AUTUMN
MISCELLANY
Consisting of 100 Books, Mostly Recent Acquisitions

MICHAEL THOMPSON BOOKS, 8242 West
Third Street, Suite 230, Los Angeles, CA 90048
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Member, ABAA, ILAB
List Number 96

1. [ARCHETYPE PRESS]. The Moon: Explorations in Type and Image. [Pasadena, California:] Archetype Press/Art Center College of Design, 2009. 6 1/2” x 6 1/2” x 1 1/2”; 21 foldout leaves measuring 6.5 x 13”. Designed and letterpress printed by students at the Center using hand-set foundry metal and wood type, and printed on Legion Domestic Etching under the guidance of Professor Gloria Kondrup. Held in cloth covered bandolier. $225

Apollo 11, the first manned mission to the moon, landed on July 20, 1969. In honor of the fortieth anniversary of this event students at the Archetype Press created their own exploration in type.


One of 475 copies, printed by Robert Grabhorn and Andrew Hoyem.

With Fifty Engravings on Forty-Three Plates


Second edition, enlarged.


Most of the woodcuts had appeared previously in a 1784 edition of fables, but the new publisher Charnley had some of them altered or retouched by Charlton Nesbit.

Hugo 428. Gumuchian 613.

In a Pretty Contemporary Morocco Binding


6. [BIBLE IN ENGLISH]. The Holy Bible. Containing the Old and New Testaments: Translated out of the original tongues: and with the former translations Diligently Compared and Revised, by His Majesty’s Special Command. Oxford: Printed at the Clarendon Press, 1783. Quarto. [294 x 230 x 70 mm]. Text in double columns. Contemporary full red morocco. Covers with a wide gilt border composed of a dog-tooth and line roll and repeated impressions of a draw-handle, two birds on a branch, a floral spray and an upstanding flower tool. Spine divided into six panels with gilt compartments, lettered in the second on a dark blue goatskin label, the first, fourth and sixth panels tooled to a lattice design, the third and fifth with large centers made up of floral chandeliers and swags and with small floral sprays in the corners, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. Marbled endleaves, gilt edges. Almost invisible repairs at the foot of the joints, a few light scratches, a little browning at the foot of gatherings K and L, and with a number of biots of red sealing wax around the edges of the front endleaves. A very good copy. Inscribed on the front
fly-leaf: “Gift of the Rev. d Thomas Wills to James Wittit Lyon January 26 1787.” There are records of births and deaths in the Lyon family, dating from 1785 to 1791, at the front, and references to certain Biblical passages at the end. Armorial bookplate of Benjamin Lyon on the front pastedown. $5,000

A handsomely bound family Bible, with large type and ample margins.

Herbert 1286.


First published in 1771.

Powell (1617-1670) was a Welsh Nonconformist Puritan preacher, evangelist, church leader and writer, educated at Jesus College, Oxford. In 1650 he became one of the principal advisors to a commission newly appointed by Parliament for the better propagation and preaching of the gospel in Wales. He was imprisoned several times, both by the Cromwell and Restoration governments, for expressing dissenting views. He wrote eleven books, and some hymns, but his greatest talent seemed to be in preaching sermons. Though remaining a minor figure, his place in the Puritan movement has been reassessed in recent years.

Wing P3901.


Marian Titcombe mentions the work of Elisé Hoffman in Women Bookbinders 1880-1920 (pp. 29, 170-1, figure 129).

Italian Literature and Its English and French Models


First edition of this essay written in response to a prize question at the Academy of Mantua on the topic of current taste in Italian literature.

Borsa (1751-1798) was a nephew and student of the great Italian literary theorist Saverio Bertinelli (1718-1808). Here he discusses the influences on Italian literature of French writing and Enlightenment philosophy. In a separate chapter he considers the influence of English literature and philosophy, mentioning Hume, Shaftesbury, Pope, Butler and Swift. Borsa is concerned that Italian authors are blindly imitating the English rather than coming up with original ideas. In the second part, Arteaga (1747-1799) gives a close analysis of Borsa’s works, and adds his own commentary on the Italian taste.

In an Unusual Italian Binding with Dyed Fretwork Borders

10. CALLIMACHUS. Callimachi Cyrenaici Hymni cum Latina Interpretatione a Viro Cl Ant Mar Salvinio...accedit Poemation De Coma Berenices...Adject Ang. Mar. Bandinius. Florence, Typis Mouckianis, 1763 [i.e. 1764]. Octavo. viii, 316 pp. Title-page in black and red. In an interesting contemporary Italian binding of speckled calf, spine decorated in gilt with red morocco label, covers with unusual dyed fretwork borders, edges stained green. Front joint cracking, but sound. Back joint tender. Corners, spine ends lightly worn. Engraved Streafiel family bookplate, with the motto: “Data fata sequitur.” A very good copy. $1,250

First edition thus. The text is from Graevius’ edition. The editor is Angelo Maria Bandini (1726-1803), a respected Italian writer who was the first keeper of the Laurentian Library.

A beautiful Florentine printing from the press of Mouckian, with Greek, Latin and Italian texts to the Hymns, followed by various other pieces.

OCLC notes four copies in North America.


With Fourteen Tipped in Marbled Paper Samples


One of 250 copies, printed at Skelton’s Press.

12. CHANDLER, Mary. The Description of Bath. A Poem. Humbly Inscribed to Her Royal Highness the Princess Amelia...To which are added Several Poems by the same Author. London: Printed [by Samuel Richardson] for James Leake, Bookseller in Bath, 1736. Octavo. [xii], 77, [1], [8, ads] pp. Modern quarter morocco over marbled boards, gilt spine. New endpapers. A very good, clean copy, bound with the half-title and the terminal ads. $750

First collected edition, called the “Third Edition” on the title in deference to the two previous editions in folio of “The Description of Bath” alone. In fact, that poem takes up less than a third of the volume. The remainder is devoted to some fine local poems, most addressed to women friends, though there is one “To Dr. Oliver, Who corrected my Bath Poem.”

Mary Chandler (1687-1745) was the eldest daughter of Henry Chandler (d. 1717), a dissenting minister from Wiltshire. A spinal injury precluded marriage, but to earn money for her family, she set up a milliner’s shop in Bath before she was twenty. Believing that “as her person would not recommend her, she must endeavour to cultivate her mind, to make herself agreeable,” she embarked upon a programme of self-education by studying the classics in translation as well as reading contemporary authors” (Cibber, 5.348, quoted in Oxford DNB). She particularly admired Horace and Pope. In 1733, she published a
Description of Bath, which became very popular amongst visitors to the city.

