malebranche sur la nature, & l'origine des idées contre l'Examen de M. Locke*. Turin: Imprimerie Royale, 1748. Quarto. [16], xxxix, [1, blank], 246, [22] pp. Decorative title-page vignette, initials, and head- and tail-pieces. Contemporary mottled calf, spine gilt in compartments, gilt spine label. Binding extremities lightly rubbed, early nineteenth century ownership inscription of Joannis Pramotton, Canon of St. Laurentius, near the Italian city of Aosta. A very good copy. \$1,250

First edition of Gerdil's presentation of Malebranche's ideas on the nature and the origin of ideas, with a strong critique of Locke's philosophy.

Gerdil (1718-1802), born in Savoy, became professor of philosophy at Turin in 1749 and later preceptor to the Prince of Piedmont, afterwards Charles Emanuel IV, cardinal, and prefect of the Propaganda. A twenty-two volume collection of his works came out in 1806.

OCLC lists only four copies in North America.

42. GILDON, Charles. *The Complete Art of Poetry*. In six parts. I. Of the nature, use, excellence, rise and progress of poetry, etc. II. Of the use and necessity of rules in poetry. III. Of the manners, rules, and art of composing epigrams, pastorals, odes, etc. IV. Of tragedy and comedy, how to draw the plot, and form the characters of both. V. The rules of the epic or narrative form. Of the poetic diction or language, and of English numbers. VI. A collection of the most beautiful descriptions, similes, allusions, etc. from Spenser, and our best English poets, ...Shakespeariana, or the most beautiful topicks, descriptions, and similes that occur throughout all Shakespeare's plays. London: Printed for Charles Rivington, 1718. Two volumes, twelvemo. 362, [6, index]. [2], 468 pp. Contemporary mottled calf, gilt spines. Chip at top of spine of Volume I, hinges cracking, but cords sound. Old ownership marks on front free endpapers. A very good copy. \$1,500

First edition of a major work of literary criticism published when criticism was just beginning to be established as a discipline. Gildon (1665-1724) also translated Apuleius, edited Shakespeare, and wrote four tragedies. Pope attacked him in the *Dunciad*.

CBEL II, 1049. Macdonald, 327. Jaggard, p. 561.

43. [GWASG GREGYNOG]. LEWIS, David G., ed. *Gwendolin Seventy-Five Years On: A Critique...Contributors: Robin Nicholas, Eric Sweet*. [Newtown, Powys: Gwasg Gregynog, 2010]. Folio. 37, [3] pp. Includes pages from the original Gregynog Press *Eros & Psyche* prospectus, hand-set in type newly-cast from the Gwendolin matrices discovered at the Press, and illustrated with two of the original woodblocks. Pages from the 1472 *Divine Comedy* are also reproduced in color, and the critique is further illustrated from material from the archive of The Monotype Corporation. Text set in Monotype Bembo. Quarter red cloth over decorative boards, printed paper label. Fine in publisher's cloth slipcase. \$165

One of 150 copies.

44. [GYPSIES]. LELAND, Charles G., E.H. Palmer, and Janet Tuckey. *English-Gipsy Songs*. In Rommany. With metrical English translations. London: Trübner & Co., 1875. Octavo. xii, 276 pp. Dark blue cloth, decoratively stamped in gilt, skillfully rebaked with original spine laid down. A good, clean copy of a scarce book. \$250

First edition.

A classic study by three recognized authorities. including the Orientalist, Edward Herman Palmer (1840-1882); Janet Tuckey, whose study of Saint Joan of Arc was an important sourcebook for Mark Twain's writings on Joan; and Charles G. Leland (1824-1903), the Philadelphia-born lawyer and newspaperman who gave up his career in America to study English gypsies.

Classic Printer's Manual

45. HANSARD, Thomas Curson. *Typographia: An Historical Sketch of the Origin and Progress of the Art of Printing; With Practical Directions for Conducting Every Department in an Office*. With a description of stereotype and lithography. Illustrated by Engravings, Biographical Notices, and Portraits. London: Printed for Baldwin, Cradock, and Joy, 1825. Octavo. xvi, [10], 939, [1], [28] pp. Plates, text illustrations. Index. Half later tan calf over marbled boards, gilt black morocco spine label, marbled edges. New endpapers. Preliminaries lightly foxed. A very good copy. \$950

First edition.

Hansard (1776-1833) the son of Luke Hazard (1752-1828), printer to the House of Commons, established his own career as a Parliamentary publisher. "A lively interest in his craft led Hansard to publish *Typographia* (1825); this fine manual, written in a clear style, is an outstanding guide to the printer's craft and an important source for historians of printing...Hansard also described with pride an apparatus which he invented and patented for the improvement of the handpress. He was, however, quick to adopt the machine presses, which superseded his ingenuity" (Oxford DNB).

Bigmore and Wyman I, 301.

L.A. Cartographic History from 1781 to 1881

46. HARLOW, Neal. *Maps and Surveys of the Pueblo Lands of Los Angeles*. Los Angeles: Dawson's Book Shop, 1976. Folio. [XX], 169, [3] pp. Frontispiece, fourteen maps, most folding, including two in back pocket. Extensive notes and bibliography. Quarter charcoal cloth over decorative boards. Head and foot of spine lightly rubbed. Near fine. \$300

One of 375 copies printed by Grant Dahlstrom, Pasadena, California, and signed by Harlow and Dahlstrom.

A detailed history of the cartography of Los Angeles from 1781 to 1881, with much on the complicated land claims, surveys, boundary questions, etc. involved in her development from a small Spanish-American pueblo to an important American city.

Obne of 300 Copies, Signed

47. HEANEY, Seamus. *Electric Light*. [London:] Faber and Faber, [2001]. Octavo. [10], 81 pp. Black cloth over boards, gilt spine. Fine in fine slipcase. \$600

One of 300 numbered copies, signed by Heaney.

Rival of Garrick

48. HENDERSON, John. *Letters and Poems by the Late Mr. John Henderson, with Anecdotes of his Life, By John Ireland*. London: Printed for J. Johnson...1786. Octavo. xii, 333, [1], [1, errata with blank verso] pp. Complete with the half-title. Later boards with printed paper spine label, lightly soiled. A little light foxing. A very good copy. \$300

First edition.

John Henderson (1747-1785), known as "Bath Roscius" was a rival and successor to David Garrick. Of Scottish extraction, he spent his early career in Bath. He acted the parts of Macbeth, Hamlet, and Falstaff, among others. The biographer John Ireland (1742-1808) was an early friend and patron.

One of 100 Copies, Printed by Peter Koch

49. HERACLITUS. *The Fragments of Herakleitos in the Original Greek*. With an accompanying translation by Guy Davenport. [Berkeley: Peter Koch, 1990]. Folio (6" x 12.") Twenty leaves, with facing pages of Greek and English. The Greek text, handset by Mark Livingston, is in Monotype Gill, the translation in Bembo. Sewn into paste-paper boards. With the Translator's and Typesetter's Notes. Fine. \$750

One of 100 copies on Nideggen out of a total edition of 113 copies. Signed by the translator.

