
One of 140 copies.


One of fifteen copies.

3. ALLIX, Susan. In Paradise: Images from near the Andaman Sea, with Short Quotations. [London:] Susan Allix, 2012. 6 7/8 x 6 3/8." [42] pp. The six etchings, with letterpress set in Bembo, have been printed on a variety of hand and mould-made papers. Green plant embossed covers with patterned green cloth shaped over-cover lined in red flower embroidered paper, with separate yellow paper title strip between the two covers. In purple cloth slipcase. A fine copy. $750

One of twelve copies.


One of seventy-five copies, signed by the artist. Allix's first book.


Allix's second book, one of fifty copies, signed by her.


One of 150 paper copies, according to Brooks.

7. [ASTRONOMY]. BAKER, Robert. The Description and Uses of a most Accurate Planisphere, Performing I. In Astronomy, most Propositions of the Globe, as the Suns Declination, Right and Oblique Ascension, and their Defference, Amplitude, Altitude, Hour, Azimuth, &c....II. In the Astronomical Part of Astrology...III. On the Limb of It are Graduated Four Circles of Proportion...And Lastly, You have sundry Uses of these Lines in Arithmetick, Geometry, Dialling, &c... By R. Baker....London: Printed by H.C. for Philip Lea...1686. Octavo. [8], 146 pp. Three engraved plates, two folding, being representations of the planets, indicating their positions, additional diagrams in text. Advertisement on title-page verso. pp. 145-146 consist of "A Catalogue of 49 Stars of the first and second Magnitude." Contemporary sheep, rubbed. Hinges cracking, but sound. With some contemporary marginalia, mostly figures, and with some page numbers added by hand. A good, clean copy. $2,500

First edition. ESTC records only one copy in America.


First edition of the author's first book, which was considered by well-informed radicals of the 1820s to be "the most useful single addition to the moral sciences since the Wealth of Nations" (William H. Wickwar, The Struggle for the
Freedom of the Press, 1819-1832, p. 246). These essays were praised by James Mill and Thomas Cooper.


First edition of an influential book on education.

10. BERKELEY, George. The Works of George Berkeley, D.C. Late Bishop of Cloyne in Ireland. To which is added, an account of his life, and several of his letters to Thomas Prior, Esq., Dean Gervais, and Mr. Pope, &c. &c. In two volumes. Dublin: Printed by John Exshaw, 1784. Two volumes, quarto. [4], ci, [1], 646; [4], 641, [1], *643-*666, [643]-663 pp. Engraved frontispait on by Thomas Cooke in Volume I; folding engraved plan (“The City of Bermuda Metropolis of the Summer Islands” and engraved diagram in Volume II. Contemporary marbled boards, rebacked to style. Spine ruled and lettered in gilt. Boards rubbed, minor foxing, two early owners’ bookplates on front pastedowns, one armorial. A very good set. $4,500

First collected edition. Dublin issue. In our experience the Dublin issue is scarcer than the London edition, published the same year—and perhaps more desirable because of Berkeley’s Irish roots. Keynes 143.


First edition of the corrected text. The standard text Until Paris and Thertold’s Cambridge Bible of 1762.


An early reprinting of the 1769 Oxford Standard Edition, with important revisions, following the lines of Dr. Paris’ Cambridge edition of 1762. This was the standard King James Version until the late nineteenth century.

13. [BIBLE IN GREEK.] [Title in Greek]…Novum Iesu Christi D.N. Testamentum. Ex Bibliotheca Regii. Ex Officina Roberti Stephani typographi Regii, Regiis typis: Lutetiae. 1550. Small folio in eights. *8, **8, a-q8, r6, A-M8, N6, complete. Recent antique-style full calf, ornately paneled in blind on both covers and spine, gilt spine lettering, burgundy morocco label. New endpapers. Marginal tear in title-page neatly repaired, old ink numerals at several places in text. A little light foxing, and a few minor stains, but overall a very good, large copy. Very clean and attractive. In half calf clamshell slipcase. $20,000

The third and most important of R. Stephanus’ editions, known as the Edition Regia, substantially based on the final lifetime recension of Erasmus.

Darlow and Moule 4622.


Rare reprint of the Stephanus octavo Bible. See Darlow and Moule 6160.


A complete facsimile of the Gutenberg Bible. The reproduction derives from the Insel Verlag edition, which was based on the copy in the Königslichen Bibliothek in Berlin and the copy in the Standischen Landesbibliothek in Fulda,
considered to be the most beautifully illuminated of the extant copies.