Foxon, English Verse 1701-1750, C109. Samuel Richardson, Printer, 190.

13. CHAPMAN, Priscilla. Hindoo Female Education. London: Published by R.B. Seeley and W. Burnside; and sold by L. and G. Seeley, 1839. Twelvemo. xii, 175, [3], [2, ads] pp. Four lithographic plates. At the end is a list of members of the Ladies Society for Promoting Female Education in India. Original black cloth, chipped at head and foot of spine, front joint cracking, but sound, some light foxing, especially to preliminaries and first plate. Bookplates of the Bath Literary and Scientific Institution. A good copy of an uncommon book. $750

First edition of what would seem to be an early treatise on the plight of women in India, and the state of their education, or lack of it. Topics discussed include the relationship of females to males, the influence of the climate and famines, the condition of the poor, the state of medicine, polygamy, bathing, the native church, etc. The plates school a central school, an orphan refuge, and a village scene.

According to the preface, the Baptist Missionary W. Ward brought the “degraded and neglected state of females in India” to the attention of the women of Liverpool in 1821, and the Ladies Society for Promoting Female Education in India was born shortly thereafter.

The First Collected Chaucer in Roman Type, And the First Chaucer for Nearly 150 Years to Consult Any Manuscripts and Try to Establish a Correct Text, Large Paper Copy

14. CHAUCER, Geoffrey. The Works of Geoffrey Chaucer, Compared with the Former Editions, and many valuable MSS. Out of which, Three Tales are added which were never before Printed. By John Urry. Together with a Glossary. To the Whole is prefixed the Author's Life, newly written, and a Preface, giving an Account of this Edition. London: Printed for Bernard Lintot, between the Temple Gates, 1721. Folio, 17 ¼” x 10 ¾” [52], 626, 81 (glossary), [1] (errata) pp. Copper-engraved frontispiece portrait of Urry by Pigne, full-page portrait of Chaucer by Vertue, title vignette, woodcut head- and tailpieces, initials, and twenty-six half-page engravings to illustrate each of the Canterbury Tales. Full black morocco, richly paneled in gilt, by Trevor Lloyd in the style of the period, the usual foxing and offsetting of plates and some gatherings, but a very good copy of the large-paper issue. $3,500

First edition of this version, large-paper copy limited to 250 copies, begun by Urry who died before it was finished, continued by Thomas Ainsworth who also died, and completed by Timothy and William Thomas. This was the first collected edition of Chaucer to be printed in Roman type.

According to the preface, Urry’s “chief business was to make the Text more correct and compleat than before—by a careful collation of the best printed Editions and good MSS.” This edition includes three previously unpublished tales: “The Adventure of the Pardoner and Tapster at the Inn at Canterbury,” “The Merchant’s Second Tale,” and “The Coke’s Tale of Gamelyn.” It also includes a glossary, a new Life of Chaucer, a preface discussing the MSS. consulted, printed editions from Caxton on, etc.

15. [CHILDREN’S LITERATURE.] HENKEL, Abrosius. Der Grosse ABC-Buch. Enthaltend: Das ABC, Wurzelworter, und Wurzelworter mit Ihren Angehangten Ableitungssylen …Zweite Auflage. New-Market, Shenandoah County, Virginia: Salomon Henkel and J.H. Lawton, 1820. Twelvemo. [2], 92, [4, woodcuts] pp. Woodcut frontispiece depicting the letters of the alphabet and animals whose names start with each one, woodcut title-page vignette, woodcut alphabets and vignettes in text. Our copy has two final unnumbered leaves with eight woodcuts of different animals, which is quite uncommon. Original patterned cloth over pictorial printed boards. New endpapers, with presentation inscription from Elan O. Henkel, a descendant of the compiler and printer, dated October 29, 1925. A remarkably fine, bright copy. $1,500

Second edition of a book that first appeared in 1817. The first edition apparently did not have the four pages of additional material at the end. OCLC reports other copies of the second edition without the final four pages, but only one, the copy at Princeton, which has them.

The Henkels started the first Lutheran printing house in the U.S. in 1806. Ambrosius Henkel, who wrote the primer, also cut the woodblocks for the illustrations.

16. CLAYTON, Ellen C. English Female Artists. London: Tinsley Brothers, 1876. Two volumes, octavo. viii, 427, [1], [4, ads]; [4], 438, [2, ads] pp. Dedication to Elizabeth Thompson (later Lady Butler, 1846-1933), sister of Alice Meynell and painter of military scenes, whose work was praised by Ruskin. Original terra cotta cloth with covers blocked in blind and spine blocked and lettered in gilt. Hinges cracked or starting, but cords sound. A very good, bright set. $500

First edition of this uncommon Victorian biographical work. Ellen Creathorne Clayton (1834-1900), later Mrs. James Henry Needham, was the only daughter of Benjamin Clayton (1809-1883), the Irish engraver and illustrator. From the age of fourteen, she began publishing stories in Chat, an ephemeral periodical owned by her father. She later made drawings for Punchinello, a humorous periodical, and wrote and illustrated several children’s books. As an adult, she wrote novels, the best known being Miss Milly Moss, or, Sunlight and Shade (1863), and numerous biographical books about women, including Queens of Song: Being Memoirs of Some of the Most Celebrated Female Vocalists who have Performed on the Lyric Stage (1863); and Female Warriors: Memorials of Female Valour and Heroism (1879).

Postage Stamp Art, One of Twenty Copies


One of twenty copies, signed by Claudia Cohen.

“Similar in spirit and form to Claudia’s previous volumes Bookbinding Ephemera and Chasing Paper, Counting presents a series of spreads, each combining a 60-mm le Corbusier stencil for a number in the sequence one through ten; postage stamps corresponding to the number; and a tipped-on leather skiver hand-toolied in gilt” (prospectus).

First edition. **$300**

Cornwallis (1786-1858) was an intellectual, teaching herself many languages, including Latin, Greek, Hebrew, German, Anglo-Saxon, and Ancient Egyptian, as well as studying philosophy, science, history, law, theology, and politics. “By the 1840s her private letters reveal that such feelings were developing into a deeply held feminist consciousness—comparing women's position to that of black slaves and calling for women's emancipation and the vindication of their rights. These sentiments were given their fullest expression in two seminal articles on the inequities of married women's legal position which appeared in the advanced Liberal journal the *Westminster Review* in 1856 and 1857. It is by these essays that Cornwallis is best remembered” (Oxford DNB).

One of Fifty Copies in a Special Binding


Designed by Ward Ritchie and printed by the Premier Printing Corporation in an edition of 500 copies. This special binding is limited to fifty copies. Signed by Ward Ritchie and Lawrence Clark Powell.