A beautiful edition of all the extant *Fragments*.

The Nonesuch Herodotus, A Fine Copy

50. HERODOTUS] *The History of Herodotus of Halicarnassus*. The Translation of G. Rawlinson, revised and annotated by A. W. Lawrence. With nine wood engravings by V. Le Campion and a series of new maps by T. Poulton; to which is added a life of Herodotus and the Behistun Inscription. Bloomsbury: Nonesuch Press, 1935. Folio. [2], xxvi, [2], 778, [2] pp. + nine tipped in maps. Text in Nonesuch Plantin with italics in Perpetua and Felicity types. Quarter blue vellum over blue-green cloth boards, gilt spine, top edge gilt. Edges, endpapers lightly foxed. Armorial bookplate of arts and crafts writer Raymond Lister (1919-2001) and his wife Pamela. An unusually fine, unfaded copy. \$2,000

One of 675 copies, designed by Francis Meynell and printed by Walter Lewis.

Dreyfus 102.

A Labor of Love by the Illustrator, William Russell Flint, Printed by the Golden Cockerel Press

51. HERRICK, Robert. *One Hundred and Eleven Poems by Robert Herrick*. Selected, arranged & illustrated by Sir William Russell Flint. [London:] Golden Cockerel Press, 1955. Small folio. 127 pp. Collotype reproductions of two water-color paintings and forty crayon drawings. Printed on handmade paper. Quarter vellum over blue cloth boards, gilt spine. Top edge gilt, others uncut. Armorial bookplate. A very good copy in publisher's cloth slipcase. Original prospectus laid in. \$500

One of 550 copies.

"This was a book that I printed for the artist at his request and expense. Indeed the type was already set when he asked me to make it a Cockerel, and all the subsequent details of its production were exactly to his specifications. The illustrations were no commission for Sir William but as he

maintained a long-sustained labour of love, a painter's tribute to a great poet" (Christopher Sandford, *Cock-a-Hoop*).

Cock-a-Hoop 199.

Finely Bound by Riviere

52. [HUNT, Leigh]. TASSO, Torquato. *Amyntas, A Tale of the Woods*; from the Italian of Torquato Tasso...London: Printed for T. and J. Allman, 1820. Twelvemo. [iii]-xxxii, 146 pp. With five woodcut vignettes. Dedication to John Keats. Full brown crushed morocco by Riviere and Son. Gilt spine, tooled in compartments, gilt triple-rule borders on covers, all edges gilt, gilt inner dentelles. Front joint lightly rubbed, bookplate on front pastedown. A very good copy in a beautiful binding. \$600

First edition.

Though Hunt is little read today, except for a few classic poems like "Jenny Kissed Me," he was extremely important during the Romantic period as a journalist and promoter of young talent. A lifelong friend of Byron, Thomas Moore, the Lambs, and James Mill, he discovered Keats very early in his career. Keats' early sonnet, "O Solitude," was first published in Hunt's periodical, *The Examiner*, and "La Belle Dame Sans Merci" appeared in Hunt's *Indicator*.

With Nineteen Colored Linoleum Cuts

53. [JANUS PRESS]. CORTESE, James. *What the Owl Said*. With relief prints by Claire Van Vliet. Vermont: The Janus Press, 1979. Quarto. [2], [27] pp. With nineteen colored linoleum cuts. The contents of this book are essentially fables, and there are many cuts of animals, including pigs, horses, a rat, a lion, and of course owls. Printed on Promatco Heavy Library Endleaf with Fabriano for the end sheets. Handbound in Belgian pictorial linen by James Bicknell. Fine. \$375

One of 165 copies.

Malebranchian Philosophy

54. KERANFLECH, Charles H. de. *Essai sur la raison, ou nouvelle manière de résoudre une des plus difficiles & des plus belles questions de la philosophie moderne...*A Paris: chez Vatar, Libraire...[et al.], 1765. Twelvemo. [4], 387, [1, errata] pp. Contemporary mottled calf, gilt spine with morocco label, expertly rebacked, with original spine laid down. Edges stained red. A very good copy. \$1,000

First edition of this philosophical essay, the best known work of the Malebranchian philosopher Charles Hercule de Keranflech (1720?-?).

Keranflech divides his work into three parts, each dealing with a particular aspect of his philosophy of reason. In the first, he discusses the use of reason, giving his account of the natural of intellectual vision. In the second he examines the nature of reason and the origin and nature of ideas. The third part applies the lessons of the first two to a theory of man.

Keranflech, who lived in the Cotes-du-Nord, also produced a dissertation on miracles (1772), and a study of the question of animals' souls (1767-8).

OCLC records just three copies.

Cioranescu 34830.

55. LAMB, Charles. *Beauty and the Beast*. With an Introduction by Andrew Lang. London: Field & Tuer, the

Leadenhall Press...New York: Scribner & Welford, [n.d., 1887]. Small, square octavo (7 3/8" x 6"). xxiv, 42, [2, ads] pp. Eight copperplate engravings, each in two states, and two pages of music. Light brownish-green boards, gilt lettered front cover. Joints, corners rubbed, light foxing. Very good. \$200

One of 100 signed copies (signed "Field & Tuer") containing a set of earliest open-letter proofs of the eight illustrations in red, and a duplicate set in brown. A charming reprint of an 1811 rhymed version of "Beauty and the Beast," attributed to Lamb. Lang's introduction discusses the story's origins.

The Major Work on Seventeenth and Eighteenth Century California Cartography, A Superb Copy

56. LEIGHLEY, John. *California as an Island*. An Illustrated Essay..with Twenty-five Plates & a Bibliographical Checklist of Maps showing California as an Island 1622-1785. San Francisco: The Book Club of California, 1972. Folio. 155 pp. Twenty-five tinted reproductions of maps, most double-page, two folding; twelve figures in text; colored title-page vignette and opening initial. Quarter brown leather over tan pictorial boards. A fine copy. \$1,250

First edition, limited to 450 copies. One of the most important publications of the Book Club of California, considered by many to be the major California cartographic work for the period covered (1622-1785). Finely printed by Grabhorn-Hoyem.

57. MCMURTRY, Larry. *Leaving Cheyenne*. New York: Harper & Row, [1963]. Octavo. Ecru cloth, stamped in red and black. Minor soiling to top edge. A fine copy in price-clipped jacket. Jacket has slight edge-wear, and the spine is very lightly faded, but is overall very good. \$750

First edition.

One of 125 Copies Printed by Mallette Dean

58. MADDEN, Henry Miller. *German Travelers in California*. San Francisco: The Roxburghe Club of San Francisco, 1958. Small octavo. 40, [2] pp. Title-page with colored vignette, colored printer's device on colophon. Tan linen over patterned boards, printed paper spine label. Pencil signature of Francis P. Farquhar (1887-1974), active Sierra Club leader and author of the important *History of the Sierra Nevada* (1946). A fine copy. \$250

One of 125 copies printed by Mallette Dean for the Albert Bender Memorial Fund.