16. [BINDINGS. BOZERIAN]. HEINSIUS, Nicolaas. Poenata. Accedit Joannis Rutgersii, Quae quidem colligi potuarent. Leiden: Elzevier, 1653. Twelvemo (binding: 132 x 72 mm.). [24], 256 pp. Title-page printed in black and red, with publisher's woodcut device. In an early nineteenth century fine binding by Bozertian Jeune (1765-1818), signed at the foot of the spine. Dark blue straight-grain morocco. Covers with elaborate gilt borders, incorporating interlocking circles, with a bursting sun in each corner. Spine gilt-tooled in six compartments, with title in one compartment and design of four leaves in each of the other compartments, with a pointillé background, plain gilt rules separating the compartments. Gilt turn-ins, of a Greek key design, all edges gilt. A fine copy, with the leather book labels of Mortimer L. Schiff and H.V. Ingram. $2,000

First edition of the Neo-Latin poems of Nikolaas Heinsius the Elder (1620-1681), son of the celebrated humanist Daniel Heinsius.


One of 137 copies.


One of 140 copies. The first English translation of this influential astronomical text.

20. [BINDINGS. FORGEAUX, Helene]. ALLEN PRESS. PAULUS AEGINETI. De Consolatione Philosophiae. [with:] De Disciplina Scholarum. [With the commentary of Thomas Aquinas]. [Venice: Bonetus Locatellus for Octavianus Scotus, December 24, 1489]. Folio. [102] leaves. Text in double columns, with the text surrounded by commentary. Publisher's woodcut device on recto of last leaf. Attractively rebound in twentieth-century brown calf, tooled in antique style with blindstamped panels and a geometrical design, gilt-tooled floral vignetues. Some light worming in first eight leaves and final two leaves. Some light soiling. Numerous early ink annotations in the margins, mostly in the last third of the book, some partially shaved when the book was cut for rebounding. Overall a very good copy. $12,500


One of 140 copies. The first English translation of this influential astronomical text.


One of 137 copies.


One of 140 copies. The first English translation of this influential astronomical text.
First Scoto edition of one of the most popular texts of the fifteenth century. OCLC lists six copies in America.

24. BOUHOURS, [Dominique], Father. The Arts of Logick and Rhetoric, Illustrated by Examples taken out of the best Authors, Antient and Modern, In all the Polite Languages. Interpreted and Explain'd By that Learned and Judicious Critick...London: Printed for John Clark and Richard Hett...[et all], 1728. Octavo. Contemporary paneled calf, rebacked to style. Ink signature of Thomas Foxcroft (1697-1769), pastor of the Congregational Church in Boston, admired for his skills as a logician. Ink notations on back endpapers. A good and interesting copy. $1,500

First edition of the important Oldmixon edition.


First English translation.


First edition of Burnet's second major work, an early attempt to reconcile the formation of the earth with the Biblical account of creation.


First edition of a scarce book.


One of 375 sets on Batchelor's Kelmscott handmade paper. The figures of the Canterbury Pilgrims were freely drawn from the Ellesmere manuscript by Hugh Chesterman.


First edition of one of the highlights of American color printing, and one of the few American publications that is on a par with the works of Noel Humphreys and Owen Jones. The text consists of poetry by William Cullen Bryant, FitzGreene Halleck, and others, all with detailed historiographic pages, with the initials "R.D." (Robert Dudley) below the title on the front cover. All edges gilt. Top corners worn. A little light foxing, mostly marginal. A very good, bright copy of this grand work, celebrating the wedding of Queen Victoria's son and introducing his bride to the British public. $3,000

First edition of "one of the finest chromolithograph folios of the 'sixties" (Ruari McLean, Victorian Book Design).

31. [COLOR PRINTING]. RUSSELL, William Howard. A Memorial of HRH Albert Prince of Wales and HRH Alexandra Princess of Denmark. The Various Events and the Bridal Gifts. Illustrated by Robert Dudley. London: Day and Son, [1863]. Folio. [8], 122, xviii pp. Chromolithographic title-page and forty-two chromolithographic plates, wood- engraved dedication and illustrations in the text. Publisher's red cloth over bevelled boards. Elaborately decorated in gilt and blind, with the initials "R.D." (Robert Dudley) below the title on the front cover. All edges gilt. Top corners worn. A little light foxing, mostly marginal. A very good, bright copy of this grand work, celebrating the wedding of Queen Victoria's son and introducing his bride to the British public. $3,000

First edition of "one of the finest chromolithograph folios of the 'sixties" (Ruari McLean, Victorian Book Design).


First edition.
neatly repaired. A few brown marks, paper flaw on pp. 345/6 with text slightly affected. A good, clean copy. $2,500


34. [COOKERY]. COLE, Mary. The Lady's Complete Guide; or Cookery and Confectionary in all their Branches...to which is added...The Complete Brewer...also The Family Physician. London, G. Kearsley, 1789. Octavo. XX, xxvii, [1, ads], 564 pp. Contemporary sheep, rebacked in modern calf. Gilt spine. Light stains in the gutters of a few leaves. Very good overall. $950

New edition, revised. This book was first published in 1788, and it was so well received that it sold out in six weeks. It was followed by the present edition, which contain some new material.