Early Announcement of the Theory of Evolution


Early reprint of the first announcement of the Darwin—Wallace theory of evolution, preceding the publication of *The Origin of Species* (1859).

These papers originally appeared on August 10, 1858 in *Journal of the Proceedings of the Linnean Society of London*. They were reprinted here, in the same year, with reviews.


First edition, one of 200 copies. **$300**

An exhaustive scholarly bibliography of Breydenbach’s *Peregrinatio in Terram Sanctam*, one of the most important travel books printed before 1500 and the earliest narrative of a voyage to be printed with views of the places seen along the way. Descriptions are based on copies in the C. Fairfax Murray library.

Precursor of Boole


First edition.

“In common with other mathematicians of his time, De Morgan (1806-71) realized that algebra could be conceived as a system of symbols whose laws could be codified independently of any arithmetical or other interpretation that might be given to them. His logic…has a similar aim. Deeply versed in the history of logic, he was able to freshen and illuminate the subject by generalizing its traditional principles along mathematical lines. In this respect he ranks as the chief precursor of Boole, but his views attained notice chiefly through the controversy that arose when Sir William Hamilton (of Edinburgh) accused him of plagiarizing the doctrine of a quantified predicate:” (F.L. Heath, writing in the *Encyclopedia of Philosophy*).

Decorative Initial Letters by Mallette Dean, Printed by the Grabhorns


Limited to 250 copies, printed at the Grabhorn Press.

In a Contemporary Binding, with Forty Plates by “Phiz”


First edition.


*With Forty Engraved Plates by Marcus Stone*

First edition.


First edition.

Susanna Dobson (d. 1795) was the wife of Matthew Dobson, author of several medical treatises. This was her first book. According to Samuel Johnson, “Mrs Dobson, the Directress of rational conversation, did not translate Petrarch; but epitomised a very bulky French life of Petrarch” (Letters of Samuel Johnson, 249). Sade’s work was controversial; he claimed to prove the true identity of Petrarch’s Laura and identified her with the Laura de Noves, wife of Hugues de Sade, on the basis of a sonnet found in her tomb in the De la Croix Chapel in Avignon. Dobson’s work was very popular, going into a sixth edition by 1805. Roderick Marshall wrote, “this book restored Petrarch, after a hundred and fifty years of banishment, to an active part in English literature!” (quoted in DNB).

“The Evans’s Colour Printing at its Very Best” (McLean)


First edition with the woodcuts printed by Edmund Evans.

“Evans’s colour printing at its very best is seen again in A Chronicle of England...the numerous small illustrations are set in the text and printed in up to ten colours, as bright as if they had just been painted. As well as being a most gifted draughtsman, Doyle was a heraldic expert (his Official Baronage of England is still a standard work) and made full use of his knowledge. And no one throughout the nineteenth century could mix such bright and clear inks as Evans. These small illustrations rival anything that even Baxter ever did” (McLean, Victorian Book Design, p. 184).

Martin Hardie states that this was the last volume printed by Evans on a hand-press (English Coloured Books, p. 270).


First edition.

“The first of these tales, Harrington, was occasioned by an extremely well written letter, which Miss Edgeworth received from America, from a Jewess, complaining of the illiberality, with which the Jewish nation had been treated in some of Miss Edgeworth’s works” (preface). Here, the Christian hero is in love with a Jewish woman.

Slade 18A.

The Masterpiece of Greek Translator and Bluestocking, Elizabeth Carter

29. EPICTETUS. All the Works of Epictetus, Which Are Now Extant; Consisting of His Discourses, preserved by Arrian, in Four Books, the Enchiridion, and Fragments. Translated from the Original Greek, by Elizabeth Carter. With an Introduction, and Notes, by the Translator. London: Printed by S. Richardson, and Sold by A. Millar...John Rivington...and R. and J. Dodsley, 1758. Quarto. [18], xli, [1], 505, [1] pp. With a scholarly introduction to the Stoic philosophers, a list of subscribers, and an index and appendix of variant readings. Contemporary mottled calf, rebacked to style; burgundy morocco spine label, stamped in gilt and blind. Edges stained red. Some offsetting to extremities of endpapers and title-page. Contemporary bookplate. A very good, crisp copy. $2,000

First edition of the first English translation of the complete works of Epictetus. This was the standard English version prior to Oldfather’s translation (1925-8). (See Long, Epictetus: A Stoic and Socratic Guide to Life, Oxford: 2002.)

Elizabeth Carter (1717-1806) was a noted member of the Blue Stocking Circle. Despite an early learning disability and “with a persistence that won the praise of V. Woolf in A Room of One’s Own,” (as Margaret Drabble reminds us in the Oxford Companion to English Literature) she learned Latin, Greek, and Hebrew in childhood with her brothers, and later studied French, Italian, German, Portuguese, and Arabic. She was a friend of Samuel Johnson, who thought her one of the best Greek scholars he had known, and invited her to contribute to The Rambler. This is considered her masterpiece. It was undertaken at the request of her friend, Catherine Talbot, who arranged for publication and solicited subscribers, amongst which were a large number of women, and members of the Johnson circle.

Oldfather 47. Lowndes 745 (“a most admirable translation”). NCBEL II, 1595.

30. [ERASMUS]. KNIGHT, Samuel. The Life of Erasmus, More particularly that part of it, which He spent in England...With an appendix Containing several Original Papers. Cambridge: Printed by Corn. Crownfield, 1726. Octavo. [xxxii], 386, cxlv, [16, index] pp. Engraved frontispotrait by Vertue after Holbein, plus nineteen other fine engraved plates (three more than are noted in the list of plates), some folding. Full
brown crushed morocco by Roger de Coverly. Gilt-panelled covers and spine with gilt rosette ornaments, gilt-ruled turn-ins, all edges gilt. Light shelfwear, versos of some plates lightly browned. Overall a very good, clean copy. $1,250

First edition.

Knight (1675-1746), who served as chaplain to George II and archdeacon of Berkshire, was one of the founders of the Society of Antiquaries. In addition to his life of Erasmus, he wrote a life of Dr. John Colet, Dean of St. Paul's, also illustrated with Vertue engravings (D.N.B.).

One of 250 Copies, Printed by Richard Bigus at Labyrinth Editions, 
Fine Linoleum-Cut Illustrations by Tom Killion


One of 200 copies on Japanese Masa and Suzuki papers, out of an edition of 250 copies. Signed by Everson and Killion.