Rare Jane Marcet Title on Philosophy, in a Pretty Contemporary Morocco Binding

59. MARCET, Jane. *Conversations on Intellectual Philosophy: or, a familiar explanation of the Nature and Operations of the Human Mind*. London: Edward Bull, 1829. Two volumes, twelvemo. [iii]-ix, [1], 308; v, [1], 300 pp. Half-title lacking in Vol. I, none apparently called for in Volume II. Contemporary black morocco, covers decoratively paneled in gilt. Gilt spine, tooled in compartments, all edges gilt, gilt turn-ins. Joints, corners lightly rubbed, bookplates removed, light foxing to endpapers. A very good, attractive copy. \$950

First edition.

Jane Haldimand Marcet (1769–1858) was born in London, to a wealthy Swiss family, and was tutored at home. She married Alexander Marcet, a Swiss physician living in London. Through her husband, whose books she helped proofread, she met many leading scientists. She eventually turned to writing herself and produced many valuable introductory science books and a few on other subjects. Her *Conversations on Chemistry* (1819) is said to have inspired Faraday as a boy working in a bookbinder's shop. She wrote several works on economics. The present work, which owes much to the Scottish common sense school, appears to be her only foray into the subject of philosophy and it is unaccountably rare. OCLC only notes a third edition, also published in 1829, and that is cited only in two copies in Scottish libraries.

Not in Jessop.

60. [MATHEMATICS]. SIMSON, Robert. *Sectionum Conicarum Libri V...*In Academia Glasguensi Matheseos Professore. Edinburgh: T. & W. Ruddiman, 1735. Small quarto. viii, 204 pp. Thirty-six engraved folding plates. Contemporary calf, neatly rebacked, gilt spine with burgundy morocco label. A little foxing, several early ownership inscriptions on endpapers, a few early ink marginalia, back pastedown with old ink annotations. A good and interesting copy. \$750

First edition.

Simson (1687-1768) was one of the great mathematicians of the early Scottish enlightenment, who is known foremost for his definitive edition of Euclid's *Elements*, which went through a great many editions. The present work of pure geometry was partly intended as an introduction to Apollonius of Perga's treatise on conic sections.

Wallis, *Bibliography of British Mathematics and its Applications*, Part II, p. 131.

With Thirty-Eight Plates, Including Color Plates and Photogravures

61. MEINERTZHAGEN, Richard. *Nicoll's Birds of Egypt*. Published under the authority of the Egyptian Government. London: Hugh Rees Ltd., 1930. Two volumes, folio. xvi, 348; [4], pp/[349]-700. With frontisportrait and thirty-seven plates, including thirty-one in color, and several photogravures. Also with three folding color maps and eighty-eight text illustrations. Bibliography and index. Apple green cloth with front covers and spines stamped in gilt. Binding extremities lightly rubbed, small gouge and light discoloration at foot of Volume II, endpapers lightly foxed. A very good, clean set. \$950

First edition.

The project of writing an ornithological history of Egypt was begun by Michael J. Nicoll, the Assistant Director of the Zoological Gardens of Giza, who died before he could complete the task. It was continued by Colonel Richard Meinertzhagen (1878-1967), a troubled man who at once championed the cause of an independent Jewish state in Israel and was thought to be a Nazi sympathizer. As a naturalist, he came under fire for stealing other people's specimens and fabricating data to go with them. Still, the present work remains a classic.

Anker 363. Nissen IVB, 675 under Nicoll.

One of Fifty Copies, Printed by the Heavenly Monkey Press

62. MILROY, Rollin. *Elements in Correlation: Printing with the Handpress at Heavenly Monkey*. [Vancouver, British Columbia:] Heavenly Monkey Press, [2009]. Folio (12" x 8"). [40] pp. Woodcut portrait of papermaker Reg Lissel by Andrea Taylor. Four tipped in sample pages, one tipped in paper sample, two pages of samples of metal types held at Heavenly Monkey. Printed in black and red. in Dante type, on handmade paper. Bound by Claudia Cohen in quarter black morocco over paste-paper boards. A fine copy. \$1,250

One of forty copies, plus ten copies *hors de commerce* (I-X) for the contributors. This is one of the regular copies, number 21, signed by Andrea Taylor.

63. [MILROY, Rollin]. *Heavenly Monkey M MMMX. Checklist Number III: The First Decade*. [Vancouver, British Columbia:] Heavenly Monkey Press, 2010. Folio. Unpaginated. Full descriptions of the Press's publications of the first decade, divided into three parts: I. Heavenly Monkey (19 titles), Heavenly Monkey editions (11 titles), and A Lone Press (3 titles). With six mounted sample sheets. Printed in black and burgundy in Dante type on Guarro handmade paper. Black linen with printed paper labels on spine and front cover. A fine copy in plain paper wrapper. \$850

One of twenty-six lettered copies.

The Value of a Dollar

64. MITCHELL, Wesley Clair. *A History of the Greenbacks*. With special reference to the economic consequences of their issue: 1862-65...Chicago: The University of Chicago Press, 1903. Octavo. xvi, 577, [1] pp. Red cloth, stamped in gilt. Binding extremities lightly rubbed, former owner's rubberstamp on front pastedown. A very good copy. \$600

First edition of Mitchell's first book, an authoritative analysis of the monetary upheavals of 1862-5.

Mitchell "...developed a new insight into the price system and particularly into its financial events in the business annals...[he] found that the gold value of the greenbacks had roughly varied in accordance with the ebb and flow of public confidence in the Union's victory; that is, on the probability of ultimate redemption of the notes. Finding from his statistical study that the course of commodity prices corresponded, with a lag of several months, to the course of the gold premium, he concluded that both changes were largely due to a common cause; the varying esteem in which the government notes were held" (Dorfman, *The Economic Mind in American Civilization*, III, p. 457).

65. [NEWTON, Isaac] PEMBERTON, Henry. *A View of Sir Isaac Newton's Philosophy*. London: S. Palmer, 1728. Quarto. [50], 407 pp. Engraved title-page vignette, twelve folding engraved plates, plus engraved headbands, tail-pieces, and historiated initials by John Pine after J. Grison. With subscriber's list. Contemporary calf, with covers decorated in blind, expertly rebacked in modern calf, stamped in gilt and blind. Armorial bookplate of Macknight Crawford of Cartsburn, Lauriston Castle (Edinburgh). Very good. \$2,000

First edition.

"Dr. Pemberton studied under Boerhaave, prepared the Fifth London *Pharmacopoeia* and was invited by Newton to edit the third (1726) edition of the *Principia*. This study of Newton's philosophy is interesting as being the account of a

close friend. The preface contains the author's recollections of Newton, especially in his old age. There is also a poem on Sir Isaac by Richard Glover (poet and M.P., 1712-1785) written in his 16th year; the author's introduction on Newton's method of reasoning in philosophy; and a long list of subscribers" (Babson).

John Pine (1690-1756) "...was our best native engraver during the first half of the century" (Bland, *History of Book Illustration*, p. 216). He is known to bibliophiles for his beautiful two-volume engraved Horace.