35. [COOKERY]. JOHNSTONE, Christian Isobel, née Todd; other married name M’Leish], DODS, Mistress Margaret. The Cook and Housewife’s Manual: A Practical System of Modern Domestic Cookery and Family Management: Containing a Compendium of French cookery, and of fashionable confectionery, preparations for invalids and convalescents, a selection of cheap dishes and numerous useful miscellaneous receipts...By mistress Margaret Dods of the Cleikum Inn, St. Ronan’s. Edinburgh: Oliver and Boyd...London: Simpkin, Marshall and Co., 1833. Twelvemo. 476 pp., including glossary, index and three pages of advertisements. Rebound in half brown morocco over marbled boards, gilt spine with olive morocco label, new endpapers. Contemporary ink notation with two female names on a preliminary blank. A little foxing. A good, clean copy. $600

Fifth edition revised. First published in 1826. The present edition is the earliest edition noted in OCLC

36. [COOKERY]. LESLIE, [Eliza]. The American Family Cook Book; containing receipts for cooking every kind of meat, fish, and fowl, and making soups, gravies, and pastry, preserves and essences; with a complete system of confectionery, and rules for carving. And also seventy-five receipts for pastry, cakes and sweetmeats...Boston: Higgins, Bradley & Dayton, 1858. Octavo. xlviii, 298, [2], 37, [1] pp. Seventy-Five Receipts for Pastry, Cakes, and Sweetmeats has a separate title and separate pagination. Wood-engraved frontispiece, woodcut illustrations in the text. The main text in double columns. Publisher’s black cloth with covers stamped in blind and spine in gilt. Some worming at joints, abrasion on front cover near fore-margin, but overall a very good copy, very bright and tight. $750

First edition.

37. [COOKERY]. MASON, Charlotte. The Lady’s Assistant for Regulating and Supplying her Table. Being a Complete System of Cookery, containing One Hundred and Fifty select Bills of Fare, properly disposed for Family Dinners of Five Dishes, to Two Courses of Eleven and Fifteen; with upwards of Fifty Bills of Fare for Suppers...originally published from the manuscript collection of Charlotte Mason. The Seventh Edition. London: Printed for J. Walter...1793. Octavo. [20], 484, [19, index], [1, blank], [2], [24, appendix with ads on the terminal page]. Includes prefaces to the first and sixth editions. Rebound in antique-style calf over marbled boards, gilt spine with red morocco label, new endpapers. First and last leaf a bit browned, but complete with half-title and ads. Bottom corner of T2 professionally restored, with a few letters grazed, though no loss of meaning. $1,250

Seventh edition of a well-regarded cookery text, which first appeared in 1773 and continued to be updated.

38. [COSTUME]. KREUTSCHMER, Albert. Deutsche Volkstrachten: Original Zeichnungen Mit Erklarendem Text. Berlin: J.G. Bach’s Verlag, [n.d., 1880s]. Small folio. 166 pp. With ninety fine chromolithographic plates of German and Austrian folk dress. Chromolithographic title-page in red, black and gold. Publisher’s burgundy cloth, rebound in modern burgundy morocco, new endpapers. Spine a bit cocked, but a very good copy, with the plates in fine condition, very bright and clean. $1,500


40. [DE WORDE, Wynkyn]. [GRABHORN, Robert, compiler]. A Short Account of the Life and Work of Wynkyn De Worde. With a leaf from The Golden Legend, printed by him at the Sign of the Sun in Fleet Street, London, the Year 1527. San Francisco: The Book Club of California, 1949. Quarto. [6], 14, [4] pp. Seven devices of Wynkyn de Worde reproduced in text and one on the title page. Decorative initials by Zena Kavin. Printed in red and black on French handmade paper. Quarter terra cotta linen over decorative boards, paper labels on front cover and spine. A fine copy, with the original plain paper dust jacket. Jacket is a bit browned, and there is a slit cut into it at the spine so that you can see the title. $500

Limited to 375 copies.


The most desirable edition, with the final revisions.

42. DURAND, Guillaume [or Guilelmus Duranti]. Rationale Divinorum Officiiorum...Lyon: Nicolaum Petit, 1540. Quarto. [8], 168 leaves. Title within an elaborate woodcut architectural border, printed in black and red, woodcut printer’s device on
verso of last leaf. Decorative woodcut initials. Contemporary limp vellum with title in manuscript on spine, suede ties. Free endpapers lacking, twentieth-century ownership annotation on front pastedown. A very good, clean copy. $2,500

A scarce edition, edited by Bonetto de’ Locatelli, of what is arguably the most important medieval treatise on the symbolism of church architecture and rituals of worship, written by the French bishop William Durand of Mende (1230-1296).


First edition of Edgeworth's last novel.