32. [GEHENNA PRESS]. Culs de Lampe. [Northampton: Gehenna Press, 1972]. 6 12" x 5 3/4." 20, (2) leaves printed on recto only. A selection of sixteenth and seventeenth century printers' culs de lampes, printed in various colors. The papers are Nideggen and Fabriano blue and white. Marbled boards with tan paper backstrip, gilt burgundy morocco spine label. Slight dampstain in lower margin of back endpapers and a few text leaves. Very good or better. With ten additional loose leaves of from the book included $375

One of 250 copies. Presentation copy, inscribed by the printer, Leonard Baskin: "for Anne from Leonard 1972."


With Two Double-Page Tinted Lithographs, 
And a Prospectus for the Series


"T. Nelson and Sons published this work based on the German traveler's experiences. Much of the volume concerns Gerstacker's California adventures. It is essentially the same story as his Narrative of a Journey Round the World" (Kurutz 268).


One of 500 Copies, Large Paper Copy


First edition. One of fifty large paper copies. A collection of 956 books, priced, as catalogued by Acton Frederick Griffith for Thomas Park (1759-1834) the English antiquary and bibliographer, who, short of cash, had to sell the collection. The books found their way into the hands of Longman (et al.) who subsequently turned many of them over to auction. De Ricci (pp. 90-92) states that “the larger portion of the book described were subsequently brought together again in the Britwell Library.”

Finely Printed by the Red Angel Press


One of 100 copies, numbered and signed by Keller.

The text is a philosophical analysis of a New England seaport viewed from a church steeple. In the woodcut, the viewer shares Hawthorne’s perspective—from the top of the steeple. The viewer can then read Hawthorne’s words while sharing his view. An innovative production and one of our favorite recent fine press publications.

One of 350 Copies


First edition. One of 350 copies. The text varies somewhat from the appearance in Kotto, 1902.

BAL 8050.

First edition.

Hedge (1766-1844) was appointed in 1800 the first “permanent tutor” of philosophy at Harvard College. In 1810 he was named professor of logic, metaphysics, and ethics.

The *Elements* “ran through numerous editions and was translated into German...In this remarkably clear and simple work, the author, far in advance of his times, took a broad view of his subject, which, he asserted, should “teach the principles of every species of reasoning, and in the ordinary transactions of life” (DAB; the internal quote is from Hedge’s preface).


With Nineteen Copper Plates of Greek Calligraphy, Presentation Copy from the Author


Presentation copy to Katherine Backhouse (author of *A Memoir of Mary Capper, late of Birmingham, a Minister of the Society of Friends*), inscribed: “To his dear Friend...as a token of regard for herself and gratitude to the Memory of her worthy Parents the late Jasper and Anne Capper this book is presented by John Hodgkin 4th March, 1884.”

$1,250

Second edition.

The first part was written and engraved in 1794, then a second part was added (with plates 8-19), and together they were first published in 1807. Both the 1807 and 1838 editions are scarce.

“...a remarkable record of his skill in handwriting” (Oxford DNB)

One of 45 Copies, Printed at the Heavenly Monkey Press, With Fine Botanical Engravings


One of forty-five copies, signed by the author and the illustrator.

The first limited edition book by Barbara Hodgson, already known for her fiction and non-fiction books (*Hippolyte's Island, The Sensualist, Opium: A Portrait of the Heavenly Demon, and No Place for a Lady: Tales of Adventurous Women Travelers* etc). It is also her first book printed and bound by hand.

$1,250

40. HUME, A. [Abraham]. *The Learned Societies and Printing Clubs of the United Kingdom*: Being an account of their respective origin, history, objects, and constitution: With full details respecting Membership, Fees, their published Works and Transactions, Notices of their Periods and Places of Meeting, &c. and a General Introduction and a Classified Index. Compiled from official documents. With a supplement containing all the recently-established societies and printing clubs, and their publications to the present time, by A.I. Evans. London: G. Willis, 1853. Twelvemo. xxxii, 307, [1], 72 pp. Green cloth with gilt spine. Spine a bit faded, small brown stain on back cover, former owner’s rubberstamps on front endpapers, first and last few leaves show a little foxing. A very good copy. $250

Second and best edition, with a lengthy supplement. This work first appeared in 1847.

41. [HONORIA]. *The Female Mentor; or, Select Conversations*. Philadelphia: Printed by John Hoff, 1802. Two volumes in one, twelvemo. viii, pp. [13]-162, 154 pp. Despite the odd pagination, the text is complete, as enumerated in the table of contents, though a list of subscribers is lacking. Contemporary sheep, gilt spine with burgundy morocco label. Edges lightly rubbed. Occasional light browning. A very good, unusually attractive copy.

First American edition. The *Female Mentor* was first published in 1793. A Dublin edition appeared the same year, and a second edition followed in 1798. All three are uncommon.

This work is comprised of a series of twenty-nine conversations relating to the conduct of young ladies. Chapters include: On the Influence of Education; On Novels; On Learned Ladies; On the Character of Imogen (in *Cymbeline*); On Marriage; On Dissipation; etc. There are also chapters on important women in history, with an eye to what they can teach us about admirable female conduct. Amongst those profiled include Lady Elizabeth Grey, Madame de Sevigne; Catherine of Aragon, Anne Boleyn, Maria Beatrice d’Este, et al.

*Contribution to the Literature*


$650


“The most substantial and original native contribution to the literature...” (Nash, *American Writing Masters*, pp. 53-54). Jenkins’ system, based on six principle strokes, is first described here.

Bonacini 875. Shaw & Shoemaker 28833.

*Medical Guide for Women, Recommended by Benjamin Rush*
43. JENNINGS, Samuel K. The Married Lady's Companion, or Poor Man's Friend. In Four Parts. I. An address to the married Lady, who is the Mother of Daughters. II. An address to the newly Married Lady. III. Some important hints to the Midwife. IV. An essay on the management and common diseases of children. To which is added a short note on fever. Second edition, revised, corrected and enlarged by the Author. New-York: Published by Lorenzo Dow, 1808. Twelvemo. 304 pp. With glossary and index. Contemporary sheep, lightly rubbed at extremities, with a few chips. Light foxing throughout. A very good copy.

First published in 1804.

Jennings (1771-1854) was a surgeon and one of the founders of the Washington Medical College of Baltimore. He states in his preface that this book was originally intended for the poor and others who might not easily be able to consult a physician. He states that he “was too often obliged to be an eye-witness to the dreadful ravages committed on the health and lives of women and children, by a number of self-conceited wretches, who seemed to be ignorant of the mischief they were doing in the world.”

Dr. Benjamin Rush praised this work and recommended it to patients.