Babson 98. Gray 132.

One of Eighty-Five Copies

66. [NINJA PRESS]. TARN, Nathaniel. *The Persephones*. [Sherman Oaks, California:] Ninja Press, 2009. Folio. 14 ¼" x 9 ¼." Twelve unbound folios, laid into flexible parchment covers. Each folio has been painted by hand on both front and back using sumi ink and salt by Carolee Campbell, making each book unique. The text is printed letterpress. Housed in a chemise wrapper, covered in Asahi Japanese bookcloth, contained in a natural linen slipcase. As new. \$1,750

One of 85 copies, signed by the poet and the artist.

The *Persephones* was first published by Christopher's Books in Santa Barbara in 1974. Much of the edition was subsequently destroyed by fire. The poems were significantly altered in 2007 by the poet for this Ninja Press edition.

Manual for Poets, with Many References from the Classics

67. NOMESEIUS, Nicolaus [or Nicolas Nomexy]. *Parnassus Poeticus...In Quo Phrases omnes Poeticae, ex Illustribus Poetis Collectae, & in Certa Capita Distributae...*Milan: P. Pontii & J.B. Picalaum, 1601. Two volumes in one, octavo. [16], 584; [8], 456 pp. Title-pages printed in black and red. Contemporary vellum with title in manuscript on spine. Covers lightly soiled, remains of suede ties. A very good copy. \$950

Second (?) edition of this manual for poets, with many quotations from classical sources. The first edition was published in Rome in 1595-6. OCLC lists neither the first nor this edition, though it cites many reprints.

Little is known about the author, whose dates have been given as ca. 1566 to ca. 1631.

See Cullière, Alain, "*Parnassus poeticus* de Nicolas de Nomexy. Histoire d'un best-seller au XVIIe siècle," in *Bulletin du bibliophile*, 1985, p. 417-430.

The Most Outstanding Example of Parrish's Book Illustration

68. [PARRISH, Maxfield]. SAUNDERS, Louise. *The Knave of Hearts. With pictures by Maxfield Parrish*. New York: Scribners, 1925. Large quarto. [6], 46, [1], [1, blank] pp. Full and partial-page color illustrations throughout, pictorial endpapers (twenty-six illustrations in all). Spiral-bound issue, in color pictorial wrappers. Crease in front cover. A little light dampstaining to top edge of back cover, not extending to text. A very good, bright copy. \$650

First edition of the book that is generally considered the most outstanding example of Parrish's book illustration. Parrish's biographer, Coy Ludwig states: "the illustrations, printed in rich colors...were the highest quality reproductions that could be had." (Ludwig, p. 48).

69. PETERS, Harry T. *California on Stone*. Garden City: Doubleday, Doran, 1935. Quarto. vi, 227, [3] pp. With 112 illustrations including a number in color. Tan polished linen buckram, with front cover and spine stamped in black and spine lettered and ruled in gilt. Spine lightly toned. Near fine in dust jacket. Jacket is partially discolored, and a tear is mended internally with archival tape. In publisher's slipcase. Slipcase is faded and chipped in places, but overall very good. \$450

One of 501 copies. printed on laid rag paper.

An excellent reference on the development of lithography in California.

Howes P58 ("aa").

Presentation Copy

70. QUINE, Willard Van Orman. *From a Logical Point of View. 9 Logico-Philosophical Essays*. Second edition, revised. New York: Harper Torchbooks, [1963]. Octavo. viii, 184 pp. Printed wrappers. Presentation copy, inscribed by the author: "To my dearest Rosalind Aldrich of the Get together Aldrichs, As always—Platonically yours, Willard Van Orman Quine. November 29, 1965. Philadelphia." Aldrich has signed her name on the half-title, and there are several neat ink marginalia, probably in her hand. A very good copy. \$650

First Harper Torchbooks Edition.

71. QUINE, Willard Van Orman. *A System of Logistic*. Cambridge, Massachusetts: Harvard University Press, 1934. Octavo. [xii], 204 pp. Red cloth, gilt. A very good, tight copy. Logician Jerry Katz's copy, with his signature. \$250

First edition of Quine's first book.

An Important Source for Dialect and Folklore

72. [RAY, John]. *A Collection of English Proverbs, Digested into a convenient Method for the speedy finding any one occasion; with Short Annotations*. Whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, Less known or Exotick Proverbial Sentences, and Scottish Proverbs. By J.R....Cambridge: John Hayes, Printer to the University, for W. Morden, 1670. Octavo. [8], 296 pp. Title-page in black and red. Contemporary calf, ruled in blind. Endpapers, and lower margins in gathering M with various eighteenth and nineteenth century ownership signatures and annotations: "John Lancroft his book 1712"; "Lucy Wakes Book March 1790"; "Mary B_____ [?] from Anne Terry Christmas 1871," etc. Also, various old ink numerals on back endpapers. A very good, unrestored copy. \$2,000

First edition.

John Ray (1627-1705), is sometimes called the father of English natural history. He was educated at Catharine Hall and Trinity College, Cambridge, where one of his fellow pupils was Isaac Barrow. He held a succession of positions at Trinity, including lecturer in the humanities, mathematics, and Greek, praefector, junior dean, and college steward. A longtime student of natural history, he maintained a garden, in which he planted specimens he had collected and that friends had sent him in order to investigate the differences between specific varieties of plants and trees. He eventually published *Catalogus plantarum circa Cantabrigiam nascentium* (1660), in which he described 558 varieties of native plants, and *Historia plantarum* (1786-8), which describes 6100 species of plants that he had seen, making an important step toward modern taxonomy.

He also made contributions in various other fields. The present work, which Keynes calls "one of his most important books" is still regarded as a valuable source for dialect and folklore.

Wing R386. Keynes 10.

With Four Original Specimens

73. RITCHIE, Ward. *Job Printing in California*. With four original examples of early California printing. Los Angeles: Glen Dawson, 1955. Octavo. [2], 29, [1, blank], [1, bibliography], [2, colophon] pp. Tan cloth with front cover printed in red and charcoal. A fine copy. \$350

One of 200 copies printed by W.M. Cheney. Early California Travels Series.

The four examples in this copy include an invoice from the Eclipse Bakery in San Francisco, dated July 12, 1858; a check for \$5,000 to Stockton from Adams & Co., Bankers, San Francisco, dated June 5, 1854; an engraved stock certificate from Adams & Co., San Francisco from the 1850s, with the date not filled in; and a statement of packages received from Cunningham's Warehouses on November 20, 1861.

Presentation Copy from Christina Rossetti to her "Dear Mother"

74. [ROSSETTI, Christina]. POPE, Alexander. *The Poetical Works of Alexander Pope*. London: William Pickering, 1852. Three volumes, small octavo. cxiii, [3], 168; viii, 311; vii, 363, [1] pp. Engraved frontispiece. Drab purple cloth with printed paper spine labels. Spines and cover extremities faded, some wear to tops of spines. A good, clean copy. Presentation copy, inscribed: "Christina Rossetti to her dear Mother Frances M.L. Rossetti 8th September 1855." Housed in custom-made half green morocco slipcase. \$3,500

The Aldine Edition of the British Poets was produced to an exacting standard by the esteemed firm of William Pickering. It was printed to a very high quality by C. Whittingham. The Aldine Edition of Pope was first published in 1843-4.