44. **Emblems for the Improvement and Entertainment of Youth; containing Emblematical Hieroglyphical and Aenigmatical, Devices, relating to all Parts and Stations of Life; intending to promote Morality, Virtue, and Religion; and suppress Immorality, Vice, and Prophaneness...Illustrated with proper and necessary Explanations and Observations from Natural History, and the Manners, Customs, and Opinions of the Ancients. Curiously engraved on Sixty-Two Copper-Plates...London: Printed for D. Steel...1788. 6 x 4 7/8/" [xviii], pp. 2-131, [10] pp. Engraved frontispiece and sixty-two plates, with terminal index, followed by one page of publisher's ads. Rebound in full modern calf with gilt spine. A little light soiling or browning, wear to edges of some leaves, but a very good, clean copy.

A later edition of a work published in a somewhat different form in 1730, offered to young people not only to educate them, but as "Play or Diversion."


First edition of the first English translation of the complete works of Epictetus. This was the standard English version prior to Oldfather’s translation (1925-8).

46. **FRY, Edmund.** *Pantographia: Containing accurate copies of all the known alphabets in the world; together with an English explanation of the peculiar force or power of each letter; To which are added specimens of all well-authenticated oral languages; forming a comprehensive digest of phonology.* London: Printed by Cooper and Wilson for John and Arthur Arch...[et al.], 1799. Large octavo. [4], xxi, 320 pp. Text illustrations, including specimens of over 200 alphabets.


First edition. $950


First edition in English of Gauss' chief work on celestial mechanics, in which he introduced the principle of curvilinear triangulation and the four formulae in spherical trigonometry known as "Gauss's Analogies," by which he was able to accurately calculate and predict orbit location.

48. **GLANVILL, Joseph.** *Essays on Several Important Subjects in Philosophy and Religion. London, Printed by J.D. for John Baker,...and Henry Mortlock,...1676. Quarto. Seven essays, separately paged, each (except the first) with a divisional title-page. [xvii], 66; [2], 56; [2], 43; [1]; [2], 28; [2], 6, [1]; [2], 58, [3, advertisements] pp. Title within double rule border. Contemporary calf, hinges of upper cover split at top and bottom but holding, bookplate of Dr William Sargant. Large wormhole in top left margin through first 32 leaves, wormholes in middle of book in lower inner margin, otherwise a good crisp copy.

First edition. $1,500


One of 277 copies. This is one of the masterpieces of the Golden Cockerel Press and is widely considered Robert Gibbings' masterpiece in book illustration.


Originally published in 1846-56, this is the last edition published under Grote's supervision. He died in 1871.

51. **HAYTER, Charles.** *A New Practical Treatise on the Three Primitive Colours, Assumed as the Basis of a Perfect System of
Rudimental Information; Simplifying, their Universal Powers, in Regular Order of Gradation, into Colourless Darkness when Equilaterally Concentrated; their Variations from One Colour to Another, by their Expansion by the Power of Light, and their Effects Under the United Influence of Light and Shade. With some Practical Rules for Reflections; and Sir Isaac Newton's Distribution of the Colours in the Rainbow. With New Diagrams. The Second Edition, with Improvements...London: Printed for the Author, and sold by John Booth, 1830. Large octavo. 46 pp. With engraved frontispiece and four hand-colored plates, plus a large text engraving. Half brown leather over brown cloth boards, gilt red morocco label on front cover, neatly recased with new endpapers. Covers slightly faded, some light offsetting from plates. A very good, clean copy. $2,000

Second edition, revised and enlarged.

52. [HEAVENLY MONKEY PRESS. MILROY, Rollin]. Metal Type. [Vancouver, British Columbia] Heavenly Monkey, 2013. Small quarto, 10 x 7". 42 pp. Decorative black and white boards with all-over motif of letters. Fine in plain paper dust jacket. $900

One of twenty regular copies out of a total edition of thirty-five copies.


The edition was limited by the most scarce of the papers to a total of thirty copies. This is the standard edition, limited to twenty copies.


First edition. One of thirty copies, signed by Westergard. Out of print upon publication.


First edition.

56. HOBBES, Thomas. The Moral and Political Works of Thomas Hobbes of Malmesbury. Never before collected together. To which is prefixed, The Author's Life, Extracted from That said to be written by Himself, As Also from The Supplement to the said Life by Dr. Blackbourne; and farther illustrated by the Editor, with Historical and Critical Remarks on his Writings and Opinions. London: 1750. Folio (14 1/8 x 9 1/4); 365 x 337 mm.). [4], xxvii, 697, [3, index] pp. Engraved frontispait, engraved title for the Leviathan, and numerous woodcut tailpieces. Contemporary reddish-brown calf, with gilt fillet border on covers, spine richly tooled in compartments with gilt brown morocco label. Gilt board edges and turn-ins, marbled edges and endpapers. Joints skillfully repaired, old, faded dampstain at upper margin of first one hundred pages, not extending to text. Overall a remarkably tall, clean copy in a pleasing binding. $6,500


57. [HOLBACH, Paul Heinrich Dietrich, Baron d']. Lettre de Thrasibule à Leucippe. Ouvrage Posthume de M.F....à Londres,[no printer or date, but probably Paris, circa 1768]. Small octavo. 312, [2] pp., including the half-title and the errata leaf. Contemporary half calf, flat spine with gilt rules, red lettering piece. A very good crisp and clean copy. $1,250

Rare first edition of this anti-religious work and an attack on superstition. It compares ancient religions and considers Christianity to be a mixture of Judaism and the religions of Egypt.