One of 120 Copies, Printed by the Janus Press

44. JOHNSON, Walter Ralph. Narcissus. [Newark, Vermont: The Janus Press, 1990]. Seven square leaves of graduated size (from 8” to 5 ½”) on different colored papers, assembled along a printed spine strip of violet paper. When closed, it forms a diamond-shaped book, truncated at the spine. When opened, the spine strip (strengthened with vellum) accordions out, allowing the entire work to be hung on a wall. The book is housed within a fitted recess inside the publisher’s specially constructed plywood clamshell box, with mottled lavender Japanese rice paper covering the spine and boards. The box is housed in the publisher’s tan cloth and board slipcase. The colophon is pasted, by design, to the inside of the box. A fine copy.

One of 120 copies, designed by Claire Van Vliet and constructed with Linda Wray at the Janus Press. Presentation copy, inscribed on the spine strip of the book by Van Vliet.

One of 130 Copies Printed by the Daniel Press


One of 130 copies.

The editor’s preface states that this is a reprint, without the music, of a unique copy of the 1610 of Robert Jones’s Muses Gardin, in Lord Ellesmere’s library at Bridgewater House in London. That copy is now in the Huntington Library. Robert Jones (fl. 1597-1615) published five books of lute songs, as well as numerous madrigals. This was his last book.

One of 135 Copies, Ten Colored Wood Engravings


First edition. One of 135 copies designed and printed by Sebastian Carter at the Rampant Lions Press. Signed by the illustrator, and by W.E. Butler.

One of Fifty Copies, Printed by the Heavenly Monkey Press


One of fifty copies, signed by the poet and the artist.

One of the First Books Printed by Lydia Bailey of Philadelphia


Early American edition of this dog story for children, originally published by Elizabeth Newbery in 1798. This edition was one of the first publications of Philadelphia printer Lydia Bailey, who continued working until 1861.

Lydia Bailey (1779-1869) was one of the first women printers in Philadelphia. At nineteen, she married the printer, Robert Bailey, who died, leaving her with four children, in 1808. She continued the firm, partially helped by Philip Freneau, who gave her a new edition of his poems to print in 1809. She prospered, and for the period between 1830 and 1850, she was designated the City Printer for Philadelphia. She died at ninety.


Laguna Verde Imprenta, with Pig Illustration by Gloria Stuart


One of twenty-five copies printed for Dawson’s Book Shop, plus ten extra copies for the printer.

Bradbury records two miniature book from Laguna Verde Imprenta, this and A Little Quince (1990).
was shot down in Mongolia on the evening of September 12, 1971. Subsequently, Mao attempted to eradicate his name from modern history, and the endorsement leaf was ordered to be torn out or defaced in all copies as a sign of loyalty to Mao. Therefore, copies with the endorsement leaf are uncommon.

The first state was printed in an edition of 50,000-60,000 copies. It was never intended for sale, but was issued to members of the military as inspirational reading. It was only in the second state that the well-known vinyl cover first appeared. By 1967, the book had been translated into more than thirty-six languages and an estimated 720 copies had been printed. Now, over forty years later, over a billion copies have been printed worldwide, making it one of the most reprinted books ever, second only to the Bible.

**The First Red Vinyl Covers**

53. MAO TSE TUNG [MAO ZEDONG]. Mao zhuxi yulu [Chinese, i.e., *Quotations of Chairman Mao*]. [n.p., probably Beijing: Central Intelligence Bureau of the Chinese People’s Liberation Army, May, 1964]. Another copy, also first edition, with the endorsement leaf by Lin Biao in the first state, but in the second state binding of red vinyl, which earned the book the moniker, “Chairman Mao’s Little Red Book.” Red pencil calligraphic characters on front free endpaper, blue ink notations on a terminal blank. Occasional neat underscoring in red pencil or ink. A very good copy. $18,000


*First edition.*

A comprehensive guide to arithmetic, arranged in 203 sections. The first part explains the basics of numbers and how to write and pronounce them. The second part gives a brief introduction to metric measurements, and their corresponding regional forms of weights and measures, with sample calculations. The author goes on to discuss the revolutionary calendar and the organization for the day into ten hours instead of twenty-four. Even the circle is divided into metric units.

Not in Riccardi. No copy listed in OCLC or KVK.

**Original Lithographs**


One of 999 copies, signed by Marchand.

Contributions by Georges Spyridaki, Rene Lacote, Georges Hugnet, Gabriel Audisio, Raymond Queneau, D.H.Lawrence, Antonio Machado, Paul Eluard, and others.

56. MAVOR, WILLIAM. *The Lady's and Gentleman's Botanical Pocket Book;* adapted to Withering's Arrangement of British Plants. Intended to facilitate and promote the study of Indigenous Botany. London, Printed for Vernor & Hood, [n.d.,


First American edition? Another 1869 American edition exists with the Philadelphia: Lippincott imprint. Our perusal of the literature available on Mill and our talks with knowledgeable dealers in philosophy and economics books have not conclusively answered the question as to which has priority.

Mill was one of the founders, with Mrs. P.A. Taylor, Miss Emily Davies, and others of the first women’s suffrage society, which developed into the National Union of Women’s Suffrage Societies. He presented to Parliament the first petition on the subject. “...his writings are still the most important theoretical statement of the case for women’s suffrage” (John Malcolm Mitchell, Encyclopedia Britannica, 13th edition).

The Pickering Milton, Printed at the Chiswick Press


The Pickering Milton, carefully printed from the author’s copies, with the orthography scrupulously preserved. Finely printed by C. Whittingham, at the Chiswick Press.

60. MITFORD, Mary Russell. Recollections of a Literary Life; or, Books, Places and People. London; Richard Bentley, 1852. Three volumes, twelvemo. [iii-xii], 323; [6], 302; [iii-xvii], 296 pp. Bound without the advertising leaf in Vol. I, and without the half-titles to Volumes I and III. None called for in Vol. II. Contemporary half green morocco over marbled boards, expertly rebacked, with old spines laid down. Spines a bit darkened, light foxing to first and last few pages of each volume, small tear in preliminary blank of Vol. I. A very good, attractive set. $450

First edition.

Mitford (1787-1855) was a precocious child who learned to read by the age of three and took to writing as a young woman to help pay her profligate father’s debts. Her primarily literary influences were Jane Austen, Maria Edgeworth, and Washington Irving. She achieved fame with the publication of Our Village (1824-32, five volumes), which she described as “not one connected story, but a series of sketches of country manners, scenery and character, with some story intermixed, and connected by unity of locality and purpose.” It helped create the new genre of “village fiction” and “provided the basis for a dominant nineteenth-century women’s literary tradition, that of the local-color writers. Particularly strong in the United States, it included such writers as Caroline Kirkland, Harriet Beecher Stowe, Rose Terry Cooke, and Sarah Orne Jewett—all of whom were directly influenced by Mitford.