Christina Rossetti (1830-1894), sister of Dante Gabriel Rossetti, is called in Schleuter's *Encyclopedia of British Women Authors* "the foremost female poet of religious verse and orthodox Christianity in nineteenth-century England [and] has been ranked with John Donne, George Herbert, and Gerard Manley Hopkins as one of the great religious poets." In recent years, her output has been reevaluated by scholars, and there has been great interest in Freudian interpretations of her work, particularly *Goblin Market*, which is often regarded as symbolic of repressed female genius.

Frances Polidori Rossetti (1800-1886) was the daughter of Italian exile Gaetano Polidori and sister of John Polidori, author of *The Vampyre* and Lord Byron's physician.

75. [ROXBURGHE CLUB]. *The Sobieski Hours: A Manuscript in the Royal Library at Windsor Castle*. Examined by Eleanor P. Spencer. [London:] Academic Press, [1977]. Folio. [12], 69 pp., [52] leaves of plates. With ninety-five illustrations, including nine mounted color plates. Includes reproductions of all miniatures in the manuscript. The miniatures are the work of three illuminators, identified as the Bedford Master, the Fastolf Master, and the Master of the Munich Golden Legend. Title-page in black and red. With codicology, bibliography and notes. Quarter burgundy mor-

occo over matching cloth boards, gilt black morocco spine label. Top edge gilt. A fine, clean copy. \$750

Printed for members of the Roxburghe Club at the Rampant Lions Press, Cambridge. Plates by the Curwen Press, Plaistow. Presented to the club by Robin Macworth-Young.

76. [SCRIPPS COLLEGE PRESS]. *Arch*. [Claremont:] Scripps College Press, 2010. 15.75 x 4 x 2"; 64 unnumbered pages. Double sided accordion fold. With pop-ups, mounted paper designs, and cut-out designs in various colors. The text is printed letterpress on charcoal and tan paper, in Garamond, Ehrhardt, and Fournier types. In clear acetate slipcase. \$275

One of 109 copies, signed by the ten students who produced this book under the direction of Kitty Maryatt.

"On January 7, 2010, just days before class was to start, the *Los Angeles Times* published a fascinating article on contemporary women architects, highlighting a striking building by Jeannie Gang. Earlier this year, the brand new President of Scripps College chose the Genius of Women as her inaugural theme. What serendipity! This gave us the perfect inspiration for our artist book: the genius of women architects. After extensive research and class discussion, a mission statement for the book evolved: Architecture, like books, is a delicate balancing act between stability and motion, interior and exterior, aesthetic values and structural practicalities. Books, like buildings, are fundamentally inhabited spaces. They are incomplete without human interaction" (introduction).

With Four Original Etchings, One of 150 Copies

77. SHORT, Frank. *On the Making of Etchings*. London: Robert Dunthorne, at the sign of the Rembrandt Head, 1888. Small quarto. [6], 34 pp. Portrait of Rembrandt on title. Three original etchings by Frank Short, two of which are signed in pencil by him, plus an original etching by Wilfrid Ball, also signed in pencil. Original stiff vellum with title in gilt on front cover, all edges gilt. A fine copy in custom-made clamshell box. One of 150 copies. \$500

Sir Frank Short (1857-1945) studied at the National Art Training School (later the Royal College of Art), South Kensington, where he was a student of Ruskin's. With Ruskin's support, he devoted much of his life to the reproduction of Turner's paintings, and he mezzotinted forty-seven plates related to the *Liber*, including thirty based on unpublished plates or unengraved drawings. Short revived the mezzotint, making it a new and vital art, and using it to translate the works of Reynolds, Constable, DeWint, Watts, and other painters, as well. He served as a teacher at the Royal College of Art from 1891 until his retirement in 1924, earning a devoted following. His own works are housed at the British Museum, the Victoria and Albert Museum, and the Royal Academy, London. (See Oxford DNB).

78. [SLAVERY]. CHILD, L. Maria. *The Duty of Disobedience to the Fugitive Slave Act: An Appeal to the Legislators of Massachusetts*. Anti-Slavery Tracts, No. 9. New Series. Boston: Published by the American Anti-Slavery Society, 1860. Twelvemo. 36 pp. Self-wrapper, stabbed and stitched at inner margin. Minor soiling. A very good copy. Scarce. \$375

First edition.

Child (1802-1880) was a poet, novelist, and author of domestic advice books. Though she was a strong advocate of women's rights, she believed that women's equality could not

be dealt with fully before slavery was abolished. Her best known writings are her Abolitionist writings, notably her *Appeal for the Class of Americans Called African* (1833). She also edited the autobiography of ex-slave Harriet Jacobs. After the Civil War, she edited and published *The Freedmen's Book* for education of newly-freed slaves.

BAL 3190.

79. SOMERVILLE, Mary. *On Molecular and Microscopic Science*. London: John Murray, 1869. Two volumes, octavo. xi, [1], 432; viii, 320 pp. With frontispiece in each volume, printed in blue and white, nine other plates printed in blue and white, and text illustrations. There are 180 numbered illustrations in this work. Dark blue blindstamped cloth with spines stamped in gilt. Binding extremities rubbed, small gouge in spine of Vol. II, back hinge of Vol. I cracking, front hinge of the same volume starting. Contemporary bookseller's label in each volume. small date stamp in each volume. A very good, bright copy. \$450

First edition.

Somerville (1780-1872), the daughter of a Scottish naval officer, was primarily self-educated with the help of a small family library. Her uncle helped her learn Latin, and as a teen, she herself acquired Euclid's *Elements of Geometry* and Bonycastle's *Algebra*, which she studied in secret, her father having forbidden her to read mathematics. She married a Russian naval officer, who died in 1807, and through the marriage continued her solitary studies. As a widow with a small inheritance and family connections, she gained entrée into Edinburgh social and intellectual circles. Her second husband, William Somerville (1771-1860), an army doctor, was more encouraging. During her marriage she made the acquaintance of the most eminent scientific men of the time. Laplace said that she and Caroline Herschel were the only women who understood his writings.

Lord Brougham requested that she translate for the Society for the Diffusion of Useful Knowledge the *Mécanique Céleste* of Laplace, which she did in 1831 under the title *The Mechanism of the Heavens*. It at once made her famous. She published four other books, *On the Connexion of the Physical Sciences* (1834), *Physical Geography* (1848), and the present volume. In 1835, she and Caroline Herschel became the first women members of the Royal Astronomical Society.