59. HOWARD, John. The State of the Prisons in England and Wales, with Preliminary Observations, and an Account of some Foreign Prisons. [Together with:] Appendix to the State of the Prisons in England and Wales, &c. Containing a farther Account of Foreign Prisons and Hospitals, with Additonal Remarks on the Prisons of this Country. Warrington: Printed by William Eyres, 1777-1780. Two volumes in one, quarto. [viii], 489, [1], [21, index]; [1, directions to binder] pp. With three folding engraved plans of prisons. The appendix with [iv], 205, [8, index], [1] pp and seven engraved plates, six of which are folding. Both volumes with the half-titles present. Contemporary polished calf, gilt Greek key motif borders, gilt flat spine, scuffed at extremities, head of spine a bit chipped. A fine, clean copy. The Cullen House copy. $7,500

First edition of this classic on prison reform. Printing and the Mind of Man 224.

60. HOWEL [or HOWELI], Laurence. A Compleat History of the Holy Bible, Contained in the Old and New Testament; In which are inserted the Occurrences that happened during the Space of about Four Hundred Years...The Sixth Edition, Corrected. London : Printed for R. Ware, J. and P. Knaptone...[et al.], 1752. Three volumes, octavo. xxiv, 349, [23, index]; 302, [24, index]; xvi, 376, [22, index], [2, ads] pp. Title-pages printed in red and black. With 150 fine engraved plates of scenes from the Bible,

Sixth edition, corrected, of this popular history of the Bible, first published in 1716. All eighteenth century editions of this work are uncommon.

61. HUMBOLDT, Karl Wilhelm von. Über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des Menschengeschlechts. Berlin: Druckerei der Königlichen Akademie der Wissenschaften, 1836. Quarto. xi, [1], 511, [1] pp. Contemporary boards, uncut and partially unopened, paper spine label. Covers heavily rubbed, extensive foxing, as usual, mainly confined to margins, small ownership inscription on title. A good copy. $6,000

First edition. Printing and the Mind of Man, 301.


One of 200 copies, signed by the author. Hunter's first book on papermaking.

63. [JACKSON, Mary Ann, later Mrs. Charles Chavasse]. The Pictorial Flora; or, British Botany Delineated, in 1500 lithographic drawings of all the species of flowering plants indigenous to Great Britain, illustrating the descriptive works on English botany by Sir J.E. Smith, Lindley, Hooker, Withering, and other authors. By Miss Jackson. London: Longman, Orme, Brown, Green, and Longmans, 1840. Octavo. iv, 42 pp. plus 131 lithographed plates, mostly with twelve figures to a page. Also with an appendix, including about 300 extra figures. Contemporary green vellum, gilt burgundy spine label, metal clasp and catch. Binding has a few light spots, light foxing. A very good copy. $950

First edition. Jackson was likely associated with members of the Botanical Society of Lichfield, formed by Erasmus Darwin and Sir Brooke Boothby.


One of 207 copies.


First edition.


First edition of a classic work.


First published in 1856, this is one of the great monuments in Victorian color printing. Quaritch published subsequent editions in 1868, 1910, and 1928.


Lydia Bailey was America's most successful nineteenth-century woman publisher.

69. [JOYCE, Jeremiah]. The Wonders of the Telescope; or, a Display of the Wonders of the Heavens and of the System of the Universe, written in a familiar and popular Manner, adapted particularly to the perusal of Young Persons. London: Printed for Richard Phillips...and sold by Tabart and Co. at the Juvenile Library, 1805. Twelvemo. iv, 120 pp. Folding engraved frontispiece and eleven plates, mostly dating October 7, 1806. Original red roan-backed marbled boards, gilt spine. Binding extremities and boards lightly rubbed, some light browning and offsetting from plates. A very good copy. $600

First edition of this interesting and knowledge discussion of astronomy for young people, “on a plan never before attempted.”


71. [LEMPRIERE, John]. Bibliotheca Classica; Or, a Classical Dictionary, containing a full Account of all the Proper Names mentioned in Antient Authors. To which are subjoined, Tables of Coins, Weights, and measures, in Use among the Greeks and Romans. Reading: Printed for T. Cadell, London, 1788. Octavo. v, [1], [806] pp., including the final leaf with errata on the recto. Text in double columns (except for the few leaves at the end with classical weights and measures, etc.). Modern half brown calf over marbled boards. Spine ruled in blind, with title in gilt, new endpapers. Marbled edges. Occasional light brown, but a very good copy. $4,500

First edition.