Presentation Copy


First edition, second issue, with the cancel title, as usual, of the first English work that Vladimir Nabokov recalled hearing read. Nabokov said that the fate of its hero, Humphrey “used to bring a more specialized lump to one’s throat than anything in Dickens or Daudet.”

“Montgomery’s breakthrough was with her third work, Misunderstood (1869), whose preface states (p. v): ‘The following is not a child’s story. It is intended for those who are interested in children.’ It is the story of Humphrey Duncombe, whose widowed father thinks him naughty and thoughtless, but whose high spirits conceal deep thoughts and yearning for the love of the father and the dead mother. There is just time for the father to appreciate how wrong he has been before the boy’s heart-rending death. This book remained in print throughout her life. It was twice turned into film, most recently in 1984, with Gene Hackman portraying the father of the two boys.

OCLC records only the Sadleir copy in North America.

Early American Etiquette for Children and Teenagers

First Manning & Loring edition of a very popular early etiquette for children and teenagers, written by the Boston schoolmaster Eleazar Moody (d. 1720). The first edition appeared in 1715, but of that, ESTC lists only the Massachusetts Historical Society copy. All early editions are listed in only a few copies by ESTC and OCLC, in spite of the fact that there were at least thirty-four editions printed between 1715 and 1846.

According to A.S.W. Rosenbach, this book’s immediate source is John Garretson’s 1684 edition of _The School of Good Manners_ (Early American Children’s Books, no. 41). The online _Encyclopedia of Children and Childhood in History and Society_ states that much of it was adapted from a 1595 English version of a French courtesy work of the 1560s.


One of 100 Copies, Signed by the Illustrators, Including Paul Landacre and Millard Sheets


One of 100 copies, signed by the editor, and by the illustrators, including Paul Landacre, Millard Sheets, Ralph Holmes, Jessie Arms Botke, Frank Geritz, and Helen Candler Miller.

A collection of contest-winning doll stories, written by children ranging in age from eight to fourteen.

_Rare Neapolitan edition of ‘Hero and Leander’_


_Rare edition of Musaeus Grammaticus’ poem, Hero and Leander._

Musaeus’ work probably dates from the very early 6th century, as his style and metre are evidently modelled on those of Nonnus. The Aldine edition, which Dibdin thinks is the first, was the first book issued from the press of Aldus and the rarest of the Aldine classics. The present edition is not in Dibdin.

The translator, Francesco Mazzarella-Farao (1746-1821) also translated Vergil, Anacreon, Sappho, and others. OCLC lists three copies worldwide.

_Review of Entertainment in Paris Before the Revolution, In a Fine Full Morocco Binding_


A review of music, theatre, dance, etc. in Paris just before the revolution. These almanacs were issued annually from 1667 to 1778.

_Standard Reference on American Bibles, Presentation Copy from Bibliophile/Philanthropist James Lenox_


First edition.

Edmund Bailey O’Callaghan (1797-1880) was born in Mallow, Ireland. He became a doctor and emigrated to Montreal in 1823. In 1834, he was elected to the Legislative Assembly of Lower Canada for Yamaska. In 1837, during the Lower Canada Rebellion, a mandate of arrest was issued against him, and he sought refuge at Saint-Denis, then crossed the United States border with his friend, Louis-Joseph Papineau. He later became secretary-archivist of the State of New York.


First edition thus.

Origen (ca. 185-ca. 254) was one of the most eloquent and influential of the early Christian writers. He was the son of Leonides, a Christian martyr of Alexandria, and the pupil of Clement of Alexandria. Proficient at Hebrew, he became involved with Biblical studies at an early age and produced a valuable edition of the Old Testament entitled _Hexapla_. He was also a student of Greek philosophy and attempted to reconcile Platonism with Christianity. The present work is in response to the second century pagan philosopher Celsus, whose own
writings have been lost, though much of it is preserved in Origen’s response.
Wing O-427.

One of 155 Copies, Signed by the Artist

68. OVID. *The Art of Love. [Ars Amatoria.]* [Baltimore:] Ferdinand Roten Galleries Inc., 1970, Folio (46 x 36 cm.). 211 pp. Loose folded sheets, in pictorial lithographed wrappers. Twenty-six lithographic plates, some in three colors, and some in two colors. (With the wrappers, there are twenty-seven lithographic plates in all.) A fine copy in plain board chemise, but lacking the slipcase.
   First edition thus. One of 155 copies, signed by the artist. The first plate is also signed. This is an unnumbered copy.
   $750

Featured at the Book as Art Exhibit at the
National Museum of Women in the Arts

   First edition.
   Taller Lenateros, or The Woodlanders’ Workshop, is a community of Mayan artists who produce handmade paper, artists’ books, silkscreen and wood block prints, pansey graphs, natural dyes, and magic spells. The present work was thirty years in the making, and contains contributions by 150 Mayan women.
   This book was featured at the 2007 exhibit held at the National Museum of Women in the Arts, entitled Book as Art: Twenty Years of Artists’ Books.
   With Twelve Attractive Engraved Plates by Huot
   $250

   $600
   “M. Huot has not only engraved with a skill a face that catches exactly the expression of the original picture, but his management of the light and shade and of the textures introduced reminds one satisfactorily of the elegance that is the dominant note of M. Hébert’s work” (The Academy, Murray, 1877, issue 12).

One of the First Female Explorers

   $350
   First complete edition in English, though an abbreviated English edition appeared the previous year. The German original appeared in 1850.
   Pfeiffer (1797-1858) was one of the first female explorers. Of Austrian birth, she journeyed mostly by herself to the Holy Land, Constantinople, Egypt, Italy, Scandinavia, South America, China, India, South Africa, Singapore and Borneo, Madagascar, and California. She wrote accounts of her travels which sold widely and helped finance later travels. A Lady’s Second Journey Round the World appeared in 1855. She died in 1858 after contracting a disease in Madagascar.