"...the chef d'oeuvre of the Nonesuch Press"

80. SHAKESPEARE, William. *Works*. Edited by Herbert Farjeon. New York: The Nonesuch Press [for] Random House, Inc., 1929. Seven volumes, octavo. Printed on mould-made paper at the Cambridge University Press. The text is printed from the First Folio, except in the case of Pericles, and the poems which were not included in the Folio and hence are reprinted from the Quartos. Full light reddish-brown niger morocco. Gilt lettered spines and side borders. Top edge gilt. Spines have some of the typical natural uneven coloring to leather. But an unusually fine clean copy. \$3,500

Limited to 1,600 sets.

"...the chef d'oeuvre of the Nonesuch Press, and...a model of careful proof reading and imaginative setting. The best of ancient and modern conjectural emendations are unobtrusively set in the margin for the benefit of a glancing eye. This is the

finest of all editions of our greatest poet." (*Nonesuch Century*, 58)

Dreyfus 58.

81. SMITH, Harry B. *A Sentimental Library: Comprising Books Formerly Owned by Famous Writers, Presentation Copies, Manuscripts, and Drawings...*[New York:] Privately Printed, 1914. Large octavo. xxvi, 332, [2] pp. Numerous facsimile plates, some with color. Quarter vellum over tan cloth boards, gilt spine, top edge gilt. Minor soiling, Fine in chipped, torn dust jacket. Presentation copy, inscribed by the author to R.H. Burnside in the year after publication. \$250

First edition, printed in a small edition by the De Vinne Press.

This collection was strong in seventeenth through nineteenth century English authors, but also included sections on French, German, and American authors, historical celebrities, the drama, and bindings and extra-illustrated books.

Smith (1860 – 1936) was a writer, lyricist and composer. He is said to have written over 300 librettos and more than 6000 lyrics. Some of his best-known works were librettos for Victor Herbert. He also wrote the book or lyrics for several versions of the Ziegfeld Follies. He was also a legendary book collector.

His friend R.H. Burnside (1870-1952) was stage director of the New York Hippodrome from 1908 to 1923.

Rare Polish Imprint, A Register and Index of the First Edition of Luther's Works Printed at Wittenberg

82. SUEVUS [or SCHWOB], Sigmund. *Register aller Schriften des Ehwerdigen herm D. Martini Lutheri...*Breslau: Crispinum Scharffenberg, 1563. [with:] SUEVUS [or SCHWOB], Sigmund. *Index omnium scriptorum...*M. Lutheri: accomodatus et d 19 tomos Viebergenses et 12 Jhenenses, etc. Vratislaviae [i.e., Wroclaw or Breslau:]: Ex Officina Crispini Scharffenberg, 1563. Two volumes in one, small quarto (200 x 150 mm.). *[1]-4, *4, [1], A-X4; α-β4, A-K4. Title-page of each volume in red and black. Two full-page woodcut portraits of Martin Luther. Gothic type. Charts and tables. Contemporary blindstamped pigskin, decoratively stamped with roll-tool on both covers, in a design that features human faces (probably Biblical figures) and arabesques. Front cover stamped "DB" and dated 1568. Some light soiling, lacks clasps, but a very appealing binding. Top margin of the second work has a wormhole, grazing some letters, but with no text loss. Ownership marks in ink on front free endpaper. Very good. \$3,500

A rare register and index of the first edition of Luther's works printed at Wittenberg, including later editions.

Suevus or Schwob, whose dates are not available, also published sermons, as well as a rare mathematics text, *Arithmetica Historica*, published at Breslau in 1593.

Wroclaw is the chief city of the historical region of Silesia, in south-western Poland, situated on the River Oder. Over the centuries the city has been part of Poland, Bohemia, Austria, Prussia and Germany.

OCLC lists copies of each work at Harvard, Duke, Illinois, Emory and Wisconsin.

Educational Theory in the Time of Rousseau

83. [SUTAINÉ, Gérard]. *Plan d'études et d'éducation*. Avec un discours sur l'éducation. A Paris: A.M. Lottin, 1764.

Twelvemo. xvi, 291, [3, approbation], [2, advertisements] pp. Contemporary calf, gilt spine with burgundy morocco label. Some surface abrasion to both covers, corners lightly worn. Marginal dampstaining to last few leaves. Very good. \$1,250

First edition of this proposed study and guide to education, published two years after *Emile*. Barbier attributes it to a "professor of philosophy" named Robert, but Cioranescu and most other sources attribute it to the French priest Gérard Sutaïne (1718-).

This work is divided into three parts. The first, which occupies more than half of the volume, presents the author's plan for young people's studies, noting the subjects to be covered, the qualities required of a master, and the authorities on which the plan is based. The second part consists of Duguet's plan of classical studies, with a catalogue of the historians and other authors cited. The third part is a dissertation on the nature of education.

Of particular interest is the bibliography, showing the correct editions and works to be studied.

OCLC records only one copy, at Sachsen Anhalt.
Cioranescu 61259.

*French Picaresque Novel, Set in Spain,
With Six Fine Copper-Plates*

84. [THIBAUT, Gouverneur de Talmont]. *La vie de Pedrille del Campo*. Roman comique dans le gout Espagnol. Par Monsieur T*** G.D.T. avec les cantates & autres poesies du meme auteur. Le tout enrichi de figures en taille-douce. Amsterdam: Michel Charles le Cene, 1720. Twelvemo. [6], 252, [4] pp. Six copper-engraved plates. Title printed in red and black, with a woodcut decoration. Contemporary calf, gilt spine with brown calf label, blind-tooled ornament in center of front cover. Free endpapers lacking. Lower corner of frontispiece torn away, with no loss of image. Still, a very good copy. \$600

First published in 1718, this edition features lovely copper-engraved plates. Both this and the first edition are rare.

This is a picaresque novel, in the style of Le Sage's *Gil Blas*. Thibault was governor of Talmont, and this is his only known work. Set in Spain, it deals with the love story of a rogue, facing the galleys. It was enormously popular, being translated into English, German, Iberian, and Castilian. It was also published under the title, *Histoire comique et galante de Pédrille del Campo*.

Cioranescu 61657, citing the first edition.

Tocqueville's Other Great Work

85. TOCQUEVILLE, Alexis de. *L'Ancien Régime et la révolution*. Paris: Michel Lévy Frères, 1856. Octavo. XXI, 456 pp. Contemporary mottled calf over cloth boards, rebacked with original backstrip laid down. Two bookplates, ink signature. Edges, first and last few leaves lightly foxed. A very good copy. \$1,250

First edition.

Tocqueville (1805-59) is of course best known, particularly in this country, for *De la Démocratie en Amérique* (1835-40). In that, the first impartial and systematic study of American institutions, he concluded that the trend of history was irresistibly toward equality, and that the future of the Western world lay in the acceptance of democratic principles. It seems only natural that Tocqueville should have next turned his

attention to the other great movement toward democracy of the period, the French Revolution. He conceived a work in three sections: a study of *l'Ancien Régime*; a history of the events of the Revolution itself; and a life of Napoleon. He only lived to complete the first part. The present work, which is based upon extensive research into official and municipal records, studies the social and political fabric of France before the Revolution and attempts to explain why the Revolution broke out in that country rather than anywhere else in Europe. The success of *L'Ancien Régime* was almost as great as that of *Democracy in America*. If Tocqueville had completed all three sections, it seems likely that his work on France would have eclipsed his work on America in importance. (See Harvey and Heseltine, *The Oxford Companion to French Literature*).