“The first of a new kind of manual … Leprière's is the first specialist work designed as a substitute for, rather than as an aid to, learning…” (Printing and the Mind of Man, 236).


Limited to 300 copies. Copies of this book contained various numbers of original specimens, depending upon availability. This copy has two originals, dating from 1795 and 1815.


First edition of a scarce book on infinitesimals.

74. [MATHEMATICS]. BONVICINO, Valeriano. Matematiche Discipline per uso della illustissima Accademia Delia di Padova: dove in sei trattati brevemente si ristringono Arithmetica, Geometria, Trigonometria pratiche, Fortificazione, Sfera e Geografia…In Padova: Per gli Eredi di Paolo Frambotto, 1665. Quarto. [12], 201, [2, errata], [2, blank] pp. With three folding plates and three folding tables, plus numerous illustrations and tables in the text. Nineteenth-century half vellum over marbled boards, title in ink on spine. Minor wear, some browning and staining in the first few gatherings, ownership signature and notation on title-page partially bled out at an early date. A very good copy. $4,500

First edition of this comprehensive introduction to the principale branches of mathematics, designed for the use of students at the Accademia Delia in Padua.


All of the volumes except Volume 21 are the deluxe issues, with the extra samples, illustrations, and additional information that accompanied those issues. Volume 21 is marked "Press Copy," in the same deluxe binding.


First edition of the Charles Cotton translation.

77. MORE, Hannah. Hints Towards forming the Character of a Young Princess. London, T Cadell and W Davies, 1805. Two volumes, octavo. pp. [iii]-six, [1], 330, [4, ads]; [iii]-viii, 403 pp. Bound without half titles. Contemporary full calf, spines ruled in gilt and blind, sides with lacy blindstamped borders and small gilt floral ornaments in each corner. Corners, board edges a bit rubbed, but a near fine set. With the armorial bookplate of Sir Robert Johnson Eden (1774-1844), and with his ink signature on both title-pages. $600

First edition of Hannah More’s ambitious plan of female education, written in response to the popular reception of her Strictures on the Modern System of Female Education (1799) and with Princess Charlotte of Wales (1796-1817) in mind. The chapters on correct reading and the choice of books stress the value of reading essay writers such as Addison and Johnson.


One of twelve copies hand-painted by the artist, out of a total edition of ninety-six copies. The remaining copies were colored by pochoir. Signed by the printer and the translator and initialed “rR.” The illustrator, Ray Rice, died in 2001.

One of 200 copies. The text is in French. One of the Overbrook Press's most important works.


Limited to 150 copies. Follows the text of the Complete Works of Shakespeare, edited by George Lyman Kittredge.


First Tonson edition, including translations by John Dryden, Joseph Addison, and others.

82. OVID. Ovid's Metamorphoses in Latin and English, Translated by the Most Eminent Hands. Amsterdam: for the Westeins and Smith, 1732. Two volumes in one, Large folio, in fours. 18 1/4 x 12 1/2." [26], 247, [3]; [2], pp. 249-264, 271-524, [4] pp. Title-page in black and red; separate title in the second part, also in black and red. Text in double, with Latin and English text side by side. With engraved frontispiece and 130 fine copper engravings, mostly half-page in size, by J. Schenk, Philippa Gunst, J. Folkema, I. Wandelar and others after designs by Bernard Picart and his studio. Woodcut decorative initial letters, head-pieces and tail-pieces. Contemporary full calf, elegantly rebacked and recornered in dark blue cloth, new printed paper spine label, new endpapers. A very good copy, clean and crisp. $3,500

First English issue of Bernard Picart's illustrated Metamorphoses, one of the most beautiful illustrated books of the eighteenth century. The unsigned English translation is by Dryden, Addison, Congreve, Rowe, Gay and others.


First Sewell edition


Early edition of Penny's most important work, first published in 1863 as The Employments of Women: An Encyclopaedia of Woman's Work.


One of twenty-six lettered copies with original Plantin Press ephemera, in a special binding by Bonnie Thompson Norman, binder and proprietor of the Windowpane Press. This is also one of seventy-five copies with a folder containing Plantin Press ephemera. Signed by Reagh and Norman.


One of 320 copies, printed by Saul and Lillian Marks at the Plantin Press, Los Angeles. Signed on the colophon by Saul and Lillian Marks, Irene and W.W. Robinson, and Lawrence Clark Powell.


First edition.

88. PRIESTLEY, Joseph. Miscellaneous Observations relating to Education. More especially, as it respects the Conduct of the Mind. To which is added, An Essay on a Course of Liberal Education for
Civil and Active Life. Bath, Printed by R. Cruttwell, 1778. Octavo. xxv, [1], [2], 334, [2] pp., including the half-title, an advertisement leaf before the text and another at end. Contemporary polished calf, gilt spine in compartments with floral decoration, red morocco label. About a dozen passages neatly underlined in ink, otherwise a fine copy. Red morocco label on front pastedown, on which is lettered in gilt within rules, Ex Dono W.W.P.”  