The First Edition in English of Plato’s ‘Republic,’ Printed by the Brothers Foulis

   First edition in English of Plato’s Republic.
   “That Plato should be the first of all the ancient philosophers to be translated and broadcast by the printing press was inevitable” (Printing and the Mind of Man 27, describing the first edition of his works, 1484 or 1485). Plato’s Republic is, of course, one of man’s chief milestones in political philosophy; it has been translated into virtually every language and is considered a masterpiece by every civilization. “It is the model for all ideal commonwealths...[such as] More’s Utopia and Bacon’s New Atlantis...” (Harris, p. 115).
   It is interesting that like most of the other classical writers Plato was not translated into English until the late seventeenth and the eighteenth century, primarily because the educated classes could—and preferred to—read him in the original Greek. Lowndes calls his “a very faithful translation, with an admirable discourse, containing not only a general epitome of the Republic of Plato, but an accurate delineation of the Characters, manners, and philosophy of the ancient Greeks.”
   Gaskell 423.
   One of 100 Copies

   $275
   One of 100 copies. The printer formerly worked at the Janus Press for Claire Van Vliet.
   *Aelfric’s Colloquy* is an Anglo-Saxon primer used to teach Latin to young boys. Originally written in Latin and later glossed in Old English, it is a series of dialogues between a teacher and various Anglo-Saxon tradesmen and laborers.

Determinism and Free Will

74. [PLUQUET, François André Adrien]. *Essai sur le fatalisme, ou exposition & refutation des différents systèmes de fatalisme qui ont
partagé les Philosophes sur l'origine du Monde, sur la nature de l'Ame, & sur le Principe des Actions humaines. Paris: Chez Didot/Barrois…1757. Three volumes, twelvemo. [4], xx, 464; [2], x, 532; [4], 461, [3], approbation et privilège] pp. Contemporary mottled calf, gilt spines with brown morocco labels, edges stained red. Some light wear to covers, four bottom corners torn in gathering “c” of Volume I, but still a very good, attractive set. $1,250

First edition.

Abbé Pluquet (1716-1790) was born at Bayeux, studied at the University of Paris, and was a friend of Fontenelle, Montesquieu and Helvetius. In the present work, his first, he examines the arguments of philosophers and theologians from ancient times on the subject of determinism, fatalism and free will. He comes out in favor of free will and by extension the pursuit of knowledge and the moral sense. Pluquet was professor of moral philosophy at the University of Paris. His works are still respected.

Cioranescu 50695.


An uncommon reprint of this famous memoir, first published in 1766, and unlikely by Madame de Pompadour at all. There are interesting comments relating to the French in Canada and their conflict with Britain.

OCLC notes two copies in North America.

76. RAY, John. Philosophical Letters Between the late Learned Mr. Ray And several of his Ingenious Correspondents, Natives and Foreigners. To which are added those of Francis Willughby Esq. The Whole consisting of many curious Discoveries and Improvements in the History of Quadrupeds, Birds, Fishes, Insects, Plants, Fossiles, Fountains, &c. Published by W. Derham, Chaplain to his Royal Highness George Prince of Wales, and F.R.S. London: Printed by William and John Innys…1718. Octavo. [8], 376, [10, index], [2, ads] pp. Decorative headbands, tail-pieces, and initial letters, two figures in text. Contemporary paneled calf, professionally rebound with old spine laid down. Binding extremities rubbed, light brown stain in gutter margin through first 35 pp. of text. Some light browning. A good copy. $750

First edition of an important collection. Correspondents include Martin Lister, Hans Sloane, Henry Oldenburg, and Edward Lhwyd.

Keynes 109.

With engraved plates of Roman hats, headgear, and togas


The first work is a history of hats and Roman head-gear, first published in 1655. The second is a study of the Roman toga, first published in 1614.

Theophile Raynaud (1583-1663) was a Jesuit, born in Nice. He taught grammar and humanities at Avignon, philosophy and theology at Lyons and for a time at Rome. He published some ninety-two works in his lifetime.

Hiler, Bibliography of Costume, 735; Backer-Sommervogel, v. 6, col. 1538-1539.

78. [RED ANGEL PRESS]. Typographies. [New York: Red Angel Press, 1994]. 8 1/4” x 8.” [31] ff., printed on rectos only, on different paper stocks. Each sheet displays a different typeface, arranged in a creative manner, with illustrations of various colors, many of which are unconventional examples of relief printing. Red cloth with printed tissue-paper overlays affixed to front cover. A fine copy of a delightful book. $475

One of 100 copies, signed by the printer and designer, Ronald Keller.

First Collected Edition of Reid, With a 154-Page Account of his Life and Writings by his Pupil, Dugald Stewart


Laguna Verde Imprenta. Ritchie’s Tribute to his Wife


One of 100 copies printed.

“A group of poems I had written while courting my wife. After her death I found them hidden in a drawer where she had...
preserved them for over thirty-one years. I printed them for her many friends with wood engraved decorations by Paul Landacre. The frontispiece of birds splashing in a bird bath reflected her absorbing interest" (Laguna Verde Imprenta: 1975 1987, No. 19).


First edition of Russell’s scarce third book, based upon his first set of lectures at Cambridge University.

Blackwell and Ruja A4.Martin 019.01.


First edition, signed by Bertrand Russell. Published in honor of the author’s ninetieth birthday. The entire text reads: “Since Adam and Eve ate the apple, man has never refrainded from any folly of which he was capable.”


One of 100 copies signed by all the participants.

““One of the primary goals of higher education is for undergraduates to gain perspective and forge their own conclusions as they consider different points of view on a subject. The typography students this semester decided to take an extensive but light-hearted look at food from multiple viewpoints while developing technical and creative skills in drawing, photography, woodcutting, writing, typesetting, printing and binding.”

Bird & Bull Press, One of 40 Copies


One of 140 copies.


First edition thus. The first essay first appeared in London in 1767 as *Letters to Married Women* and in its first American edition in 1792. The present edition adds a 27-page denunciatory essay on the evils of corsets from “An American Physician” in which the fashionable practice of lacing up in corsets “either with, or without, busks”—is accounted “a slow and a fashionable poison, which has laid many a lovely form, at an untimely hour, prostrate with the listless dead.”

The second work is an early example of American dress reform, though it failed to convince the masses, as the empire waist began to drop in the 1820s and feminine fashions began to emphasize the unnaturally narrow waste.

Atwater 3258; American Imprints 30632.

Red Butte Press, One of 399 Copies


One of 399 copies printed letter-press at the University of Utah’s Red Butte Press. Signed by the author, artist, and designer.

One of 200 Copies, Printed by Robin Price for Imprenta Glorias


One of 200 copies, printed by Robin Price. Composition by the Bieler Press, embellishments by Davie Dicker, i.e. Ward Ritchie.