In a Full Calf Prize Binding

86. TODHUNTER, I[saac]. *A History of the Mathematical Theory of Probability from the time of Pascal to that of Laplace*. Cambridge and London, Macmillan and Co., 1865. Octavo. xvi, 624 pp. In a prize binding of full black calf with a gilt armorial device of Wolverton Centre, Cambridge, in the center of the front cover. Covers ruled in gilt, spine decoratively stamped in gilt with burgundy calf label, marbled edges and endpapers. Bookplate presenting the book to one A.R. Nichols for gaining first class honors in the senior class examination, December, 1876. Light shelfwear. Very good. \$750

First edition of a classic work, the definitive nineteenth-century study on the subject.

"Todhunter [1820-84] is...remembered for his many valuable contributions to the history of mathematics. These were lengthy histories of the calculus of variations (1861), probability (1865), the theories of attraction and the figure of the earth (2 vols., 1873) and elasticity (2 vols., 1886-93), a posthumous publication completed by Karl Pearson. They remain valuable reference books to this day..." (D.N.B.)

Keynes, *A Treatise on Probability*, p. 456.

Fine Alpha-Bestiarium Printed by Peter Koch

87. WAGENER, Richard. *Zebra Noise*. Berkeley: Peter Koch, 1998. Folio. 8 1/2 x 14 1/2." [55] leaves. Twenty-six full-page wood-engravings, one for each letter of the alphabet, with short prose statements on facing pages. Twenty-six smaller woodcut section titles in red. Quarter red morocco over Fabriano laid paper boards. Gilt spine, title and illustration stamped in brown on front cover. Fine in brown board chemise and red silk slipcase with printed paper label. \$3,000

One of seventy numbered copies, signed by Wagener. Designed and printed on Zerkall paper by Peter Koch and Richard Wagnener.

"Not since Paul Landacre mastered the aesthetic and technical challenges of wood engraving in the early twentieth-century has any California artist achieved prominence in the medium until Richard Wagener began to explore it in the 1980s" (Victoria Dailey in the preface to Wagener's 2009 publication, *California in Relief*).

One of 112 Copies Printed by the Plough Press

88. WAKEMAN, Geoffrey. *English Marbled Papers: A Documentary History*. [Loughborough, Leicestershire:] The Plough Press, [n.d., ca. 1977]. Small quarto. 28 pp. Twenty-

six mounted samples of marbled papers by Douglas Cockerell, Richard J. Wolfe, Michael Mitchell, Solveig Stone, and others. Title with vignette of a printing press in blue. Quarter blue-green morocco over cloth boards, gilt spine. A fine copy.

One of 112 numbered copies. \$750

89. WALSDORF, John J., [editor]. *Men of Printing. Anglo-American Profiles*. Wood Engravings by Barry Moser. [Easthampton, MA:] Pennyroyal Press, [1976]. Small octavo. [86] pp. Printed in brown and black. Consists of the reprinted obituaries of eight printers, each with a woodcut portrait. Brown morocco over marbled boards, spine stamped in blind. A fine copy, signed by the editor on the title-page. \$350

One of 300 copies.

The printers profiled include William Morris, T.-J. Cobden-Sanderson, Emery Walker, Eric Gill, St. John Homby, Frederic Goudy, John Henry Nash, and Bruce Rogers.

With 316 Pages of Collotype Illustrations

90. WARNER, Sir George. *Queen Mary's Psalter*. Miniatures and drawings by an English artist of the 14th century reproduced from Royal MS. 2 B VII in the British Museum. London [Oxford]: Trustees of the B. M. [Horace Hart], 1912. Folio. [6], 92, [2] pp. + 316 pp. of collotype illustrations Half red morocco over red cloth boards, gilt spine, top edge gilt. A little fading at tops of covers. Otherwise fine. \$450

First edition. Donati, Bib. Miniat. I, 388.

"Although Queen Mary's Psalter dates from the beginning of the fourteenth century, it's right to this title, which has now become familiarly attached to it, was not acquired until considerably later. Very little in fact is known of the early history of the manuscript.... There is not only a lack of evidence to show where and for whom it was executed, but no traces have been left in it by any of those through whose hands it has passed during a period of two hundred years. The earliest note of ownership appears in a sixteenth-century hand..."

"In the fourteenth century the production of illuminated MSS. had in fact already ceased to be a monopoly of the cloister... Whoever it was who decorated these two Psalters, though on such very different scales, he is far more likely to have been a lay artist... than one who was trained in the seclusion and hampered by the conventions of a monastic scriptorium..." (introduction, pp. 3-9)

91. WATSON, James. *The Double Helix. Being a Personal Account of the Discovery of DNA*. New York: Atheneum, 1968. Octavo. xvi, 226 pp. Plates. Blue cloth, with gilt spine. Slight fading at spine near top edge. Otherwise a fine copy, tight and clean, in near fine jacket. Jacket has some minor edgewear and one short closed tear on the back cover near the bottom edge.

First edition. \$1,750

James Watson (1928-) and Francis Crick (1916-2004) described the double helix structure of Deoxyribonucleic Acid (DNA) and its importance for reproduction. Their two key 1953 papers in *Nature* are among the most important biological papers of the twentieth century. Watson, Crick and Maurice Wilkins shared the 1962 Nobel Prize in Medicine and Physiology.

The Definitive Work on the Cartographic History of the West

92. WHEAT, Carl I. *Mapping the Transmississippi West. 1540-1861*. San Francisco: The Institute of Historical Cartography, 1957-1963. Five volumes in six, plus an index volume. Heavily illustrated throughout with facsimiles of old maps. Colored frontispieces, title-pages in black and red. Original green buckram cloth over tan cloth boards, gilt spines. A fine set, in plain paper dust jackets, with holes cut out in the spines to reveal the titles. The definitive work on the cartographic history of the West, \$3,500

One of 1,000 sets. Volume One was printed by the Grabhorn Press, the rest by Taylor & Taylor & James from Grabhorn design.

Autograph Letter Signed

93. WILDE, Oscar. Autograph letter, signed, one page, quarto, undated, on brown-toned stationery, in black ink. Wilde writes from 9 Charles Street, Grosvenor Square to an unnamed correspondent stating in part: "I am very anxious to have the privilege of being present at the dinner to be given in honour of my friend Mr. Henry Irving..." He signs the letter "Your obedient Servant, Oscar Wilde."

The letter is in very good condition. It appears in the published letters. \$4,500

Translated by Mary Wollstonecraft

94. [WOLLSTONECRAFT, Mary]. NECKER, Jacques. *Of the Importance of Religious Opinions*. Translated from the French. Boston: The Press of Thomas Hall, 1796. Twelvemo. 230, [2] pp. Contemporary mottled calf, morocco spine label. Light worming near head and foot of spine, intermittent light foxing. two old American bookplates on front pastedown, old pencil signature on front free endpaper. A good copy. \$600

The uncommon second American edition. The first edition of the Mary Wollstonecraft translation appeared in London in 1788.