First edition.

89. QUETELET, Lambert Adolphe Jacques. Lettres a Son Altesse Royale le Duc regnant de Saxe-Coburg et Gotha sur la théorie des probabilités, appliquée aux science morales et politiques. Brussels: M. Haney, 1846. Large octavo. [6], iv, 450 pp. Original printed wrappers. Affixed to the bottom portion of the front wrappers is a printed slip for the Paris publisher, Jules Renouard, who apparently acquired part of the edition. Wrappers partially browned, spine split in several places, but a very good copy, in its original state, in a full morocco clamshell slipcase.  

$3,000

First edition.

"Quetelet's best researches on the application of probability to the physical and social sciences" (Cajori)


$900

One of 100 copies signed by the printer/illustrator/designer, Ronald Keller.


$500

One of 100 copies, numbered and signed by Keller.

92. [RED ANGEL PRESS]. JAMES, Henry. Siena. New York: Red Angel Press, 2000. 11 3/4 x 10.” Colored woodcut illustrations by Ronald Keller. Rust cloth over boards; back board forms the base of a box, into which a woodcut image of Siena is nested (at a rounded slope deliberately reminiscent of that square’s concave, shell-like shape); the four surrounding woodcuts reproduce the vertiginous 360 degree medieval square. Title printed in maroon on spine; handmade marbled paper on inside of front board. Front board features an inset papier mâché sculpture of a she-wolf. A fine copy.  

$750

First of 100 copies. Recaptures in prose and illustration James’s impressions of his first visit to Siena.

93. [RITCHIE, Ward]. JEFFERS, Robinson. Mirrors. [from] The Smart Set, a magazine of cleverness, August, 1913. [Bound with: ] RITCHIE, Ward. Jeffers. [Laguna Beach, California: Laguna Verde Imprenta, 1993]. Small quarto, the two works bound back to back. [17], [27] pp. The Smart Set was printed on tan paper, with text and illustrations printed in brown on facing pages, each within decorative borders. Jeffers was

printed on white paper, with illustrations of different colors on facing pages. The Smart Set was typeset by Patrick Reagh and printed on an Albion hand press by Ward Ritchie. Jeffers was set and printed by Ward Ritchie. Bound by Kater-Craft Bindery in black cloth with front cover and spine stamped in gilt, paper illustrated labels on each cover. A fine copy. Presentation copy, inscribed by Ritchie to Mel Kavin (1916-2006), Kater-Craft's proprietor: "For Mel in appreciation for the book."  

$850

One of about fifty copies, of which “about forty survived.”

94. [RITCHIE, Ward]. Quince, etc. Exposing the several disguises of Ward Ritchie, poet, with a remark by Lawrence Clark Powell. [Laguna Beach: Laguna Verde Imprenta], 1976. Octavo. [16] pp. Seven woodcut illustrations from designs by Paul Landacre. Title-page in green, salmon and light green. Marbled wrappers with printed paper label. Wrappers lightly browned around the edges, possibly a flaw in the manufacturing, as we've seen this in other copies. Otherwise fine.  

$950

One of about fifty copies printed on an Albion hand press. The introductory essay is signed by Lawrence Clark Powell. Ritchie has signed his essay on Quince, with all his various pseudonyms.


$1,500

First edition. Number 483 of 1,000 copies, signed by the author.


$9,500

First edition of Rousseau's monumental work on education.

97. SHAKESPEARE, William. Works. Edited by Herbert Farjeon. New York: The Nonesuch Press [for] Random House, Inc., 1929. Seven volumes, octavo. Printed on mould-made paper at the Cambridge University Press. The text is printed from the First Folio, except in the case of Pericles, and the poems which were not included in the Folio and hence are reprinted from the Quartos. Full light reddish-brown niger morocco. Gilt lettered spines and side borders. Top edge gilt. Spines have some of the typical natural uneven coloring to leather, and on some volumes, a little spotting. Some covers lightly spotted. A very good copy.  

$2,500

Limited to 1,600 sets.


$3,000
One of 60 copies, signed by Janis Butler and Walter Bachinski, the book's designers.

99. [SHERIDAN, Frances Chamberlain]. Memoirs of Miss Sidney Bidulph, Extracted from Her Own Journal, And now First Published. London: Printed for R. and J. Dodsley...1761. Three volumes, twelvemo. [4], 335; [2], 357; [2], 341 pp. Contemporary calf, a bit rubbed and scuffed. Gilt leather spine labels. Some joints cracking, but sound, contemporary ownership signature on each title-page ("K. Southwell"). $750

First edition of what is considered the finest work of fiction by Richard Brinsley Sheridan's mother.