The story of four couples who rented the yacht John Barrymore to sail to Santa Catalina Island during Labor Day weekend 1938. The crew consisted of Humphrey Bogart and his wife, Mayo Methot; Gloria Stuart and her husband Arthur Sheekman (columnist, drama critic, and screenwriter for the Marx Brothers); Mary Baker, a successful writer’s agent and her husband, screenwriter Mel Baker; and Gilbert Gabriel, an ex-Broadway drama Gilbert Gabriel and his wife Honey.


First Tenniel edition.

This is one of Tenniel’s (1820-1914) earliest efforts in the area of book illustration. It immediately became popular, and led to more work, primarily in association with Punch.

First edition as edited, with an extensive commentary, by the prominent Italian classical scholar Giovannantonio Volpi (1686-1766). An important edition of the love poems of Albius Tibullus, a first century BC contemporary of Horace and Virgil. Volpi (or Vulpius) had already produced a comparable edition of Catullus, and he later turned his attention to Propertius as well.

“Dr. Harwood gives this edition every praise” (Dibdin I, 382). Aside from the scholarly merit of this volume, it is also a fine example of Italian 18th-century typography at its best. Volpi and his brother started a printing business in Padua with the stated aim of producing books outstanding for their content as well as for their appearance. As director of this company they hired Giuseppe Comino.

Brunet V, 857 (“bonne édition”).

91. VIRGINIAN, [pseud.]. *The American Wanderer, Through Various Parts of Europe, In a Series of Letters to a Lady, (Interspersed with a Variety of Interesting Anecdotes).* By a Virginian. London: Printed for J. Robson, 1783. Octavo. [xviii], 422 pp. Contemporary boards with calf tips, rebacked in recent brown morocco, gilt black morocco spine label. Binding extremities rubbed, old doodling on a preliminary blank. There are a number of errors in the text, and they have been neatly corrected in ink in a contemporary hand. Intermittent minor worming at fore-margin. Overall a very good, clean copy. $950

First edition.

The author of this book remains unknown. He is a well-educated Francophile, who recounts his adventures in England, France, Switzerland, and Belgium during a self-imposed exile to recover from a broken heart, which he has acquired at the hands of an English lady. He particularly addresses subjects of interest to women, or to men with an eye for women. He makes comparative studies of the manners and dress of English and French ladies, styles of courtship, etc., describes palaces, art galleries, public buildings, gardens, cathedrals, nunneries, and discusses European politics and commerce.


scribed for the American Wanderer, Through Various Parts of Europe, In a Series of Letters to a Lady, (Interspersed with a Variety of Interesting Anecdotes).* By a Virginian. London: Printed for J. Robson, 1783. Octavo. [xviii], 422 pp. Contemporary boards with calf tips, rebacked in recent brown morocco, gilt black morocco spine label. Binding extremities rubbed, old doodling on a preliminary blank. There are a number of errors in the text, and they have been neatly corrected in ink in a contemporary hand. Intermittent minor worming at fore-margin. Overall a very good, clean copy. $950

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Fine Derrydale Press Publication, Inscribed by the Collector


One of 300 copies designed and printed by Eugene V. Connett at The Derrydale Press. Presentation copy, inscribed: “To Henry Adams a faithful companion a loyal friend who has had my affection & respect since boyhood days—William Woodward.” Henry Adams was a member of the celebrated Adams family, which produced Presidents John Adams and John Quincy Adams, and historian and author Henry Adams (1838-1918). We have not been able to identify which Henry Adams the book is inscribed to, though he was obviously a childhood friend.

“This was Connett’s first major work in fine book production. It was contracted through Ernest Gee, and Mr. Woodward spared no expense.” (Siegel).

Siegel, Derrydale Press Bibliography, 22.

Snake River Press


One of thirty copies. Printed on Arches paper.

First English Edition of Xenophon’s ‘Symposium’


First edition in English of Xenophon’s ‘Symposium.’

The translator James Welwood (1652-1727) was a physician who was educated at the University of Glasgow, then studied medicine on the continent, apparently at Leiden and Paris, and graduating MD from Rheims in 1684. He then returned to Britain and eventually became physician to King William and Queen Mary. Always involved in politics, he published Vindication of the Revolution in England (1689) and Memoirs of the most Material Transactions in England for the last Hundred Years preceding the Revolution in 1688 (1700). His translation of Xenophon’s Symposium was highly regarded.

98. YONGE, Charlotte. What Books to Lend and What to Give...London: National Society’s Depository, [1887]. Octavo [1, ads], [1, blank], 126, [20, ads] pp. Blue cloth with gilt front cover and spine. Binding extremities lightly rubbed, old ownership signature on front free endpaper. A very good copy. $450

First edition of a lovingly compiled and annotated reading list, predicated on the conviction that “wholesome and amusing literature has become almost a necessity among the appliances of parish work” and that “a library is an almost indispensable adjunct to a school, if the children are to be lured to stay at home instead of playing questionable games in the dark.”

The Shaker Bible, Uncut

The Largest Copy We’ve Been Able to Find

99. [YOUNGS, Benjamin Seth, also known as Seth Wells]. The Testimony of Christ’s Second Appearing. Containing a General Statement of All Things Pertaining to the Faith and Practice of the Church of God in this Latter-Day. Published in Union. By Order of the Ministry. Lebanon, State of Ohio: From the Press of John M’Clean, Office of the Western Star, 1808. Twelvemo (21.2 cm.). 600, [2, poem], [2, errata with blank recto] pp. Recent period-style mottled calf, ruled in blind with gilt black morocco spine label. Light browning and foxing throughout, as is common in American books of this period, neat repair on pp. 243-4, affecting text, but with no loss. A very good copy, entirely uncut, and taller than any we could find cited. (Most copies in libraries are listed as being 19 cm., though a few are shorter.) $5,500

First edition of the “Shaker Bible,” and an early Western Ohio imprint.

The United Society of Believers in Christ’s Second Appearing, known as the Shakers or Shaking Quakers was originally formed in England in 1747 by Ann Lee (1736-1784). During the 1770s she emigrated to the Manor of Rensselaerswyck, Albany County New York (now the town of Colonie) to avoid persecution. Shaker communities were eventually established throughout New England, and in Kentucky and Ohio. The present work is attributed to Benjamin Seth Youngs (b. 1773), though the names David Darrow and John Meacham are cited along with Youngs’ at the end of the preface. A note in the fourth edition (1856) states that Darrow and Meacham signed as counselors, not as authors.

This is a rare book: OCLC notes nineteen copies, mostly in the Northeastern United States, and in Ohio and Indiana, which must have been acquired long ago. There have been no copies of the first at auction in at least thirty-five years. Copies are often found lacking at least one of the last two leaves. The Huntington Library copy formerly lacked both leaves, but they were eventually supplied from another copy.