Necker (1732-1804) was the minister of finance under Louis XVI, whose dismissal in part led to the storming of the Bastille. His inability to deal with France's finances after the Revolution led to his retirement in 1790. He was a big supporter of the American Revolutionary War, and the father of Madame de Staël.

Evans 1788.

95. [WOMEN]. *The American Ladies' Memorial: An Indispensable Home Book for the Wife, Mother, Daughter, in Fact, Useful to Every Lady Throughout the United States*. Boston: Published at 60 1/2 Cornhill, 1850. 16mo. 6 1/4" x 3 7/8." 112 pp. Woodcut illustrations throughout, including numerous embroidery and lacework patterns. Yellow printed wrappers, stitched at spine. A bit soiled, short tear at foot of spine. Some browning, especially to first and last leaf, as is typical with American books of this period. A very good copy of a fragile book. \$650

First edition of this scarce guide to acceptable behavior, with much on acceptable occupations and amusements for nineteenth-century American ladies. Includes information on etiquette, embroidery and lacework, dress-making, millinery, floral arrangement, the ladies' toilette, etc.

The Author's First Book, Written at Age Eighteen

96. [WOMEN]. [MONBART, Marie-Joséphine de Lescun, Mme.]. *Les loisirs d'une jeune dame*. Berlin: Chez G.J. Decker, 1776. Octavo. [8], 142. [2] pp. Contemporary marbled wrappers, chipped at spine. Light abrasion to head of spine, extending to top extremities of wrappers. Small, old location label on front cover. A very good copy. \$750

First edition of the author's first book, written when she was only eighteen.

The Parisian-born Madame Monbart spent most of her life in Germany. She writes of the cultural problems confronting the uneducated, legally dependent women of *Ancien Régime* France. The present work is dedicated to Prince Henry of Prussia. The volume contains idylls in the style of Gesner and other poems, moral stories and letters.

Monbart's other works include *Sophie, ou de l'éducation des filles* (1777), *De l'éducation d'une princesse* (1781), and *Lettres taïtiennes* (1784).

OCLC notes two copies in North America.

Barbier II, 1340. Gay II, 900. Cioranescu 45864. Monbart's works are discussed in Julia V. Douthwaite's *Exotic Women: Literary Heroines and Cultural Strategies in Ancien Régime France* (1992).

Women's Crafts, With Three Folding Plates of Sewing, Embroidery, Knitting, and Other Designs

97. [WOMEN]. *Tecnologia femminile ossia arti et mestieri che al bel sesso s'appartengono e di che ei puo piacevolmente occuparsi, con a dire la Cucitura, il Ricamo, la Maglia, il Merletto, la Tappezzaria, le Borse, I lavori in Rete, in Ciniglia, in Velo, in Perle, in Capelli, ecc. ecc.* Opera adoma di rami anche miniati. Milan: Giovanni Pirota, 1826. Twelvemo, in twelves and sixes. 281, [1], [1, errata, with blank verso] pp. With three folding plates, two partially colored, of sewing patterns and embroidery designs. Original drab printed wrappers, lightly soiled and worn at edges. With a label pasted on the front wrapper, bearing the name of the distributor for Modena and Reggio. pp. 277-8 torn at head margin, plates lightly frayed at edges. Very good. \$1,100

First and apparently only edition of this manual of arts and crafts, aimed at a female audience. The preface explains that technology is here understood as handicraft, both for practical household use, such as knitting, sewing, and embroidery, but also developing into more artistic crafts.

The first chapters deal with embroidery, with different materials explained, followed by knitting of increasing complexity, producing socks, gloves, sweaters, jackets, and different kinds of lacework. The second half of the book deals with wallpapers, upholstery, etc., and concludes with chapters on the production of bags of various materials. The eighty-three figures on three folding plates illustrate various designs.

OCLC notes only one copy, at the Staatsbibliothek Berlin.

98. [WOMEN]. WALTZ, Johann Caspar. *Quaest. Foemina non est homo, videbunt publice Franciscus Henricus Hoeltich, Jr. Doctor, & Johannes Casparus Waltz...In Auditorio Jctorum, à D.XIV Decembris, Anno 1672*. Wittenberg: Typis Christiani Schrödter, 1672. Quarto. [24] pp. Recent boards, uniformly browned due to paper quality. A good copy. \$500

First edition of a rare legal dissertation on the status of women as human beings, arising out of the philosophical,

theological, legal and medical controversies of the *querelle des femmes*, and in particular out of the arguments among the Lutheran community at Wittenberg.

The author cites Pliny, Aulus Gellius, Aristotle, Fabricius, and other historical and scientific authorities. He discusses the legal status of women, including questions about the legitimacy of a husband's killing his wife, and the circumstances under which it is allowed. He also discusses the property rights of women.

OCLC records North American copies at Harvard, Emory, and the National Library of Medicine only.

The Nonesuch Wycherley

99. WYCHERLEY, William. *The Complete Works of William Wycherley*. Edited by Montague Summers. Soho: Nonesuch Press, 1924. Four volumes, quarto. Light brown linen buckram over tan boards, printed paper spine labels. Labels browned, some offsetting to endpapers, browning to edges. A good, tight set. \$300

One of 900 sets on mould-made paper out of a total edition of 1,000 sets.

Still the only collected set of the works of this major author of Restoration comedies, best known for *The Country Wife* and *The Plain Dealer*.

Dreyfus 17.

100. YONGE, Charlotte. *Beecroft at Rockstone*. London: Macmillan, 1888. Two volumes, octavo. vi, 247, [1]; vi, 264, [2, ads] pp. Original green cloth, stamped in black and gilt. Corners lightly bumped, minor dustsoiling. Hinges of Volume II starting, but entirely sound. A very good copy. \$350

First edition of one of the later novels of the popular women's writer, Charlotte Yonge (1823-1901), who published nearly 160 books. Yonge, who herself was raised according to the system advocated by Maria Edgeworth and her father, was the child of a man who believed at once in higher education for women and female subservience to men. Not surprisingly, her work has not been embraced by modern readers. Still, her novels are important for their rounded views of women, and their insistence on the importance of the education and intellectual nurture of women. While few of her books are rare, they are difficult to find in fine condition.

Wolff vol. 4, p. 289 (which notes the titles of his Yonge gift to Harvard). Not in Sadleir.

101. YONGE, Charlotte. *Two Sides of the Shield*. London: Macmillan, 1885. Two volumes, octavo. [x], 208; [vi], 209, [1],v [2, ads] pp. Original green cloth, blocked in black and gilt. Light shelfwear, endpapers and edges a little foxed, but a fine, bright set. Pencil signature, dated 1887, on an opening blank. \$350

First edition.

Wolff IV, p. 290 (which notes the titles of his Yonge gift to Harvard). Not in Sadleir.