100. SOPHOCLES. Tragediae Septem. Geneva: Paul Estienne, 1603. Two parts in one, quarto. [8], 788, 51 (Estienne's Annotationes), [1], 202, [6] pp. With seven pages of early manuscript notes at the end. Greek and roman letter, in an elegant layout, with the Greek text occupying the upper half of the page, and the Latin translation underneath, and a Greek commentary at the foot. Second part in double columns, in Latin, with references in Greek. Printer's device on first title, decorative woodcut initials and tail-pieces. In a contemporary French prize binding of full sheep, with a provenance inscription marking its passing from the Abbey of Sain-Remi to the Jesuit College in Reims in 1626. Covers profusely gilt with a pattern of crosses, interspersed with fleurs-de-lys and central arms, flat spine, gilt-stamped with the same cross motif, with gilt lettering, edges dotted in gilt, remains of ties, all edges gilt. A very good and highly desirable copy in a spectacular binding. In new cloth slipcase. $8,500

First edition of Paul Estienne's greatest achievement.

101. SYMONDS, Sarah. The Prize Tale. The Soldier's Progress: Pourtrayed in the Life of George Powell...Embellished with six coloured engravings from designs by John Gilbert. London: Willoughby & Co., 1850. Twelvemo. viii, 115, [1], 202, [6] pp. Six vibrantly colored engravings from designs by John Gilbert. Dedication to the committee and members of the Peace Society and the League of Universal Brotherhood "whose joint labours have contributed so much to popularise a state of public feeling which, it is hoped, will eventually lead to the abolition of war and the war system, and united mankind in one bond of universal peace and love." Publisher's red cloth, decoratively stamped in gilt on front cover and spine, and in blind on back cover, all edges gilt. Spine a bit cocked. A very good copy. $400

First and only edition of this fictional tale dealing with the Battle of Waterloo, intended to demonstrate the horrors of war.

102. [THEATRE]. LAUCAUCHIE, Alexandre. Galerie des artistes dramatiques de Paris. Quatre-vingts portraits en pied dessinés d'après nature...accompagnés d'autant de portraits littéraires. Paris: Marchant, 1842. Quarto. Unpaginated. With eighty mounted India proof lithographic portraits of French actors and a few dancers of the period in their most notable roles, with descriptive text. Contemporary calf boards, rebacked in recent red morocco. Board edges a bit rubbed, some light foxing, especially to tissue guards, and a few leaves lightly browned. Overall a very good copy of a scarce book. $1,500

The first volume of this work, with forty lithographs, was published in 1841. A second volume followed in 1842. This is a collective edition, with eighty plates. All editions are uncommon, no doubt partly because many have been broken for the plates.

Vicaire III, 849.


First edition of a scarce detective novel by American journalist Frederick William Thomas.

104. TRIMMER, Sarah. The Oeconomy of Charity; or, An address to ladies; adapted to the present state of charitable institutions in England: with a particular view to the cultivation of religious principles, among the lower orders of people. London: G G and J Robinson, 1801. Two volumes, twelvemo. xiii, [5], 337, [1]; [6],353,[1] pp. Contemporary half red roan over marbled boards, gilt flat spines, marbled endpapers, sprinkled and decorative edges. Joints worn or cracking, but sound, hinges reinforced with archival tape. A few top corners with chips or small tears. A very good copy. With the armorial bookplate of William Blair (likely the surgeon and Bible collector, 1766-1822). $950

First revised edition of this pioneering work on charitable institutions for the poor. First published in 1787, this new edition was enlarged to include a second volume.

105. [TYPOGRAPHY]. MAYEUR, ALLAINGUILLAUME & CIE. Spécimen-album de la Fondateur Gve Mayeur, Allainguillaume & cie, succrs. labeurs & journaux initiales & caractères variés de fantaisie vignettes, ornements, etc. Paris: Mayeur, Allainguillaume & Cie., [n.d., spine stamped 1894]. Folio, unpaginated (approximately 400 leaves) Illustrated with type faces, borders, display types, decorations, vignettes, etc., printed in various colored inks, including sample printing jobs. Publisher's brown leather over brown pictorial boards, neatly rebacked with original spine laid down. Some wear to spine bands but a very good copy. Each printed specimen (many folding) is dated at the bottom of the page. This is a fabulous resource for French types of the 1880s and 1890s. $2,000

One of forty copies, numbered and signed by the artist/printer.


One of forty copies, numbered and signed by the artist/printer.

pages. Twenty-six smaller woodcut section titles in red. Quarter red morocco over Fabriano laid paper boards. Gilt spine, Title and illustration stamped in brown on front cover. Fine in brown board chemise and red silk slipcase. $3,000

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The book was issued in an edition of 308 copies, signed and numbered by the artist. This is one of ten proof copies, of which five were artist’s proofs and five were printer’s proofs. This is Artist’s Proof no. 10.


Author’s edition. First printing, limited to fifty copies, signed by both Speyer and Wall. A poem about the Oberammergau Passion Play, which has been performed in Bavaria since 1634, by a Pulitzer Prize-winning winner.


First edition of the standard eighteenth-century logic, by the theologian now best known as a hymn writer.